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THE TIMES

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THE TIMES

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Challenger faces big challenge

The space shuttle Challenger lifted off from Cape Canaveral, Florida, on its most challenging flight, during which it will retrieve and repair a disabled satellite. It will also launch a 9.5 ton satellite, carrying 57 experiments, the largest satellite ever carried by a shuttle

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Jenkins defends gun purchase

Mr Roy Jenkins said he had authorized the Metropolitan Police to purchase six submachine guns when he was Home Secretary in 1976 because he and his advisers believed they were necessary if a "burst-in response" was needed when hostages' lives were at risk.

Broken pledge

Health ministers have gone back on a three-year-old promise to double the number of hospital consultants by 1996 **Page 2**

School strike

Leaders of the National Union of Teachers have proposed a one-day national strike in protest at the employers' refusal to increase a pay off **Page 2**

Reagan's war

President Reagan has declared war on Congress. In a Washington speech he tried, for the second time this week, to blame it for recent foreign policy sebacks **Back page**

Chairman quits

Mr Clive Feigenbaum resigned as chairman of Stanley Gibbons, the stamp dealer, after the company was refused a stock market quotation **Page 21**

Jacobs tours

Ron Jacobs, president of the Rugby Football Union, will travel to South Africa as England's tour manager next month to forestall any political pressures **Page 29**

Glittering gold

Gold has regained its shine for dozens of entrants in *The Times*/Money Programme Unit Trust Competition this year and, on cue, Britannia's Gold and General Trust has reached second place

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Measles drive

A campaign aimed at virtually eliminating measles starts in the autumn **Page 3**

Ballot hope doomed if Scargill plays it by the book

By Paul Routledge, Labour Editor

The miners could be deprived of a secret pithead ballot on the "rolling strike" in their *industry by senior level* manoeuvring within their union rule book, it was disclosed last night.

Moderate pit leaders who will *demand a national poll at next* week's meeting of the executive committee of the National Union of Mineworkers fear that the left-wing president, Mr Arthur Scargill, will rule the proposal out of order.

A step of that sort would require a two-thirds majority to overturn, which the pro-ballot *camp on the 24-member* executive could not muster at the gathering in Sheffield on Thursday. The stoppage, which has closed down 122 of the industry's 176 pits, would then continue indefinitely without a ballot.

A leading moderate who declined to be named said: "I think Arthur Scargill will rule out of order a national ballot because it is *not* national action we are involved in. He knows that if he accepts a resolution for a national ballot there is a majority on the executive in *favour*."

Coalfield union leaders mandated or ready to vote for an early poll of the men on industrial action are understood to be in a 14 to 10 majority. But if the nature of the argument is shifted to a vote for or against *the president's ruling, some* would be released from their area mandate and would back Mr Scargill.

The miners' president has *consistently quoted rule 41 of* the union rulebook. The rule gives the national executive power to sanction "a stoppage of work or any other industrial action short of a *strike*" *in any* of the union's constituent areas as the authority to back the strike.

The strike, now in its fourth *week, has engulfed Yorkshire*, Scotland, South Wales, Kent, Durham, Northumberland, most of Lancashire and parts of the Midlands.

The Times source said last night: "A national ballot will be called for. His (Mr Scargill's) answer to that will be that it is not in order, it is not national action. It is the Scottish area and Yorkshire, and under rule *41 we agreed that if any other* area also encouraged members to take strike action we would make that action official in those areas. I think that is what *he will do.*"

The miners' president was attending a local authority dinner in South Yorkshire and was not available for comment.

Such a move would be consitutional but it would "bring the wrath of the public down on his head," the moderate union executive member added. An alternative move gathering support among the centre-right group on the *executive is* to go hard for a national ballot with an appeal for strike action.

The union's rule book is clear on that point. It would require a 55 per cent majority of those voting to sanction a stoppage. *An opinion poll last weekend* suggested that 51 per cent of the men would opt for all-out industrial action.

A second signatory of the six-union declaration to blockade coal movements yesterdy opted out of the agreement. The Transport Salaried Staffs Association, the white-collar rail workers' union, decided not to take sympathetic industrial action.

The 29-member executive of the association voted unanimously to instruct its 40,000 *members to work normally.* Mr Bert Lyons, general secretary, said support had been refused because there had been no official request from the miners' union executive.

Ravenscraig saved, page 2

At the hop: Prince Andrew and Miss Yon on the Jamestown dance floor

A 'princess' for a night

An island beauty became a princess for a night as Prince *Andrew* pulled her out of a crowd to dance. Mr John Massingham, the Governor of St Helena, tried to get the Prince to watch a local dance from a balcony, but the world's most eligible bachelor had other ideas.

The Prince smilingly waved his finger at Miss Deborah Yon, aged 21, who moved through the crowd of 600 dancers towards him. Then the couple walked back on to the stone floor and danced for about four minutes as a band played *"Love really hurts without you"*.

The Prince met Miss Yon, who lives just outside the island capital, Jamestown, earlier on a

Continued on back page, col 4

NCB faces claim for £50m

By David Young, Energy Correspondent

The National Coal Board, which has already lost export orders because of the miner's strike, now faces a £50m bill for compensating its main customer for switching to alternative fuel.

The Central Electricity Generating Board has spent £50m on 500,000 tonnes of heavy fuel *oil on the Rotterdam spotmar*ket to keep its power output up during the dispute and to preserve its coal stocks.

The CEGB has said that it *will seek government compen*sation for turning to oil, as electricity produced by oil-burning stations is up to two-thirds more expensive than that produced from coal. And it is increasingly likely that the cost of the compensation will be passed on to the NCB accounts.

The CEGB has still to draw up its compensation claim, but has already said it expects that the Government will meet the extra cost of increased oil-burning.

The Department of Energy said yesterday that discussions had not yet started on how the CEGB should be compensated for having to use more oil. Nor *had it decided whether in*creased compensation would be granted if stocks of Australian coal were prevented by other trade union action from being moved from the Dutch stockpiles to the Thames coal-fired power stations.

The CEGB has been compensated for increasing oil consumption during previous industrial disputes. In 1982, the *extra £17m cost of burning oil* during the train drivers strike, which halted coal deliveries, was met by the Government, and recovered from British *Rail, through deductions from* its subsequent Government grant.

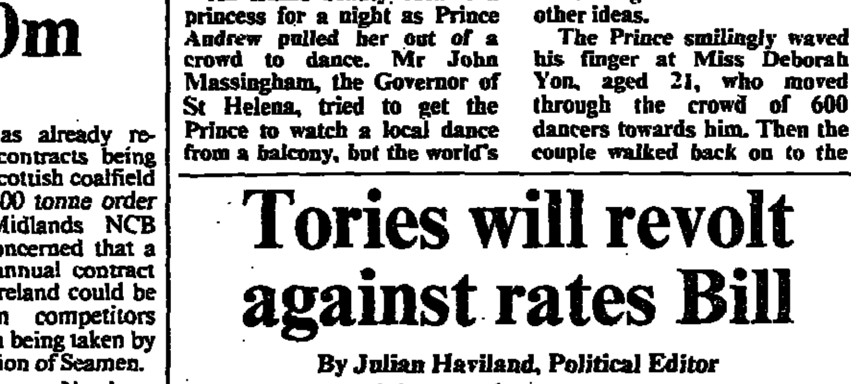
Sir Walter Marshall, CEGB chairman, is determined that, while the industry should pay for its own mistakes and reap *the rewards of its successes, it* should not be expected to pay extra costs incurred because of external interference or by meeting government requests.

The strike has already resulted in coal contracts being cancelled. The Scottish coalfield *has lost a 140,000 tonne order* and in the Midlands NCB managers are concerned that a 750,000 tonne annual contract with Northern Ireland could be lost to foreign competitors because of action being taken by the National Union of Seamen.

The coal from Northern Ireland – one of the few areas of the United Kingdom where coal still has a significant share of the domestic market – is being produced by the Midlands coalfields still working, but is being "blacked" by the seamen.

Mr Martin Cuttenden, the NCB Midlands marketing director, said: "Already shipments of *foreign* coal are being unloaded from foreign ships to take over the market and I expect more American and Polish coal to be diverted to the Northern Irish market if *the seamen's action* continues."

The Scottish coal fields are also dependent on the Northern Irish market.



Tories will revolt against rates Bill

By Julian Haviland, Political Editor

The Government's heavy and contentious programme of legislation to reshape local government, came under fresh attack yesterday from its supposed friends, as well as its enemies.

Three former Conservative Cabinet ministers, Mr Francis Pym, Sir Ian Gilmour and Mr Geoffrey Rippon, demonstrated that they will vote next week *against the Bill to cancel next* year's elections to the metropolitan county councils. And 160 academics from a score of universities and colleges urged the House of Lords to *delay the* rate-capping Bill which it is to debate on Monday.

Mr Patrick Jenkin, Secretary of State for the Environment who is responsible for both measures, counter attacked with *four speeches delivered on a* tour of Merseyside and Greater Manchester, promising better and cheaper local government.

Mr Roy Hattersley, deputy *leader of the Labour Party*, speaking in Truro, said that to cancel elections for fear of the wrong result was the first step to tyranny. He said the Greater London *Council and the six* English *metropolitan* councils were created by the Conservatives in the belief that they would have Tory majorities.

Their crime was to have elected Labour to positions of control.

Mr John Cunningham, Labour spokesman on the environment, said the so-called "Paving Bill" to prepare for the abolition of the metropolitan authorities was a constitutional outrage. It would pave the way to wholesale dislocation.

The former ministers and five other Conservatives have signed an *amendment* objecting to the second reading of the Paving Bill, properly entitled the Local Government Interim Provisions Bill on Wednesday.

The amendment says that Parliament should first approve legislation for the transfer and future administration of the services conducted by the authorities which are to go.

Sir Ian, who like Mr Pym, *was dismissed from office by* Mrs Thatcher and like him has made full use of his freedom to dissent, said yesterday that their view was quite widely supported. "The Bill seems to have a number of defects".

Mr Cunningham said Labour would encourage the dissenting Tories to join them in the lobbies.

The challenge to the rate-*capping Bill in the Lords may* be more severe. The Opposition has tabled an amendment which would not deny the Bill a second reading, in defiance of *today's conventions, but would* add a rider so severely critical that the Government are treating it as a direct challenge.

Some unhappy Tory and crossbench peers *will* vote with the Opposition, but Govern*ment whips* are being heavily persuasive, and are confident of winning.

The academic lobbyists, headed by 21 professors, have *written to the peers to ask them* to ensure that "the fundamental values of traditional local government and democracy are not damaged by the Govern*ment's proposals.*

Leading article, page 9

Poland settles war of crosses

From Roger Boyes Warsaw

Poland's bitter "war of the crosses" ended yesterday with a compromise between the Government and the Catholic Church. The month-long dispute, which began with the ripping down of crucifixes from schools, was a serious irritant in the delicate relations between church and state and proved something of an embarrassment to the Jaruzelski leadership.

Priests in the Garwolin district south-east of Warsaw, said the compromise means that the students in the Stanislaw Sjazic Agricultural School will be allowed to keep a crucifix in their library and their dormitory and will also be allowed to wear crucifixes around their neck.

They will not be obliged to sign loyalty pledges and the school – closed after clashes between riot police and the students – will reopen on Monday.

The two teachers dismissed by the authorities for their support of the students will be reinstated.

The church has thus gained most of its objectives. But the *crucifixes in the seven lecture* halls in the school will not be replaced and the Government has made it clear that it will continue to remove crosses form schools, colleges and other State-run institutions.

It claims it is doing this to demonstrate clearly the separate status of church and state and to affirm that it is the Government which is responsible for the education of young people.

The action may have been started to appease hard-line Marxists in the Communist Party. But if so, the operation has misfired, demonstrating the strength of support for the church rather than the secular authorities.

Bishop Jan Mazur, whose diocese includes Garwolin and Mietne where the school is situated, met the students yesterday and told them he *would continue his strict bread* and water fast until the school reopened on time on Monday.

About 250 of the 600 students attended class yester*day. The others were barred* because they had not signed a declaration stating their loyalty to the state and their acceptance of the rules of the school. Signing this declaration will be waived under the terms of the compromise.

Several dozen – some estimates say up to 450 – priests throughout Poland have joined Bishop Mazur in his fast to put *pressure on the Government.*

● Miss Anna Walentynowicz, *the veteran human rights* campaigner, has been released from prison in Katowice and taken to the Warsaw Onocological Clinic for treatment of *cancer. The case against her* – for inciting public unrest – will be suspended and the trial postponed indefinitely.



Grandstand threatened by blackout

By David Hewson
Arts Correspondent

Today's edition of *Grandstand is expected to be a prime* target for the industrial action by members of the Entertainments Trades' Alliance which is blacking out some BBC Tele*vision programmes.*

Other programmes with large sections of live material, such as news bulletins, could also be affected.

The union's strike committee, which ordered the 24-*hour stoppage leading to the* BBC 1 closedown on Thursday, met yesterday to plan its next step on the seven-week-old campaign over 600 dismissed scenery workers.

Afterwards, Mr Tony Hearn, *general secretary of the Associ*ation of Broadcasting Staffs section of the union, scrapped plans for a press statement, implicitly telling viewers to

Continued on back page, col 3

Army coup attempt in Cameroon

Shooting was reported around the presidential palace in Yaoundé, the Cameroon capi*tal, in what appeared to be a* coup attempt agaist President Paul Biya. Sources said elements in the Army mounted the attempt.

The normally stable, relatively prosperous West African *country was* cut off from the outside world: Yaoundé radio went off the air

The whereabouts of President Biya was not known. It is *speculated that pro-Biya* forces are pitted against rebels supporting Ahmadou Ahidjo, who stepped down in *1982*

Full report, page 6

Arthur 'Bomber' Harris dies aged 91

By Rupert Morris

Sir Arthur "Bomber" Harris, Chief of Bomber Command from 1942 to 1945, has died aged *91*.

Sir Arthur, who died at his home in Goring, Oxfordshire, on Thursday, was on of the outstanding military figures of the Second World War. But his reputation suffered with the saturation bombing of German cities and he never achieved the peerage that many felt he deserved.

In 1942, he said in a broadcast to the German people: "We are going to scourge the Third Reich from end to end, if you make it necessary for us to do so."

Postwar historians were critical of his tactics, as were military and political leaders at the time, apart from Sir Winston Churchill.

It was only when Churchill became Prime Minister again *in* 1953 that the Airman was awarded a baronetcy.

Recently, historians have taken a *different* view of *Sir* Arthur's role, and the writings of Albert Speer, Hitler's armaments minister have suggested that British bombing was a crucial factor in keeping the German air force on the defensive.

Sir Arthur is survived by his second wife, Therese, whom he married in 1938.

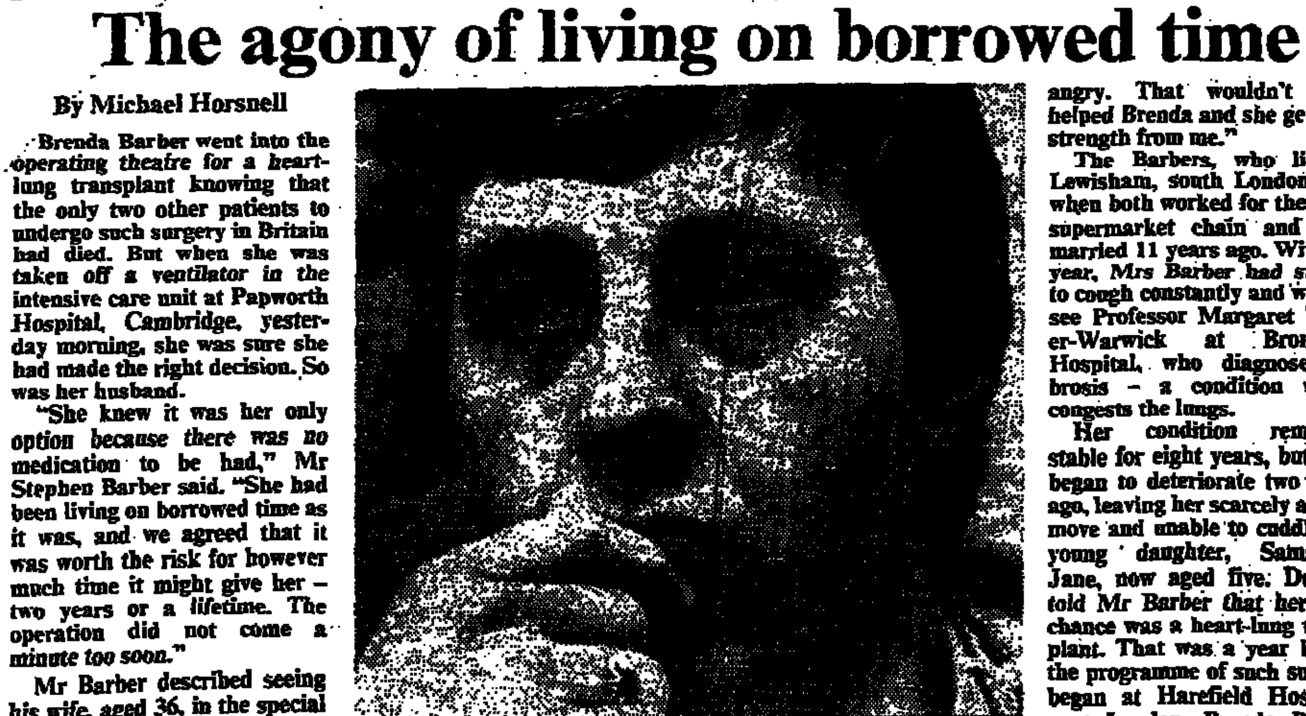
Obituary, page 10

The agony of living on borrowed time

By Michael Horsnell

Brenda Barber went into the *operating theatre* for a heart-lung transplant knowing that the only two other patients to undergo such surgery in Britain had died. But when she was *taken off a ventilator in the* intensive care unit at Papworth Hospital, Cambridge, yesterday morning, she was sure she had made the right decision. So was her husband.

"She knew it was her only option because *there* was *no* medication to be had," Mr Stephen Barber said. "She had been living on borrowed time as it was, and we agreed that it was worth the risk for however much time it might give her – two years or a *lifetime*. The operation did not come a *minute too soon*."



Mr Barber: 'Her only option'

Mr Barber described seeing *his wife, aged 36*, in the special "bubble" room where she is recovering: "She had red in her cheeks and lips for the first time since I can remember and her lungs were working properly. You could see them doing *their job*. She is smiling and very happy.

"She just said: 'It's nice to be able to breathe again'. You cannot imagine how much of an understatement that is. It means a whole new life. There have been times when her coughing and breathing have been so bad I have thought: 'That's it; she's going'."

That agony reached a peak during the past six months as Mrs Barber lay in a London hospital bed with an oxygen mask clamped to her nose, her lips and fingers blue as she laboured for breath. Then, in the early hours of Thursday, she underwent transplant surgery which took more than five hours. Her husband was at the hospital, holding a good luck charm, throughout the night.

"I am not an optimist nor a pessimist. I am a realist and I know that Brenda is definitely going to get better", he said. "I haven't gone weeping into corners and feeling bitter or angry. That wouldn't have helped Brenda and she gets her strength from me."

The Barbers, who live in Lewisham, south London, met when both worked for the same supermarket chain and were married 11 years ago. Within a year, *Mrs Barber had started* to cough constantly and went to see Professor Margaret Turner-Warwick at Brompton Hospital, who diagnosed fibrosis – a condition which congests the lungs.

Her condition remained stable for eight years, but then began to deteriorate two years ago, leaving her scarcely able to move and unable to cuddle her young daughter, Samantha Jane, now aged five. Doctors *told Mr Barber that her only* chance was a heart-lung transplant. That was a year before the programme of such surgery began at Harefield Hospital, west London. Brenda Barber was not told until much later.

"She was terrified, but she is a very brave lady," Mr Barber said yesterday. "Her brother's death (at Papworth awaiting a heart transplant) and the deaths of the two previous heart-lung patients has not helped. But it was a question of saying that here there is hope whereas the other way there was none.

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Zola Budd can run for Britain

Zola Budd, the holder of three unofficial athletics world records, could be running for Britain at the *Olympic Games* in Los Angeles next August. She was granted British citizenship yesterday, having left her home in South Africa two weeks ago because her country is barred from international competition.

At 17 she is the most exciting track prospect in the world. She has recorded a time seven seconds faster than the official world record for 5,000 metres and is the leading junior over 1,500 and 3,000 metres. Most of *her running is done in bare feet* because she regards shoes as a physical handicap and she is uncommonly slight, at 5ft 2in and 6st 2lb.

Her size may prove her undoing in Britain where races *are often physical*, So far she has only run against the clock because South Africa cannot provide the high level of middle distance competition which is available in Brirain.

Mr Leon Brittan, the Home Secretary, hastened the processing of Miss Budd's application before her eighteenth birthday next month.

Zola Budd's challenge, page 29

Strike call by leaders of biggest teaching union escalates pay row

By Lucy Hodges, Education Correspondent

A one-day national strike is being proposed by the executive of the largest teachers' union, the National Union of Teachers, to take place early in the summer term in protest at the employers' refusal to increase the 3 per cent pay offer.

Further – and more extended – strike action by the union's 250,000 members is to be considered at meetings in the next few weeks but teachers will have to vote on that, it was decided yesterday. Both courses of action will be put to the union's annual conference for approval on April 21.

The moves represent an escalation of the teachers' pay dispute and have been precipitated by a decision by the National Association of Schoolmasters/Union of Women Teachers to instruct its 130,000 members to go on a half-day strike next week and to withdraw "goodwill" – midday supervision and after-school meetings.

The executive of the National Union of Teachers also decided yesterday, that its members should withdraw from any activities out of school hours from the beginning of next term. It will recommend to the conference that teachers should refuse to cover for absenes known in advance or for any other unexpected absences aer the first day.

Mr Doug McAvoy, acting general secretary of the union, said: "Local authority and government leaders who are inflicting damage to children's education every day of the year are in no position to criticize teachers for contemplating action."

The National Union of Teachers is not considering action which would interfere with public examinations. But its executive is responding to the anger of a profession which has been refused arbitration by employers who also refused to raise an initial offer of 3 per cent.

Teachers say that their pay has been eroded by 31 per cent in real terms since the Houghton Award in the early 1970s. They claim that many local authorities budgeted this year for a pay increase for teachers of more than 3 per cent but are being prevented from offering more by the Government.

Mr Philip Merridale, chairman of the management panel of the Burnham Committee, which negotiates teachers' pay, urged teachers yesterday to resume talks. "Any industrial action can only harm pupils and the reputation of teachers," he said.

Arguing that the financial resources of education authorities for 1984-85 were fixed and could not be changed, he said that the Government had recently required councils to make an extra contribution of 1.05 per cent of the teachers' salary bill to the teachers' pension fund. That had drained resources further.

"The teachers' unions say they want to go to arbitration and they may see this as a way out of a painful situation," he added. "It is far better for the parties to face up to their responsibilities and struggle to find a solution by negotiation."

Staff quality at risk, say heads

From Colin Hughs, Newcastle upon Tyne

Head teachers who face school shut downs next Wednesday, when nearly half their staff are threatening to walk out over this year's pay claim, gave a warning yesterday that continued "intransigence" on teachers' pay would damage hopes of recruiting quality teachers over the next year.

At the opening of the annual conference of the Secondary Heads Association, Newcastle upon Tyne, heads displayed sympathy with the industrial action called by the second largest teachers; union, the National Association of Schoolteachers, Union of Women Teachers.

Rural schools could close from Monday as teachers withdraw "goodwill" and lunchtime surpevision duties, which are essential in looking after pupils unable to return home during the day, Mr. Brian Stevens, chairman of the association's external relations committee, said.

Heads believe that teachers should be offered a minimum 4.5 per cent in line with the offer to Scottish teachers, or employers should accept the teachers' request to go to arbitration. Employers in England and Wales have offered 3 per cent and said they can go no higher than the Government's public sector pay limit.

Mrs Florence Kirkby, the association's president, said industrial action would spread after the largest teaching union, the National Union of Teachers, discussed pay at its conference later this month.

Mr John Sayle, head of Banbury Comprehensive, where four in five of his staff will walk out next Wednesday, called the employes' refusal to arbitrate "almost deliberate vandalism of the education service."

Dr Peter Andrews, last year's association president, said bright students contemplating teacher training would decide to go elsewhere when they saw the failure of teachers to be paid for their skills.

Sir Keith Joseph, Secretary of State for Education and Science, had called for improved quality among teachers. "There will not be a shortage of teachers but they won't be the ones that Sir Keith wants, nor the ones that we want," Dr Andrews said.

Heads also attacked the proposal made by Sir Keith that new head teachers should undergo a two-year probationary period before being confirmed in the top job in schools.

Applications for headships in many authorities were already lower than ten for each post, where up to a hundred applied a few years ago.

Sir Keith's proposal would further cut applications.



Sad farewell: Lieutenant-General Sir Steuart Pringle at yesterday's ceremony marking his retirement as the Royal Marines' Commandant General. Sir Steuart, who lost a leg when an IRA booby trap bomb wrecked his car outside his London home, handed over to Lieutenant-General Michael Wilkins during the parade at the Royal Marines' commando training centre at Lympstone, Devon.

Pledge on hospital consultants broken

By Nicholas Timmins, Social Services Correspondent

Health ministers have broken a three-year-old promise to double the number of hospital consultants by 1996.

The plan was agreed in 1981 by Mr Patrick Jenkin when he was Secretary of State for Social Services. The aim was to improve the quality of patient care and ease the growing bottleneck in the ranks of junior hospital doctors who are trained to consultant status but then have to wait years for a consultant's post.

The numbers of consultants would need to expand by about 4 per cent a year to double to 25,000 by 1996. In the year to September 1982, numbers rose by only 1.8 per cent, the lowest rate for five years, although in the year to September 1983 they rose by 2.5 per cent – an improvement but still short of the target.

Health ministers say they remain committed to expanding consultant numbers, but now regard a doubling by 1996 as unrealistic.

Mr John Patten, Under Secretary for Health, has told the National Health Service Consultants Association that "in the present circumstances I would not regard the target of doubling consultant numbers by 1996 as a major objective.

"I do not think we can commit authorities to a particular rate of expansion, or say that they will be necessarily be able to expand consultant numbers in advance of making other adjustments.

"In some parts of the country and in some specialities this may well be possible; in others it will not."

In a letter to the association, Mr Patten said that there is now a virtual freeze on new junior doctor posts, so that "virtually all growth money for medical manpower will be channelled into consultant expansion" and that the Government has a continuing commitment to improve the balance between consultant and junior doctor numbers.

Dr Stephen Brierley, chairman of the Hospital Junior Staff Committee, said, "We are very alarmed that ministers seem to be reneguing on this undertaking. But we are at least encouraged that last year's growth in consultant numbers was up."

● The Government is to publish a Green Paper on the long-term future of family doctor and other primary health care services, Mr Norman Fowler, Secretary of State for Social Services, announced yesterday.

The paper will allow a debate on "how to ensure proper development of the family practitioner services to meet changing needs, consistent both with our overall strategy (including greater concentration on preventin and care in the community) and with our commitment to achieving best value for money". It is likely to be published in July.

Family of GCHQ man seek silence

By Richard Dowden

The family of the former Government Communications Headquarters employee who is reported to have killed himself have asked his name to be kept secret, a GCHQ spokesman said yesterday.

The man, thought to be middle-aged, was believed to have left a suicide note referring to pressure being put on him by the Government ban on GCHQ staff belonging to unions.

Mr Simon Hughes, Liberal MP for Southwark and Bermondsey, asked the Prime Minister on Thursday whether she was aware of the suicide and the note. She replied that she was and said it was a matter for the coroner.

Several MPs criticized the Government yesterday for keeping secret the name of the man and contents of the note. Mr Charles Irving, MP for Cheltenham, said: "Why on earth politicians, government departments and civil servants make matters worse by refusing to reveal something of public interest and concern I fail to understand and personally deplore."

He said he had established that the dead man did not work at the Cheltenham GCHQ base nor lived in his constituency.

Cabinet briefed on undercover RUC

From Richard Ford, Belfast

The Irish Cabinet was briefed yesterday by the Prime Minister on Royal Ulster Constabulary Special Branch officers' undercover operations in the republic.

Meanwhile, the authorities in Northern Ireland began a police inquiry into the allegations of a cover-up by senior officers of the events which led to the death of two terrorist suspects.

The dispute has divided politicians in Northern Ireland with some critizing the Government for apologizing to Dr Garret FitzGerald over the undercover operation by the police – 16 months ago, which was revealed during a court case in Belfast recently.

The allegation of a cover-up, not disputed by the Crown during the trial of Constable John Robinson, has also embarrassed the RUC, which fears it will damage the credibility of its press office, and public confidence in the force.

Dr FitzGerald does not consider the matter closed. He has urged that the RUC inquiry into all aspects of the cover-up be conducted quickly and that his coalition government kept fully informed of its progress.

But yesterday, the Democratic Unionist Party accused Britain of being spineless for apologizing, adding that as long as the republic's government turned a "blind eye" to terrorists, such operations by the RUC might be necessary.

Mr Harold McCusker, Official Unionist MP for Upper Bann, accused the republic's government of rank hypocrisy, and alleged that in the 1970s, members of its police force, the Garda Siochana, regularly travelled into south Armagh.

In Dublin, the police would make no comment, saying Mr McCusker had made no complaint at the time of an alleged incident in 1975, when he had claimed, one of his constituents was questioned in his home by detectives from the republic.

BBC television dispute

Delight at blackout

By David Hewson

Union officials cite the BBC's coming negotiations with the Government over its new licence fee as one of the reasons for the apparent hardening of attitudes last night in the dispute involving 595 dismissed scenery workers.

Officers of the Entertainments Trades Alliance, which represents the dismissed workers, delighted that their 24-hour strike among workers in other sections of BBC Television closed BBC1 would maintain a service with stock items filling in for live programmes such as the news.

The decision to cancel the whole of the BBC1 television output was taken early on Wednesday evening when the BBBC television management, led by its new managing director, Mr Bill Cotton, decided that it could not produce a sufficiently professional service on the main channel in the face of the strike.

The BBC management cite unacceptable staffing arrangements as the main cause of the dispute. They give examples of "bizarre" demarcation arrangements as examples as the need for change.

According to a letter sent by Mr Cotton to BBC staff: "A lamp-post is both scenery and properties; the post is scenery; the lamp is a prop; the two are fitted together by a craftsman."

But Mr Cotton's letter has infuriated union officials who say that the examples he quoted are totally unrepresentative. Mr Paddy Leech, the deputy general secretary of the Association of Broadcasting Staffs section of the Entertainments Trades Alliance, said: "I have got a file of letters on these negotiations going back two years and there isn't a single letter in it from the BBC about that kind of thing. What the BBC has talked about is making savings of £1.7m a year in the scenery department and making voluntary redundancies."

Mr Cotton: "We do not want to clobber the unions"

Several officials of the alliance, a recent merger of the ABS and the National Association of Theatrical, Television and Kine Employees, feel that the corporation wants to put on a tough industrial stance in order to strengthen its chances of a favourable settlement in the talks with the Government on a new licence, due to come into operation next year.

If that if the case, the corporation could face a prolonged period of industrial unrest. It has still to settle the new technology dispute with journalists, which affected news programmes earlier this year, and faces resentment over the gap of several thousand pounds which has arisen between the salaries of news staff employed by the corporation and those doing the same job in independent television.

The alliance members on strike earn between £8,700 and £14,000 a year with overtime at the moment, working as clearers, scenery shifters, labourers and carpenters. Night carpenters earn £400 a year more than their daytime counterparts.

The union has offered to take the dispute to arbitration but was unable to agree the terms of the arbitration with the BBC.

Liverpool gets £1m state aid

The Government paid Liverpool City Council more than £1m in rate support grant yesterday. This first instalment for the new financial year was much higher than the council would have received had it not failed to make a rate in March.

The Labour-led council in England's only large rating authority not to have fixed a 1984-85 rate.

A proposal by leadrs of the Labour group to spend £270m in the coming year while raising rates by 9 per cent was not voted on.

The proposal is potentially illegal because the rate rise would not produce enough revenue to cover the spending. Had the council adopted that programmeor a slimmer one advocated by the Liberal group on the council. The city's entitlement to government grant would have been drastically reduced.

As no rate for 1985 has been demanded from Liverpool ratepayers for 1985, the Government has no rate figure on which to base the city's entitlement to grant. It is therefore paying grant on the assumption that the council is spending according to the target of only £216m fixed by ministers. Spending at that level entitles the council to rate support grant of more than £100m a year payable by instalments about three times a month.

Ravenscraig offered coal supply pledge

By Ronald Faux and Craig Seton

Behind a show of unity, leaders of the Scottish triple alliance of coal, steel and rail unions yesterday backed away from an open split over the supply of coal to the British Steel Corporation works at Ravenscraig near Motherwell.

The meeting of the alliance in Edinburgh was also attended by leaders of the transport workers and seamen. Mr Michael McGahey, president of the Scottish miners, said an agreement had been reached to safeguard the steel works but he refused to give details.

He announced that he intends to visit Ravenscraig on Tuesday "to speak to my brothers in the steel industry".

That has been interpreted as an attempt to persuade the steel workers to give whole hearted backing to the National Union of Mineworkers' strike action even though it would mean sacrifices.

Mr McGahey reminded the meeting: "The Scottish miners were there in the initial battle against Ian MacGregor and his cohorts to close the Ravenscraig plant." The miners will continue to support the steel men, he said.

Mr McGahey refused to discuss how much coal would be allowed through to keep the coke ovens operational.

But Mr Clive Lewis, Scottish leader of the Iron and Steel Trads Confederation, said the ovens would be kept alive with the cooperation of the miners, but it remained to be seen whether Ravenscraig's customers would receive their full supplies.

On the strike front, most Nottinghamshire miners continued their defiance yesterday and worked normally as their area executive attempted to pick up the pieces of a failed campaign to bring out men in the traditionally moderate coalfield.

Farmer convicted in Tidey kidnap case

The owner of the wood in which the store executive, Mr Don Tidey, was held by the IRA for 23 days was convicted yesterday of his kidnap.

John Curnan, aged 59, a farmer from Ballinamore, co Leitrim, was convicted by Dublin's Special Criminal Court, he will be sentenced next Tuesday.

Mr Tidey, aged 49, was freed after a gun battle in which a young police recruit and a soldier were shot dead.

The court was told that Curnan, who denied the charge, said in a police statement: "I'm sorry now I did not tell the gardia [police] where Don Tidey was hidden, as I might have saved two lives."

A second farmer, Mr Charles Gilheaney, aged 36, also from Ballinamore, was acquitted. The court ruled that statements said to have been made by him were inadmissible.

● Kevin McGrady, who returned to Northern Ireland and confessed to crimes, after undergoing a religious conversion in Holland, said yesterday he regretted waiting before trying to clear his brother of a murder conviction.

His brother, Sean, serving life for the murder of Mr Ernest Dowds in 1975, was appealing against conviction. Kevin McGrady admits the murder. Belfast's Court of Appeal will announce the verdict later.

● Owen Connolly, a retired civil servant and former RAF pilot, spied on the house of Mr William McConnell, the Maze prison official knowing the Provisional IRA intended to murder him, the High Court in Belfast was told yesterday.

Mr Connolly, aged 63, who was said to be finding jail severe, was refused bail in a charge of murdering Mr McConnell.

'Revolution' in programs sought

By Bill Johnstone, Technology Correspondent

The universities of York and Newcastle are among the partners in a multimillion pound project inteded to revolutionize the way computer programs are disigned and written and to enable Britain to compete with Japan and the United States in the 1990s.

The project announced yesterday by the Government has a three-year budget of £3.6m – £2.3m provided by the Government to cover half the industrial costs and all of those at the universities – and is part of a five-year programme to encourage British industry to research and develop advanced computer systems.

The entire programme, estimated to cost £350m, was inspired after a report, presented to the Government in September 1982, by British Telecom's technical director Mr John Alvey. It outlined the strategy that should be adopted by Britain if it was to be a credible competitor in high technology.

Police deny any phone taps on NUM officials

By Sandra Hempel

The Home Secretary and two chief constabes yesterday dismissed allegations that the police had tapoed the telephones of National Union of Mineworkers' officials and disguised themselves as pickets.

Mr Leon Brittan, speaking after a visit to Styal women's prison at Wilmslow, Cheshire, said that claims made by miners at Mansfield, Nottinghamshire, were based on "the smear of the week technique". He added: "When I was in Wales last week there were similar allegations of this absurd kind flying around. Then it was said that the Army was involved."

Mr Brittan: "Smear technique"

Mr Douglas Hurd, Minister of State at the Home Office, questioned in Cardiff, would not comment on claims about telephone tapping in South Wales, but said there was a bogus civil liberties campaign of criticism against the police to "conceal the real facts".

Mr Alf Parrish, Chief constable of Derbyshire, described suggestions that miners' telephones in the county had beer tapped as nonsense.

Journal queries legality of stopping pickets

By Frances Gibb
Legal Affairs Correspondnent

The legality of police action in stopping flying pickets some distance from any potential breach of the peace is challenged in a leading article in the *New Law Journal* published yesterday.

The Attorney General's support for such action must be regarded in the light of the decided cases as "representing a somewhat optimistic view of what the courts might hold," the journal says.

It adds that when the Police and Criminal Evidence Bill becomes law, the new powers would "almost certainly" not assist the police in such action.

Broadmoor for arsonist

David Cunningham, an arsonist who terrorized a South London street, was sent to Broadmoor without limit of time yesterday.

Mr Nicholas Ainley, for the prosecution, told the Central Criminal Court that one family had to jump to safety from a first-floor window when Cunningham set fire to their home in Guildford Road, Stockwell, last autumn. All the homes he attacked were occupied and in two there were young children.

He started the fires by putting blazing material through letterboxes or lighting bonfires against front doors.

Cunningham, aged 30, unemployed, of Guildford Road, admitted four arson charges and two criminal damage charges. The offences caused damage estimated at more than £11,000. He had previous arson convictions.

Cotton brings change of style to management

By Our Arts Correspondent

The scenery shifters's strike which blacked out BBC1 on Thursday has pushed its new managing director, Mr Bill Cotton, into the limelight only weeks after the palace revolution that brought him in from planning the corporation's satellite policy to one of the top jobs in British television.

Mr Cotton, who will be 56 later this month, surprised both BBC staff and union officials involved with the dispute with his insistence that the corporation show a blank screen rather than a depleted service of stock items and repeats which would have kept BBC1 on the air.

The decision typifies the hardening of the corporation's attitudes towards the Entertainments Trades' Alliance since Mr Cotton's arrival. Since the change in managing directors, Mr Cotton has issued a series of personal letters to television staff about the strike, written in his personal style which has won him many admirers at all levels in the BBC.

His latest letter, issued during Thursday's black-out, says: "Like many of you I am sad that the BBC has been obliged to dismiss people. But our resolve to change working practices which are outdated and extravagant remains firm and we cannot be diverted from it. The way to settle the points at issue is still, we believe, through genuine discussion and negotiations.

"This is what we have been aiming to achieve: not to try to clobber a union with whom we have been doing business for many years."

Mr Cotton's background lies in light entertainment. Although he hates to have the fact put on his curriculum vital, he is the son of the late Billy Cotton, the bandleader, and once worked on his father's popular variety shows

Double coup for Gallery director

Mr Timothy Clifford, director of Manchester City art galleries, has been appointed director of the National Galleries of Scotland in Edinburgh, to succeed Mr Colin Thompson.

It was also announced yesterday that the Manchester gallery was to be allocated a pair of Venetian views by Antonio Canaletto, value about £600,000. They had been accepted by the Treasury in lieu of tax from Lord Cornwell's estate.

Clergyman sent to jail

Thomas Blakeley, a former minister of Benson Free Church, Oxfordshire, who admitted indecently assaulting 13 boys in his church, was sentenced to 15 months' imprisonment by Oxford Crown Court yesterday. Half the sentence was suspended by Judge Mynett because of Blakeley's frank admissions.

Blakeley, aged 42, a bachelor, who was working in Poole, Dorset, pleaded guilty to four charges and asked for 10 other offences to be considered.

Ford invests £80m in gearbox efficiency

By Clifford Webb

Ford announced an £80m investment yesterday to produce a new type of automatic gearbox which it claims will be the first to match the performance and economy of present manual gearboxes in small cars.

It denied that the timing of its announcement had been influenced by General Motors news on Tuesday that it was investing £100m to increase car production in its British plants.

Ford said: "The timing has been set for us by the signing yesterday of various deals involved in the project."

Although the details are not given in Ford's announcement, Britain will see very little of the £80m. Most of it is going to expand and modernize Ford's existing transmission plant at Bordeaux in France.

The new stepless automatic, the CTX (continuously variable transaxle) will make its first public appearance this summer in a Fiesta. But Ford will have to share the honour with Fiat because its Car of the Year, the Uno, will be launched on the same day with the same gearbox.

Fiat is a partner in the Dutch firm Van Doorne Transmissie which has developed the steel compression belt at the heart of the new gearbox.

Initial supplies to Ford and Fiat will come from Van Doorne but by 1986 it is expected that demand will exceed capacity there and will be transferred to Bordeaux.

Sale room

Two Old Masters fetch £410,400

By Geraldine Norman, Sale Room Correspondent

Many of the paintings in Christie's sale of Old Masters yesterday were bid to prices wildly in excess of the auctioneers' estimates. "An alchemist at work", by the Dutch artist David Teniers the Younger, sold for £205,200 (estimates £25,000 to £35,000) to Mr Richard Green, a London dealer.

A 79 in by 59 in Italian Baroque painting "Venus at the forge of Vulcan" by Francesco Solimena, also reached £205,200 (estimate £30,000 to £60,000). "Tithonus dazzled by the crowning of Aurora", painted by Solimena as a pair to the "Venus" was sold as a separate lot and secured £140,200 (estimate £25,000 to £50,000).

The difference in price does not represent a difference in the quality of the paintings but that bidders wanted the pair and competition flagged after the first had been sold.

The same happened with a pretty pair of mythological scenes by Jacob Amigoni. "Venus and Adonis", sold first, made £151,200 (estimates £15,000 to £20,000) while "Cupid and Psyche" came later, £97,200 (estimate £15,000 to 20,000).

Not all the prices were so high. A early Poussin, "Midas Washing at the Source of the River Pactolus," was left unsold at £250,000 where Christie's had been hoping for £350,000 to £500,000. A Jacob Ruysdael, "Mountainous, Wooded Landscape" failed to find a buyer and was bought in at £80,000 but sold later for London dealer.

None of the pictures whose prices soared had been seen on the market in recent years, some not for a century of more. That appeared to be the factor that excited the bidders and left them competing at unheard of price levels. The sale totalled £2,259,144, with 19 per cent left unsold.

At Sotheby's a sale of eighteenth and nineteenth century English furniture secured £162,151 with only 9 per cent left unsold. An unusual mahogany architect's table of around 1760 sold for £6,160 (estimate £2,000 to £2,500) to Mr Michael Lippitch, a London dealer. The hinged top has attractive fretwork flaps at the sides and a pair of brass candle slides.

Overseas selling prices.
Austria Sch 29; Belgium B frs 60; Canada $2.75; Canaries Pes 170; Cyprus 700 mils; Denmark Dkr 8.50; Finland Mkk 8.00; France Frs 7.00; Germany DM 3.50; Greece Dr 100; Holland Gl 3.40; Irish Republic 40p; Italy L 2200; Luxembourg Lf 38; Madeira Esc 125; Morocco Dir 8.00; Norway Kr 8.50; Pakistan Rps 18; Portugal Esc 125; Singapore $3.50; Spain Pes 170; Sweden Skr 8.50; Switzerland S Frs 3.00; Tunisia Din 0.700; USA $1.75; Yugoslavia Din 100



Health officials aim to vaccinate all children and stamp out measles

By Nicholas Timmins, Social Services Correspondent

The Department of Health is conducting a campaign this autumn with the long-term aim of virtually eliminating measles as an infectious disease.

The United States and Czechoslovakia have almost achieved that already by determined immunization campaigns.

Drafts of the campaign plan sent out for consultation say measles remains "a significant cause of serious illness in children" despite the immunization programme introduced in 1968.

Only 58 per cent of children in England and Wales are immunized by their second birthday and 10 per cent of those who catch the disease still suffer serious complications.

In five or six victims in every thousand measles produces convulsions and brain inflammation occurs in about two victims in every 10,000.

In the latter group about 10 to 15 per cent die and 25 per cent suffer permanent brain damage. On average about 20 children a year die from measles infections, most being physically disabled children, often with genetic defects.

The Joint Committee on Vaccination and Immunization, which advises ministers, has recommended that "vigorous efforts should be made to increase voluntary immunization".

The committee says the vaccine is effective, with few adverse reactions. The risk of convulsions is seven to ten times less than that from the disease and the resk of brain inflammation about one fiftieth of that from measles. Few of the reactions are followed by serious handicap.

Measles epidemics usually run in two-year cycles, with the next due in 1985. More than 100,000 cases were notified in 1983, the last epidemic year, but only about 40 to 60 per cent of cases are thought to be reported. That suggests more than 200,000 children will be at risk in the next serious outbreak.

The campaign includes ensuring that all children have measles vaccination on entry into school if they have been missed earlier. The Health Education Council will send leaflets and posters to preschool playgroups and the National Childminding Association.

The department's background documents say the United States immunization campaigns have cut the incidence of measles by 99.7 per cent, with no cases other than imported ones reported in 22 states in 1982.

Finland and Sweden also have campaigns to eliminate measles. England and Wales had up to 800,000 cases in peak years before immunization was introduced, but in 1980 there were still 140,000 notified cases.

Accountant stole £237,000

Robert Wallace-Taylor, an accountant, stole £237,246 and was a regular visitor to the financial capitals of Europe, Teesside Crown Court was told yesterday. He even named his house after his favourite hotel in Zurich.

Jailing him for four years Mr Justice McCullough told him: "I am prepared to deal with you despite my suspicions on the basis that you don't have any money salted away in Switzerland or anywhere else."

Wallace-Taylors' papers showed he made regular trips to Switzerland, the Channel Islands and the Isle of Man. When Fraud Squad detectives arrested him as he left an aircraft from Zurich, he has newspaper clippings showing the day's prices for international shares and gold.

Wallace-Taylor aged 64 of Beau-site, School Hill, Sinden, Sussex, handed detectives a written record of his thefts over 16 years while working as a financial accountant to Chipboard manufacturers Weyroc, at Weybridge, Surrey and Hexham, Northumberland.

He also showed them that he had a £2,000 bank overdraft and denied he had any investments. He said: "I just frittered the money away."

But Mr Roger Thorn for the prosecution told the court: "The prosecution say that the money has been invested or salted away."

Wallace-Taylor pleaded guilty to stealing £237,256 between January, 1965, and last September. He also admitted four specimen theft charges and one of forgery.

He was earning £8,000 a year when he was arrested. Mr Thorne said that the company had agreed to settle its claim against him in exchange for half the proceeds of the sale of his £72,000 house.

Virgin airline fare 'not low enough'

By Rupert Morris

Rivals of Mr Richard Branson's embryonic Virgin Atlantic airline conceded yesterday that he was unlikely to be prevented from launching his £99 one-way flight from Gatwick to New York in time. But others in the travel business questioned whether the price was low enough.

Mr Riaz Dooley, of the Dooley Travel Group, one of the leading "bucket-shop" operations, said "I wish him the best of luck. It's a move that other people in the market will definitely follow. But I don't think he is offering that much. I can sell a ticket to New York on a scheduled aircraft for £240 return. Now if it was a one-way ticket for £75, that would be something."

Mr Branson, however, reported that his 26 switchboard operators had been busy throughout yesterday answering queries and taking bookings.

In answer to criticisms of his prices, he pointed out that he was including a hot meal, and no extra baggage charges, unlike his main rival, the US company People Express. "I'm sure we can live side by side," he said.

Virgin's lawyers are understood to be confident that the US Civil Aeronautics Board will raise no objection to the company's take-off, particularly since the British authorities gave the go-ahead to People Express last year.

Mr Branson has announced that his first flight will be on June 14, which is some time before the expiry of the time allowed for objections, either to the Department of Transport, which must designate Virgin as a national carrier, or to the the US authorities.

No objections are expected, since British Caledonian, which had objected to the Civil Aviation Authority granting of a licence to Virgin, has announced that it does not intend to appeal.

British Caledonian confirmed that it was reconsidering its plan to launch a £50 one-way ticket to New York from next spring; the company would carefully monitor the progress of Mr Branson's enterprise before deciding its next move.

Virgin reported that it had received a large number of applications for staff and aircrew jobs.

Medicinal visit: Mr Norman Tebbit, Secretary of State for Trade and Industry, inspecting Roussel Laboratories in Swindon yesterday. The company researches and manufactures pharmaceutical and related products

Great Train Robber spared gold case trial

Charles Wilson, a member of the gang that staged the £2m Great Train Robbery, should not face another trial for allegedly taking part in a £2m gold swindle, a judge at the Central Criminal Court ruled yesterday.

Asked if he would be celebrating the decision with champagne, Mr Wilson replied: "More likely with a glass of lemonade."

After two years of court proceedings which have cost the taxpayer an estimated £500,000, Mr Wilson, aged 51, of Cranford Way, Twickenham, south London, was told a fraud charge against him would lie on the file. "It is proper, reasonable and correct". Judge Lowry said.

The judge was told that the customs and excise, which brought the case, had considered a request by Mr Wilson to "compound outstanding matters which would lead to the rapid disposal of the case". It is understood the outstanding matters concern tax.

Mr Wilson went through two trials. The first, at Southwark in April last year, was aborted two months later after new evidence emerged. A new trial started at the Central Criminal Court last October

Mr Wilson and seven others were accused of taking part in a gold coin value-added tax swindle, said to have cost taxpayers £2.4m. One of his alleged fellow conspirators was another former train robber, Roy James.

Mr James and five others were aquitted, while one was found guilty. The jury could not agree on Mr Wilson, and customs and excise was left to decide whether to proceed with another costly trial.

Mr Paul Purnell, QC, for the prosecution, said that a considerable time had gone by. In the general interest of public expense and the strain on Mr Wilson, the criminal charge should not be proceeded with after Mr Wilson's offer to compound the outstanding matters.

Mr Wilson had denied conspiring to defraud the customs and excise of tax between 1981 and 1982.

Superman group set to move abroad in films tax protest

By David Hewson, Arts Correspondent

The Superman film empire, which has spent £75m making four pictures in Britain in the past seven years, is on the verge of leading an exodus of big name film groups out of the country in protest at tax changes in last month's Budget.

Mr Pierre Spengler, co producer of the series with the father and son team of Alexander and Ilya Salkind, confirmed yesterday that the company had told Mr Kenneth Baker, Minister for Information Technology, of their intentions.

The company recently completed *Supergirl*, the fourth of its films to be made at Pinewood, and it is about to embark on a £35m version of *Santa Claus* at the studios, which are owned by the Rank Organization.

The decision to move overseas would come into effect next year when the company had been planning new Superman and Supergirl features.

Mr Spengler said: "This is all unfortunate. We like working here and have built up strong ties with the industry. But we will be forced out if, when we go to financiers to back us, it becomes obvious that the same film could be made more cheaply abroad.

Why should they pay more money to make the same film here when they can get it more cheaply elsewhere?"

Mr Spengler's letter to Mr Baker confirms the worst fears of the domestic industry about the decision in the Budget to scrap capital allowances, which have proved an incentive for large amounts of speculative film finance.

Film unions and British producers fear that other big spending international film series, like the James Bond movies and the Star Wars films, could follow Superman, probably to Italy, where the financial benefits are comparative with those cut in the Budget.

Only Italy's lack of technicians, on a par with those in Britain, prevents such a move at the moment, and producers are aware that they could bring in British experts for specific requirements.

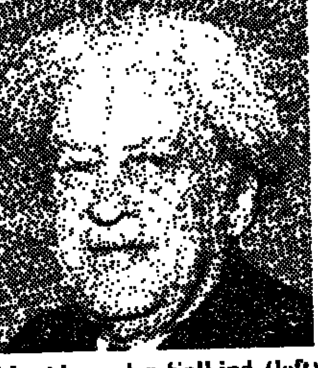
The Superman series has been made at Pinewood since it began. It has turned into one of the new form of apparently continuous mass-market blockbusters, each taking about £206m at the box office alone, leaving aside a huge web of marketing deals.

The capital allowance clause enables film investors to write off all film losses against profits in the first year. Film makers were told last year that the scheme would be extended until March, 1987, but this year's Budget phases it out over two years.

Even when financiers shunned the idea of purely British films, international popular films made at Pinewood and Elstree have kept the domestic industry relatively busy recently.

The Bond series was built largely on payments from the Eady Levy, which returns a portion of box office receipts to producers. When a limit on Eady payouts of £500,000 was fixed several years ago, capital allowances emerged as a sop for the international companies to keep them in Britain.

Mr Spengler said that his company's production of *Santa Claus* would go ahead unaffected by any decision to relocate studios.





Mr Alexander Salkind (left) and his son Ilya: "Why pay more to film here?"

Lighthouse keeper 'punished' by move

A dismissed lighthouse keeper's wife told an industrial tribunal in Glasgow yesterday that her husband was punished by being told to go to Cape Wrath after complaining about conditions at his lighthouse.

Mrs Helen Kelly said facilities at Davaar lighthouse, Argyllshire, were deplorable.

Her husband, Malcolm, the assistant lightkeeper, was dismissed in November when he refused to go to Cape Wrath after his employers' decision to de-man Davaar because of his complaints. He claims unfair dismissal against the Northern Lighthouse Board.

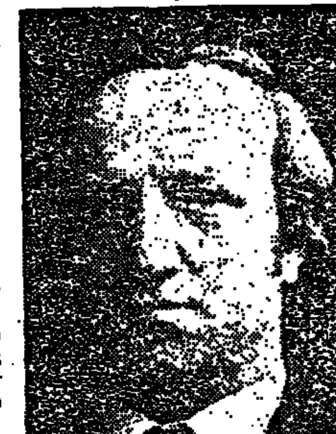
Mrs Kelly said the noise of the foghorn, directly opposite their sitting room, was unbearable. She said the water was discoloured and they suspected the lead level in the water was too high.

She also claimed furniture in the house was in a deplorable state.

Mrs Kelly denied that she and her husband caused bad feeling between themselves and other lightkeepers at Davaar.

She backed her husband's decision to refuse Cape Wrath.

"I felt it was a punishment," she said. "He had served on a rock station at Ailsa Craig and from there he went to an island station, Davaar, where he had to work extra hours because of under-manning. Then they proposed to send him to another rock station where he would be subject to exactly the same sort of pressure."



Mr Malcolm Kelly: Rejected Cape Wrath job

Before the transfer order Mr Kelly had been asked where he would like to go and had requested a shore station anywhere on Scotland's east coast. "They gave him the farthest-away station possible on the west coast," Mrs Kelly claimed.

Earlier the tribunal was told that the board had decided against upgrading the water supply because of the cost. Instead it brought forward the de-manning date for Davaar.

Mr Kelly, of Girvan, Ayrshire, appealed against the transfer but the decision was confirmed and he was dismissed after his persistent refusal to accept the posting.

The tribunal will issue a written judgement.

Scotland's best

Scotland's top tourist attractions last year were the Glasgow Art Gallery and Museum, Edinburgh Castle and the Royal Botanic Gardens in Edinburgh. Each attracted more than 500,000 visitors, according to figures released yesterday.

Drug stores' warning of cheap Europe imports

By Jeremy Warner and Nicholas Timmins

Health ministers are planning to change the way chemists are reimbursed for the cost of drugs they dispense, as drug wholesalers yesterday were predicting a boom in imports of cheap drugs from Europe.

The move comes after changes in the regulations covering the import of such drugs announced on Thursday.

Mr Malcolm Town, managing director of Maltown, a Harrogate-based company that is a leader in "parallel" imports of cheap drugs from Europe, said the changes were "very good news for us".

He said pharmacists who have been waiting for the Government to clarify the situation will now begin to take advantage of cheaper European prices.

How long that will be possible, however, is not clear. The Department of Health and Social Security is about to start negotiations with pharmacists on a new contract. A spokesman said it was hoped that the new contract "will reflect the prices paid by pharmacists for drugs".

At present chemists can dispense the cheaper European drug, charge the National Health Service for the full-price British equivalent, and pocket the difference.

Drug wholesalers issued a warning yesterday, however, that any generalized "clawback" would mean the effective abandonment of the British drug pricing system driving the big wholesalers into "parallel" importing.

Mr Peter Dodd, managing director of Unichem, Britain's biggest drug wholesaler, said he was worried that any attempt by the Government to identify which chemists were using cheap imports to reduce their reimbursement could be illegal under EEC law.

Apology for man kicked by cow

Mr Herbert Coots, aged 73, smallholder, who was kicked when a low-flying jet frightened a cow he was milking, has received an apology from Lord Trefgarne, Under Secretary of State for Defence Procurement.

Mr Coots, from Bude, north Cornwall, said yesterday: "I was washing the udders of my cow when one of the jets wooshed by and the cow sent the bucket of water, and me, flying".

But Mr Coots is still angry at the number of aircraft from many bases which fly over his home day and night. "I am just not getting enough sleep and my dog is absolutely shattered too."

Mr Coots, who spent a few days in hospital after the accident suffering from severe headaches, is recovering with friends in Devon.

Lord Trefgarne said the RAF did all it could to keep the disturbance to a minimum.

Holiday ban on Ridgeway traffic is urged

By Hugh Clayton, Local Government Correspondent

The Countryside Commission tried yesterday to end a long dispute about the opening of one of England's most popular prehistoric trackways to motor cycles. It recommended three county councils to ban "recreational" vehicles from 40 miles of the path on some days this summer.

Although the Ridgeway is a track it is classified as a road and is sometimes crowded in the summer with ramblers and motor cyclists.

The commission's proposed ban would apply on Sundays and public holidays between the start of May and the end of October and would affect all vehicles except those owned by farmers with land on the Ridgeway and those needed for emergencies.

The commission has faced months of pressure from environmental groups to ban all traffic from the Ridgeway, which passes through some of the most scenic and remote streches of land in southern England near many prehistoric sites.

The next move lies with Oxfordshire, Wiltshire and Berkshire county councils which must decide whether to impose by-laws or hold public inquires into the commission's plan.

Eggs and bacon dearer because of weather

The price of a number of basic food items will rise in the shops next week because of the unseasonally cold weather, consumers were told yesterday.

The four largest sizes of egg will go up by about 3p a dozen because farmers have reduced the size of their laying stocks and about 14 million eggs fewer a week are being produced compared to this time last year.

If the weather becomes warmer the hens will be encouraged to lay more so prices could start to fall again, the British Farm Produce Council said.

Prices of cured gammon bacon joints and rashers will rise by about 2p a pound. The price of some cheaper cuts could also increase.

The cold start to spring has not encouraged a great demand for salad stuffs, and green vegetable are not as far advanced as they usually are.

Potato prices are creeping up and onions are getting dearer too. Shortages are expected for two or three weeks yet, the council said.

Consumers buy 40 per cent of their fresh vegtable and salads in supermarkets, according to a survey published today by Food from Britain, the Government's marketing body set up to boost the sales of home-grown produce.

Two-thirds of expenditure on vegetables and salads goes on tomatoes, mushrooms, carrots and cauliflowers. Green vegetables come way down with spring greens at the bottom of the top 10 table.

About 85 per cent of all vegetables and salads sales are British but supermarkets buy more imported produce than greengrocers.

Youth garrotted grandmother for video cash

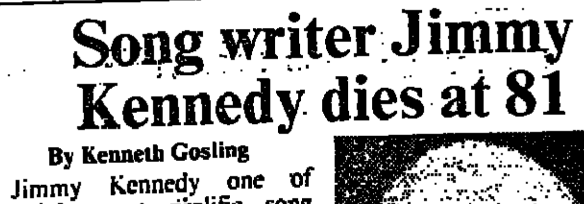
A boy aged 16, brutally murdered and robbed his frail grandmother to feed his obsession for video games. Peter Dymond, was ordered by Mr Justice Pain at Exeter Crown Court to be detained during her Majesty's pleasure.

Dymond, now aged 17, unemployed, of Exmouth, Devon, pleaded guilty to murdering Mrs Maud Bieny a widow aged 75, at her home in the town.

Mr Harold Burnett, QC, said the relationship between Mrs Bieny and her grandson was a good one.

He stole £100 from her but spent it within two days

He returned to her home later in the day to steal more. He garrotted her with a poker and belt and beat her



Song writer Jimmy Kennedy dies at 81

By Kenneth Gosling

Jimmy Kennedy one of Britain's most prolific song writers, died yesterday in Cheltenham. He was 81.

In a career spanning 50 years, he wrote more than 1,000 songs, including "The Teddy Bears' Picnic", "Hometown", made famous by Flanagan and Allen, "Isle of Capri" and "Harbour Lights".

Jimmy Kennedy was known chiefly for his lyrics. He wrote the enormously successful party song, "The Hokey-Cokey", and one of the great patriotic songs of the World War 4. "The Siegfried Line".

Born in Omagh, co Tyrone, he won many awards, including US honours for "Red Sails in the Sunset" and "My Prayer". "Poor Little Angeline" started the palais glide dancing craze of the 1930s.



Jimmy Kennedy: Career spanned 50 years

Armed robbery

Three armed men robbed a PPR security van outside Bonaventure School, Forest Gate, east London, yesterday of between £50,000 and £60,000.

WEA budget cut by £500,000

The Workers Education Association launched a national campaign yesterday to fight government budget cuts.

The association provides courses for more than 170,000 men and women a year in "liberal education directed to personal development through group study and mutual understanding".

Its budget is being cut by 8.5 per cent in real terms over the next three years, which means that it will lose about £500,000 from £2.2m.

Yesterday three association vice-presidents, Mr Neil Kinnock, leader of the Labour Party, Mr Harry Greenaway, Conservative MP for Ealing North, and Mr Alan Beith, Liberal MP for Berwick-upon-Tweed, gave messages of support.

The Queen being greeted by her son on her arrival at RAF Benson with the Duke of Edinburgh yesterday.

Rudy Narayan to bow out from the Bar

By Frances Gibb, Legal Affairs Correspondent

One of the Bar's most flamboyant characters is to lay down his wig and gown to become a solicitor.

Mr Rudy Narayan, champion of black rights and bête noire of the legal establishment, says that he is "fed up" with the restrictions on a barrister.

But although he denies any shortage of work, he said "I have had enough of being held hostage by solicitors and looking over my shoulder for a brief".

He is disillusioned, too, with the financial rewards at the Bar. "What disgusts me is that a man as brilliant and good looking as myself should earn far less than solicitors of much less competence."

Mr Narayan, who was called to the Bar 16 years ago after seven years in the British Army, intends to "return to the grass roots" and set up on his own or in partnership in Brixton.

With his application accepted by the Law Society, provided he passes examinations in conveyancing and accounts this summer, he could start work as a solicitor in December.

Last year, Mr Narayan was brought before the Bar disciplinary tribunal on seven charges of professional misconduct, four of which were proven. He was suspended for six weeks.



Mr Narayan: "Too many restrictions on a barrister"

The proven charges: were accusing the Director of Public Prosecutions of incompetance and dishonesty; abusing the DPP staff; calling a police superintendant a liar and trying to see a prosecution notebook.

Mr Narayan was not cowed. In a memorable and highly charged speech before the tribunal, he accused the whole legal profession, from the Attorney General down, of corruption and racialism and a vendetta against him.

His advocacy won the day. The tribunal's nominal sentence is thought to reveal a sneaking admiration for his boast that nothing it could do "held any terror" for him and that he stood not before the English Bar, but "before the bar of the common people of Britain".

Prince flies in to greet Queen

Prince Edward surprised the Queen by putting on a flying display of his own yesterday when she visited the Queen's Flight headquarters in Oxfordshire.

The Prince flew in at the controls of an RAF Bulldog trainer half an hour before the royal Andover arrived.

It was the climax of his first week of flying training at RAF Abingdon less than 10 miles from the Queen's Flight at RAF Benson. "What a nice surprise," the Queen said.

After Prince Edward accompanied the Queen and the Duke of Edingburgh on a tour of the Queen's Flight hangar, the Queen watched her youngest son, aged 20, take off again.

"During the actual take-off, as on the landing earlier, the controls would have been taken by the flying instructor sitting alongside him," an RAF spokesman said. "But once in the air he would have been flying himself, as he will have been doing all week."

Illegal station on air

Pirates keep the Greeks happy

By David Hewson, Arts Correspondent

Londoners can now stop adjusting the aerials of their VHF radios when they hear noises resembling the authentic soundtrack of any downtown Greek taverna.

The crackly jangle of scores of bouzoukis which can be heard on most days around 104 MHz is not the product of an Aegean station diverted to colder climes by odd atmospheric conditions.

It actually comes from a secret address in the more grimy quarters of north London where the capital's expatriate Greek community has suddenly discovered the joys of local – illegal – radio.

The station is known as LGR to the thousands of Cypriots who have begun to follow it although one legal radio official has unkindly called it "Zorba the Pirate".

It is the only one of London's 36 or more known pirates to broadcast in a foreign language, and most of its listeners appear unaware that it is illegal.

LGR operates from a box number in London's N19 disrict and has promised listeners that it will extend its VHF broadcasts into stereo in the next few week and build up its medium-wave output, which is close to Radio London.

LGR operates a particularly Mediterranean form of punctuality in its services. According to one listener, the station can be heard from mid-morning until around 9pm, although some days it does not go on air at all.

He said: "The music's quite good conventional Greek popular music – not pop at all. They sometimes have a radio soap opera serial from Cyprus on, the Greek football results are popular, and there are lots of listeners' dedications.

"They all speak Greek with a Cypriot accent, sometimes not very well."

Although LGR has made an impact on London's Greek community, anyone who knew of its whereabouts was reticent on the subject yesterday.

Running an illegal radio station can attract substantial fines, and immediate confiscation of equipment, but the Independent Broadcasting Authority has recently complained that insufficient legal action is being taken against the new wave of pirates.

Its advertisers include one of Britain's largest Cypriot wine distributors, a Cypriot tour firm and a Greek café bar.

Guide dogs are 'most likely to go blind'

The dogs most commonly used as guides for the blind are more susceptible to blindness than other breeds, an international conference of veterinary surgeons in London was told yesterday.

The breeds most likely to be affected by eye disease are Labradors, Golden Retrievers and German Shepherd dogs.

The three-day conference, organized by the British Small Animal Veterinary Association, was attended by 1,200 veterinary surgeons.

They discussed ways in which blindness can be treated and prevented. Another source of concern was inherited disease in pedigree dogs whose popularity has increased greatly in recent years.

The problem is particularly acute for breeders and pet owners because many of the diseases are not immediately apparent.

Tikhonov future in doubt as speculation grows over Soviet premiership

From Richard Owen
Moscow

There are conflicting signals over the future of Mr Nikolai Tikhonov, the 78-year-old Soviet Prime Minister, as the crucial Central Committee and Supreme Soviet sessions approach.

Mr Konstantin Chernenko faces his first top level Party and Government meetings as leader next week, with organizational and personnel matters on the Agenda. The new Supreme Soviet convenes on Wednesday for the first time, after national elections last month.

It will affirm policy decisions taken at a Central Committee plenum expected to take place on Monday and Tuesday although no announcement has been made. Plenums normally last for two days.

Mr Chernenko is widely expected to become President as well at party leader at the Supreme Soviet. But there is speculation over the premiership, the third important post in the collective leadership.

Mr Tikhonov will be 79 next month, and although he appeared fit at Mr Yuri Andropov's funeral he failed to attend a Kremlin meeting on agriculture last week. He re-appeared on Tuesday at an international metalworking exhibition in Moscow, accompanied by Mr Geidar Aliyev, aged 60, who was pointedly given his full title as Politburo member and first Deputy Prime Minister by the Press.

Informed sources said Mr Chernenko was a compromise choice as Party leader on February 13 and might not be able to make personnel changes so soon after his election. The question of the premiership was none-the-less "in the air."



Mr Tikhonov: Failed to attend Kremlin meeting

If Mr Tikhonov did step down candidates for his job include Mr Aliyev and Mr Vitaly Vorotnikov, the 57-year-old Russian Federation Premier, who was a close ally of Mr Andropov.

Observers believe Mr Chernenko will preserve the factional balance on the Politburo itself rather than trying to promote his supporters. The key idealogy portfolio in the Secretariat remains vacant, but Mr Chernenko is against giving the post to Mr Mikhail Gorbachov. Mr Andropov's 52-year-old Protégé, since it can be a stepping stone to the top. Both Mr Andropov and Mr Chernenko held the post.

Mr Tikhonov loyally served both Mr Leonid Brezhnev and Mr Andropov as Prime Minister, but was closer to leading Brezhnevites, including Mr Chernenko, whom he proposed for the leadership in February.

The younger Andropov protégés, however, would prefer someone more in tune with the Andropov economic experiments, which are being kept alive by Mr Gorbachov. He is the most senior party secretary after Mr Chernenko and the Kremlin's unofficial second-in-command.

Mr Aliyev featured prominently at last week's Politburo meetings with Colonel Mengistu, the Ethiopian leader, alongside Mr Andrei Gromyko, aged 74, who is also a Deputy Premier and Foreign Minister.

Mr Gromyko is expected to make a major statement on East-West relations at next week's meetings in response to remarks this week by President Reagan.

On Thursday Moscow said Mr Reagan's call for a ban on chemical weapons was a propaganda trick designed to camouflage America's own build-up of chemical arms. On Wednesday Mr Chernenko called for the reactivation of détente.

But a hardline comment in *Pravda* shortly afterwards accused Washington of spreading false rumours about secret Soviet-American consultations

Sources said that if Mr Chernenko did become President next week he would be better able to meet foreign leaders. It was not necessarily a sign of his power since it now seemed to be an assumption of Soviet politics that the party leadership and the presidency went hand in hand.

Mr Chernenko is already chairman of the Supreme Defence Council, an appointment mentioned in passing by the Chief of Staff, Marshal Ogarkov, recently, but not yet officially announced.

UK beats trade path to Russia

From Our Own Correspondent
Moscow

Britain is hoping that forthcoming visits to Moscow by Sir Geoffrey Howe, the Foreign Secretary, and Mr Paul Channon, the Minister foe Trade, will lead tro a marked upturn in Anglo-Soviet trade.

Diplomats said yesterday that this in turn could consolidate the improvement in political relations which followed Mrs Margaret Thatcher's talks in Moscow at President Andropov's funeral in February and the visit to London last month by Mr Georgy Kornienko, the Deputy Soviet Foreign Minister.

The diplomats were speaking on the eve of British Technical Week in Moscow, a big effort to boost British technology in Russia.

Thirty leading British companies are taking part, including ICI, BP, Shell, John Brown, Babcock Engineering and Boots, as well as specialized companies such as Quest Automation and Flexibox.

Bandleader ill: Xavier Cugat, Hollywood's King of Rumba, aged 84, who is in a critical condition in Barcelona. He was once married to Rita Hayworth.

Spain angry at France over Basque programme

Madrid – Spain handed a note of protest to France for what it called the "one-sided" treatment of the Basque problem and defence of terrorism in a programme on French television (Richard Wigg writes).

A member of ETA's military wing and ETA supporters were interviewed but there was no spokesman for Madrid. The protest is one more expression of the strained relations between the two countries.

De Lorean jury choice near

Los Angeles (Reuter) – After 15 day of intensive questioning, the first phase of jury selection for the trial of John de Lorean on drug charges ended with a list of 60 prospective jurors.

The 60 will be questioned again before a final panel of 12 jurors and four alternates is chosen for the trial of Mr de Lorean the carmaker who is accused of conspiring to inport 220lb of cocaine worth $24m (£17m).

Asylum refused

Stockholm – Sergeant Antonio Glass, of the US Army, born in the Dominican Republic, has been refused political asylum in Sweden. He defected first to East Germany where he claims to have given the authorities details of CIA Activities.

Korean offer

Tokyo (Reuter) North Korea said it was ready to meet South Korean sports officials for preliminary discussions on sending a joint team to the Los Angeles Olympics. Four officials would go to the border village of Panmunjom on Monday to discuss an agenda.

Envoy stays

Jakarta – In an apparent reversal of policy, Papua New Guinea has agreed that Indonesia's defence attaché in Port Moresby should not be recalled until the two countries can discuss the alleged incursion of Indonesian fighters into Papua New Guinea air space.

Kenya find

A five million year-old fragment of a lower jaw, believed to be the oldest human fossil yet known, has been found at Tabarin, near Lake Baringo, in northern Kenya by a joint expedition from the National Museum of Kenya and Harvard University.

Bribes charge

Vienna – Thirteen Hungarians working for state-run companies have been charged with accepting bribes totalling £250,000 from foreign firms.

Happier cows

Stockholm–Swedish cows are being fitted with plastic discs impregnated with insecticide to keep their heads free from flies in the summer. Scientists say they give a higher milk yield as a result.

Dealing in the murky world of arms

Tehran turns to unlikely allies

By David Cross

Ayatollah Khomeini's regime is again stepping up its efforts to obtain increasingly scarce supplies of arms for its creaking war machine's protracted struggle with Iraq.

Western analysts trying to sift through the propaganda and rumours to discover which markets are still open to Tehran, are convinced that it is now heavily dependent on the private, mostly illegal market. It is particularly the case with much-needed spare parts for its tanks and aircraft, and electronic equipment for what remains of the sophisticated armaments originally supplied by the Shah's Western allies.

In a rare admission of the problem posed by its inability to purchase equipment directly from the United States or most Western governments, a senior Iranian official said recently that his country was having to pay middlemen three times the normal price for most weapons on the open market. This was making a large dent in the $10bn (£6.6bn) earmarked each year for the war.

Outside the free market, the most important official suppliers of arms to the Iranian regime are in the communist camp. North Korea, which supplied 40 per cent of Iran's arms imports in 1982, worth some $800m, is probably still the largest.

According to the Stockholm International Peace Reseach Institute (SIPRI), Tehran took delivery from Pyongyang of up to 150 T62 Soviet tanks during the past two years.

There have also been persistent reports that North Korea is acting as a surrogate supplier for large quantities of Chinese arms. These were reinforced this week when the *Washington Post* disclosed details of a $1,300m (£890m) three-year deal involving 36 fighter aircraft, T59 tanks, 130mm artillery and light arms. SIPRI has received unconfirmed reports that 10 of the J6s, based on a Soviet MiG design, have been delivered.

Peking, which is also a regular supplier of arms to Iraq, needs foreign exchange earnings for its domestic modernization programme and to secure an influential role in the Gulf when the war finally ends.

In the convoluted world of arms traffic, South Korea has also considered it worthwhile to help Ayatollah Khomeini. According to SIPRI, American-made air-to-air missiles for F4 Phantoms, originally supplied by Washington to the Shah, have found their way to Tehran.

Other big pro-communist suppliers include Syria and Libya.

In the West, large arms suppliers such as the United States, Britain and France have officially followed a policy of neutrality in the Gulf War in the fear that any big escalation could block oil supplies. The few vital weapon systems which have got through were the tail-end of contracts approved under the Shah.

Unoffically, however, several West European countries, including Britain, Italy, Greece and Switzerland, have been willing to provide what they claim is non-lethal aid and equipment.

The British Government acknowledged this week, for example, that it was training a number of Iranian officers on a Swiss-made anti-aircraft fire control system.

Mr George Shultz, the American Secretary of State, told *The Times* in a recent interview that Britain's supply of spare parts (probably for Centurion tanks) was, "unhelpful".

Switzerland, which officially bans all arms sales to war areas as part of its traditional policy of neutrality, delivered six Pilatus training aircraft to Iran last year. The sale caused a political storm

Arms resupply and other support to Iran 1980-83 (sometimes without Government sanction or knowledge).

	Major weapons before war	Major weapons during war	Other support during war
United States	yes	yes[1]	yes[1]
Soviet Union	yes	yes[2]	yes[2]
China	no	yes	no
France	yes	yes[3]	no
Greece	no	yes[4]	yes[4]
Italy	yes	yes	no
Britain	yes	no	yes[4]
East Germany	no	yes	no
Switzerland	no	yes	no
Israel	no	yes	yes
Syria	no	yes	yes
South Yemen	no	no	yes
North Korea	no	yes	yes
South Korea	no	yes[5]	yes
Taiwan	no	no	yes
Vietnam	no	no	yes
Algeria	no	yes	yes
Libya	no	yes	yes
South Africa	no	yes	no
Argentina	no	yes	yes[4]
Brazil	no	yes[7]	no

[1] Not officially sanctioned: private dealers and individual companies; often via Israel.
[2] Via Libya, North Korea, Syria and Warsaw Pact countries.
[3] Last three of 12 Kaman-class fast attack craft ordered 1974.
[4] Small-arms, ammunition or spares.
[5] US-made air-to-air missles for F-4 Phantom fighters.
[6] Training, advisers or troops.
[7] Armoured vehicles via Libya.

Source: *World Armaments and Disarmament, SIPRI* Yearbook, 1984 (to be published June 21).

Kurds give Iraq one last chance

By Edward Mortimer

Negotiations are to resume soon in Baghdad for what may be a decisive round between the Iraqi Government and the Patriotic Union of Kurdistan, one of the main groups fighting for Kurdish autonomy in Northern Iraq.

The Patriotic Union's leadership, hitherto backed by Syria, has close links with Iranian Kurdish groups which are fighting Ayatollah Khomeini's regime and are therefore backed by Baghdad.

Last year, the Patriotic Union was persuaded by these groups to open talks with the Iraqi Government. Baghdad, hard pressed in the war with Iran and anxious to avoid fighting on two fronts, was willing to offer concessions.

A preliminary agreement was reached last December after a secret visit to Baghdad by Mr Jalal Talabani, the Patriotic Union leader, and was to have been announced on January 1.

But, to the Kurds' surprise, no announcement was made. The Iraqi regime appeared to be back-pedalling, and the Kurds attributed this to increased Iraqi self-confidence after the visit to Baghdad of Mr Donald Rumsfeld, President Reagan's special envoy.

The Patriotic Union broke off the talks last month after Iraq executed a number of young Kurds who had been arrested for draft-dodging. However, according to Patriotic Union sources, the Government then hastily sent two "high-level officials" to the Kurds' mountain headquarters to persuade them to resume the talks.

Although not convinced, the Patriotic Union agreed to send a delegation to Baghdad, setting a time limit to settle outstanding issues. It regards these talks as the final and decisive round.

Meanwhile, Iranian Kurds believe Tehran is about to begin a series of offensives against them.

PARLIAMENT April 6 1984

Bill to tighten law on child abduction

COMMONS

A Bill to tighten the law on the abduction of children from the United Kingdom completed its passage through the Commons.

Sponsored by Mr Timothy Wood (Stevenage, C) the Child Abduction Bill replaces the offence of child stealing contained in the offences against the Person Act 1861 with two new offences, one to deal with child abducted by a parent or other person connected with the child and the other to cover cases of abduction by people unconnected with the child. Penalties under the Bill range up to imprisonment for up to seven years.

During the report stage, amendments, moved by Mr Wood, were agreed to extending the groups of children to be covered by the Bill to include those in care, those subject to place of safety orders, and those who had reached certain stages in custodial and adoption proceedings.

He said that these were important categories, the largest being children in care – children for whom parental rights were vested in local authorities or voluntary organizations. It was estimated that 10,000 children of 12 years and less were boarded out by local authorities.

Mr Nicholas Lyell (Mid-Bedforshire, C) said that in cases which might be described as "tugs of love" people were moved to do things which, on careful reflection, they would realize were foolish and could be damaging to the child they purported to love.

One thing was to buy tickets for the child and themselves and get on boat or aircraft and go abroad. It would be a pity if the Bill were to be enacted with these children at risk left out.

Mr David Mellor, Under Secretary of State, Home Office said that nothing would prevent a determinedly ruthless parent taing a child out of lawful custody of a parent domiciled in Britain and going overseas; or in the case a British parent going and working abroad for the sole purpose of taking a child overseas. Nor was it possible, though they stove mightily to do it, always to enforce custody orders in overseas jurisdicion.

The problem was compounded by the inadequate and anomalous criminal law so that it was difficult for the police to intervene effectively. A child could be abducted and on a plane in a matter of hours but there were also distressing cases where ti was days before a child was removed from the jurisdiction, but the former wife was unable to obtain effective police assistance, even though the police might wish to give it.

They were hoping to close most of the loopholes concerning Scotland where the law is different. The Secretary of State for Scotland was referring these matters to the Scottish Law Commission to tighten up all the arrangements.

There were people who took a child just because they wanted to, not to harm the child criminally. This was improper and plaintly against the interests of the community and damaging to the child. Even though no sexual harm was caused, the law should be clearer on the remedies and the Bill addresses itself to that.

It also dealt with the most sinister aspect where an estranged parent hired a gang of thugs to carry out an abduction.

It is the most wicked aspect of the whole business (he said) and I am delighted Mr Wood has dealt with it effectively and produced a Bill which will comprehensively replace all the mass of outdated legislation.

At any one time there were some 46,500 children in the care of local authorities. Last year more than 6,000 safety orders had to be made. These figures were in addition to the 10,000 children in foster homes, so the total children in this group was some 60,000.

If parents failed to retain care and control over their children and the local authority had an order taking the children into care, it could not be acceptable for a parent or anyone else to interfere withwhat the local authority was doing. Such children were entitled to the protection of the Bill.

Mr Wood said it was right that a person should not be allowed to remove a child from lawful and legitimate control and leave the country thereby destroying any possible legal redress within the civil law of this country.

Any dispute should be resolved within this country. The situation should not be allowed to continue where a child could simply be taken abroad, so destroying the hopes and aspirations of those who properly had control of the child.

Wood: Children in care covered

The amendments were agreed to.

● Mr Wood moved a futher amendment that a person would not commit an offence under the section by doing anything without the consent of another person whose consent was required, if he believed the other person had consented, would consent if aware of the circumstances, had taken all reasonable steps to communicate with the other person but had failed, or that the other person had unreasonably refused to consent.

It was important, he said, not to put people under the threat of a lengthy prison sentence merely for taking a child abroad on holiday.

His amendment ensured it would fall to the prosecution to prove absence of belief rather than for the defence to prove its presence.

Mr Ivan Lawrence (Burton, C) said it was almost impossible for the burden to be on the prosecution to establish that a man had any particular belief.

A subjective test of what a person believed was needed. Possibly the right wording might be that there would not be an offence if the person had reasonable grounds for believing that there had been or would be consent.

Mr Mellor undertook to look at the matter again. In some other important statutory offences the burden of proof was placed on the prosecution for matters which some could say forcefully did lie very much within the knowledge of the defendant. Only by casting the net wide could they be sure of catching all the cases that ought to be caught.

The amendment was agreed to.

New clauses to prevent a parent taking a child to Scotland and thence out of the United Kingdom were agreed to.

The report stage was concluded.

●The Juries (Disqualification) Bill which widens the categories of offenders barred from serving on juries, was read the third time by 46 votes to nil.

●The Betting, Gaming and Lotteries (Amendment) (No 2) Bill which will allow bookmakers to install furniture and other amenities and advertising in betting shops was also read the third time.

Democratic trio wheel and deal for the Pittsburgh steel vote

From Christopher Thomas, Pittsburgh

The Rev Jesse Jackson slept on a water bed in a poor house in a depressed street in Pittsburgh the other night. It was the Wargo family' home. They are penniless, white and looking for work, like tens of thousands of people in this old steel town.

Senator Gary Hart was at the McKeesport Steel Castings Company, looking animatedly at a pile of mouldings for steel valves. Like scores of smoke-stack firms in Pittsburgh, the company is barely viable.

Mr Walter Mondale was standing in the rain and telling people that he favoured government loan guarantees for the Wheeling-Pittsburgh Steel Company. Like his two rivals for the Democratic presidential nomination, he knows that steel is what you talk about when you come to Pittsburgh.

So the campaign trail has moved to Pennsylvania, which will send 195 delegated to the national convention in San Francisco in July. It is the third highest state delegation, behind California and New York. The Philadelphia primary on Tuesday is critical for Senator Hart, who was badly wounded by his defeat in New York this week. On present indications, Pennsylvania will do what New York did – give Mr Mondale a victory, give Mr Jackson the black vote, and leave Mr Hart a deeply worried man.

A television debate between the three contenders, broadcast nationally from Pittsburgh on Thursday night, was a seemly and gentle affair compared with their previous encounter. They talked a lot about steel and car-making.

The Jackson phenomenon looks destined to be reinforced on Tuesday. His performance in the nomination race has far exceeded the most optimistic expectations of his campaign organizers. The most powerful black man in Philadelphia, Mayor Wilson Goode, is backing Mr Mondale but hosts of other prominent blacks are behind Mr Jackson.

Mr Jackson's campaign in Pennsylvania is being conducted almost exclusively in black neighbourhoods – a tactic which worked handsomely in New York. His campaign managers are confident that in Philadelphia he will outstrip both his rivals. The state offers rich pickingfs for him – few states have a higher percentage of black voters.

As happened in New York, the signs are that there will be a record turnout of black voters – all but a handful of them voting for the Baptist preacher.

There is a strange tendency among registered Democrats in Pennsylvania to vote Republican in the general and other elections. As a result, the governor and both senators are Republican, although there are a million more registered Democrats in the state than Republicans. It is not a state on which any aspiring Democratic President can rely.

Another peculiarity is the extent of blue-collar support for the Republicans, even among the unemployed. The jobless rate is 11 per cent and rising. Yet, according to soundings carried out by both parties, President Reagan retains substantial working-class support.

As a Mid-Westerner, Mr Mondale is well established in Pennsylvania. The trade unions are a powerful ally. Mr Hart has ben careful to court the state's high percentage of elderly voters – old people like his style. Mr Jackson is continuing to beat the civil rights drum.

Staying at a poor white family's home was a gesture for Mr Jackson's small but loyal band of white liberal backers. It also saved his shoe-string campagn the cost of a hotel. While he and his wife, Jacqueline, were turning in for the night in Custer Street – the Wargos were relegated to the sofa downstairs – Mr Hart has counting the proceeds of a £100 (£65) a head fundraising dinner atr Hilton and Mr Mondale was travelling in his private jet.

Nixon refuses to say sorry

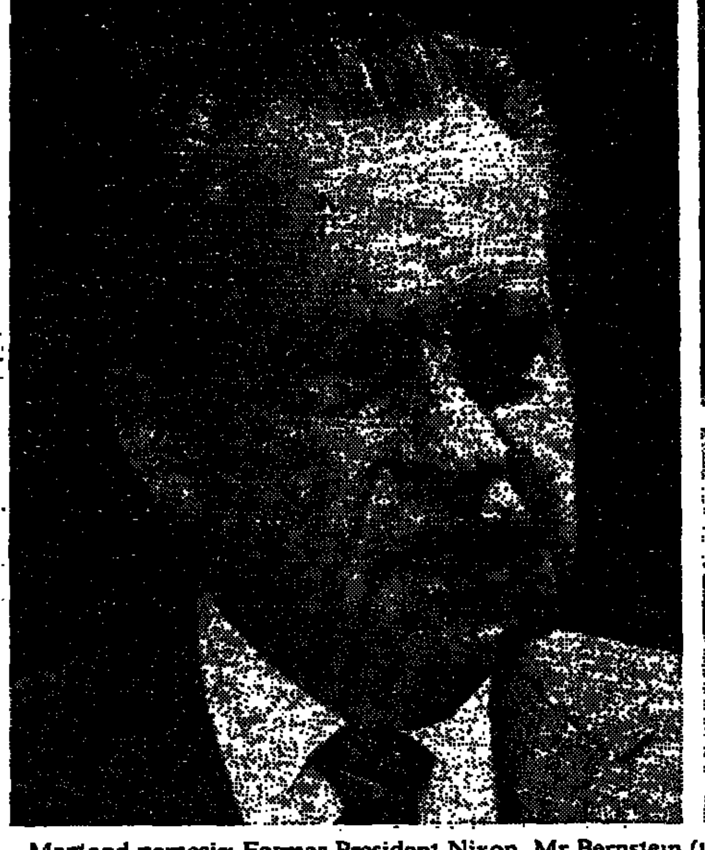
New York (Reuter, AP) – Former President Nixon, in television interviews to be shown on Sunday, said he should have destroyed the White House tapes. He described the break-in at Democratic Party headquarters in the Watergate Hotel as so clumsily handled that it might have been "deliberately botched".

The attempted cover-up "was stupidity at its very highest" – but Mr Nixon said he would not apologize to the American people.

He was interviewed for 38 hours last year by Mr Frank Gannon, a former White House aide who helped him write his books. Asked why, during the two-year ordeal, he never went on television and said he had made a mistake and was sorry, Mr Nixon said:

"There's no way that you could apologize that is more eloquent, more decisive, more finite, or to say that you are sorry which would exceed resigning the Presidency of the United States. That said it all – And I don't intend to say any more."

Mr Nixon said that his wife, Pat, suffered a stroke while reading *The Final Days* by the *Washington Post* reporters, Bob Woodward and Carl Bernstein, who broke many of the Watergate stories. "I have nothing but contempt for them," he said.



Man and nemesis: Former President Nixon, Mr Bernstein (top) and Mr Woodward, for whom he has 'nothing but contempt'.

The former President denied that he ordered a cover-up of the scandal, noting that "If I had thought (the White House tapes) revealed criminal activities, I would have been out of my mind not to destroy them."

While there was no excuse for the break-in, Mr Nixon said, he was occupied on important foreign policy issues and let others run his reelection campaign. "That was a mistake. I should have watched it. If I had been watching it, believe me, we wouldn't have ever bugged that.

Asked why he did not destroy the tapes, which caused him to resign to avoid impeachment, Mr Nixon said: "I must have had several thousand letters on that since leaving office. Stupid, (the tapes) should have been burned."

Mr Nixon described former President Brezhnev as a ladies' man. "He was always bragging about that. He had a sort of macho attitude." Mr Nixon said he once passed several beautiful Russian women with Mr Brezhnev on a receiving line and the Soviet leader asked him: "would you want to take one of these with you?".

Other presidents had recorded conversations, including Franklin Roosevelt, John Kennedy and Lyndon Johnson, Mr Nixon said. When he took over the Presidency from Mr Johnson, he discovered a bugging device under his White House bed. He added there was no improper connotation to that

Mr Nixon, who resigned on August 9, 1974, blamed Watergate on others, without naming names.

Army says subversives plotted to kill Aquino

From Keith Dalton
Manila

Military intelligence agents knew seven months in advance of plots among "subversive groups" to kill the Philippine opposition leader, Benigno Aquino, and at no time suspected plotters within the military or Government, the country's top military official said yesterday.

The Armed Forces Chief of Staff General Fabian Ver, testifying before a Commission of Inquiry into Mr Aquino's murder last August, admitted under cross-examination that first intelligence reports were "hazy" and based on coffee-shop talk.

"The information about the plots to kill Senator Aquino was that some persons overheard them in restaurants and that is why they were hazy", the Commission's special prosecutor, Mr Andres Marvasa, said.

General Ver said the field reports from agents who were able to penetrate subversive organizations suggested that communist plotters were planning Mr Aquina's murder to implicate the Government.

He also said Mr Aquino told him of a conversation with Mrs Imelda Marcos in New York last May during which she is said to have warned him that his life would be in danger if he returned home because there were "friends loyal to the Government who cannot be controlled".

Palme fails to salt the dragons' tails

From Christopher Mosey
Stockholm

Sweden's Socialist Prime Minister Mr Olof Palme, was criticized by opposition leaders yesterday for failing to lodge a strong enough protest concerning Russian submarine violations of Swedish waters in talks with Mr Andrei Gromyko, the Soviet Foreign Minister, earlier this year.

Details of the talks on January 16 during the opening of the Stockholm Peace Conference have been leaked to both Sweden's nationl daily newspapers, *Dagens Nyheter* and *Svenska Dagbladet*, while the Prime Minister is paying a visit to the United States.



Mr Palme: Seeking good relations

Mr Palme has bitterly condemned similar leaks in the past and is likely to launch his own investigation into the matter next week when he returns from New York.

According to the transcript of the talks now circulating among Swedish journalists Mr Palme told Mr Gromyko: "With reference to the reasons or difficulties in our relations, namely these submarine affairs, I would like to say the following: the situation as we ee it now is that there are signs of alien activity around our coasts."

Mr Gromyko then asked ironically "What are these dragons that you Sedes see in the Baltic?"

Mr Palme, who had earlier said that Sweden desired "good, correct and friendly" relations with the Soviet Union, then pointed out that the latest violations had not been blamed on any particular nation, the subject was then dropped.

The Conservative leader Mr Ulf Adelsohn, said it was remarkable that Mr Palme had not raised with the Soviet Foreign Minister the 1982 submarine incident off the Muskö naval base on the east coast and the subsequent protest to te Soviet Union last year.

Intead of talking about basic problems in relations with the Soviet Union, has Palme preferred simply to accept Soviet assurances that they respect our neutrality, said Mr Adelsohn, who went on to criticize official Swedish Government visits that have been arranged.

The Liberal spokesman, Mr Jan-Eric Wikström, said: "It is important that Sweden should make clear its point of view even if the Soviet Union disapproves of it."

Meanwhile General Lennart Ljung, Commander-in-Chief of the Armed Forces, has admitted the failure of the latest hunt for submarines off the Karlskrona naval base in south of Sweden.

In Karlskrona divers continued a search of the seabed for possible traces left by a submarine but all controls have now been lifted on travel

Maazel resigns as director of Vienna Opera

From Richard Bassett
Vienna

Lorin Maazel, the controversial director of the Vienna State Opera, resigned his post in Vienna yesterday. Despite hostility among the Viennese, especially the press, to his administration of the Opera House, he had given assurances that he would see his contract through to 1986.

But in a letter yesterday to the minister responsible for the arts, Herr Helmut Zilk, he said he would be unable to conduct the 120 performances

Herr Maazel's decision follows the news earlier this week that Claudio Abbado would be the State Opera's musical director from 1987.

QE2 suffers two bumps in four days

By Richard Dowden

The QE2 has suffered two bumps in four days, a spokesman for the ship's owners, Cunard, has confirmed.

The first occurred when she berthed at Piraeus, in Greece, last Saturday night, damaging her bow beneath the waterline.

The second occurred on Wednesday morning when she made an unscheduled stop at Gibraltar damaging the bulbous bow when docking. The damage in both incidents is said to be not serious and the ship will be arriving on schedule at Southampton tomorrow morning after completing a three-month world tour with 1,200 passengers on board.

East Germany agrees to let embassy refugees go

From Michael Binyon, Bonn

Chancellor Helmut Kohl had talks here yesterday with Herr Günter Mittag, a senior member of the East German Politburo, as 35 East Germans who had sought asylum in the West German embassy in Prague five weeks ago left the building to return home, with a promise they will be allowed to emigrate to West Germany.

Another three East Germans in the West German diplomtic mission in East Berlin will also be allowed to leave. The East German Government made clear, however, that this was the last time it would agree to let anyone emigrate who went into a western embassy.

Herr Peter Boenisch, the Bon Government's spokesman, said the talks had focused on the trade links between the two countries and their joint efforts to cut environmental pollution. They also discussed the visit to West Germany this autumn by Herr Erich Honecker, the East German leader.

Herr Mittag, who has responsibility for economics and has been visiting the Hanover Fair, shared the Chancellor's satisfaction with the growth of inter-German trade, which last year rose by 8 per cent to a record of more than DM15bn (£4bn). Both leaders said trade was an important element in promoting East-West stability.

On the environment, which Herr Kohl had made a top priority for his Government, they agreed to see what steps they could take together soon to reduce pollution. Bonn is especially eager to cut airborne pollutants from the East which contribute to acid rain

Legal system in South Africa denounced for its grave defects

From Michael Hornsby, Johannesburg

Grave deficiencies in South Africa's legal system, which cause it to be held in contempt by many blacks, have been exposed and denounced by a Government-appointed Commission, under the chairmanship of Mr Justice Gustav Hoexter. It tabled its fifth and final report this week before Parliament in Cape Town.

Mr David Dalling, speaking for the liberal Progressive Federal Party (PFP), the official opposition, hailed the report as "a public crucifixion of (Government) complacency, indifference, insensitivity, inefficiency, bureaucracy, incompetence, indolence, racial prejudice and bluster."

The Minister of Justice, Mr Kobie Coetzee, rejected angrily what he called the PFP's "political and unfounded" use of the report to belabour the Government. But he agreed to make it the subject of a special debate in Parliament.

Outside Parliament the report was widely welcomed in liberal circles.

The commission was set up in November, 1979, to inquire into the structure and the functioning of the courts. But in its final report it has gone well beyond its terms of reference to denounce the gross overcrowding of South Africa's prisons which, it said, were packed with large numbers of people, overwhelmingly black, who should not be in custody at all.

In particular, the Commission draws attention to "the hordes of blacks who land in prison as a result of influx control. Judged by civilized standards, these people are not real malefactors. They are the needy victims of a social system that controls the influx of people from the rural to the urban areas by penal sanction. The reason for this unstemmable influx is poverty".

The Commission was referring to those blacks who violate the so-called pass laws which rigorously impoverished tribal reserves (about 14 per cent of the total land area).

Pass law offenders are proseuted in special Commissioners' Courts which are separate from the rest of the judicial system.

The Hoexter Commission recommends that these courts should be abolished, and that, with the exception of courts for chiefs and headmen, there should in future be the same courts for blacks and whites.

The prosecution of inhabitants of the same country in separate courts purely on grounds of race is "unnecessary, humiliating and repugnant", it says.

It says that the cramming of prisons with technical pass-law offenders has bred in many blacks "contempt for the administration of justice in general and the criminal courts in particular". It has also meant that "the serving of a prison sentence is no onger regarded as a stigma by many black inhabitants of the country".

The Commission also highlights the high proportion of prisoners awaiting trial and says that persons charged with trivial offences have to spend up to 40 days in prison before trial.

It mentions one case in which two children under school age spent three years in prison because of a bureaucratic dispute over their racial classification.

In a series of other recommendations and criticisms, the report proposes that magistrates should no longer be employees of the state. It cites evidence that security trials tend only to be assigned to certain judges deemed likely to bring in a verdict desired by the Government, and says that in future judges should not be appointed by the Cabinet alone

The report notes that South Africa has "one of the biggest prison populations in the world" – about 100,000 at any given time – and that as a result it "frequently happens that 20 or 30 vicious thugs have to spend the night together in one cell".

This, it says, breeds gangsterism and callous and gruesome murders of defenceless cell mates.

Shuttle soars into orbit to service a satellite



High-fliers (from Left): Mission specialist Terry Hart, pilot Dick Schobee, Captain Robert Crippen, Dr George Nelson and mission specialist James van Hoften

Another chapter in space history

From Trevor Fishlock, New York

The space shuttle Challenger lifted off from Cape Canaveral, Florida, yesterday at the start of another chapter in space history. A key part of the six-day mission is the first space service call, the retrieving and repair of a disabled satellite.

On Sunday, 300 miles above the Earth, Dr George Nelson, one of the five astronauts, will leave the shuttle and steer himself across 300ft of space with the aid of a jet-propulsion backpack.

He will grasp the wobbling 5,000lb Solar Max satellite and wretle it on to a stable course so that Challenger can manoeuvrre closer and retrieve it with its robot arm.

The satellite, launched four years ago, will be hauled into the shuttle's cargo bay for repair. A failed electronics system will be removed and a new one inserted. If all goes well, the satellite will be put back into orbit to continue its study of the Sun. Should the repair be unsuccessful, the satellite will be shipped back to Earth.

This is the eleventh shuttle mission, the fourth flown by Challenger, since the programme started in April, 1981. The commander is Captain Robert Crippen, a space veteran who flew the first shuttle



Lift-off: Challenger on its most challenging mission

Grenada criticism rejected by Howe

By Rodney Cowton

Sir Geoffrey Howe, the Foreign Secretary, yesterday rejected criticism of his handling of the Grenada crisis last October.

A report by the House of Commons Foreign Affairs Committee, published on Thursday, critizied the Government's "lethargic" handling of events leading up to the Amercian invasion of the Caribbean island on October 25.

The Government's response to the committee's report will be published in May, but yesterday Sir Geoffrey said: "I do not accept criticisms of our handling of this subject in the days leading up to the invasion.

"It seems to have been overlooked that much of the report is appreciative of the difficulties facing the Government in Grenada and of our success in minimizing the damage which the episode did to relations within the Commonwealth, especially between Caribbean countries, and with the United States."

It is quite clear that Sir Geoffrey has been angered by the charge of lethargy. In Whitehal it was pointed out that during the weekend leading up to the Tuesday invasion Sir Geoffrey was attending a meeting in Athens and the Prime Minister was at Chequers.

Nevertheless, over that weekend 10 telegrams were relayed to them on Grenada, and a similar number passed between London and Washington. Between October 19 and 24 there were about 15 telegrams

Washington keeps a low profile

From Mohsin Ali, Washington

The Reagan Administration is anxious to bury the controversy arising from its failure to consult the British Government fully just before its military intervention in Grenada last October.

Officials have carefully avoided public comment on the British parliamentary committee report which said that the US deliberately withheld information from Britain about the invasion.

At the time Mrs Margaret Thatcher and other members of the British Government complained about the lack of consultations between Washington and London about the American military intervention in a Commonwealth country.

But American officials have said privately that the British were generally aware of what was being planned four days before the invasion.

Zimbabwe bishops voice grave concern

From Stephen Taylor Harare

Zimbabwe's Roman Catholic Bishops yesterday expressed "very grave concern" over reports from Matabeleland. But a statement issued after their annual plenary session refrained from condemning army operations in the troubled province.

The Bishops said they would continue to consult the Government "with a view to trying to alleviate suffering and safeguard human rights".

The statement, signed by Mgr Tobias Chiginya, president of the conference, follows allegations in a sermon last weekend by a priest, Father Jon Gough, that the army was involved in an attempt to wipe out the minority Ndebele tribe. Father Jon Gough,. that the Army for atrocities against civilians and said it was time the church spoke out.

Some bishops were known to have been angered by Father Gough's sermon. They believe the interests of congregations in Matabeleland would be best served by private discussioins with the Government.

Australians all

Sydney (AP) – The Cocos Islanders have voted to join Australia after generations of feudal rule. In a 100 per cent voter turnout, 88 per cent opted for union with Australia in preference to independence or free association.

Mending fences with Malaysia

Britain to return historic house

From David Watts, Kuala Lumpur

Mrs Margaret Thatcher has agreed to return Carcosa, the residence of the British High Commissioner in Kuala Lumpur, to Malaysia.

Carcosa, a fine colonial house on a promontory with commanding views over the centre of the Malaysian capital, was a gift to Britain by the Chief Minister of Malaya, Tunku Abdul Rahman, a year before the country became independent in August, 1957.

The house was "to show in some permanent form as appreciation of the long and friendly association we have had with the British people".

A senior figure in the Malaysian Government said Mrs Thatcher offered to return Carcosa to Malaysia during a visit to London by the Malaysian Prime Minister, Datuk Seri Dr Mahathir Mohamed, in March last year.

It is understood that the Malaysians are to pay a considerable sum in compensation for the return of the house and the valuable land, and to provide an alternative site.

The British High Commission declines to discuss Carcosa.

Malaysian-British relations are now back on a steady footing, having gone through a period of extreme sensitivity after Dr Mahathir assumed power.

The return of Carcosa must be seen as the latest element of a series of moves aimed at taking some of the hate out of the inevitable love-hate relationship between the colonial power and its former colony. Its return has long been one of Dr Mahathir's aims.

But the residence's return will not find unanimous approval in either London or Kuala Lumpur. To most Malays it is in bad taste to seek the return of a gift.

It will see the end of an era for another of the great landmarks of British colonial history, and surely one of the most exotic and romantic British buildings in South-East Asia, with its views over the residence of the Malaysian Prime Minister and the Parliament, and the serried, misty ranks of jungle-clad mountains in the distance.

Tunku Abdul Rahman insisted that Carcosa was not a symbol of the past relationship of "colonial masters and servants", but of a new one based on equality. To his latter-day successor only the return of the house with its wooded grounds could finally signify that equality.

Carcosa was the creation of Sir Frank Swettenham, who became the first Resident General of the Federated Malay States in 1896.

It was then the residence of the most senior British civil servant in Kuala Lumpur until the arrival of the Japanese.

Sir Frank Swettenham said the rather mystical name Carcosa came from a book by Robert W. Chambers, *The King in Yellow*, which he was reading as the house was finished.

Sir Frank was taken with this verse:

Along the shore the cold waves
break, the twin suns sink
beneath the wave, the
shadows lengthen in
Carcosa.
Strange is the night where black
stars rise, and twin moons
circle through the skies, but
stranger still is lost
Carcosa.

Build-up in the Bekaa

Beirut (Reuter) – Israel and Syria have been building up their forces along the frontlines in the Bekaa Valley in Lebanon for the past three days, a senior official at the Lebanese Defence Ministry said yesterday.

Commenting on Beirut press reports of a build-up, he said reinforcements had been under way in the western sector of the valley since Tuesday, and the Ministry had received reports of "limited exchanges" of fire since Wednesday with a number of casualties on both sides.

The troop movements were continuing, the official added. He declined to indicate their extent or to comment on their possible significance. Political observers noted that previous troop build-ups in the area had not brought clashes between the two armies.

A military spokesman in Tel Aviv declined to comment on the reports. Therewas also no word from the Syrian Army.

● The Government is to issue a special Lebanon clasp on the 1962 General Service Medal for British forces who served with the international peacekeeping contingent.

Bomb wrecks Transkei consulate offices

From Our Own Correspondent, Johannesburg

A bomb destroyed offices belonging the the Transkei consulate in the blaek area of Bloemfontein, capital of the Orange Free State, yesterday. No one was injured.

The explosion came a day after the South African Broadcsting Corporation reported it had received a telephone call from a man in Lesotho claiming responsibility for Tuesday's car bomb in Durban on behalf on the underground African National Congress (ANC) and threatenin more attacks.

ANC headquarters in Lusaka, the Zambian capital, has not yet said that its guerrillas planted the Durban bomb, which killed three people – two Indians and a white – and injured more than 20 others. Mr Louis le Grange, the South African Minister for Law and Order, has said, however, that he is in no doubt that the organizatin was responsible.

Transkei is one of four "independent" tribal homelands, but it is not recognized by the outside world and is regarded by black militants as an integral prop of the apartheid system. Last August, offices belonging to Ciskei, another homeland, were bombed

There have been seven bomb explosions in the Bloemfontein area in the past 18 months. The city is about 70 miles from the frontier with Lesotho, an internationally recognized black state

Observers have been expecting the ANC to launch a wave of bomb attacks to show that it has not been rendered ineffective by the Nkomati accord, under which Mozambique agreed to stop its territory being used by the guerrillas as a launching pad.



Downing Street visitor: Sir Edward Youde, Governor of Hongkong, after talks with Mrs Margaret Thatcher and Sir Geoffrey Howe yesterday on the future of the colony

Treaty being violated, Israel says

From Christopher Walker Jerusalem

Less than two weeks after the sour fifth anniversary of the Camp David peace treaty, Mr Moshe Arens, the Israeli Defence Minister, yesterday accused Egypt of violating its spirit by building up the infrastructure for a field army, including four armoured divisions, on the east bank of the Suez canal.

In an interview with Israel radio, Mr Arens voiced Israeli Government concern over the Egyptian military moves, which he claimed created the conditions for the speedy transfer of large forces into Sinai over and above the limit set

The Defence Mininster's warning took one stage further the criticism of Egypt which has been delivered separately by a number of leading members of the Israeli Cabinet to coincide with the anniversary of the signing on March 26.

US airliner 'buzzed' in Berlin lane

Bonn – Another Western airliner flying to West Berlin was involved in an incident with a Warsaw Pact military fighter on Thursday, a Pan American Airways spokesman confirmed.

He said an unidentified aircraft, presumably Soviet, flew close to and around a Pan American airliner as it crossed East Germany on its way from Frankfurt. The plane was more than a mile away and there was no danger to passengers, but it is the second confirmed close sighting of military aircraft by Westeren passenger aircraft to Berlin in two months.

Pledge against press curbs

Port Louis (Reuter) – The Mauritian Prime Minister, Mr Aneerood Jugnauth, said his government has no intention of muzzling the local press, currently up in arms against a controversial Bill they see as a threat to press freedom.

"The government is open to dialogue and it does not intend to interfere with press freedom," he said in an interview yesterday.

Gandhi tour hit

Delhi (Reuter) – Mrs Gandhi, the Indian Prime Minister, has dropped Egypt and Algeria from a planned tour of four Arab nations because of communal strife in Punjab. An extremist Sikh group has threatened to kill her son Jajiv.

Unita contact

Britain has made new contact with Unita, the Angola guerilla movement holding 16 British hostages, Whitehall sources said. They added that a message has been sent to Dr Jonas Savimbi, the Unita leader.

Exercise ends

The Soviet naval exercise which led to their biggest ever deployment of surface ships and submarines west of Norway this week appears to be over. Nato sources say all the ships have returned to Murmansk.

EEC and US square up again

From Ian Murray Knokke, Belgium

The EEC means to block any further increases in the huge quantities of animal feed which have been pouring in from America in recent years. It is a hightly controversial move which is bound to bring charges of protectionism from the United States.

The Community's decision was made public here yesterday by M Claude Villian, director-general of the Commission's agriculture section. It means that the Community wants to limit the amount of feed imports to 2.9 million tonnes a year.

Negotiations opened yesterday before the General Agreement on Tariffs and Trade (Gatt) in Geneva and the Community will have to pay compensation to the United States if there is to be a deal.

M Villian gave the news in a speech to a conference in Knokke looking at the strained state of relations between the United States and the Community.

There was an immediate response from Mr Richard Lyng, the American Deputy Secretary of Agriculture. He viewed such proposals with "disappointment and discouragement". He added: "These types of actions can lead to counter-actions and they in turn lead to trade wars". But Herr Wilhelm Harferkamp, the External Affairs Commissioner, said: "I do not see any danger of trade war ahead of us".

Lord Soames, one of Britain's first commissioners, felt that the United States would be "fairly fed up" with European progress.

Turkey seeks party ban

From Rasit Gurdilek, Ankara

The prosecutor's office applied yesterday to the Turkish Consitutional Court for the closure of the conservative Right Way Party on the grounds that it was an illegal continuation of banned former parties.

The Right Way Party, excluded from last November's general elections by the former military regime, had been allowed to enter last month's local polls from which it emerged as the third biggest party with roughly 13.5 per cent of the votes.

The social democratic Sodep, which was likewise barred from the Parliament, had emerged second with 23.3 per cent, behind the ruling Motherland Party with 41.5 per cent.

Following the poll, both "extra-parliamentary" parties claimed to be the true opposition.

The prosecutor's application against the Right Way Party was based on campaign speeches by its leaders, paid advertisements printed in newspapers and clauses in the party programme

Cameroon Army mounts coup attempt

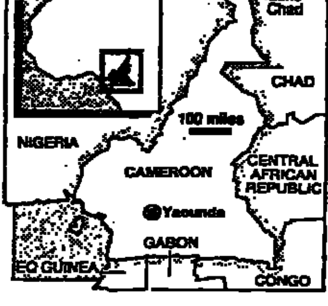
Abidjan (Reuter) – Shooting was reported yesterday around the presidential palace in the Cameroon capital, Yaoundé, in what appeared to be a military coup attempt against President Paul Biya.

Western diplomatic sources in Paris said elements within the Cameroon Army mounted the attempt during the night and that fighting was continuing.

The normally stable and relatively prosperous West African country was cut off from the outside world yesterday afternoon. Radio Yaoundé went off the air after playing martial music and telephone and Telex lines were cut.

The diplomats in Paris described the situation as confused and said the whereabouts of Mr Biya was not known. Neither did they know if there had been any casualties in the fighting.

French Foreign Ministry officials said they had no precise information on the disturbances. They said they could not confirm reports that a coup attempt had taken place



and said the fighting could simply involve rival army elements.

The French *Le Monde* newspaper reported that tanks had been seen moving towards the presidential palace in Yaoundé. It quoted sources as saying the coup was being staged by elements of the Republican Guard, a unit largely composed of northerners and loyal to former president Ahmadou Ahidjo, now in exile in southern France after falling out with Mr Biya, his hand-picked successor.

***Le Monde* said the rebellion was headed by a group of junior officers who describe themselves as "liberal socialists". Yaoundé residents contacted by telephone from Abidjan before the lines went down said they heard shooting around the presidential palace.**

Diplomatic sources in Abidjan took the fact that no proclamation was broadcast while radio Yaoundé, the country's only station, was still on the air indicated that the struggle for control of the country was still going on.

They speculated that forces loyal to Mr Biya, who is French-trained and a Roman Catholic, were pitted against rebels supporting Mr Ahidjo, a northern Muslim who stepped down in 1982 after 22 years in office.

Mr Ahidjo declined to say whether his supporters were involved in the clashes. But in an interview with a French radio station he said: "If they are, they will come out on top."

The sources in Paris said the army chief of staff, General Pierre Semengue, was reported to have been a target of the rebel troops. The general, a Romam Catholic related to Mr Biya, was believed to have been arrested.

Cameroon, a prosperous and well-run nation of 9 million, became independent from France and Britain in 1960.

After Mr Ahidjo handed over to Mr Biya in 1982, relations between the two quickly soured Mr Ahidjo left for France last July.



President Biya: Bitter dispute with predecessor

5,000 Hondurans march for human rights

From Alan Tomlinson, Tegucigalpa

A demonstration by nearly 5,000 people calling for an end to human rights violations in Honduras has followed the removal of General Gustavo Alvarez as chief of the country's armed forces.

The protesters, who marched through Tegucigalpa to the presidential palace on Thursday night, within hours of the investiture of the new military commander, General Walter Lopez, also called for the removal of foreign troops from the country.

This was clearly a reference to the presence of some 3,000 United States soldiers on manoeuvres with the Honduran Army and was the first public expression of mass anti-American feeling since the exercise began last August.

The purpose of the demonstration was to demand the release of more than 100 people said to have disappeared during the two years that General Alvarez held office.

The protesters called for respect for human rights, punishment of civilian and military officials responsible for past abuses, an end to trade union repression.

In a statement to the press, General Lopez characterized the barracks coup that deposed General Alvarez as an essentially patriotic act which reaffirmed the duty of the armed forces to remain apolitical and ovedient to the constitution.

● WASHINGTON: The Republican-controlled Senate has given President Reagan's Central America policy an important victory by approvng his request for about $62m (£43m) in emergency military aid for El Salvador and $21m to help rebels fighting Nicaragua's left-wing Government (Mohsin Ali writes).

The Senate vote on Thursday after a week of debate was 76 to 19 in favour of the President's request. But the Appropriations Bill now faces stiff resistance in the Democrat-dominated House of Representaives.

THE ARTS

Theatre

Home of the brave

Poppie Nongena
Riverside

One characteristic of South African theatre at its best is that it makes you feel more proud of belonging to the human race than ashamed of the iniquities that it inflicts on itself.

Here, for instance, is the true story of a woman whose family undergoes slow strangulation by the Pass Laws, but the emotions it excites are sympathy and admiration for the heroine, rather than hatred for her administrative tormentors.

Adapted from Elsa Joubert's book, the play consists of a pointless journey interrupted by brief phases of peace and harmony. Poppie and her family first appear in their coastal home town, blissfully removed from the passbook areas: but no sooner has she married than all the women are directed to Cape Town, leaving the men behind. Reunited with her husband, she is then directed to another distant "homeland" to bring up her children unaided in a roofless house. Every time she puts down roots, the authorities tear them up again: and in the end, she is left alone, working for a white mistress, her husband dead and her children under arrest.

You see some of the ugliness in Hilary Blecher's production (which began life in the Johannesburg Market Theatre). Two Afrikaner police enter the Cape Town house and, after a show of correct procedure, smash the place apart in pursuit of a fugitive. The 1976 Soweto uprising is presented with a stick dance, terminated by a round of machine gun fire. But otherwise violence is restricted to off-stage shouts and hammering on corrugated iron.

What consistently occupies the central focus is the behaviour of Poppie and her family under these shattering conditions. Neither the text nor the perfomances are deliberately built up as noble. Also the victims speak their minds: it just happens that they speak them without self-belittling rancour. Dignity and restraint of this order cannot be faked; and there is as much expression in their styles of movement and in Sophie Mgcina's music (unaccompanied group anthems that spring up as spontaneously as spoken dialogue). These are people used to carrying heavy weights and walking long distances.

When Poppie's ailing husband (Selaelo Maredi) manages his one trip to visit her, the key detail is the sight of his arrival in cheap shoes and no socks, carrying a metal box on his back. Nothing in Thuli Dumakude's heart-breaking title performance counts for more than her mute scene after his death, where she sits beside the box, reverently inspecting its contents like so many dead children.

Irving Wardle

Dance

Rough with the smooth

Royal Ballet
Covent Garden/
Sadler's Wells

Third time lucky: with changes of cast on three successive evenings, Sadler's Wells' Royal Ballet last night came up with a winning cast for *Raymonda*, in which Margaret Barbieri and David Wall both found the grandeur and radiance for the leading roles. Watching Barbieri let the music lead her through her solo, enjoying the clear, bright expansiveness with which she holds an arabesque long enough for the beauty of the line to sink in, one realises that she was able to see Fonteyn dance and is gifted enough to keep alive the style she learnt then.

This role was not, perhaps, an ideal choice for Ana Botafogo's debut as a guest with the company. She is Brazilian and a number of the company in Rio de Janeiro. Her solo dancing on Wednesday showed a strong all-round technique and a serious approach, but her long, slender trunk and feet are not matched by the length of leg, which detracts from her classic line. More romantic parts may show her to better advantage.

Roland Price partnered her attentively, but his dancing is too uneven to be really satisfying; the excellence of some steps makes the rough finish of others inexplicable. Among the soloists, Karen Donovan, Clare French and Lili Griffiths have all shown flair and Alain Dubeuil leads the Hungarian dance with tremendous panache.

The new *Petrushka* has also had some new casts, although fewer than planned, because of injuries. Grahame Lustig's account of the title part is sound but lugubrious until the last few bars, when he gives the rage of the puppet's ghost a manic ferocity. More light and shade earlier would help. David Bintley, also playing that role, as I reported from Eastbourne last month, is easily the best British dancer I have ever seen in it. One amazing thing about his performance is the way he repeatedly evokes the many drawings Benois made of the character.

Michael O'Hare took the leading male role in *Les Rendezvous* last night. His trim physique and cheerful manner suit it, though he will impress more if he can bring his turning steps, pirouettes and *tours en l'air*, to the same degree of security and brilliance as his beats.

Although Sadler's Wells has claimed most of my time these past few evenings, it was interesting on Wednesday to watch the first ballet at Covent Garden before dashing off to Rosebery Avenue, and to see in *Rhapsody* how Ashton recycles and develops some movement patterns from *Les Rendezvous* which he made all those years earlier. He is as frugal with steps as Stravinsky was with notes – and as successfully so.

The ballerina role was taken by Ravenna Tucker, with Wayne Eagling replacing the injured Anthony Dowell in the male lead: bizarrely eccentric in his solos, but strong in support for Tucker. Her crisp footwork was, as always, a joy, and this role revealed a soft, fluent plasticity in her shoulders and upper body that made the most of her good *épaulement* and brought a smoother, more lyrical quality to her dancing.

John Percival

Journey of a lifetime

Long Day's Journey into Night
Arts

The memory of great performances can linger for a lifetime, but the 12 years since the National's classic *Long Day's Journey* are enough to let this quite modest new staging stand in its own right.

Cast not starrily but strongly, Ludovica Villar-Hauser's production restores the intimacy of a chamber piece to O'Neill's family tragedy. This tiny theatre may have helped with the crucial problem of race: projection can be light and for most of its immense length the play flows, as it should do, easily but unhurriedly, belying the passage of time.

For those who know the terrible descent to come, Darlene Johnson's perfomance is poignant the moment she walks on. Her last lines, so many hours later when drugs have imprisoned her in a haze of memories, speak of being wed and "happy for a time": but that lovely serene smile is already there as the family stroll in after breakfast on a fine morning, her fine husband relishing the day's first cigar.

She can love life for its little things as much as the rest of us; she seems as peaceful as the nun that she nearly became. All the crueller, then, when the anxieties and terrors crowd in, the hands twitch, the sweet face tenses, and thoughts turn to the hypodermic upstairs. Pairing her is the gruff and craggy Trevor Martin, not an obvious former matinee idol until he suddenly caresses her hands with a flood of romantic charm. How shocking, by contrast, is his late anguished embrace, calling her back to sanity when it is too late.

As for the boys, Michael Deacon's Jamie looks a bit old for 33, but his face has seen the whisky all right and his features are, as father says, a map of Ireland. In his cups, if the lights are low, he looks uncannily like the old man.

With his centre parting and light moustache, Sean Mathias's Edmund might be a suave young officer invalided home from Gettysburg; there is little sign of the consumption that is driving the family wild with anxiety and, more important, no amount of charisma or vocal artistry can turn this cool lad into a frail, hypersensitive poet.

But all of them, not forgetting nicely judged intrusions from Wendy Miller's naive and scatty Irish maid, play as though they have inhabited this little world for years. The unresolvable bitternesses over the dead child, Edmund's catastrophic birth or their life as theatrical nomads are as familiar as the easy-chair or the Shakespeare on the wall.

Silently acknowledged lies about the sneaked tot of John Barleycorn or shot of morphine, smouldering resentments about the past spoiling the present, seem so accepted that when a suddenly uncontrolled Mary throws a glass of liquor over the cloth it seems worse than vitriol.

Only in the fourth act, which runs to 85 minutes, did control slip and, through nobody's individual fault, the brothers' late night recriminations and Jamie's Swinburne quotes as his mother obliviously drifts seemed to go on longer than usual.

All the same, so soon after one major O'Neill revival and just as another opens, it is a valuable chance to see the play that brings you deeper into the pain of his past than any other.

Anthony Masters


Donald Cooper

Painful descent: Darlene Johnson and Trevor Martin

Television

A rocky landing

In 1979, the Vietnamese boat people caught the world's attention when they bought their freedom from the government and set sail, braving piracy and the hazards of the sea, to find a new life. The exodus took most countries by surprise, and for the most accessible places concern about the impact of large numbers of refugees on their economies overwhelmed sympathy.

Malaysia was one such country. It dumped 40,000 refugees on an island a quarter of a mile square, shipping in food and water. And there they waited in terrible conditions for countries to take them in.

World About Us reporter Harold Williamson and producer Clem Vallance made a film of their plight and, in a follow-up on BBC2 last night, considered the fate of some refugees in their new homelands.

America, most favoured in the expectations of the Vietnamese and therefore able to pick and choose, took half-a-million; Britain 16,000. In America, it seems they are doing fairly well. Unemployment among them is at the national average. The ones we saw in Tampa, Florida, and New Orleans, appeared to have adjusted to the American way of life.

In Britain, the picture was sadly different. Unemployment among the refugees is 80 per cent. It is feared that the majority of those over 40 will not work again. Millions of pounds have been spent, and the government's good intentions were not challenged. But the policy of dispersing the refugees, adopted with the intent of avoiding ghettoes, is now admitted to have been disastrous, by denying the Vietnamese the reassurance and capacity for self-help of their own communities.

Many have been unable to understand the concept of social security, the idea that people can be paid for not working. There has been a drift to the inner city areas to find comfort, not jobs, and possibly exploitation.

Mr Barry Denton, of the Ockendon Venture, said that despite Britain's tradition of receiving immigrants, he had been told many times that in its attitudes, Britain was not a country of migration. There was a saying, he said, that anyone who judged the first generation of immigrants was a fool; the second, an optimist; the third, a realist.

There were indications in the film, despite this sombre reflection, that the second generation encouraged by uncomplaining parents are integrating well and pursuing their education with vigour. Experience, with luck perhaps, will be confounded.

Dennis Hackett

WEEKEND CHOICE

"Best acting in the film", says Ken Russell, munching his way through a bag of cinema popcorn while, on screen, penguins waddle to Ralph Vaughan Williams's score for the Ealing film *Scott of the Antarctic*. Something of the old devil in Russell does, then, survive in his **South Bank Show** film about RVW (tomorrow, ITV, 10.30pm). And something of the old daring. Who else, for instance, would have had the audacity to illustrate the "Pastoral" Symphony with shots of the composer's widow avoiding tanks on a muddy plain? Or the "London" Symphony, with director and widow jiving through sweeping coloured searchlight in the local "hop"? But Mr Russell is visibly mellowing, hence the film's book-ends in which he takes his tiny daughter through the pages of a picture book on RVW's life. Only "Once upon a time . . . " is missing.

Lavinia Warner's documentary **G I Brides** (tonight, Channel 4, 9.35pm) completes the story that *Yanks* and *We'll Meet Again* left unfinished: what happened to those British girls who did marry their American boyfriends and crossed the Atlantic to find out whether there really was a crock of gold at the end of the rainbow. "Traitor, traitor! You'll be sorry", jeered the British troops as the bride-laden Queen Mary steamed out of harbour. Some were sorry, ending up in a miners' shanty town, with goats tethered to lengths of string. But others found the crock and became millionaire's wives. Miss Warner's sad and funny fun has been 40 years in the making. It was worth waiting for.

Peter Davalle

Radio

How uncultivated

First we had *Snapping* – Gill Brown's documentary account, broadcast in February 1982, of one manifestation of "brain-washing", or how the Moonies, the Children of God and other contemporary cults recruit and keep their members. Last week we had **Snapping Out** (Radio 4, March 31 and April 2; director, John Cardy). This was a play by Martin Worth about the other end of the story – the process by which converts come to renounce their conversion or, as in the true instance on which this play was based, by which they are more or less forcibly deprogrammed".

I say "play", but this script was a good deal closer in tone, though not in construction, to the dramatized documentary, with dialogue too obviously dedicated to conveying essential information, and therefore short on natural movement and spontaneity. But *Snapping Out* nevertheless managed to impart a good deal of first the bafflement, and then despair, of parents Anne and Michael Swatland (played by Jane Wenham and Jack Watling) as their daughter Susan (Lesley Dunlop) first refuses to come home from a holiday in California and then, when they go to see her, proves to have put up an impenetrable wall between her parents and herself. Persuasion does no good and they resort, as many parents are reported to have done, to illegal abduction and deprogramming.

The process worked, and listening to this representation of it, I was surprised: it sounded so innocuous. Yet what we heard – based on Susan's and Mrs Swatland's own account – was presumably accurate. Perhaps I listened with too many dramatic expectations of confrontation, tension, struggle.

In the event Susan just gave up, quite suddenly. Why? Perhaps because she had been taught to fear deprogramming and it was not frightening. Perhaps, too, because when the unremitting pressure of cult life is removed, the elastic human being tends to assume her or his previous psychological shape. I recall from my own youth that when certain university evangelists left me alone the same thing happened. I also recall that their methods were not totally unlike the Moonies' – but that was Christianity and no one said a thing.

Swimmer (Radio 3, April 1; director, Richard Wortley) jointly won the 1983 *Radio Times* play competition for its author Christopher Russell, and quite right too. No lack of natural movement and spontaneity in this script, although in fact, like many such a vital piece of work, it was most cleverly and carefully contrived. Mr Russell's work told of Neil Crosby, crippled from birth with a withered leg, who develops a passion for swimming to the point that the water becomes his preferred element.

Taunted by the toughs of the local swimming team, he beats them at their own sport, detaches one of them from his girlfriend, and then persuades her to keep a night-time assignation with him at the pool. Aquatic sex? Well, sort of: he takes her to the bottom of the deep end where, without his powers of underwater endurance, she drowns. End of play.

If this in outline sounds stark and even disagreeable, the telling made it into something quite different. It was a most skilful, even brilliant, bit of impressionistic playwriting which cut from place to place and time to time, but never lost its way. In the character of Neil Mr Russell quickly established the feeling of an obsession of enormous latent danger, portrayed superbly well by Julian Firth. If at first we might have been inclined to sneer at the playing out of a childhood addiction to *The Water Babies*, the inclination very soon departed.

We even began to see Neil's mother (Jane Wenham again – very good) and her extraordinary protectiveness as only mildly neurotic. When she finally revealed that her son when quite a tot had already drowned one little girl in pursuit of his fantasy, her protectiveness looked even less unreasonable. – protective not so much of him as of any others he might chose to cast as mermaids.

Among its other innovations this week, Radio 4 has come back to late-night drama with six connected plays by Alun Owen. **Earwig** (Saturdays; director, John Tydeman) has Hugh Burden impeccably cast as a talented restaurant eavesdropper, but I though his first earful pretty tame – too many routine marital tensions, too few really good lines.

David Wade

London debuts

On the face of things, the programme that the Japanese pianist **Kazuhiko Shigeno** tackled promised a musically rewarding evening. He is clearly an artist armed with a formidable technique, but one of the worrying things about his recital was that he seemed chiefly concerned with communicating that fact, not least by making harsh sounds when he should have been more concerned with coaxing subtler colours from the instrument. Perhaps the hall's acoustic defeated him, though I can hardly believe that.

The most restrained noises were to be found, naturally, in the E minor Prelude and Fugue from Book II of Bach's *Well-Tempered Clavier*, played cleanly if with a sometimes unsatisfactory balance between voices in the fugue. But in Beethoven's Piano Sonata Op 31 No 3 the assault on the ear began in earnest. The heat of the musical argument was largely dissipated by Shigeno's timbre. Similarly, Chopin's Fourth Scherzo is far from being merely a vehicle for pyrotechnics; but Shigeno would have us believe otherwise, denying the work the warmth and space that should be present even in this kind of Chopin.

It was the same story in Schumann's F sharp minor Piano Sonata, where Shigeno's technical command and stamina were mightily but emptily impressive.

In circumstances other then these Liszt's *Après une lecture du Dante* might have made a fittingly spectacular ending, but here it was as if we were simply listening to more of the same. Even this work has subtle aspects to it, but Shigeno seemed oblivious to them; moreover, for once some of the work's more outrageous technical challenges defeated him, but that mattered less than his unrelenting wearying aggressiveness.

Stephen Pettitt

SPORTING DIARY

How Happy the Valley

Hongkong

If you believe all you read in the papers, you may well be convinced that Hongkong is finished. If you actually go there, arriving in the bullish thunder of construction work, you realize that the place is not even completed yet. And you may have thought that Sporting Week, taking place just after Jardine Matheson had announced that it was moving to Bermuda – a rough equivalent of shifting the Bank of England to the Cayman Islands – would be somewhat depressing. Not a bit of it. Hongkong's lunatic sporting life continues as before.

Look no further than race meetings. As the stock market slithered, the Royal Hong Kong Jockey Club was notching up a new betting record for one meeting. In nine races, bets to the value of HK$312,971,017, or more than £30m, were struck.

Being a trifle lunatic is certainly an asset when it comes to unravelling the form of Hongkong horses, or even braving the queue for hamburgers at the Happy Valley racecourse. But round about the time of the first Hongkong Derby, in 1875, there was a race-goer who took the lunacy idea a little too far. He believed that he was not a retired Indian civil servant at all, but was in fact a poached egg. The Hongkong crowd gave him every assistance, sprinkling his head with salt when he required it, and helping him when he was tired to sit down on his chosen piece of toast.

Even better

Asia's richest horse-racing event is not held in Hongkong, or even in Japan, but in the tiny Portuguese colony of Macao, 40 miles from Hongkong across the mouth of the Pearl River. This is the Caesar's Palace meeting at the Macao Trotting Club. Hongkong racing snobs might tell you this is a Mickey Mouse operation, but you might get a counter-argument from Chung Sai-yu. Mr Chung paid £14,000 for a horse called Best Time which promptly won the Caesar's Palace Gold Cup, worth £100,000. I hope Mr Chung had a bet – his horse started at 30 to 1. I have a feeling he did.

Old school undies

The visiting Public School Wanderers failed to cover themselves with glory when they came to Hongkong to contest the Hongkong Invitations Sevens last weekend. Our lads demonstrated the benefits of a good education by wearing punk sunglasses for the grand parade of teams from 24 countries, and carried umbrellas that spelled out, for the benefit of Hongkong morale, the dread word "Bermuda". A bad move: Hongkongers make their own in-jokes. Still, the Wanderers did show everyone at the tournament's offical dinner that public school men all wear lovely underclothes. The Hongkongers thought the Fijians were much nicer.

All black

Football in Hongkong is a long way from the boom time of the early Seventies, but the first division still includes a goodly mix of imported players. They include Keith Robson, formerly of West Ham, Peter Bodak, formerly of Manchester City, Aarie Haan, the Netherlander, Benny Wendt, a current Swedish international, and Neto from Brazil.

The most determined importer of them all is Veronica Chiu who, in her heyday as owner of the Caroline Hill Club, brought players into Hongkong from all over the world. One of the least successful was a black South African called Lucas Moripe. To make him feel at home, he was asked to share a room with a fellow countryman – an Afrikaner. When it was realized that this was a slight mistake, she promptly brought in another black South African, James Inthombeni. He was not from Moripe's tribe: in fact their two tribes had been at war for 400 years.

... all white

The Hongkong Chinese call Europeans Gwai-lo, or ghost people, because of their pale skins and other ill-omened attributes. In deference to the Chinese lover of puns, a team of European footballers from the outlying island of Lamma have called themselves Gwai-loong, or ghost dragons, a rough translation being "Super-wogs". They are acquiring new sponsored kit, but insist they will continue to play all in white. For the Chinese, white is the colour of funerals and death. "It gives us a vital psychological advantage", says their player manager, John Keir.

Simon Barnes

BARRY FANTONI



'Waddya mean, you'll complain about me to the captain? I am the captain'

Bernard Levin: the way we live now

Catch this mole while you can

The curtain falls, rises to display the cast for their bows, falls, rises again, falls again, rises a third time. Only then does the audience see, embedded in the line-up of the singers like a wilting petunia in a bed of hollyhocks, a frail figure, blinking at the light like some tiny, furry creature woken from hibernation – an apt comparison indeed, for he bears an extraordinary likeness to the late Richard Goolden in full fig as Mole ("Oh, Toady, boasting again") in the stage version of *The Wind in The Willows*.

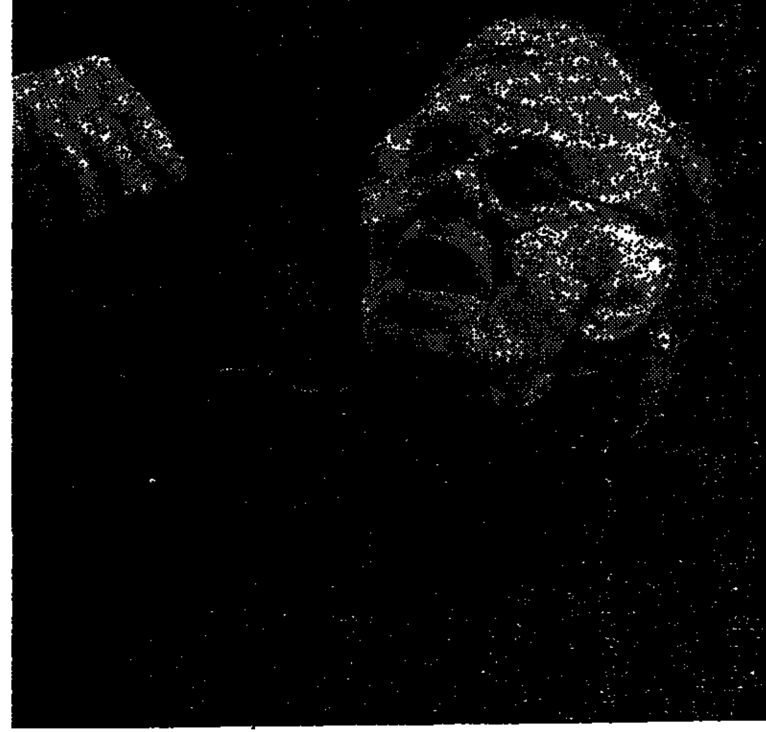
Until he appears, the applause has been warm; at the sight of him, however, the audience – 2,000-odd the night I saw the performance – bursts unanimously into so stupendous a yell of excitement, approbation and gratitude that it must have seismographers on the other side of the world goggling in disbelief at their machines.

Wriggling in embarrassment, he hides behind the nearest hollyhock. The curtain falls; however many times it rises again, no further glimpse of him is to be had, and the cast take the rest of the calls without him.

The story of Reginald Goodall is one of the strangest in British musical history. He is almost 83 years old; when the Covent Garden Opera Company was formed at the end of the Second World War he joined the music staff and for decades he has spent the greater part of his time coaching singers. Every now and again, Covent Garden would throw him a bone in the form of allowing him to conduct one or two performances of an opera already in the repertoire; up the road at Sadlers Wells he conducted the historic first performance, in 1945, of *Peter Grimes*.

Nearly a quarter of a century later, Sadlers Wells were to repay that debt, and to put us all in his for the rest of our lives. In 1968, when he was 67, he conducted a new production of *The Mastersingers*; first at Sadlers Wells itself and then, when the Sadlers Wells Company acquired the Coliseum as their permanent home and became the English National Opera, in the centre of London. It was the first Wagner production mounted with him in mind from the start; indeed, after the *Peter Grimes* at Sadlers Wells I know of no production, in the intervening years, of any other opera by *any* composer which was his creation.

That production of *The Mastersingers* was one of the most astounding musical revelations of modern times; for non-Wagnerians I can only convey the extraordinariness of it by saying it was as though there was an actor and odd-job-man who had been on the books of the National Theatre for well over 20 years withoput ever being allowed to play any role bigger than the herald in Act V of King Lear, yet who overnight turned out to be one of the greatest Hamlets living. A friend of mine had been abroad at the time that *The Mastersingers* opened, and



Goodall: thoroughness, care, fidelity

returned to find all the tickets sold; he rang me to ask whether it was worth his perservering in the search for one. I told him that if his grandmother had a ticket he should murder her for it at once, that if the management would allow it he should hang from the chandelier by his teeth throughout the performance, and that if all else failed he should hire out his smooth white body for the use of rough sailormen until he had earned enough to buy a ticket on the black market.

I don't know which of these stratagems he ultimately adopted; I felt it might be indelicate to enquire. But whichever it was, he plainly thought he had got a bargain, and so said all of us. For my own part, I remember feeling that I had never heard the work before, so freshly-studied was Goodall's reading, so meticulous was his attention to every detail, so spacious, unhurried and loving was his conception of the work.

Thus emboldened, the ENO launched upon their first ever complete *Ring*, which was cast, prepared and conducted, from beginning to end, by Goodall: The result was the same; a reading that got as close to the heart of that work's great mystery as any I had ever heard.

By now he was well into his seventies, when even conductors (a notoriously long-lived race) are thinking of retiring. Our shy Alexander, however, dried his tears at the thought that there were no more worlds to conquer, and struck up an alliance with the Welsh National Opera, which is based in Cardiff but has a most enterprising touring policy (as well as very high artistic standards). For them he prepared and conducted a *Tristan*, with yet another immense success, and embarked on the last in the chain of works from Wagner's maturity, *Parsifal*, in 1983.

I laid my plans for a surprise raid on Cardiff; alas, at the last minute Goodall, by then well over 80, was compelled by ill-health to withdraw, and in the end he conducted none of the performances, which were given by Richard Armstrong.

Well, that was that; we who had been inspired by his Wagnerian productions over a dozen years wished him a long and happy retirement, and tried to be wise enough not to waste our time yearning for the performances we would now never be able to add to our collection. We reckoned, however, without the old gentleman in velvet ("Well done, old mole, canst work i' the earth so fast?"): so far from succumbing to age and its disabilities, he merely gave himself a good shake and embarked on an entirely new *Ring* for the Welsh National Opera.

It was the *Walküre* from the new cycle that I was describing in my preliminary remarks today; I had gone to Bristol for it. The cast was not outstanding, though there was a very promising Hunding from Roderick Earle: the production, too, was only adequate at its best (Act I) and for the rest of the time was idiotic even by the standards of *Ring* directors who think (wrongly, in every case) that they are cleverer than Wagner – Wotan and Fricka lived, amid the permafrost, under the end of the Chiswick Flyover, with no furniture other than three marble tombstones in the shape and colour of supermarket cheddar.

No matter; Shaw long ago pointed out that the best way to see the *Ring* in an opera-house is sitting in a box with your back to the stage and your feet up, and the playing that Goodall got from the orchestra was of a quality to challenge comparison with any orchestra in this country. The Bristol Hippodrome has no pit; the orchestra simply occupied the front of the house, and were thus on a level with the stalls seats. This resulted in an exceptionally full volume of sound, made all the richer by the Hippodrome's excellent acoustics; but it also provided for a clarity of orchestral detail that was right up Goodall's street.

Along that street he marched with a musical tread that belied with its firmness at least 50 of his 83 years. Again, I had the extraordinary sensation that I was hearing the work for the first time (which, as my regular readers will know all too well, is by no means the case): there were passages – the orchestral interludes in the Farewell, the change of key just before we hear the Valkyrie theme at the beginning of Act II, the long threnody for Wotan's agony at the impending betrayal of his son – which I simply didn't recognize, not because Goodall was distorting them but because he was picking them out and shaping them with such thoroughness, care and fidelity that were newborn in my ears.

It is a musical scandal beyond compare – and now, alas, despite Goodall's apparently inexhaustible youthfulness, beyond remedy – that we have never heard the great Wagner canon conducted by this great specialist in Wagner's works with a hand-picked international cast of the front rank; such singers as Norman Bailey, Rita Hunter and Alberto Remedios have been the equal of almost any contemporary singer of their roles (and in the case of Bailey's Sachs the superior) but no one could maintain that the general ensemble at either the ENO or WNO has that quality throughout, and neither orchestra, excellent work though they both do, can play Wagner like the Berlin, the Vienna, the Chicago, the Bayreuth under Furtwängler or Solti, the Dresden under von Karajan.

As Sancho Panza said, we must learn to itch where we can scratch. Music-lovers whose love encompasses Wagner will, if they have had the good sense and good fortune to get to Goodall's performances over the years, by now possess a store of memories (to say nothing of recordings) that will always illuminate the works for them, and will provide a standard by which to judge other performances. We might have had more, but it is no use crying for the moon, let alone the sun. Meanwhile, tonight, in Birmingham, he is conducting his last performance of *Die Walküre* this season. I don't suppose there are any seats left, but if your grandmother has a ticket ...

Woodrow Wyatt

Why we should all be contracted in

Labour Party income is running at something over £3m a year. Nearly all comes from trade union affiliation fees paid out of their political funds. In 1979, the political funds of the unions subscribed nearly £1m extra to the Labour Party for general election purposes, and in 1983 about an additional £2.25m. Without the political funds of the unions, the Labour Party would be in acute difficulties.

The new Trade Union Bill will require all unions to hold a ballot of their members to find out whether they want a political fund at all. According to a Gallup poll taken shortly after the last election, 39 per cent of trade unionists voted Labour, 32 per cent Conservative and 28 per cent for the Liberal/SDP Alliance. A number of larger unions may not have a majority for a political fund to be continued, particularly as the assumption is that such political funds go almost entirely to supporting the Labour Party.

If that happened, the contrast between the comparatively rich Conservative Party, buttressed by donations from industry, and an impoverished Labour Party, would be an affront to democracy. But so are the union political funds. If the new legislation is passed, union members will not be able to say how they would like any political funds decided on to be allotted between the three major political groupings. The Labour Party will take all. That will be rough on the Alliance, which has few big backers in industry. It will make no difference to the Conservative Party, which can get all the money it needs from the boards of companies well disposed to it.

There is also the matter of union members contracting in or contracting out of paying the political levy. Many trade unionists feel unable to surmount the obstacles, emotional and practical, put up against their contracting out. To avoid losing the inertia selling nature of the contracting out principle, the General Council of the TUC has made a bargain with Mr Tom King, Secretary for Employment. It has promised him that union members will be made much more aware of their right to contract out. But in unions where a political fund has been decided upon by ballot, and is maintained by ballots, which under the new legislation will have to be held every ten years, the social pressures not to contract out will remain very strong. Trade unions have for decades been giving promises of good behaviour, few of which have been implemented.

That is why 42 Tory MPs rebelled in the small hours of Tuesday morning in the hope of making the new law insist on contracting in instead of contracting out. Logically, and in terms of absolute democracy, they were right. Why should people be more or less compelled to subscribe to a political party they don't believe in unless they are willing to incur the odium of their more militant colleagues by boldly opting out?

But the pact Mr King and the union leaders made was as much to protect the Conservative Party's finances as the Labour Party's. The quid pro quo for the Tories is that the next Labour government will not make it illegal for companies to subscribe to political parties.

A dirty deal has been done for which the justification is that democracy requires both the Conservative Party and the Labour Party to be financially secure. However, the party in the middle, by this crude application of democracy, is to have little or nothing.

A better approach would be to recognize the democratic necessities. Political parties ought to have the resources to do their propaganda adequately, if the public are to have the facts and arguments to choose between them. This should not be confined to the two major parties. The Liberal/SDP Alliance got 25.4 per cent of the votes cast in 1983, not far behind Labour's 27.6 per cent. Why are the Liberals and Social Democrats to be excluded from the political gravy train by a carve-up between the two major parties?

Honesty and fairness would be the best policy. The contentious political levy in the unions should be abolished; the right of companies to make political contributions should be abolished. Many shareholders do not wish the great bulk of the political contributions made by their companies to go only to the Conservative Party. A lot would like the Alliance to have a share, and a few would even like Labour to have some.

Instead, the state should make available to each political party the funds it needs to conduct its affairs with reasonable effectiveness. The money should be allocated in accordance with the numbers of votes each party received at the previous general election, except those with, say, less than 5 per cent of the votes. The total bill to the nation would not be more than about £20m a year.

It would be worth paying that to avoid the squalid rows about political levies and shareholders' money. The Conservative Party should welcome the change: it would no longer be tainted with the understandable suspicion that it is too much beholden to big business. The Labour Party would be helped by removing the excessive influence of trade union leaders on its policies. The benefit to the Liberal/SDP Alliance would be obvious but democratic. Such new arrangements would not prohibit individuals voluntarily subscribing anything they felt like to the political parties to top up what they received from the state.

How the Budget could kill British films: David Hewson reports



1982: "Chariots of Fire", a winner all the way. Without City risk capital it might never have been made



1984: Albert Finney and Tom Courtenay in "The Dresser". Could it be the last British film in the running?

Goodbye Oscar, unless they change the last reel

The most glittering names of the American film business assemble in Hollywood on Monday for that most auspicious of occasions, the Oscar awards ceremony. David Puttnam, the British producer who collected the best film award for *Chariots of Fire* two years ago, will not be with them.

Puttnam has no film among this year's runners. Even with the success of his Goldcrest stablemate, Sir Richard Attenborough, with *Gandhi* last year, his absence now is probably well timed. The Academy electorate may feel inclined to smile favourably on one British film, *The Dresser*, but Puttnam would be hard pressed to exude the kind of optimism about the industry which came so readily two years ago.

The British film business has cried wolf so often that many people have stopped listening. That is a shame because, for once, the crisis is real. For example, the Salkind empire, which has spent £75m on making three *Superman* films and a *Supergirl* film in Britain in the last decade, is planning, reluctantly, to head for foreign shores. It could be joined by the American producers of other British-made blockbusters such as the James Bond and *Star Wars* series. Puttnam himself, though the best-known British film producer in the world, is struggling to find finance for a new series of *First Love*, the joint venture of films made for television in this country and theatrical release abroad which Channel 4 wants to continue.

The Rank Organisation, which has made fat profits in recent years from Pinewood Studios and its film processing laboratories, has taken what is, for such a retiring group, the extraordinary step of sending a delegation to the Technology Minister, Kenneth Baker, to warn him of the danger to the British industry.

The immediate reason for this dismay is hidden in the details of the recent Budget. But a more general malaise afflicting the industry stems from a conviction that, for all the optimistic talk about a promising new future for the leisure business, the Government is more interested in the mechanics of the entertainment industry, such as cable and satellite networks, than the products on which they will rely.

Strangely, this latest bout of gloom among cinema people does not stem from any public disaffection with their output. Indeed, a few recent developments on the theatre-owning front, notably Romaine Hart's expanding independent cinema chain in London, have made the theatrical side of things look decidedly less miserable.

What has sent this shock of pessimism sweeping through the film world is the Chancellor's Budget decision to scrap capital allowances. This move might seem peripheral to the film business but in fact has implications for anyone wanting to indulge in the dodgy business of putting pounds at risk in a movie.

Capital allowances were first extended to film stocks in 1979. Without them, several of the key film investment developments of the last few years would never have been made. It was the lure of the tax advantages involved which first attracted the City to the cinema at a time when conventional film backers were starting to feel uncomfortable about the whole idea. Half the money for *Chariots of Fire* came from just such a source, while Goldcrest's formative years rested on persuading conventional City investors that the allowances made the risk worthwhile.

But even those who have used the allowances to the full have accepted that they would probably disappear in the long run. Philosophically, this was not viewed as a particularly bad thing. After all, a healthy industry would want to rely on backers who wanted to invest in films for the products themselves, not for tax reasons. The question was: when? And the answer which the industry thought it had received from the Government was: around the end of the decade.

One of the most prolonged projects of the Department of Trade and Industry over the past three years has been a review of the film sector, first ordered by Iain Sproat, who then lost his parliamentary seat, and later taken over by his successor, Kenneth Baker. Delayed by the election and Baker's dogged insistence on seeing as many representatives of the multi-faceted cinema industry as possible, the results are due to published as a White Paper in the next few weeks.

The trade-off expected in the report was an unsubtle compromise: capital alowances – which Baker cited to several of those he interviewed as an example of direct government support for films – would be retained for the time being. But the Eady Levy on cinema admissions would be scrapped, leaving the National Film Finance Corporation to fend for itself in the commercial market. Attenborough and Puttnam, who have been vociferous in the NFFC's defence, may have been persuaded to throw a little grudging support behind the compromise agreement, on the grounds that it left the most important prop for the industry intact.

But with capital allowances being cut in the Budget, their position is now rapidly changing. Baker's White Paper is being hastily redrafted, convincing many that he had no idea that the main plank of his support for the industry was about to be chopped from under him.

When the White Paper finally arrives, perhaps a few weeks after a new British Oscar success, Baker, having desperately tried to convince the industry that he wants to help it, stands to find himself condemned as the man who has called "Cut" on the future of a generation of British films.

The absence of capital allowances will probably not hinder producers of the stature of Puttnam or companies of the scope of Goldcrest. A studio technician at Pinewood who has spent the last year making American-produced blockbusters might feel less secure. By tightening the leeway on financial investment, the Budget cuts effectively narrow the chances of recognizably British films being made, since the certain money is more likely to be spent on mass-appeal films identifiably made for the American market. *The Dresser*, for all its acclaim, was the product of an unexpected gap in bookings on a Pinewood stage, a quick deal to put together a small budget, and the kind of gamble which producers have become accustomed to take in recent years.

Scrap the NFFC too, or change its character, and one does away with the cinematic version of the Royal Court: one may not like what it produces in its own house, but the later work of its graduates may often make the initial indulgence worthwhile. If a quirky little film like *The Dresser* wins an Oscar for Britain on Monday night, we should savour it, for the cinematic renaissance which began with *Chariots of Fire* may well be coming to a close.

Correction

Radio 3's approximate audience is 600,000 daily and not as reported on this page yesterday.

Rod Morgan

Just visiting–to what purpose?

Almost a year ago *The Times* published a letter from me (May 9, 1983) protesting about custodial conditions for trial and remand prisoners. I wrote the letter as a member of a prison board of visitors, the lay bodies who, on behalf of the community and the Home Secretary who appoints them, act *inter alia* as public watchdogs over our prisons. I concluded my letter on a despairing, and probably unwise note, with the question "Who could deny that unconvicted prisoners, subject to the presumption of innocence and held in conditions officially described as 'an affront to a civilized society' would be justified in disrupting the shameful system in which they are captive?"

The letter brought an angry response from the Prison Officers' Association. On May 25 *The Times* reported the POA chairman, Mr Colin Steel, saying that he could not reconcile my letter with my duties as a board member. "How", he asked, "could he (Mr Morgan) effectively dispense justice to an inmate facing him under the Prison Rules?" He called for my dismissal.

I was not dismissed. But most of my board colleagues were displeased with my action and shortly afterwards the male POA branch at Pucklechurch Remand Centre in Avon resolved they would not escort or cooperate with me. Last week I decided my position was untenable and resigned.

On one level, this story can be viewed as simply a failure on my part to appreciate the responsibilities and protocol of my office. But no longer can I much sympathize with a watchdog which, with few exceptions, fails to bark.

Since I wrote my letter the position of the untried has not improved. Trial waiting periods get longer, prisoners are not produced in court, and thousands are doubled and trebled up in unsanitary cell conditions. The scandalous use of police cells has been reduced only marginally and that at the price of dispersing London prisoners to provincial prisons where their domestic and legal visits are gravely disrupted.

These conditions have been deplored by the Prisons Inspectorate, the Parliamentary Penal Affairs Committee, the Law Society and, when cases have been disrupted, by the judiciary. But I have looked in vain for protests from prison visitors' chairmen, whose public duty it is to monitor these matters.

Not only have there been no press conferences, but few boards have even published an annual report of their work. Almost without exception they continue to keep their membership secret. The only sound comes from the Association of Members of Boards of Visitors, a small minority of individual members striving to breathe life into an accountability mechanism which, broadly speaking, fails to account. Is there one example of a board of visitors bringing a single abuse to public light? I know of none.

To be fair to boards of visitors, their public silence does not necessarily indicate either complacency or acquiescence. In private they do a little growling. But their agitation, mostly uncoordinated and seldom effective, is invariably directed against the Prison Department rather than its political master.

The reluctance of boards of visitors to "come out" is not, as some would have it, merely a consequence of their generally establishment membership. It is rather a structural product of their appointment and constitutional duties. They are appointed by, and accountable only to, the Home Secretary; they are trained by the department; they have minor executive functions and, above all, they are responsible for the adjudication of disciplinary offences committed by prisoners.

Mr Colin Steel speaks of justice in prisons. The rules which Parliament has laid down to determine the quality of life for prisoners are breached, both in letter and spirit, as a matter of routine every day. Boards of visitors are taught to learn to live with that. After all, if the rules were not breached, how could the Prison department cope? Their specific duty, they are reminded, is to punish the prisoners who break the disciplinary rules. And this, I found, was an intolerably ill-balanced and unjust dilemma.

In future, I shall pursue my interest in prisons policy by other means. However, the tensions which eventually finished me as a board member may soon be dispelled. The Home Secretary has recently appointed a working party, under Mr Peter Prior, to look into boards' adjudicatory and other duties.

The working party should recommend two fundamental changes. First, offences committed in prison which are criminal (as opposed to disciplinary) should be tried by special panels of magistrates, or members of the judiciary. Secondly, the tasks of prison inspection and prisoner grievance ventilation should be handed over to a committee of elected and lay persons (not magistrates) appointed by the local authority. These local panels should have the right to attend any trial conducted within a prison. The application of the separation of powers doctrine to prisons is long overdue.



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CLASSROOM REALISM

Within the next two months, the Education Secretary, Sir Keith Joseph, has to make up his mind *on the future of the two examinations which set most children on their path for their* working life – GCE O-levels and CSE. Since he first took on his present office, Sir Keith has shown himself a minister who combines strong personal convictions on what education is about with a willingness to question the received wisdom of the education establishment and a great deal of open-mindedness. It is, indeed, that very open-mindedness that has once again put the question of what are commonly called the 16-plus examinations back on to the drawing board after their amalgamation had seemed settled.

Two interlocking but essentially separate questions are at issue. First, should the GCE examination be amalgamated with the CSE, or would it be better simply to harmonize them in some way so as to make the *proliferation* of boards and syllabuses more rational? Secondly, what should be the method by which children taking such examinations have their papers marked? At present, the *O-level examinations taken by* children of higher ability are set and marked by a number of university based boards. Each of these examinations is officially of equal status; in practice, there is a pecking order of prestige. There is no real equivalence between a grade awarded by one board and the same grade awarded by another. The reason is that assessment is not by what is called "*criterion-referencing*", that is by reference to an absolute standard. Papers are graded largely, though not wholly, by "norm-referencing". That is to say, a candidate's result is determined principally in relation to the performance of other candidates (though there is an element of absolute standards as well.)

Sir Keith has already indicated his wish to bring between 80 per cent and 90 per cent of pupils up to an average standard (at least equivalent to grade 4 CSE) by tests that measure their attainment by absolute standards or criterion-referencing. This would at least give future employers some idea of the basic skills these children had achieved, particularly in the core subjects of mathematics, English and a basic science. Achieving this however, will be a gradual process and it will not be easy to eliminate norm-referencing from the marking system entirely. The probability is that it will be easier to switch from norm to criterion-referencing in the CSE-type exam, since it is easier to induce absolute standards into the acquisition of simpler knowledge and skills than into the exams testing the higher sort of academic ability.

The question, however, which is immediately before Sir Keith is whether O-levels and CSE should be amalgamated. The existence of a dual system brings some obvious difficulties. The most genuine is the need to decide in the fourth form of a school whether a particular child is to be trained for O-level (with all the gates that exam potentially opens) or for CSE with its much lower esteem. This can create problems for the late developer, though they should not be insuperable in a sensitive school.

But above all it is the low prestige of the CSE examinations (often set and marked by teachers themselves), and the wish to preserve mixed ability teaching, that have produced the pressure to move to a single system with one set of grades. When Mr Mark Carlisle was Education Secretary, that was the principle that he accepted.

Sir Keith, smelling a rat of bogus egalitarianism, however, climbed back on the fence and called for evidence on the subject. The more the consequences of amalgamation are contemplated, the more unrealistic it appears, given the huge disparity of ability that would have to be catered for in a single system. The egalitarians concede that the same papers could not be set to all children, and suggest that papers might be divided into two sections, one at a standard which present CSE candidates might attempt, another more related to 0-level. But that would merely disguise the old divide. A section which most CSE candidates could attempt would be no test at all to anyone capable of even the lowest 0-level grade.

The question is not whether *the two examinations should* be amalgamated or remain as they are. *There is general agreement* that the number of boards and courses should be *diminished*, and that CSE should be cleansed of some of its present eccentricities. It is also agreed that where possible the examinations should be harmonized to avoid duplication and find whatever common ground exists. The question is whether they should be reformed or amalgamated, and it is important that they should remain separate examinations.

The non-academic pupil should leave school with a useful measure of his skills, but the high academic standards associated with 0-levels must also be preserved for those who can benefit from them. In his pursuit of standards, Sir Keith should stick to his convictions. It would do boys and girls now taking CSE no good, and potential 0-level candidates much harm to create a single system simply to please the egalitarians.

IN SEARCH OF SECOND THOUGHTS

Anything to do with the abolition of the Greater London Council and six metropolitan councils is contentious. The *paving Bill, for which Mr Patrick* Jenkin will move the second reading on Wednesday is gratuitously contentious in one important respect.

The Bill makes transitional arrangements for the period between the expiry of the present councils when their four years are up in May of next year and April 1986 when the Government expects to have the new structure in place. Among the things it does is cancel next year's elections to these councils and any by-elections that might fall due; require the borough and district councils in the respective areas to nominate members to serve on the about-to-be-abolished councils for their last non-elective year; and take precautions against obstruction or mayhem by laying a duty on councillors and officers of the doomed authorities to furnish all information required of them, and by tying them down a bit more in the brief exercise of their powers to spend and tax.

It is acceptable in the circumstances to cancel the elections. There is precedent for it in earlier local government reforms. There is little point in having a council elected for only one year of life; and in the present context the elections would assume the character of referendums on the single question of abolition. That would be illuminating, but in London at least it might be exceedingly embarrassing to the Government and even fatal to the progress of its legislation through Parliament. To expect a government to make express provision for its own embarrassment in a paving Bill would be to expect purism out of this world.

But with cancellation of the elections the Government goes on to propose that these councils be transformed for the last year of their existence from elected into nominated bodies by a process which can be expected in some cases to bring about a change of political control. This amounts to changing the political complexion of elected bodies by legislative fiat, unwise unless ministers actually relish a reputation for high-handedness.

Both the London Government Act of 1963, which set up the Greater London Council and new London boroughs, and the Local Government Act of 1972, which redrew the map of counties and districts, cancelled elections falling due between royal assent and vesting day for the new authorities eighteen months or so later. But they filled the gap by extending the life of the expiring councils. That is the way to do it.

Ministers appear to have been scared off that precedent by the threats of obstruction and disruption coming from the condemned men. That is a factor to be taken into account. Labour councillors and unionized employees are not going to go quietly. Their sense of civic responsibility cannot be relied on to govern their resentment. However, their scope for doing serious damage in revenge is limited. If they infringe the law they can be quickly checked by the courts and deprived. To the normal array of ministerial controls the new rate capping powers should be added by then. There might be serious leakage at two points: borrowing and the disposal of assets. It would be prudent to add supervisory powers in those areas to the precautions the Bill is already taking for the period of transition.

That done, the Government could prepare to ride out the inevitable collisions with reasonable confidence. After all, ministers have themselves chosen a rough road. Local government is alive and kicking. If they choose to lay about it without benefit of the moves commonly made for the purpose of establishing a consensus, they must be supposed to be ready to take the kicks.

In the matter of a new constitution for an inner London education authority the Government has shown that it will permit itself second thoughts better than its first. Second thoughts about the details of the paving Bill would do it credit too.

1066 AND WHAT THEN

The back numbers file of the Anglo-Saxon Chronicle, that venerable journal of record, show not the slightest hint of any uproar among the fine arts establishment of the day when the work which is probably the most famous of all this country's achievements in the pictorial arts was threatened with export. No letters to the editor from enraged Academicians, no appeals to raise funds for a matching bid, not a patriotic whisper. This was probably because the exporter appears to have been that episcopal monster, Odo, Bishop of Bayeux and Earl of Kent, who had recently led his cavalry fully-armed into battle at Hastings, and was cousin of William the Conqueror, who held that the best way of dealing with dissent was the shortest.

It has always been disputed whether the Bayeux tapestry should be counted as French or English, but most scholarly opinion today agrees that it is English. *The splendid exhibition of "English Romanesque Art 1066-1200" which opened this* week at the Hayward Gallery, implicitly accepts the case by including a full-length copy of the tapestry, which is far too frail to travel. It is indeed a masterpiece, with a dazzling narrative verve and command of detail, and a political cartoonist's eye for character. It is also, incidentally, probably the finest and certainly the most famous work of visual art ever executed by female hands: for though art historians to a man agree that its designer must have been male, they concede that the embroidery was probably carried out by women.

But as an object of nationalist or feminist pride, the tapestry is equivocal. It was designed, as the exhibition points out, by someone sympathetic to the Norman cause – a renegade, a Quisling. Its exile has sometimes been mentioned, with confusing effect, in the arguments over the Elgin Marbles. Both works are connected with battles crucial to the way the nations concerned came to think of themselves afterwards. But the event the tapestry recalls (not without a sense of the tragic) is an English defeat, which brought both cultural loss and enrichment. It is no food for easy chauvinism.

There is a school of thought which claims, when quarrels over art exports arise, that we should strive to keep British-made items here, and feel no grief if alien masterpieces which we have had the pleasure of being host to for a few generations move on to be equally well-cherished elsewhere. It is a proposition which makes more sense than its converse, but it rests on a narrow idea of what constitutes our heritage – which naturally includes things our ancestors treasured and were influenced by, as well as their own handiwork. Whether Manchester's Bellini or Edinburgh's Tintoretto are felt to be part of this corpus is something that only public debate can work out.

In the age that the Norman conquest initiated, such debates might have seemed petty. The catalogue remarks provocatively that in Henry I's day foreign travel was common, study in Paris was a passport to an English civil service job, and "artists and the intelligensia were in closer touch with Europe than they are today". Be that as it may, exhibitions such as this, which briefly reassemble scattered fragments and provoke many speculations, are a valuable part of our cultural life. It would be a loss if the Arts Council's concern for the provinces ever caused it to give up this kind of thing, which it does so well.

LETTERS TO THE EDITOR

Questions arising from a pardon

From Mr Tom Sargant

Sir, The judgment of the Court of Appeal in *R v Foster* (Law Report, March 31) to the effect that the granting of a pardon does not remove a conviction, raises some questions that need to be answered.

The Home Office memorandum submitted to the Home Affairs Committee when it was considering miscarriages of justice stated, "the effect of a pardon is that a conviction is to be disregarded so that, so far as is possible, the person is relieved of all penalties and other consequences of a conviction".

The Court of Appeal has narrowed this down to "all pains, penalties and punishments" ensuing from the conviction.

What is a pardoned person to make of all this? Must he declare the conviction when he takes out an insurance policy, or applies for a job, or wants to emigrate to the USA? Can it be held against him if he has to appear in court as a defendant or a witness? If a newspaper publicizes his conviction at a later date, can he sue for libel?

The Home Secretary will grant a pardon only if he is fully satisfied that a person is factually innocent and the case is unsuitable for determination by the Court of Appeal. The burden of proof is effectively reversed and the petitioner has to demolish all the evidence that brought about his conviction.

As against this, the quashing of a conviction by the Court of Appeal does not necessarily betoken innocence. It may just have been regarded as unsafe or unsatisfactory, or there may have been an irregularity which the court could not overlook. Furthermore, a pardon carries with it an entitlement to compensation, whereas the quashing of a conviction, except on a reference, does not.

Why, then, is the former regarded as a lesser remedy than the latter? Is it because our system of criminal justice values legal technicalities more highly the factual truth and consideration for the individual? The term "pardon" is in itself unsatisfactory for the pardoned man or woman who rightly asks, "How can I be pardoned for something I haven't done?".

Exoneration would be a far more appropriate term, and if the Constitution will not allow the use of the Royal Prerogative to remove a conviction, could not the Court of Appeal agree to accept the Home Secretary's assurances of innocence and quash it on his request?

Yours faithfully,
TOM SARGANT,
88 Priory Gardens, N6.

Defence management

From Captain P. R. D. Kimm, RN

Sir, Lord Carver (March 23) stresses that any reorganised Ministry of Defence must remain capable of co-ordinating single-Service advice of the very highest grade.

If anything, the importance of this has grown since single-Service representation in Parliament was abolished. As a sailor, I miss the days when the First Lord, the Foreign Secretary and the President of the Board of Trade worked together to use the Navy to promote as well as to defend the economy.

That triumvirate surely had better influence on the innumerable public and private sector elements necessary for the exercise of "Admiralty" than exists today. I am sure that there are equivalent concerns for the Army and the Royal Air Force; but, unsurprisingly, the professionals of those Services understand them better and feel for them more strongly than I do.

In Utopia, advice based on such strategic considerations, would come better from a unified defence staff than from three separate single-Service staffs. In the real world, the poor chaps will be so busy "managing the defence budget" (i.e., scrabbling for whatever cake their political masters are prepared to throw to them) that they will have less and less opportunity for thinking broadly.

And thus a vicious circle could be created. While the "peace people" continue to pursue their campaign against "militarism", those whose professional responsibility it is to maintain the peace would become progressively less influential with the Parliament which finances them: while a Parliament becomes progressively less aware of the potential of the Armed Forces for promoting the prosperity of the realm as well as for guaranteeing its freedoms.

Your obedient servant,
PETER KIMM,
69 New Brighton Road,
Emsworth,
Hampshire.
March 28.

Central need for Jobcentres continues

From Mr K. R. Cooper

Sir, You do well to feature the proposed review of Jobcentres as your lead story (April 5), for the future of Jobcentres matters to us all.

When, as Chief Executive of the Employment Service Agency, I introduced the first Jobcentres just over 10 years ago the public employment service was relatively depressed and ineffective. This was the result of successive waves of economy, for its own sake, and of the mistaken belief that this was simply a social welfare service for those who could not help themselves.

We moved the offices, with their new self-service sections, better qualified staff and distinctive house colours, into prime sites on the high streets because Tory Ministers of the day were convinced, following one of the first programme analysis and review exercises, that an effective public employment service had an indispensable part to play in improving the efficiency of the labour market – that is to say, in improving the circulation of information about jobs and job-seekers and providing a job-filling service that the majority of employers and job-seekers *find it worthwhile to use*.

This is the only effective basis on which good service can be supplied both to the unemployed and to employers wanting to fill jobs and needing help in dealing with redundancies. The statistics available from the opening of the first Jobcentre in Reading in May, 1973, *demonstrate the relative effective*ness of the new service in filling jobs; the service's market share has increased significantly and the cost per placing has been progressively reduced.

In my experience the opening of Jobcentres helped to change the public perception of unemployment as it rose throughout Britain during the 1970s. The provision of brighter and better services, with jobs on display, in the main shopping centres, especially in places like Glasgow, Merseyside, Tyneside, helped to dispel the notion – fostered inevitably by the old, depressed, dole-paying offices in down-town areas – that there were no jobs to be held in areas of higher unemployment.

There are, of course, good management grounds for reviewing from time to time the ways in which services are best organized and delivered to the market place. We want to optimise cost effectiveness in Jobcentres as well as elsewhere in the public service. But we must not be misled by the siren voices of those who at root are simply opposed to public spending and to *public intervention in the labour* market.

Especially at a time when unemployment is the country's number one social problem we need to maintain Jobcentre services, to help quicken the labour market and to help deal properly with those who are the victims of current economic change. Humanity, as Mrs Thatcher reminded us yesterday in opening the Cabinet War Rooms, gave our country the hope and strength to win the last war.

Yours faithfully,
K. R. COOPER,
4 Rolfe Close,
New Barnet,
Hertfordshire.
April 5.

Signing the Secrets Act

From Ms Donna Haber

Sir, From your report of April 2 ("Unions' chiefs in secrets clash") it might be concluded that vital Government secrets are at risk because two TUC representatives on the NEDC, Mr Clive Jenkins and Mr Rodney Bickerstaffe, have refused to sign the Official Secrets Act. Such a conclusion would be absurd.

Section 2 of the Act continues to be an anacronism. It is now widely acknowledged that it ought to be repealed. Attempts to enforce it make the Government look not only petty but as though they really should have something better to do with their time.

But the paper that one is asked to sign with bits of the Act on it is even more absurd and to spend time arguing about it is an even greater waste of time.

When I joined the Government's Genetic Manipulation Advisory Group as a TUC nominee I, too, was asked to sign the Official Secrets Act and I, too, refused. After a bit of consternation among the relevant civil servants someone (besides me) bothered to take legal advice and discovered that laws do not become invalid because one refuses to sign them. Otherwise the Yorkshire Ripper would presumably have been able to argue that he should not have been found guilty of murder as he had not signed the Act which *prohibits it!*

Mr Jenkins and Mr Bickerstaffe will continue to be subject to the Official Secrets Act, whether or not they demean themselves by signing such a preposterous load of nonsense. Instead of looking askance at these two gentlemen, wouldn't it be more sensible for *The Times* to look at the issue in a bit more depth and examine such points as:

1. Whether section 2 should continue to exist in a democratic society.
2. What the Government is trying to hide.
3. Whether it would not be a positive step for issues concerning the economy, including the Budget, to be discussed openly, as is done in the USA.
4. What, if anything, of the NEDC's work actually needs to be kept confidential and why.

Yours faithfully,
DONNA HABER,
Divisional Officer,
Association of Scientific, Technical & Managerial Staffs,
79 Camden Road, NW1

Banning heavy lorries

From Mr Michael Harnett

Sir, It surely cannot be in the interests of socialism, or anything much else besides, to implement proposals for even a part-time ban on heavy lorries in London of the sort advocated by Dave Wetzel (March 30) when the major outcome will be a further loss of jobs for Londoners.

While not admittedly so bad in its potential effects as the GLC's original plans for a total ban, further research prepared for the council itself, to supplement the somewhat inadequate findings of the Wood inquiry, shows beyond any reasonable doubt that many jobs will go, a substantial number of them in the hard-pressed construction industry.

If the GLC has, as a result, to revise upwards the unemployment figures so prominently displayed on the facade of County Hall, it will have only itself to blame.

Yours faithfully,
MICHAEL HARNETT,
Building Employers Confederation,
82 New Cavendish Street, W1.
March 30.

Body politic

From Professor John Yudkin

Sir, Geoffrey Cannon writes (Monday Page, March 26), "A recent medical trial, costing $165m, conclusively proved that lowering blood cholesterol lowered the risk of heart attack. Ronald Reagan now refuses sausages and drinks skimmed milk".

The juxtaposition of these two sentences gives the quite erroneous impression that it was a change of diet in the trial that reduced the blood cholesterol and protected the hearts of the participants. It was nothing of the sort. What Cannon omits to say is that these effects were achieved by the drug cholestyramine; the diet alone reduced the cholesterol by the minute amount of 2mg/100ml, from 279mg to 277mg.

The truth is that, in spite of writings like those of Geoffrey Cannon, there is still a considerable divison of opinion among those who are doing research into the relationship between diet and heart disease.

Yours etc,
JOHN YUDKIN,
16 Holly Walk,
Hampstead, NW3.

Chiswick green

From Mr T. R. Hornsby

Sir, In his letter to you (March 24) Mr John Harris comments on alleged damage to buildings in the care of the Department of the Environment. The examples he cites do indeed beggar belief.

The facts are that at Frogmore House the Wyatt staircase is intact. It has not been badly damaged. There is no subsidence at Hampton Court Palace following the installation of heating plant.

As far as the painting of Chiswick House is concerned (not, incidentally, a scheme for which the Property Services Agency were responsible), the DoE architects specified the previous paint colour. In the event, the contractors and paint suppliers used the wrong colour and have agreed to repaint with the specified colour at their own expense. That work will be carried out when the weather conditions are most suitable.

In fairness to Mr Harris, I should perhaps add that he is at least correct in stating (though he has mistaken their title) that responsibility for Chiswick House was transferred to the Historic Buildings and Monuments Commission for England on April 1.

Yours faithfully,
T. R. HORNSBY, Director of Ancient Monuments and Historic Buildings,
Department of the Environment,
2 Marsham Street, SW1.

Action on engineering

From Dr G. B. R. Feilden, FRS

Sir, Bill Johnstone's article in your issue of March 20 and the letters from Professor Stott and Dr Smith (March 24) illustrated the poor recognition of the general public of the contribution made by engineers to our daily lives.

Both letters identified the reason for this, namely that there is a fundamental emotional block in at least 80 per cent of the general public about the status of the engineering profession. Though lip service is paid to the intellectual challenge of engineering, in fact the design of even the most complicated machine is, in the eyes of most people, in a lower category than achievements of doctors, lawyers and some other professions.

Whilst most people know that "chartered accountant" indicates professional status, few people understand the difference between a chartered engineer and a mechanic, who will loosely describe himself as an "engineer". Until people understand this difference, professional engineers will continue to be confused with the image of a young motor mechanic, transistor radio blaring, attacking a reluctant motor car with a spanner and with total lack of interest in its sophisticated equipment.

In the report of a committee under my chairmanship to the Council for Scientific and Industrial Research, published in 1963, we made a number of recommendations which were supported by many people, but have never been implemented. Our second recommendation was:

to use all available means, especially television, to draw attention to the great importance of engineering in the national economy and to the urgent need for more able people to train as professional engineers and to make their careers as designers.

I remain convinced that the implementation of this recommendation would be the quickest way of improving the general public's understanding of what engineering involves.

We have had the example of what the television series, *All Creatures Great and Small*, did for the veterinary profession and of the great increase in recruitment it led to: a series with an engineering background, written by a gifted author, would have a major impact and there would be no lack of visual appeal, ranging from the construction of large bridges, aircraft and motor cars, down to micro-electronics.

Yours faithfully,
ROBERT FEILDEN,
Greys End,
Rotherfield Greys,
Henley-on-Thames,
Oxfordshire.
March 28.

Risks in arming summit guards

From Mr David Barnes

Sir, The intent of the Metropolitan Police to arm "marksmen" with Heckler and Koch MP5K sub-machine guns (report, April 3) is truly *horrific* and could be disastrous folly.

The purpose of a sub-machine gun is close quarters fighting and the actuality rather like having a hose pipe for bullets in your possession.

Any weapon is likely to miss its intended target even in the hands of the most experienced marksman. Say "one and" and that is 15 bullets fired with a Heckler and Koch.

Where will all those rounds go if a "terrorist" chooses to make his attack in a street crowded with onlookers?

Yours truly,
DAVID BARNES,
Housestead,
112 Roman Road,
Basingstoke,
Hampshire.
April 4.

From Mr J. Sanders

Sir, I was appalled to read in your article, "Sub-machine guns for police 'horrendous' " (April 3), the views of an "expert" on firearms. This ex-superintendent appears to know very little about sub-machine guns and in particular about the sophisticated MP5K.

Contrary to what he says, the MP5K will not "spray a whole area" since, drawing upon Germany's experience of terrorism, Heckler and Koch developed this weapon specially for use by anti-terrorist squads.

With the commendable thoroughness which one associates with them, the Metropolitan Police have wisely chosen the most accurate sub-machine gun available; its accuracy has recently been improved by the fitting of a mechanism that restricts the length of a burst of fire.

Used in conjunction with ammunition which does not overpenetrate these MP5K sub-machine guns will not present a threat to the public – only to terrorists who, unlike the police, do not respect human life.

Armed police in Germany, Holland, France and Belgium, to mention just a few, do not present a threat to democracy, only a threat to those terrorists who seek to overthrow that selfsame democracy.

Yours faithfully,
J. SANDERS,
45 Beaulieu Close,
Datchet,
Slough,
Berkshire.
April 3.

Poem in the 'TLS'

From Mr David Dent

Sir, The Editor of *The T*[illegible] *Literary Supplement* is scarc[illegible] convincing when he states (April 4) that Dr Scruton "is wrong to think Peter Reading's poem "Cub", published recently in the *TLS*, is antisemitic".

If "a distinguished aesthetician and literary critic" believes that the phrase "Old Testament shitters" applies only to Israelis it is scarcely likely that English teachers and A level students will adopt Mr Treglown's interpretation, a view which is further clouded by the fact that of the two sides to the present conflict it is the Jews alone who are the substance of the Old Testament.

Yours faithfully,
DAVID DENT,
Fountain House,
4 Lower Terrace,
Hampstead, NW3.
April 5.

Room at the top

From the Bishop of Southwark

Sir, Clifford Longley, in "Hard-to-fill houses of the Lord" (M[illegible]) oversimplifies the problems [illegible] married clergy and comes da[illegible]ously close to making wives scapegoats for most of the episco[illegible] "refusals" that are supposed to hav[illegible] occurred.

It is true that some of the castles and other episcopal dwellings are pretty daunting places in which to live, especially by comparison with a basic modern vicarage. But he seems to have forgotten that if you have a wife you may also have children, and some of them may still be at school. In these days they are unlikely to be at a boarding school.

The timing of any move (and not just among the clergy, either) can become an acutely difficult decision for this reason as well as others. It can be right to say "no" in some circumstances without loss of vocation.

"Arm-twisting" by archbishops or Clifford Longley may not be very pastoral or helpful in such circumstances, and I hope it will continue to be as rare as I believe it has been so far.

Yours sincerely,
†RONALD SOUTHWARK,
Bishop's House,
38 Tooting Bec Gardens,
Streatham, SW16.
March 31.

Nothing to crow about

From Professor K. McCarthy

Sir, Had Judge Garfitt ("A cockerel for five hens, judge says", April 3) remembered his *Nonne Preestes Tale* he would not have taken all day to decide that Mr Clarke's cocks could pleasure but five hens each.

Chauntecleer that "gentil cok hadde in his governaunce sevene hennes for to doon al his plesaunce".

Has the mettle gone out of English coks or had his Lordship forgotten his Chaucer?

Yours faithfully,
K. McCARTHY,
Duncan Building,
Royal Liverpool Hospital,
Prescot Street,
PO Box 147,
Liverpool.
April 3.



COURT AND SOCIAL

COURT CIRCULAR

WINDSOR CASTLE
April 6: The Queen and The Duke of Edinburgh today visited The Queen's Flight at Royal Air Force Benson (Station Commander, Group Captain R. B. Duckett).

Having been received on arrival by Her Majesty's Lord-Lieutenant for Oxfordshire (Sir Ashley Ponsonby, Bt.) and the Captain of The Queen's Flight (Air Vice-Marshal John Severne), The Queen and The Duke of Edinburgh toured The Queen's Flight Hangar.

Her Majesty, with His Royal Highness, later honoured the Captain of The Queen's Flight and the Officers with her presence at luncheon in the Officers' Mess.

Afterwards The Queen and The Duke of Edinburgh met members of The Queen's Flight personnel and their families.

Her Majesty and His Royal Highness, attended by Lady Susan Hussey, the Right Hon Sir Philip Moore and Major Hugh Lindsay, travelled to Royal Air Force Benson in an aircraft of The Queen's Flight.

CLARENCE HOUSE
April 6: Queen Elizabeth The Queen Mother opened the new Paddock Complex at Kempton Park Racecourse this afternoon.

Lady Angela Oswald and Sir Martin Gilliat were in attendance.

YORK HOUSE
ST JAMES'S PALACE
April 6: The Duchess of Kent this morning took the Salute at The Sovereign's Parade at the Royal Military Academy, Sandhurst.

Miss Sarah Partridge and Sir Richard Buckley were in attendance.

The Duke of Kent, as Colonel-in-Chief The Royal Regiment of Fusiliers, today received Lieutenant Colonel Anthony Coutts-Britton on his assuming command of the 2nd Battalion, and Lieutenant Colonel Michael Hayley on his relinquishing the appointment.

The Duke of Gloucester, accompanied by the Duchess of Gloucester, will visit New York from April 25 to 29 and carry out engagements on behalf of the Order of St John and the Victorian Society.

Princess Anne will open the Bowater Corporation's new factory and office complex in Norwich, Norfolk, on April 30.

A memorial service for Father John Tate, Chaplain of North Foreland Lodge School from 1976 - 1984, will be held at St John the Divine, Kennington, London, at noon, on Saturday, May 5.

A memorial service for Dr H. L. H. Green will be held in the Chapel of Sidney Sussex College, Cambridge, at 2 p.m. on Saturday, May 12, 1984.

Forthcoming marriages

Mr P. R. Holden and Miss J. M. Trindle
The engagement is announced between Peter Robert, youngest son of the late Sir Michael Holden and Lady Holden, of Wilbaston, Northamptonshire, and Janet Mary, daughter of Mr D. T. Trindle and the late Mrs V. E. Trindle, of ...ing, Northamptonshire.

Mr J. Bevan and Miss M. C. Schagen
The engagement is announced between Nicholas, son of Mr and Mrs N. Bevan, of Sherbourne, ...shire, and Margot, daughter of Mr P. Schagen, OBE, and Mrs Schagen, of Redhill, Surrey.

Mr D. Cooper and Miss J. R. Nicholson
The engagement is announced between Charles, son of Mr and Mrs ...er, of Dartmouth, Devon, and Rosemary, daughter of Mrs N. F. Nicholson, of ...ey.

Mr ... Maxwell and Miss H. Leighton
The engagement is announced between Andrew, son of Dr and Mrs Maxwell, of Alderley ...shire, and Helen, younger daughter of Mr and Mrs Thomas S. ...of Montreal, Canada.

Mr N. D. Pezelj and Miss G. McRuvie-Bell
The engagement is announced between Nikola, son of Captain J. Pezelj and Mrs G. Pezelj, of Wimbledon, London SW19, and Gail, only daughter of Mr A. G. Rivers, of Fort Myers, Florida, United States, and Mrs P. Anderson, of Harpenden, Hertfordshire.

Mr C. M. Reeve and Miss E. M. Grain
The engagement is announced between Colin, only son of Mr and Mrs E. W. Reeve, of Dunure, Ayrshire, and Elizabeth, only daughter of Mrs Janet Grain, of Caxton Hall, Caxton, Cambridge, and Mr F. G. Grain.

Marriages

Mr A. J. Biles and Miss C. K. McGowan
The marriage took place in Fort Lauderdale, Florida, on March 24, 1984, of Mr Andrew J. Biles, of Paris, and Miss Claire K. McGowan, of New York.

Mr C. R. H. Miers and Miss C. Yelavich
The marriage took place on March 24 at St Catherine of Siena, Cedar Grove, New Jersey, of Mr Charles R. H. Miers, son of the late Brigadier R. C. H. Miers, and of Mrs Miers, and Miss Christine Yelavich, daughter of Mr and Mrs Paul Yelavich. The Rev Howard O'Shea officiated.

Birthdays

TODAY: Mr Dennis Amiss, 41; Lord Ashburton, 86; Sir Michael Blundell, 77; Sir Humphrey Browne, 73; Professor D. R. Denman, 73; Sir Harold Emmerson, 88; Mr David Frost, 45; Mr F. L. Garner, 64; Lord Glendevon, 72; Vice-Admiral Sir Aihur Hezlet, 70; Mr Justice Lincoln, 64; the Marquess Linlithgow, 72; the Earl of Lytton, 84; Sir Hamish McLaren, 86; Sir Ivo Mallet, 84; Mr Ian Richardson, 50; Lord Ross of Marnock, 73; Sir Thomas Holmes Sellors, 82; Sir Geoffrey Wilson, 74.
TOMORROW: Mr W. A. Acton, 80; Mr Alfie Bass, 63; Mr Hywel Bennett, 40; Sir Cyril Black, 82; Mr Alick Buchanan Smith, MP, 52; Sir James Cameron, 79; General Sir Anthony Farrar-Hockley, 60; Sir John Hicks, 80; Mr Justice Lawson, 76; Air Commandant Dame Alice Lowrey, 79; Mrs Mary Moore, 54; Mr Eric Porter, 56; Sir John Reiss, 75; Mr Ian Smith, 65; Professor Maurice Stacey, 77; Miss Dorothy Tutin, 53.

John Cole

Walking with God

The fifth chapter of Genesis is so dull that few read it, yet as so often in life in the midst of much dreariness a jewel shines. Among a list of names, begettings, ages and dyings we are suddenly told – "Enoch walked with God, and he was not for God took him."

Elijah, the man of God, and Enoch, who walked with God, are the only two Biblical characters of whom it is said, not that they died, but that they were taken by God.

But what is walking with God? There are people, who one feels do this, though often they hesitate to speak of it, but in their presence we are aware of another presence abiding with them.

To walk with a person implies four things: first to be together with that person, secondly that you are both aware of each others' presence, thirdly that you deliberately seek and desire to be with your companion and, finally, that you are accepted by your companion.

Enoch, and those men and women of all ages, yes and of all faiths, who walk with God fulfill all four conditions and to them the companionship is so intimate that they will tell you:–

"Closer is He than breathing,
Nearer than hands and feet"

This is the God of whom the Psalmist spoke:–

"If I climb up into Heaven thou art there.

If I go down into hell thou art there also"

This is the God the Jew in the concentration camp knew when, kicked to the floor of the latrines he was cleaning by the Nazi guard and mocked with the taunt, "Where is your God now Jew?", he replied "Down here in the filth with me".

This is the God the village girl saw in the face of her baby when, having given thanks in His House, she looked at her child and turning to the priest said "Isn't he wonderful?".

This is the inescapable God, saturating His Universe with Divinity as the sea is saturated with salt, for to partake of life is to savour God.

He abides in the incomprehensible immensity of the light years we peer into through our gigantic telescopes. He abides in minute fragilities, revealed in their incredible complexity by the electron microscope. He is revealed in the wonder of all that lives, in its Gestalt as a plant or mammal and in the countless units of each of its cells.

He is manifest in the courses of the stars, the cycles of the seasons and of our lives, for it is only in and through Him that they have continuance, unity and harmony. For, as Pope writes:–

"All but but parts of one stupendous whole
Whose body nature is and God the soul".

Therefore to walk with God is to know that we are part of this stupendous whole and to share in its being and nature. With this realization there comes a deep sense of belonging, we no longer feel alone – ever, for we dwell in Him and He in us.

The soul has finally escaped from that most terrible of all prisons – the self – into the glorious liberty of the children of God.

We no longer live to ourselves, but walk with God. We no longer die by ourselves, but are taken up into the all-being where we belong and of which we are part.

Some years ago I was discussing the felines (the cat tribe) with Conrad Lorenz, the ethologist, himself a magnificent figure with his great leonine head, when he remarked "You know the felines, unlike the canines, are poor walkers", then he paused and added, "In fact the only time I took a lion for a walk I ended up carrying it".

Apparently at one time he had set out on a long walk with a lion cub and after a few miles the young feline just gave up.

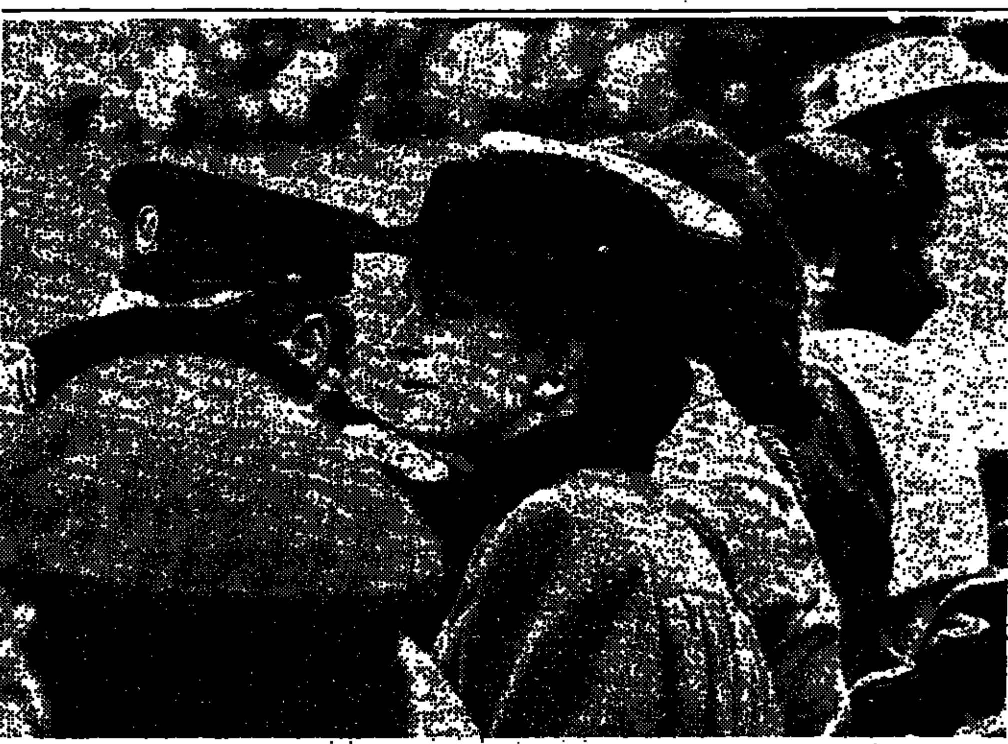
This is what death is to the Christian, as it was to Enoch, who walked with God – and God took him.

Once we achieve this sense of being at one with the Divine, of being part of the immensity of the all-being, nothing can separate us from it, "neither death nor life, nor angels, nor principalities, nor powers, nor things present, nor things to come, nor height, nor depth, nor any other creature".

This is to attain to the peace that passeth all understanding or, as D H Lawrence expresses it in his poem Pax, to be:

"At peace, in peace . . .
At home in the house of the living. . .
Feeling the presence of the living God
Like a great reassurance
A deep calm in the heart
A presence
As of the master sitting at the board
In his own and greater being,
In the house of life".

The author formerly worked in physiological psychology and is an Anglican priest



Women's day: Queen Noor of Jordan was among the guests attending the 84th Sovereign's Parade at the Royal Military Academy, Sandhurst yesterday when the women's services took part for the first time. The 4th Women's Royal Army Course was programmed to run parallel with the standard graduate course, finishing on the same day (Photograph: Bill Warhurst)

OBITUARY

MARSHAL OF THE ROYAL AIR FORCE SIR ARTHUR HARRIS

Architect of strategic air offensive against Germany

Marshal of the Royal Air Force, Sir Arthur Harris, Bt, GCB, OBE, AFC, who died on April 5 at the age of 91, was as Commander-in-Chief of Bomber Command from 1942 until 1945 the executant of Britain's strategic air offensive against Germany, which though it suffered its reverses and bad, and continues to have its critics, undoubtedly made a considerable contribution to the winning of the war in the West.

His own universally used nickname "Bomber", is indicative of the single minded passion with which this iron-willed officer pursued the goals and the bombing policies in which he believed. In particular the "area bombing" whose most devastating monument was the destruction of the city of Dresden by Bomber Command and the US 8th Air Force in February 1945 caused controversy at the time – one of its major critics was the Bishop of Chichester, the Right Rev George Bell – and continues to be the subject of intense dispute.

Harris could indeed be stubborn to the point of pig headedness. He grudged the deployment of Bomber Command on the vital work of disrupting the French railway system in the months leading up to Overlord, though this produced decisive results. He was never enthusiastic about trying to disrupt German oil production. By this time his mind was too wedded to the policy of bombing cities on which Bomber Command had sustained its vision of itself during its bleaker years.

But his stance deserves to be seen against the fact that he took over a Command in 1942 which was badly demoralized, whose results, or lack of them were being severely criticized in the highest circles and whose very *raison d'etre* came close to being called into question.

Above all February 1942 was a bad time for Britain. Defeated almost everwhere on land and on sea, looking increasingly towards America for sustenance, the country had only one force with which it could, independently, take the fight to the enemy. This was Bomber Command, and it was this arm which Harris forged into an instrument whose operations eventually played their part in bringing German military resistance to an end.

And, whatever the tactical limitations of Bomber Command's performance in 1942 and 1943, the knowledge that Britain at least possessed a weapon with which to mete out reciprocal punishment, put fresh heart into a civilian population whose own lot had been a diet of bombing for so long.

Arthur Travers Harris was born at Cheltenham on April 13, 1892. His father was in the Indian Civil Service. He was educated at Gore Court, Sittingbourne, and at Allhallows, Honiton, Devon. From 1910 to 1914 he was in Rhodesia, first gold mining, then driving a mail coach, and finally tobacco planting.

When the 1914-18 War broke out he joined the 1st Rhodesia Regiment, with which he served in the ranks in South West Africa. After the disbandment of the regiment in July, 1915, on the completion of that campaign, he came to England, learnt to fly at Brooklands, and joined the Royal Flying Corps as second lieutenant in November.

During 1915-17 he served in France, and in 1918, having risen to squadron commander, was in command of a home defence squadron. He was a pioneer in night flying and night fighting. The AFC was awarded him in November, 1918, and when the postwar RAF was established on August 1, 1919, he was granted a permanent commission as squadron leader.

In 1922 he received the thanks of the Air Council for the invention of an electric truck to facilitate the moving of heavy bomber aircraft on the ground which enabled two men to do the work of 16.

He commanded No 31 Squadron in India in 1921-22 and No 45 (troop carrier) Squadron in Iraq in 1922-24. This relegation to a support role was not to his liking, and he quickly improvised bomb sighting equipment and challenged the bomber squadrons to a competition which he won with ease, at the same time pointing out to headquarters that one of his aircraft could carry the bomb load of an entire bomber squadron and moreover deliver it further and with greater accuracy. Thus was demonstrated a belief in large aircraft, and in their direct employment against the enemy, and not as ancillaries to the other services.

In 1925, after a short course at the Army Senior Officers School, Sheerness, he commanded No. 58 (Bomber) Squadron for two years, during which he was instrumental in effected great improvements in the methods of navigation and bombing by night.

He was appointed the O.B.E. in 1927.

From 1930 to 1932 he was on staff duties in the Middle East Command and early in 1932 commanded the long-distance flight from Cairo to East Africa and back.

Staff service in Iraq followed, and in 1933 he gained more varied experience in command of a flying boat squadron at Pembroke Dock, dismaying the orthodox by insisting that a flying boat was an aeroplane and, therefore, perfectly at home over the land.

For the next four years he was at the Air Ministry, as deputy director, operations and intelligence, and later director of plans where he played a significant part in inter-service planning.

Outspoken as always, his thinking was too advanced to be entirely acceptable to his colleagues, yet his opinions on aircraft in coast defence, on the vulnerability of big ships to air attack, and on the type of aircraft which could best meet the needs of the Army, were vindicated by war experience.

In July, 1938, he was for 12 months Air Officer Commanding in Palestine and Transjordan, where he instigated a novel form of air patrol which allowed the Air Force to give effective help to the Army in its difficult task of suppressing gang warfare.

On the outbreak of war in September, 1939, he was given command of No 5 Bomber group until his appointment as Deputy Chief of the Air-staff in November, 1940. Six months later he was chosen to go to Washington as the first Head of the R.A.F. Delegation, and it was from this post that he was appointed in February 1942, to succeed Air Marshal Sir Richard Peirse as Commander-in-Chief, Bomber Command, and was made Air Chief Marshal in March, 1943. He

At the point Harris took over Bomber Command the assumptions on which the concept of strategic air power were based had been exposed as totally fallacious. In August 1941 the Butt report had shown that only 10 per cent of the bombers in the Ruhr raids had got to within five miles of their target, a dismaying contradiction of the theory that average error in bombing was about 1,000 yards. Churchill himself became sceptical about the whole possibility of affecting the war's outcome by bombing. Losses, as in the November 1941 raid on Berlin sometimes ran as high as a completely unacceptable 12 per cent.

In this atmosphere "area bombing" the wholesale devastation of cities, was born. Its first triumphant demonstration was the 1,000 bomber raid on Cologne in May 1942, and it was after that that Harris broadcast his grim message to the German people "We are coming by day and by night. . . We are going to scourge the Third Reich from end to end. . ."

The proposition of the area offensive was not of course a purely vengeful or sadistic one. It had its roots in what was practical. If bombers could guarantee to hit no target smaller than a whole city then a whole city that target must be. And what was practical influenced what seemed strategically desirable. To destroy the will of the German working people, to make them homeless, to make them incapable of performing their manufacturing tasks, this might end the war as effectively as the struggle on the battlefield.

The area offensive is viewed as a series of "Battles" – Ruhr, Hamburg and Berlin, and it had its successes. After the virtual destruction of Hamburg in the summer of 1943 Speer remarked to Hitler that if the RAF could repeat this operation on six other major cities Germany would be finished.

But even with better radars, the introduction of the Pathfinder Force to mark targets and generally much improved accuracy in bombing, it was not invariably possible to repeat such spectacular and decisive destruction. (And such brilliant operations as the famous Dambuster raid, involved percentage losses – 42 per cent – which were quite unacceptable).

Over Berlin between November 1943 and March 1944 Harris received a check and the Air Staff sceptical now of Harris's assertion that Bomber Command alone could subdue Germany, insisted on selective attacks against industry. Then in April 1944 this aim became the specific one of attacking French rail network in the months before the Normandy landings.

In this Bomber Command was notably successful in spite of Harris's own perhaps illogical feeling that this was mis-deployment of his force. This success owed much to commanders such as Leonard Cheshire who had worked hard at precision marking techniques and produced bomb errors which were down to below 300 yards by the end of operations.

After the Normandy invasion Bomber Command was deployed in a number of spheres. Oil and communications rated higher than they had in 1943 but it may still be considered that the area offensive once again held sway to a greater extent that was necessary in the circumstances. Bomber Command entered the last months of the war able to strike at will over Germany in a way that would have seemed inconceivable in the dark days of 1941.

Whatever the ultimate verdict as the effectiveness of wartime strategic bombing, Harris may fairly be considered to have been treated somewhat churlishly in the aftermath of hostilities. He had, after all, been the architect of a role for Bomber Command when Britain's possession of a large bomber force seemed likely to prove an embarassment. He had borne the mental burden of vast losses – over a thousand complete aircrew, the equivalent of the Command's enture strength during the Battle of Berlin alone – and had, by his command's example put heart into the Americans to continue and develop their own efforts in the face of their own reverses in the air by day.

However, through promoted Marshal of the Royal Air Force in 1946 his name unlike that of other major war commanders was not on the list of peerages for the New Years Honours of that year. His sole reward was a baronetcy, created in 1953.

From 1946 to 1953 he was Managing Director of the South African Marine Corporation but latterly he had lived at Goring-on-Thames where he died.

He was twice married, firstly in 1916 to Barbara, daughter of E.W.K. Money and secondly in 1938 to Therese Hearne. There were a son and two daughters of the first marriage and a daughter of the second.

Professor Joseph Cruden Knox, who died on March 28 at the age of 73, was Professor of Physiology at Queen Elizabeth College, London, from 1954 to 1974.

Lady Newns, who was the wife of Sir Foley Newns, KCMG, CVO, died on March 29. She was the former Jean Bateman, who married him in 1936.

Professor Edward Logan Johnston Potts who died on March 29 at the age of 69, was Professor of Mining at the University of Newcastle upon Tyne 1951-80

Science report

Transforming hormone therapy

By Pearce Wright, Science Editor

A new phrase has crept into the conversation in medical research laboratories – protein engineering. It describes a discovery which makes available a wide range of substances which could transform the field of hormone therapy.

Hitherto the extraction of any hormone from tissues and serum has been difficult. Advances in genetic engineering have helped with only a few large peptide hormones such as insulin, using bacteria into which an insulin gene has been inserted to generate large amounts in fermentation tanks.

Now a group of biochemists and molecular biologists at the National Institute for Medical Research in north London has found a similar way of preparing some of the essential, but smaller, peptide hormones: calcitonin, corticotrophin releasing factor (CRF) and growth hormone releasing factor (GRF) are among them.

Earlier attempts to get simple organisms to produce them failed.

The chain of amino acids forming the peptide hormone always had a missing amide group. Without that group the peptides were not active in man.

A team working with Dr Derek Smythe at the national institute has found an enzyme which adds the necessary amide group. The discovery is to be used by Celltech, the British biotechnology firm, which produced human calcitonin. At present calcitonin is extracted from animals and the process is expensive. The resulting drug preparation treats a number of diseases of the bone, hypercalcaemia and metastatic bone pain.

Luncheons

200 Club
The 200 Club, on behalf of the London Irish Rugby Football Club, held a luncheon at the Banqueting and Conference Centre, Shoe Lane, yesterday to present the London Irish Challenge Trophy for Rugby Writers, The Leprechaun, to Mr David Norrie. Mr David Jackson, president of the football club, presided and Mr David Frost, chairman of the Rugby Union Writers' Club, also spoke.

HM Government
Sir Geoffrey Howe, QC, Secretary of State for Foreign and Commonwealth Affairs, was host at a luncheon at 1 Carlton Gardens yesterday given in honour of Dr Richard von Weizaecker.

Dinners

Blacksmiths' Company
The Lord Mayor, accompanied by the Sheriffs and Lord Carr of Hadley and their ladies, were the guests of honour at a dinner given by the Blacksmiths' Company at Mansion House last night. Sir Douglas Bruce-Gardner, Prime Warden, accompanied by Lady Bruce-Gardner, presided and the other speakers were the Lord Mayor, Mr Peter Rayner, Lord Carr and the Master of the Ironmongers' Company.

Special Trustees of Guy's Hospital
Mr Aubrey Orchard-Lisle was the guest of honour at a dinner held on Thursday in the Robens Suite, Guy's Hospital, to mark his association with Guy's Hospital over a period of 35 years and his service as chairman of the Special Trustees from 1974-1984. Lord Marsh presided and among the guests were:
Lady Marsh, Mrs I C Tubbs, Mr and Mrs J S Orchard-Lisle, Lord Robens of Woldingham, Sir John Donne, fellow special trustees and their ladies, Mr and Mrs David Berriman, Dr and Mrs J C Houston and Dr Kenneth MacLean

Lord Auckland
A dinner was held at the House of Lords yesterday on the occasion of the Captain Cargill bicentenary. Lord Auckland presided, accompanied by Lady Auckland. The bicentenary toast was proposed by the High Commissioner for New Zealand and Mr Patrick Cargill replied.

Service dinners

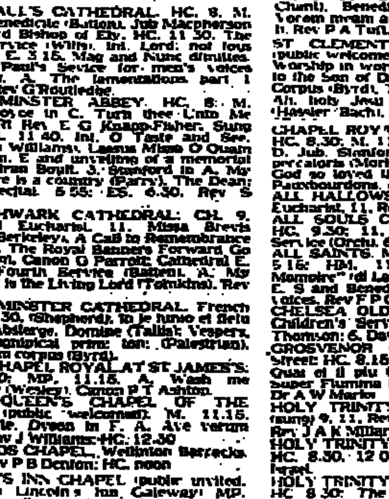
Intelligence Corps
The Lord Lieutenant of Kent was the guest of honour at the annual dinner of the Intelligence Corps Officers Dinner Club held at Templer Barracks, Ashford, Kent, last night. General Sir Michael Gow, Colonel Commandant, presided and the other guests were Mr Keith Speed, MP, the Chief Constable of Kent and Brigadier R. T. P. Hume, Commander Dover-Shorncliffe Garrison.

Fleet Air Arm Flag Officers and Captains
The annual dinner of the Fleet Air Arm Flag Officers and Captains was held at the Royal Naval Air Station Yeovilton, last night. The principal guest was Rear-Admiral A. P. Comrie. The Flag Officer Naval Air Command, Vice-Admiral D. R. Reffell, presided.

57/257 Field Regiments
Colonel C. R. Spincer presided at the annual dinner of officers of 57 (Home Counties), 257 (County of Sussex) and 257 (Sussex Yeomanry) Field Regiments RA (TA), held at the Sussex Yeomanry mess in Brighton yesterday.

RAF Supply Officers
The annual dinner of the RAF Supply Officers' Dinner Club was held at RAF Hendon last night. Air Vice-Marshal A. R. Martindale, president, attended and Group Captain P. J. Probyn was in the chair.

Services tomorrow: Fifth Sunday in Lent (Passion Sunday)



ST PAUL'S CATHEDRAL: HC, 8; M, 10 30, Benedicite (Batten), Jubilate Macpherson in E, Lord Bishop of Ely; HC, 11 30, The Short Service (Willis), Int, Lord, not lous (Purcell); E, 3 15, Mag and Nunc dimittis, The St Paul's Service for men's voices (Blatchly), A, The lamentations part 1 (Tallis), Rev G Routledge.
WESTMINSTER ABBEY: HC, 8; M, 10 30, Boyce in C, Turn thee Unto Me (Boyce), Rt Rev E G Knapp-Fisher; Sung Eucharist, 11 40, Int, O Taste and See (Vaughan Williams), Laetus Missa O Quam Gloriosum; E and unveiling of a memorial to Sir Adrian Boult, 3, Stanford in A, My soul, there is a country (Parry), The Dean; Organ recital, 5 55; ES, 6.30, Rev S Charles.
SOUTHWARK CATHEDRAL: CH, 9; Cathedral Eucharist, 11, Missa Brevis (Lennox Berkeley), A Call to Remembrance (Farrant), The Royal Banners Forward Go (Plainsong), Canon G Parrott; Cathedral E, 3, The Fourth Service (Batten), A, My Shepherd is the Living Lord (Tomkins), Rev R Bain.
WESTMINSTER CATHEDRAL: French Mass, 10 30, (Shepherd), In je hinio et fletu (Tallis); Abtierge, Domine (Tallis); Vespers, 3.30, Magnificat primi toni (Palestrina), Ave verum corpus (Byrd).
THE CHAPEL ROYAL AT ST JAMES'S: HC, 8.30; MP, 11.15, A, Wash me throughly (Wesley), Canon P T Ashton.
THE QUEEN'S CHAPEL OF THE SAVOY (public welcomed): M, 11.15, Benedicite, Dyson in F, A, Ave verum (Byrd), Rev J Williams; HC, 12.30
GUARDS CHAPEL, Wellington Barracks: M, 11, Rev P B Denton; HC, noon
LINCOLN'S INN CHAPEL (public invited, entry via Lincoln's Inn Gateway): MP, 11 30, Benedicite (Lloyd), Job, A, O vos omnes (Victoria), Rev F V A Boyse, Organ voluntary
HM TOWER OF LONDON (public welcomed): HC, 9 15; M, 11, Benedicite (Ashfield), A, Salvator mundi (Blow), The Chaplain
TEMPLE CHURCH, Fleet Street (public welcomed): HC, 8.30; MP, 11 15 (Men's voices), Benedicite Omnia Opera (Temple Chant), Benedictus (Temple Chant), A, Verum meam audisti (Alphonso Ferrabosco II), Rev P A Tuft, Organ voluntary.
ST CLEMENT DANES (RAF Church) (public welcomed): HC, 8.30, 12.15; Lenten Worship in words and music, 11, Hosanna to the Son of David (Gibbons), Ave verum Corpus (Byrd), The lamentation (Bairstow), Ah, holy Jesu (Cruger), Passion chorale (Hassler Bach).
CHAPEL ROYAL, Hampton Court Palace: HC, 8.30; M, 11, Benedicite Tomblings in D, Jub, Stanford in B flat, Nolo mortem peccatoris (Morley), Rev D Murfet; E, 3.30, God so loved the world (Stainer), Morley Fauxbourdons, A, Litany (Walton).
ALL HALLOWS BY THE TOWER: Sung Eucharist, 11, Rev Gualter de Mello.
ALL SOULS CHURCH, Langham Place: HC, 9.30; 11, Mr D Winter; Invitation Service (Orch), 6.30, Rev R Bewes.
ALL SAINTS, Margaret Street: LM, 8 and 5 15; HM, 11, Missa Super "Douce Memoire" (di Lasso), Sister A Mary; Solemn E, S and Benediction, 6, Weelkes for five voices, Rev F P Coleman.
CHELSEA OLD CHURCH: HC, 8, noon; Children's Service, 10, 11, Rev C E L Thomson; 6, David Royce.
GROSVENOR CHAPEL, South Audley Street: HC, 8.15; Sung Eucharist, 11, Missa Quai el il piu Grande, Amor (Palestrina), Super Flumina Babylonis (Palestrina), Rev Dr A W Marks
HOLY TRINITY, Brompton: HC, 8; HC (sung) 9, 11, Rev P J Whitworth; ES, 6.30, Rev J A K Millar.
HOLY TRINITY, Prince Consort Rd, SW7: HC, 8.30, 12 05; Choral MP, 11, Dr M Israel.
HOLY TRINITY Sloane St (Sloane Sq tube): HC, 8 30; The Eucharist 10.30, Canon Roberts; HC 12.10.
ST ALBAN'S, Holborn: SM, 9 30; HM, 11, Missa Bevis (Palestrina), Salvator Mundi (Tallis), Dame Diana Reader Harris; LM, 8 30
ST BATHOLMEW-THE-GREAT PRIORY (AD 1123): HC, 9; M, 11 (Holy Baptism), Benedicite (Lloyd), A, Salve Regina (Poulenc); E, 6.30, Plainsong and FB (Gibbons), A, Miserere (Allegri), The Rector
ST BRIDES, Fleet Street: HC, 8.30; Choral M and Eucharist, 11, Stanford in F, Benedicite, Jackson in G, Prebendary Dew Morgan; Choral E 6.30, Plainsong, Magand Nunc dimittis, Gibbons second service, Sermon in Music, "O taste and see" and "Lord thou has been a refuge" (Vaughan Williams), Organ.
ST GEORGE'S Hanover Square: HC 8 30; Sung Eucharist, 11, Byrd 4 part, A, Crucifixus (Lotti), The Rector.
ST JAMES'S Piccadilly: HC, 8 30; Sung Eucharist, 11.00 EP 6.
ST MARGARET'S Westminster: HC, 8 15, 12. 15; Choral M and S, 11, Canon J Mansel.
ST MARTIN-IN-THE-FIELDS: HC (1662) 8; Family Communion, 9.45, Rev C. Hedley; MS, 11.30, Norman Ingram-Smith; Choral E, 4.15 ES 6 30 Canon W H Vanstone.
ST MARY ABBOTS, Kensington: HC, 8 and 12.30; Sung Eucharist, 9.30, Bishop of Kensington; M, 11.15, The Vicar; E, 6.30, Rev P M Arnold.
ST MARY'S Bourne Street: LM, 8, 9.45, 7; HM, 11, Missa Aeterna Christi Munera (Palestrina), Is it nothing to you (Ouseley), Nolo mortem peccatoris (Morley), Dr B Horne; E and Solemn Benediction, 6.15.
ST MARYLEBONE Parish Church: HC, 8 and 11, Messe sous l'ombre bubonet (Brumel), Da pacem (Brumel), Rev F Coventry; 6.30, Rev C K Hamel Cooke.
ST MICHAEL'S Chester Square: HC, 8.15; M, 11, Rev E G H Saunders; HC, 6.30, Rev J A Mumford.
ST PAUL'S, Wilton Place, Knightsbridge: HC, 8 and 9; Solemn Eucharist, 11, Rev A C C Courtauld.
ST PAUL'S, Robert Adam Street: 11, Mr R Harvey; HC, 6.30, Rev G Cassidy
ST PETER'S, Eaton Square: HC, 8 15, Family Mass, 10; Solemn Mass, 11, Missa O magnum mysterium (Victoria), Motet Praise to thee Lord Jew (Schulz)
ST SIMON ZELOTES, Chelsea: HC, 8 MP, 11, EP, 6.30, Rev O R Clarke
ST STEPHEN'S Gloucester Road: LM, 8 9; HM, 11, Missa Petre ego pro te rogavi (Lobo), Prebendary H Moore; Stations of the Cross and Benediction, 6.
ST VEDAST Foster Lane: SM, 11, Plainsong Mass, Lent Prose, Canon ffrench Beytagh

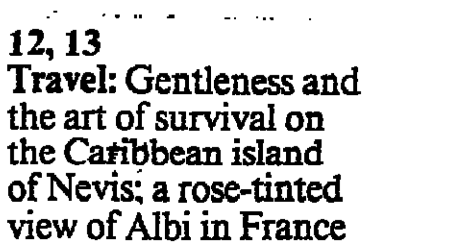
ST COLUMBA'S (Church of Scotland) Pont Street: 11, Mr Cairns; 6.30, Very Rev R L Small.
CROWN COURT CHURCH (Church of Scotland) Russell Street, Covent Garden: 11.15, 6 30, Rev J Miller Scott.
THE ORATORY, SW7: LM, 7, 8, 9, 10; HM, 11, Mass for 6 voices (Byrd), Confitebor tibi (Palestrina); LM, 12.30, 4 30, 7; Vespers, 3 30, Jesu dulcis memoria (Victoria)
ST ANSELM AND CECILIA, Kingsway: SM, 11 Missa Choralis (Kersler), O Domine Jesu Christe (Aichinger).
ST ETHELDREDA'S, Ely Place (Holborn Circus): SM, 11, Byrd for 5 voices, Crux Fidelis (Clemens Non Papa).
THE ASSUMPTION, Warwick St (Regent St), W1: LM, 9, 10; 11 (sung), Missa Brevis (Seiber), Domine exaudi (Lassus); LM, noon, 4 and 6.
REGENT SQUARE PRESBYTERIAN CHURCH (United Reformed), Tavistock Place: 11, Rev J Miller; 6.30, Mr S Yates.
ST JOHN'S WOOD UNITED REFORMED CHURCH (Presbyterian Congregationalist), Lord's Roundabout, NW8: 9.30, Rev J Miller
CENTRAL HALL, WESTMINSTER: 11 and 6.30, Rev Dr R J Tudor.
WEST LONDON MISSION, Hinde Street Methodist Church, W1: 11, Rev K Howcroft; 6.30, Rev J Newton
CITY TEMPLE, Holborn Viaduct EC: 11, 6.30, Rev Dr B Johanson.
WESTMINSTER CHAPEL, Buckingham Gate: 11 and 6.30 Rev Dr R T Kendall
WESLEY'S CHAPEL, City Road: 11, Rev Dr R C Gibbins.

Latest Wills
£172,556 left to Dr Barnardo's

Mr Arthur Leslie Allen, of Winchcombe, Gloucestershire, left all his estate, valued at £172,556 net, to Dr Barnardo's.

Mrs Malka Maria Noskwith, of Wollaton Park, Nottingham, left £571,685 net. Among the bequests was £1,000 to Nottingham and District Guild for the Disabled.

Other estates include (net, before tax paid):
Allen, Mr Frederick William, of Petts Wood £259,761
Gould, Mr Arthur Neville, of Llanishen, Cardiff £230,964
Holder, Mrs Jenny, of Croydon £270,764
Jones, Mr Joseph Baden Chatterton, of Bramcote, Nottinghamshire £293,211
Middleton, Mrs Barbara Joan, of Hendon £642,748
Milligan, Mrs Dorothy Frances, of Westbury on Trym, Bristol £326,570
Regli, Mrs Anne Rosemary, of Ditchling, East Sussex £219,896





7-13 APRIL 1984 A WEEKLY GUIDE TO LEISURE, ENTERTAINMENT AND THE ARTS

Is there life after Torvill and Dean? Thousands of starry-eyed young British skaters are taking to the ice-rinks and dreaming of glory. As **Peter Waymark** reports, the facilities are at last beginning to catch up with the talent

Skating into a new ice age

At the height of the Winter Olympic Games, when television screens seemed to be showing Torvill and Dean and little else but Torvill and Dean, something remarkable was taking place at Streatham Ice Rink in south London.

Egged on by hopeful parents, dozens of small children started turning up at the rink to be enrolled for the "Baby Blades" course for the under-sixes. There were so many of them in the end, around 70, that the rink ran out of skates.

The same sort of thing has been happening at other rinks, as the glamour and success of Britain's ice skating world champions rub off on young talents inspired to think that one day they may be stepping up on to the podium to have gold medals hung round their necks.

There is nothing like Britain beating the world and, no less important, the relaying of that achievement into millions of homes via television screens, to enhance the appeal of ice skating at the popular level. Torvill and Dean in 1984, Robin Cousins in 1980, John Curry in 1976 – fortunately for the health of the sport, there has been no shortage of golden moments.

On each occasion demand for skating has reached a new peak, fallen back a little as one idol has passed out of the public eye and the next one has still to emerge, then come back afresh. But as the sport booms once more in the wake of the sublime Torvill and Dean, no one should feel complacent.

The Lee Valley Ice Centre in east London, which opened in January, was the first new rink of competition size in this country for more than 10 years. In the whole of England there are still only 24 rinks, one less than in Paris alone. Dick Jeeps, chairman of the Sports Council, sounds this warning:

"The nation has been thrilled by the triumphs of Torvill and Dean, Robin Cousins and John Curry, but these have been achieved in face of an appalling lack of facilities. We cannot expect to maintain our position in world skating, or even meet the demands of those who simply wish to skate for fun, with such a poor level of provision."

The last British world champions actually to train in Britain were Bernard Ford and Diane Towler in the 1960s. Both Curry and Cousins were forced to go to the United States, while Torvill and Dean smoothed their path to perfection by taking advantage of generous German facilities at Oberstdorf in the Bavarian Alps.

British rinks, whether run by private companies or, as in the case of the Lee Valley, by public authorities, have to balance the books and this means trying to get as many people on the ice as possible. Those budding champions who want the ice to themselves have to use the rinks either very early in the morning or very late at night; or go abroad.

Ford and Towler won the world title four years running and retired undefeated. To reach and maintain this standard they were on the ice at Queens Club in London at 6am, seven days a week, to get in the required amount of practice and coaching before the start of the public sessions.

Things were little better when Janet Thompson and Warren Maxwell became British ice dance champions in 1976 and runners-up for the world title in the following year.

They were up by 4.30 each morning to be on the ice at Queens by 5.30. They trained for three hours, broke off for breakfast, skated again until noon and then did a fitness run in Hyde Park. In the afternoon they went to their jobs, Janet going up the road from Queens to serve in Whiteley's, the department store. What energy they had left was used up in ballroom dancing and ballet training at the Dance Centre in Covent Garden.

By the time Torvill and Dean succeeded Thompson and Maxwell as British champions, sponsorship had arrived and both were able to give up their jobs – Jayne in an insurance office, Chris as a policeman on the beat – to concentrate on skating.

Then, instead of having to get up in the small hours to use Nottingham Ice Rink in private, or share it with armies of schoolchildren during the daytime, they had the chance to go to Oberstdorf. There they had the ice virtually to themselves and could skate as long as they liked and at civilized hours.

But for the budding Torvills and Deans of today, it is still a case of fitting in their training sessions on British rinks before the public has arrived or after it has gone. Diane Towler, now senior instructor at Streatham, is on the ice each Saturday from 5am, taking youngsters through the various skills, and twice a week, on average, she has a late night that begins at 11 and can go on until three o'clock in the morning.

Skaters start as young as three or four and already at that age are able to tackle the first of the nine grades laid down by the National Skating Association. But Diane Towler sees a danger in reaching too high a level too young and would rather embark on serious tuition at seven or eight.

Janet Thompson, another champion turned teacher – she coaches at Queens – agrees. "It is nice for three-year-olds to get on the ice to gain confidence but it is not until they are older that they take things in and understand what you are trying to get them to do."

After the grades, the National Skating Association offers a preliminary test and then a sequence of medal exams – bronze, silver and gold. Gold is British championship standard and only a handful of skaters manage it each year. Among those who did not was Robin Cousins. The highest NSA award, the gold star, has been awarded only once – to Torvill and Dean.

For the vast majority of skaters who will never aspire to national, let alone world competition, getting on the ice can still be a source of satisfaction. Age has little to do with it: both Diane Towler and Janet Thompson number among their students men in their seventies.

Any discusssion of ice skating keeps coming back to facilities and the argument tends to be a circular one. Surveys carried out to establish the popularity of the sport suggest that it lags well behind other activities. A poll in the north-west found that only 2 per cent had skated in the previous 12 months, while the figure for swimming was 15 per cent.

The explanation may be not that the demand is absent but that it is frustrated, given only 24 ice rinks and between 800 and 900 indoor swimming pools. Certainly ice skating was near the top of the list of sports people wanted to take up, given the opportunity. If Torvill and Dean had grown up not in Nottingham, which has an ice rink, but in Cornwall, more than a hundred miles from one, they would probably never have become skaters.

And yet ice skating can put up a very strong case. On a strictly commercial basis, there is no reason why it should not pay its way. Rinks can easily attract half a million people a year and make healthy profits. The Lee Valley Ice Centre, not an easy place to reach unless you have a car, is getting 20,000 skaters a week, well above the 10,000-12,000 budgeted for.

Ice skating can also claim to be one of the few sports that appeals as much to women as men. The Sports Council estimates that overall women skaters outnumber men by six to four, whereas in badminton, tennis or squash the balance is more like 70-30 in favour of men.

More remarkable, perhaps, is the appeal of ice skating across the range of income groups. According to the Sports Council again, more than 60 per cent of skaters come from the ranks of skilled and semi-skilled manual workers. That cannot be said of the average squash or badminton club.

Janet Thompson recalls a recent radio discussion from Oxford about the millions being spent on the city's new ice rink and the rather smaller sum offered to the football club. "I just thought of the difference between the two sports. Football is played by men and mainly watched by men. How many grannies do you get at football grounds? And yet look over there."

She points to a portly, obviously over-60-year-old woman happily making her way on to the ice at Queens.

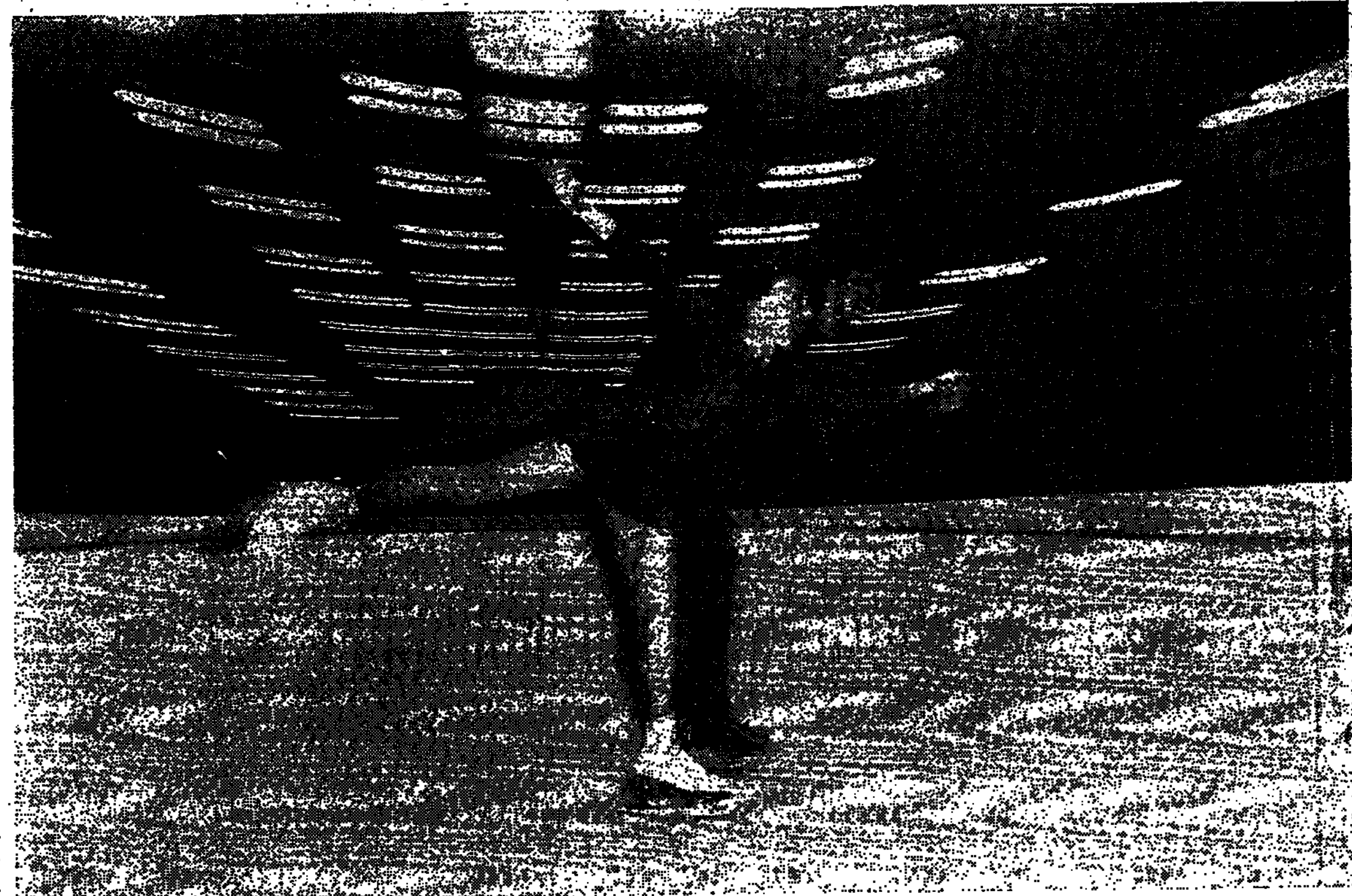
Ice skating, finally, is one of the most convenient of sports. It can be enjoyed throughout the year, irrespective of the weather. There is no need to join a club or be part of a team. Beyond the boots and skates themselves, there is no need for special equipment.

Even the cost is not exorbitant. The really keen skater who wants his or her own boots/skates can pay £150 and more, but most people are content to hire or to buy secondhand for a few pounds. A public session on a rink, including hire of skates, can be less than £2.

The Lee Valley Ice Centre is a £2.6m project undertaken by the Lee Valley Park Authority, run by a consortium of local authorities, and the Sports Council. The council put up £1m of the money in an attempt to encourage similar initiatives and the point seems to have been taken, for this year new rinks are due to open at Telford, Oxford and Gillingham, with Swindon following in 1985.

There are also plans, in various stages of maturity, to build new rinks at Brighton, Crawley, Guildford, Greenwich, Chelmsford, Norwich, St Albans, Portsmouth, Slough, Bracknell, Basingstoke, Torquay and Cardiff; to mention only those in the south.

Britain may continue to produce its Currys and Cousinses and Torvills and Deans, but perhaps one day they will not have to get up in the small hours to fight for ice time or be forced to train abroad because we cannot offer the facilities to match their talent.



Brian Harris

Ice-cool: Danielle Hunt, aged 10, and 13-year-old Simon Savva set the pace with a graceful demonstration at the Lee Valley Ice Centre in east London

ENGLAND
Altrincham: Ice Rink, Devonshire Road, Altrincham, Cheshire (061 928 1360); **Billingham:** Forum, Town Centre, Billingham-on-Tees (0642 554449); **Birmingham:** Silver Blades, Pershore Street, Birmingham 5 (021 622 4325); **Blackpool:** Ice Drome, South Shore, Blackpool (0253 41707); **Bournemouth:** Westover Ice Rink, Westover Road, Bournemouth (0202 28111); **Bradford:** Silver Blades, Little Horton Lane, Bradford 5 (0274 33535); **Bristol:** Silver Blades, Frogmore Street, Bristol 1 (0272 292148); **Durham:** Ice Rink, Durham City (0385 64065); **Grimsby:** Leisure Centre, Cromwell Road, South Humberside (0472 74653); **Liverpool:** Silver Blades, Prescot Road, Liverpool 7 (051 263 1990); **London:** Lee Valley Ice Centre, Lea Bridge Road, Leyton E10 (533 3151); Queens Ice Skating Club, Queensway W2 (229 0172); Richmond Ice Rink, Clevedon Road, East Twickenham (892 3646); Sobell Centre, Hornsey Road N7 (607 1632); Streatham Ice Rink, 386 Streatham High Street, SW16 (769 7861); **Nottingham:** Ice Stadium, Lower Parliament Street, Nottingham (0602 51938); **Peterborough:** East of England Ice Rink, Mallard Road, Bretton, Peterborough (0733 260222); **Sheffield:** Silver Blades, Queen's Road, Sheffield 2 (0742 23037); **Solihull:** Ice Rink, Hobs Moat Road, Solihull, Warwickshire (021 742 4315); **Southampton:** Top Rank Ice Rink, Archers Road, Southampton (0703 26043); **Sunderland:** Crowtree Leisure Centre, Crowtree Road, Sunderland (0783 42511); **Sutton-in-Ashfield:** Sutton Recreation Centre, High Pavement, Sutton-in-Ashfield, Notts (0623 554554); **Whitley Bay:** Ice Rink, Hill Heads Road, Whitley Bay (0632 526240).

SCOTLAND
Aberdeen: Donald Ice Rink, Spring Garden, Aberdeen (0224 638550); **Aviemore:** Highland Tourist Centre, Inverness-shire (0479 810671); **Ayr:** Ice Rink, 9 Limekiln Road, Ayr (0292 263024); **Dundee:** Angus Ice Rink, Kingsway West, Dundee (0382 85222); **Edinburgh;** Murrayfield, Riverdale Crescent, Edinburgh 12 (031 337 6933); **Glasgow:** Ice Rink, Crossmyloof, Titwood Road, Glasgow S1 (041 423 3093); **Hamilton:** Lanarkshire Ice Rink (0698 282448); **Inverness:** Bught Park (0463 35711); **Irvine:** Magnum Leisure Centre, Irvine, Ayrshire (0294 78381); **Kelso:** Border Ice Rink (057 32 2774); **Kirkcaldy:** Ice Rink, Rosslyn Street, Kirkcaldy (0592 52151); **Lockerbie:** Ice Rink, Glasgow Road, Lockerbie (057 62 2197); **Perth:** Central Scotland Ice Rink, Dunkeld Road, Perth (0738 24188); **Stirling:** Williamsfield, Stirling (0786 64153).

WALES
Deeside Leisure Centre, Chester Road East, Queensferry, Clwyd (2044 812311).

Britannia rules the rinks

We can take justifiable pride in kinship with Jayne Torvill and Christopher Dean, world and Olympic ice dance champions extraordinary. But they are only the glittering tip of a substantial iceberg. The influence of Britain worldwide is such that nine of the 19 couples who contested the Olympic championship in Sarajevo last month were either trained by Britons or subject to British consultancy.

All this is a natural concomitant to Britain's place in the history of this branch of the ice skating sport. Apart from a strong Russian influence in the 1970s, this country has largely led the way.

One British professional, Bobby Thompson, was responsible for no fewer than four of those 19 couples at Sarajevo, from four different countries – Britain, Japan, Czechoslovakia and, the particular feather in his cap, the United States. The American champions, Blumberg and Seibert, were, remarkably enough, bequeathed to him by yet another British trainer, Doreen McSalka, now established in Colorado. Mrs McSalka, as Miss Denny, had won two titles at the side of Courtney Jones, recently a strong influence on Torvill and Dean, in 1959 and 1960. Like so many Britons, she left to spread the gospel of ice dance to foreign fields.

Lawrence Demmy, the chairman of the ice dance committee of the International Skating Union and therefore its dominating voice, won the world title for five years in succession from 1951, in the company of Jean Westwood, who then took her talents to Canada.

After four years of Czechoslovak success, when Roman and Romanova brought modern music to bear in contrast to the stylized organ offerings of previous years, another British couple, Bernard Ford and Diane Towler, opened up a new field with dazzling footwork to supplement more formal dance movement. They, too, later turned to teaching, Ford now expanding the potential of the present Canadian champions.

British trainers, indeed, are now in huge demand, particularly in Italy, Germany, Hungary, Canada and the United States. They are mostly former skaters of distinction, but Betty Callaway, the mentor of Torvill and Dean, stands a little apart. She became a professional show skater at a tender age and is now more of a consultant in general terms, taking an individual couple under her wing from time to time rather than setting up a school. During the 1970s it was she who produced a German couple to wrest the European title from the Soviet Union; again, it was she who produced an Hungarian couple to end the Russian sequence of world championship victories in 1980. Torvill and Dean have added to her reputation since then by outclassing all challengers with towering authority and stunning originality of approach.

And yet the immediate outlook for Britain is unpromising. With the retirement of Torvill and Dean, and Blumberg and Seibert, there is a clear opening for Karen Barber and Nicky Slater. But it relies on a large premise – that they can find a free dance programme to follow their hugely successful Chaplin routine in Ottawa.

John Hennessy



Tip of the iceberg: Champions, now encouraging new talent, Westwood and Demmy (top left), Denny and Jones (top right), Towler and Ford (bottom left), and Torvill and Dean

Edited by Shona Crawford Poole

Michael Watkins on the gentle and generous Nevisians who live on fish, wishes and postal-orders from London

Beewees, balm and breadfruit

I do not in the least mind sharing my dentist with you. Nor my shirt-maker, if you insist. But I am not entirely happy when it comes to giving you the address of my friends James and Celia Milnes Gaskell, who live in Nevis.

If this sounds rather stuffy, perhaps you will allow me a parable: "Humphrey Eglantine Pembroke was not quite as long as his name, but like most West Indian boys he was long for his age." Thus begins *Humphrey's Ride*, the odyssey of a young Nevisian, by Robert Abrahams.

The story tells how Humphrey, whose father has left his village to seek his fortune by driving a red London bus, sets off to join his parent. But Humphrey believes that London is situated beyond the 3,232ft Peak of Nevis, and that all he will need to get there are his own spindly legs and a donkey called Lord Nelson . . . and I am as reluctant to tell you whether he makes it as I am to divulge the Milnes Gaskells's address. The happiest endings are those we engineer ourselves.

I was last in Nevis in 1976, at a time when a single road circumnavigated the island for 21 pot-holed miles and the population was about 14,000. The pot-holes are still there; but the population has fallen to 9,000, many of the inhabitants having gone to seek fortunes in London, San Juan, New York. For there is not much to do in Nevis. Once there was sugar, but the sole reminders of those dark satanic yesteryears are truncated mill chimneys, silhouetted like decayed molars against a chlorophyll background.

Nevisians survive on fishing, agriculture and postal-orders from relatives driving those red London buses. There are snags, of course: indigenous West Indians derive from a slave culture whose wounds, thanks to the sins of our fathers, went deep. So deep that agriculture still holds unpleasant associations. As for the postal-orders, Nevisians are proud, even if it is accepted that charity begins at home.

You might think that where fish swim in the sea and vitamin-packed food hangs on trees, no one will starve; yet it is a melancholy truth that man cannot live by breadfruit alone. So tourism was invented; which brings me to my chums the Milnes Gaskells.

Twenty years ago James MG bought Montpelier Plantation, 100 acres of rock-strewn soil and a ruined sugar mill situated in the parish of St John Fig Tree. He reconstructed the Great House, built several cottages, a swimming pool, landscaped gardens profuse with hibiscus, headache plants, powder puff plants; and, with bewildering vagueness, opened as an hotel.

Well, a *sort* of hotel. Nevis has that self-protecting quality of attracting the right sort, repelling the wrong sort. It attracted Fanny Nisbet who, on March 11, 1787, married her sailor Horatio at Montpelier; the marriage is registered at Fig Tree Church, down the road. It repels the sort who are kept alive by regular infusions of *distraction*: telly, newspapers, telephone, wireless, "folkloric" entertainments, steel-bands and marsh-mallow chatter. Montpelier offers none of these, yet guests arrive despite such appalling deprivations, rejoicing maybe that it is a moon-shot away from Threadneedle Street.

Let me be less negative, by explaining what I *did* do on this return visit. Montpelier perches high, isolated, fanned by breezes; so I called on Mr Powell to hire a Mini Moke. In it I drove through the capital town of Charlestown, from one end to the other in 97 seconds, dodging the goats and chickens in Main Street. While I sped through in this reckless fashion, you might have loitered, visiting the birthplace of Alexander Hamilton, who became Secretary of the Treasury after the American Revolution. You might have paused at the Supreme Court, a place of rough benches where rough justice was once dispensed; as in the case of Edward Huggins, tried for flogging 32 slaves – 365 lashes to one man, 292 lashes to a woman – and acquitted by jury in 1817. This year you would have found only four cases in six months.

The stopped clock which marks the Queen's visit

You would surely have admired the Customs House in all its gingerbread glory, from where you could have motored on to Pinney's beach, three and a half miles of white sand, named after Azariah Pinney, pardoned for his part in the Monmouth Rebellion.

My destination was Morningstar, home of Bob Abrahams, author of *Humphrey's Ride* and founder of the Nelson Museum, containing such curios as letters penned by a wobbly left hand, after Nelson's right arm had been amputated. When the Queen visited the collection Bob stopped his clock, a quarter to three it was, saying that it would not pronounce the time again until Her Majesty returned. A quixotic gesture, as unrelated to the outside world as beewees, the local currency.

On Nevis mothers-to-be entreat: "Make me a clear baby, doctor dear" (deliver me a pale-skinned child). Dr Platzer had heard this countless times; he told me so as we sat beneath his favourite banyan-tree, drinking rum, listening to a pastoral symphony of tree-frogs.

On another day I went, with the greatest reluctance, to view the golf-course, created since my last visit. I found the outing less depressing than I expected, since it has only three holes and no one was playing. I saw no one play during my entire stay, so with luck it won't catch on and the shaven trio of fairways will more sensibly revert to nature.

Reassured, I drove to St George Gingerland, where I read on the notice-board that 2,379 beewee dollars had been raised by the church bazaar; a lot of money for a poor congregation, from an agricultural community whose best crop, it is said, is children. Twelve to thirteen children in a family is not unusual. There is poverty; Dr Platzer treats cases of malnutrition; yet there is no crushing sense of want or envy. There is dilapidation, with no sense of seediness.

On Sunday I attended eucharist at Fig Tree Church, with its simple messages of fire and brimstone, damnation or salvation. There were confections of hats, many decorated with feathers and bright berries. Sudden hymnal gusts seemed to lift the corrugated tin roof, as if the hand of God had touched His house in the shadow of the Peak of Nevis.

Church over, I went lobster-diving with Mike Seymour. Mike went through Vietnam and it convinced him that his home town in Wisconsin could get along without him. Exchanging army fatigues for sawn-off jeans, he came to Nevis, married a 19-year-old Nevisian, one of 20 children and became a fisherman. His fiercest ambition is to buy his own boat. It would cost $5,000, which he knows he could never raise.

At Montpelier there are no mechanical sounds, just the catarrhal cronk of donkeys and a wind that seldom dies. In a storm someone put on Brahms's Symphony No 3 and it was fitting. The library is full of Bertie Wooster and Woody Allen and there is conch chowder, lobster paupiettes, passion-fruit ice-cream for dinner, served by candlelight around a table for 20 or so, a house-party atmosphere.

If, when I return, you are all sleeping in my cottage at Montpelier, I shall island-hop to Montserrat, 20 minutes by air – where I shall be more than happy to see other friends, Cedric and Carol Osborne, who own Vue Pointe Hotel.

Montserrat is distractingly beautiful. It is a British colony with a real live Governor, David Dale, who, on the Queen's official birthday, has a cocktail party on the lawn at Government House. British, yet Irish too; "Emerald isle of the Caribbean". "The way the Caribbean used to be", read twin slogans. The first refers to Anglo-Irish settlers who fled religious persecution on St Kitts in 1632, while the second is a claim that the island has remained untouched, unsophisticated, her virtues unsung.

"Unsophisticated" I'd go along with: judging by the blackboard message outside a shop: "Just received – ladies' underwear". Charles Mercer's supermarket had vast deposits of Marmite and Ribena, but no fresh veg. "Goat-water" is the national dish, an apt enough description; and "bam-chick-lay chiga foot maya" is the local dance, robustly unsophisticated as an Irish jig. At Plymouth market the O'Briens, Ryans, Galloways and Rileys smile huge water-melon smiles, and a carved shamrock adorns the gable of Government House.

"Untouched"? Plymouth, the capital, seems, after Charlestown, as buzzing as downtown Manhattan, the American influence palpable. The Union Jack flutters from flag-poles, yet its shadows are of the Stars and Stripes. When it is winter in Oregon and Saskatchewan, rich "snow-birds" migrate to Montserrat, rolling up the shutters of their villas, plugging in their swimming pool filters, fertilizing their friendships in hearty Martini rites at sundown.

The island measures seven miles by 11 of mountain lushness, planted with sea island cotton, sweet potatoes, mammie apples, soursops and christophenes; and the beaches are of black sand. The Montserrat House of Parliament still doubles as a hurricane shelter; there are still two speeds of personal propulsion: slow and stop. But there are signs of acceleration. There is talk of extending the runway to accommodate jet-liners; there is talk, more subversive, of a casino. Nevis heeds a warning – it hangs in Charlestown's police station – which Montserrat might consider: "20 mph = good driving; 30 mph = happy driving; 50 mph = Lord, I'm coming home."

Straining across a pretty Montserration girl's bow front was the T-shirt declaration: "I survived culture". Which must be a comfort to her loved ones. A casino, on the other hand, could be terminal.



Winds of change: Old sugar mill chimney at Zetlands Plantation Inn on the island of Nevis

NEVIS — USA — Charlestown — Nevis — St John Fig Tree — Montpelier — 1mile — CUBA — Montserrat — CARIBBEAN SEA

Geoff Sims



British Airways fly London-Antigua: £1,878 first class return. Low season APEX (Oct 1 to Dec 7 and 25 Dec to 30 June) £375. High season APEX (July 1 to Sept 30 and Dec 8 to Dec 24) £440. Carib Aviation, Antigua-Nevis: £48; Montserrat Aviation, Nevis-Montserrat: £25; Montserrat-Antigua: £18. Mini Moke in Nevis: £18 per day. Taxis in the islands are expensive, i.e. £17 for a 30-minute run.

Montpelier Plantation Inn, Nevis: Dec 15-Apr 15 double room, breakfast and dinner £104 a day plus 10 per cent service and 7 per cent tax, bookable through: Speedbird, 152 King Street, London W6 (01-741 8041) or Kuoni Travel, Kuoni House, Dorking, Surrey (0306 885044). Vue Pointe Hotel, PO Box 65, Montserrat, West Indies: Winter £111 double per day inc. breakfast and dinner; summer £89 plus 10 per cent service and 7 per cent tax. Dining out at more reliable restaurants about £12 a head before drinks; bar drinks £2.

A Motoring Guide to Nevis by Janet Cotner at £2.70 is useful. Penguin Travel Guides *The Caribbean, Bermuda and the Bahamas* provide reliable thumbnail sketches of these islands.



TRAVEL/2

Doone Beale takes a fancy to the soothing French city of Albi

A rosy picture with friendly faces

Albi's central position in south west France is confirmed by Michelin. It is in a far corner of four different maps – numbers 79, 80, 82 and 83 – which extend from the Atlantic to the Mediterranean. They had already been slipping and slithering over my knees during a week's motoring tour of the Lot and the Aveyron: unsullied, pastoral hill country, buttoned with villages and market towns, which lie to the north of it. To the west, Gaillac and its vineyards ripple in a green, gigantic arc around two sides of Albi and to the east winds the upper Tarn and its spectacular gorges.

This rose-red city, not quite half as old as time but dating back to the Romans, owed its original importance (and considerable carnage, during the wars of religion) to its position in the mid-Tarn valley, and its old market is among the most lovely in Europe. Standing on the Pont Neuf, the first sight of the cathedral and its soaring, slender towers, which look from some angles like a tight bunch of minarets, is startling.

Stand on the belvedere of the Episcopal Palace which, like the cathedral, was originally fortified, and you see a gentler view of the mellow red brick buildings reflected in the broad, bronze waters, with a solitary factory chimney – and that in the far distance – to suggest that this is a busy, prosperous city of the twentieth century.

The Episcopal Palace, or the *Berbie*, as it is known, must be the prime target of any visit to Albi, be it for hours or days, for it contains a world-famous collection of Toulouse-Lautrec's paintings, drawings and lithographs, presented to the city by his family in 1922. They are hung in many different, small salons, each of them overlooking the river from a new angle, to double one's pleasure. The familiar figures – Jeanne Avril, and May Belfort; "Chocolat", Yvette Guilbert, *La Goulue* and Valentin de Desossés – seem to greet one like old friends and the fancy occured to me, as fancies will in such a setting, that Lautrec's view of *belle epoque* Paris was in many ways akin to Damon Runyan's affectionate observations of New York's demi-monde in the 1920s.

Oscar Wilde and circus sketches

But there are other, lesser known treasures. In a few strokes of genius, he conjures the pallid, pouting Oscar Wilde; and in his circus sketches, catches every mood of a horse's face. His dogs crouch and bark, just as his people laugh and talk. The wit and observation made me laugh aloud, not a commonplace reaction to a gallery of paintings.

I was lucky enough to see the cathedral, whose wonders and eccentricities cannot be conveyed in a few words, on an evening when its interior was illuminated for an informal, well-guided tour: an occasion which is rewardingly combined with a brilliant audio-visual, made by Marcel Carné

The area around the cathedral is webbed with pedestrian streets, leading into little courtyards. All of it is soothing to the eye as well as titillating to the senses. The *vieille pharmacie*, its timbered facade leaning over the street, is hung with seventeenth century tapestries depicting the presentation of Sheba to Solomon. Nearby, an open-fronted shop sells brioches stuffed with ham and mushrooms, as well as delectable quiches hot from the ovens at the back. Unable to resist, I bought one and ate it on the spot. Behind glass windows, there are gleaming jars of fruit in eau de vie; black truffles, and all kinds of confits and foie gras. The covered market is also filled with alimentary delights, and staffed by remarkably genial stallholders.



Startling sight: The soaring towers of the cathedral in Albi

As a result of a chat with one of them, who looked like Charles Boyer, we lunched at the restaurant Pugol, which I would have passed by without seeing. Inside, it is all claret-coloured banquettes, potted palms and fringed lamps held aloft by ballerinas: French bourgeois taste at its endearing ghastliest, but French bourgeois cooking of a very high order indeed. On the 100-franc menu, there were superb quenelles de brochet; feuilleté des ris de veau, and lapereau aux figues fraiches, to mention a few of the possible indulgences.

One of the prettiest drives is upstream along the Tarn valley to Plaisance. Isolated châteaux and hill towns profiled like eagles' eyries dot the facing hills, and in the last stretch, as the road loops over the bare uplands, there were vistas for miles in every direction.

Plaisance is a stony, picturesque little hamlet, tinkling with a stream and burgeoning with moonflowers and geraniums. Our objective was Les Magnolias, a creeper-covered inn with stone-flagged floors, which dates from the fourteenth century. M Roussel, the hospitable patron, set a table for us outside in the shade of a papillon tree and served us a marvellous lunch culminating in a glass of his own eau de vie des pruneaux.

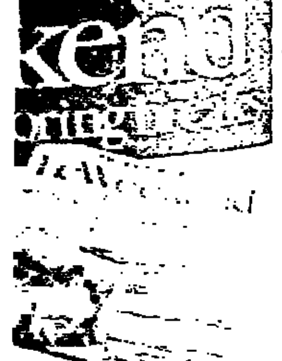
Albi has two sumptuously good hotels: in town, the Hostellerie Saint-Antoine, converted from a former alms house, which has belonged to the Rieux family for five generations; and just outside, on the banks of the Tarn, La Reserve (under the same management), a charming, low-slung building which has the added bonus of a large, cool pool, sunk into the lawns. Rates at both hotels are about 300 francs a head with demi pension.

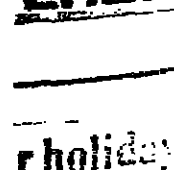
More travel on page 14

We travelled with French Motorail from Boulogne to Brive-la-Gaillard, saving several hundred miles, three meals and an overnight stop. In comfort, two people and car with double sleeper travel for £185.50 single, £340.80 return. Out to Brive, back from Narbonne (a very attractive prospect), the fare is £398, June to Sept only. Dover to Boulogne with Hoverspeed – clean, fast and efficient – £69 for two people and car. For further details telephone 01-554 7061.

U.K. HOLIDAYS

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FARE DEAL

Alex McWhirter on bargain flights to Europe

The sleepy Alps wake up with an open jaw

Thanks to a surplus of airline seats Europe remains a buyer's market this summer. But remember that the best buys will be either side of peak travel times – May, June and mid-September to the end of October. Owing to the late Easter most holiday flights are already booked out during April.

We can expect the low-cost scheduled flight specialists to take an even bigger share of the market with their "consolidation" fares. These operators book blocks of seats on the scheduled flights which are then sold to individuals at prices lower than the airlines themselves can charge. The two largest agents in consolidation fares are Slade and Falcon who cover most European destinations between them. But there are at least two dozen smaller operators specializing in individual countries.

Some have gone a step farther this year, not only by offering better-value fares but also by throwing in extras like discounted car hire, free flight bags and half-price train tickets to the departure airport.

Britain's mushrooming charter industry is set for another busy season thanks to liberal regulations enabling operators to market seat-only fares. There is a large selection of flights to choose from, with most going to the sunspots. France remains an exception because of French government restrictions on charter flights. The main advantage of charter flights, besides the price, is that they operate from the regional airports as well as those in the London area.



Getting up steam: The ferry station on Galata Bridge, Istanbul

Scheduled flights

Besides the standard fares there are no good deals by air to the popular short haul destinations of Amsterdam and Paris. Cheapest excursion (PEX) fares to Amsterdam range from £87 to £104, those to Paris from £71 to £106. Fares are valid with any airline.

Surprisingly some of the better buys this summmer will be to Switzerland and Austria. These previously sleepy destinations as regards air fares have sprung into life recently.

You can now fly to Geneva or Zurich for little more than to Paris. For example, London-based City by City Tours sells consolidation fares to Geneva from Gatwick with British Caledonian at prices from £90 return. Flights with Swissair from Heathrow start at £96 for Geneva, £103 for Zurich and £93 for Basle. With Dan Air prices start at £97 to Zurich and £104 to the Swiss capital of Berne.

You can fly from the provinces at bargain rates, for example Manchester to Geneva or Zurich for £119 return. In fact from Aberdeen in the north to Southampton in the south you can fly to Zurich at prices ranging from £119 to £179.

As in olden times Switzerland is becoming increasingly popular as a transit country for areas of France, Austria, Germany and Italy. Seasoned travellers bound for northern Italy prefer Swiss gateways because of their strike-free record.

Austro Tours of St Albans is selling return fares with Austrian Airlines at prices well below the regular APEX (Advance purchase excursion) fare. Vienna costs £137, Salzburg £104, Klagenfurt £137 and Graz £154. Prices increase by £30 between July and September. One particular advantage of Austro's fares is the "open jaw" facility enabling you to fly to one Austrian city and return from another.

Whereas scheduled flights to Spain and Greece are more costly than charters in the high season, those to Italy are not, especially if you are heading for one of the cities. The Italian agent CIT sells return fares with Alitalia or BA at little more than charter prices. Examples: Pisa and Bologna for £130; Milan, Genoa and Turin, £123; Rome, £133; Venice, £132; Naples, £143. Higher fares July to September.

Bearing in mind the distance, fares to Turkey are also remarkable value. London's Golden Horn Travel is selling flights with Turkish Airlines to Istanbul for £170, Izmir £180 and Antalya for £185. For an extra £30 you can fly out to Istanbul and return from Izmir or Antalya.

There are no charters and only a limited selection of scheduled flight deals to the Eastern Bloc countries. Some examples: Falcon is selling Prague for £158, Bucharest from £134 to £204 and Moscow from £180 to £231. Slade offers Dubrovnic for £177, Sofia for £139, and Warsaw for £180.

Charter flights

There is a huge choice and range of prices especially to the sunshine destinations where seats are sold off by the large tour operators under the names of Thomson Airfares, Cosmos Cheapies and Air Europe Travel, for example. The price you pay depends on the departure airport, day and time of travel and even when you book. Some operators throw in little extras such as half-price rail travel and cut-price car hire. When costing the final price remember to allow another £11 or so for airport taxes. Some, but not all, operators include these in the fare.

Flights to destinations in Switzerland, Germany, Austria and parts of Italy operate year round on a quasi-scheduled basis with more stable pricing. To Geneva/Zurich frequent flights sold by Swiss Airtours start at £75 return. GTF's regular flights are the cheapest way to fly to Germany and return fares are Dusseldorf, £69; Frankfurt, £83; Hamburg, Hanover and Stuttgart, all £89; Berlin and Munich, both £99.

Pegasus's Skybus series of regular flights covers Vienna from £99 and all major Italian destinations including some not served by scheduled services. For example, Rimini from £89; Verona from £84; Palermo, Catania, Lamezia and Brindisi, all £119.

The current trend towards late booking has led to empty charter seats being heavily discounted close to departure time as operators scramble to unload seats at any price they can get. These knockdown seats are marketed by charter flight brokers who advertise their wares in the classified pages of the local and national press.

Agents: City by City 01-379 7885; Austro Tours, St Albans 38191; CIT 01-686 5533; Golden Horn 01-434 1962; Falcon 01-221 6298; Slade 01-202 0111; Swiss Airtours 01-836 6751; GTF 01-229 2472; Pegasus 01-370 6851.

DRINK

A lively mix to match the mood of spring

April is an excellent time to try a variety of both red and white wines before the warm sunny days ahead (we hope) stir the appetite for chilled wines. This opportunity to treat the palate while bridging the gap between winter and summer should not be missed.

Some wines match the mood of spring, and of all the white wine grape varieties, it is the lively green Sauvignon that seems to me the most spring-like in style. One of the most vibrant wines made from this variety that I have encountered recently is Harvey's excellent '82 Sauvignon de St Bris, which comes from one of those odd VDQS pocket-handkerchief sized regions not far from Chablis.

This Sauvignon is a classic example of its grape variety, with a lovely fresh, green bouquet and strong, pungent, grassy-green taste and finish. It is worth every penny of its £3.34. (John Harvey & Sons, 27 Pall Mall, London SW1, and 12 Denmark Street, Bristol.)

Another Sauvignon that makes an excellent April wine is Robert Cordier's '82 Reuilly. Sauvignon wines from this central part of the Loire tend to get rather overshadowed by those popular restaurant wines of Sancerre and Pouilly-Fumé and although Reuilly wines are perhaps not quite in the same class as these two, I still find them most palatable. Cordier's '82 Reuilly enjoys a fresh, fragrant bouquet and the same fresh, fragrant taste, with that lively green Sauvignon style present too. (Robin Yapp, The Old Brewery, Mere, Wiltshire £4.20.)

APRIL WINES

Half-bottles, as I have often remarked, seem to have fallen out of fashion. It is true that wine does not age particularly well in small bottles and wine firms find them fiddly to bottle and ship. But most wine bibbers *I know love them because they* are an inexpensive way to extend their wine-drinking repertoire.

Cullens have a half-bottle of Meursault on offer – an '80 Château de Meursault, Domaine du Château de Meursault (£4.45), which comes under the umbrella of that enterprising Nuits-St-Georges merchant, André Boisset. This Meursault has a rich golden colour plus a buttery-oaky bouquet and taste, while its high alcohol content and high extract make it almost Californian in style.

After last week's article on Chianti, it was good to taste the latest vintage of Count Ugo Contini Bonacossi's Tenuta di Capezzana. The wine comes from Carmignano which, although technically part of the Chianti district, has its own DOC with stricter quality regulations than those of Chianti and which allow a proportion of Cabernet Sauvignon to be included.

The count's '81 Tenuta has about 10 per cent of the Cabernet Sauvignon grape in its mix, and it shows. So it is not surprising to learn that he considers the Cabernet Sauvignon grape "for us absolutely the best" and to discover that he was a prime mover in getting Carmignano recognized as a *separate DOC independent* of Chianti.

His '81 Tenuta has a medium-purple colour, a fine, fruity bouquet and a full, deep robust taste. It is still rather young and sturdy but should soon come round, and priced at £3.29 (Peter Dominic) it is an inexpensive way of tasting a new-wave Tuscan red.

Another warming red wine for a cool April day is the Viña Lanciano Gran Reserva '73, a mature rioja from one of the most modern rioja bodegas, Bodegas Lan. This Gran Reserva is in fact the flagship of the Lan range and lives up to its reputation with its mature, pale garnet colour and fine, strong oaky-smoky nose and taste, coupled with a fine, almost tarry finish. (John Harvey & Sons, £4.26.)

Finally, as it is spring, splash out on a very fine claret from an excellent year. Peter Sichel's '78 Château d'Angludet (John Harvey & Sons, £7.29). This Margaux property is easily of classed growth standard now that Peter Sichel has restored it. Incidentally, Mr Sichel reckons that it was only from 1978 onwards, after 18 years at d'Angludet, that the property reached maturity. This wine, with its deep purple colour, rich, grassy smell and soft, smoky, cigarbox taste, is as complex and elegant as any claret connoisseur could want.

Jane MacQuitty

HEDGEWATCH: A competition for young conservationists

From left: Ash, blackbird, cuckoo pint, wild rose, field mouse

Is there an old interesting hedgerow near you? We invite our younger readers to spend part of their Easter holidays exploring the countryside.

Can you find a stretch of hedge with a variety of trees and shrubs, that looks as if it has been there for a very long time? What species can you find growing in it? How old do you think it is, and why was it planted? Can you spot any birds or animals in it? Is it useful?

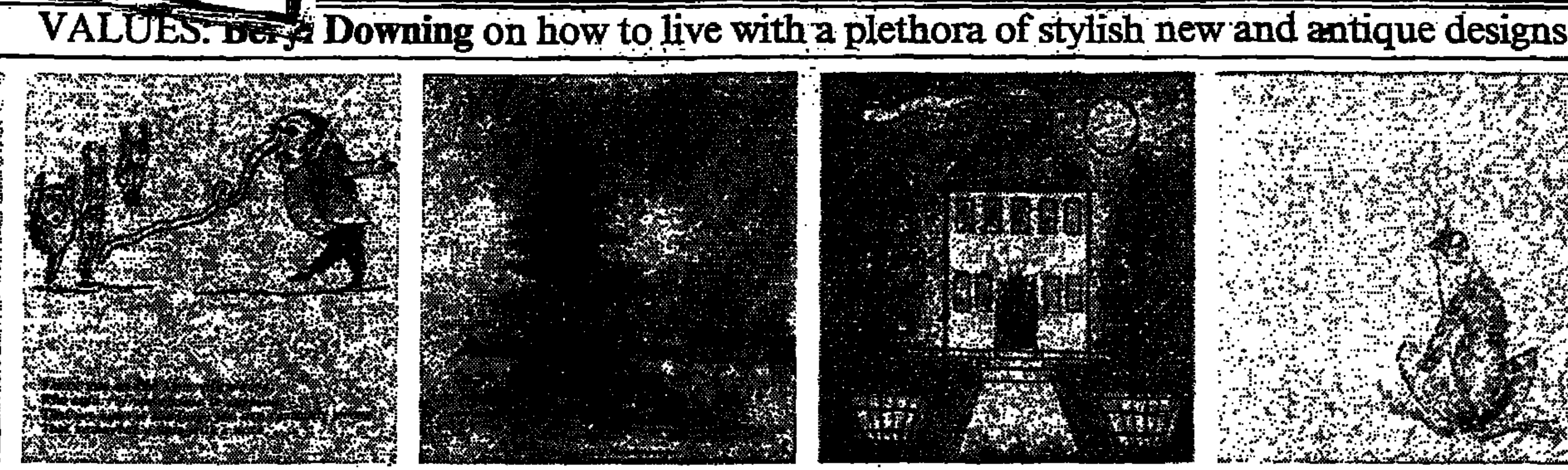
Ideally, you should take a 30-yard stretch. Make a drawing of the hedge, the plants and any wildlife you can find in it. Then, in not more than 250 words, describe the hedge and its history. To help you, we asked an artist, Robin Jacques, whose drawing appears here, to depict some of the most common elements found in a hedge. But remember, do not trespass on farmers' land, and do not damage wild plants or crops. There are plenty of hedgerows beside roads and footpaths.

There are two categories: for children aged 7 to 11, and for those aged 12 to 16. Prizes of £50 will be awarded to the winner and £25 to the runner-up in each category. Do not forget to include your full name, address and age. Closing date is Friday, May 4. Send your entries to Hedgerows, *The Times*, 12 Coley Street, London, WC99 9YT.

Employees of Times Newspapers Ltd and their families are ineligible. *The Times* reserves the right to publish winning entries. Entries cannot be returned. The Editor's decision is final.

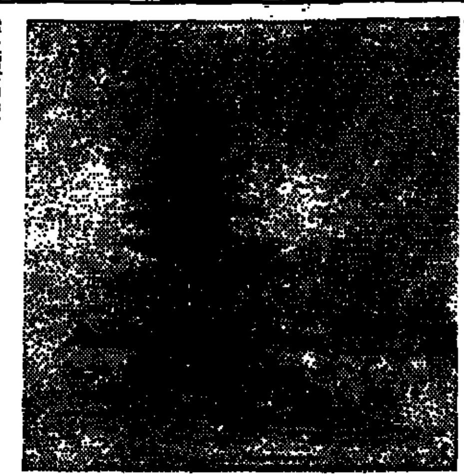
● The best book on the history, flora and fauna of hedges is still *Hedges* by E. Pollard, M. D. Hooper and N. W. Moore (Collins New Naturalist Series, £10, available at most libraries).

VALUES: Beryl Downing on how to live with a plethora of stylish new and antique designs

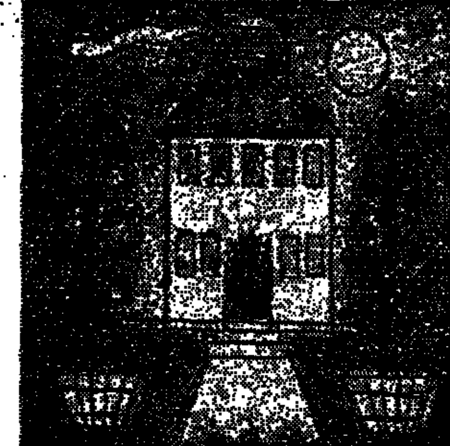



One of six cats, £3.80, by Florian Studios for Ceramic Tile Design

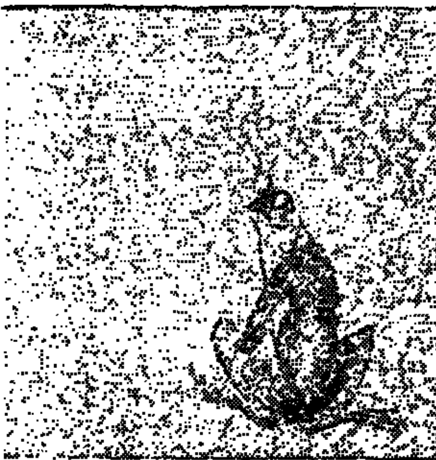
One of 14 Edward Lear limericks, £3.80 (Ceramic Tile Design)



Moonscape by Kenneth Clark, £7.30 (Ceramic Tile Design)



Picture tile by Christina Sheppard, £5.20 (Ceramic Tile Design)

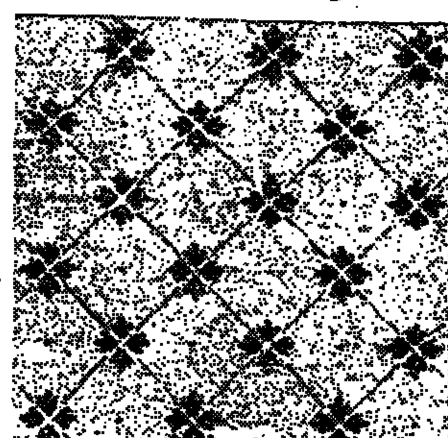
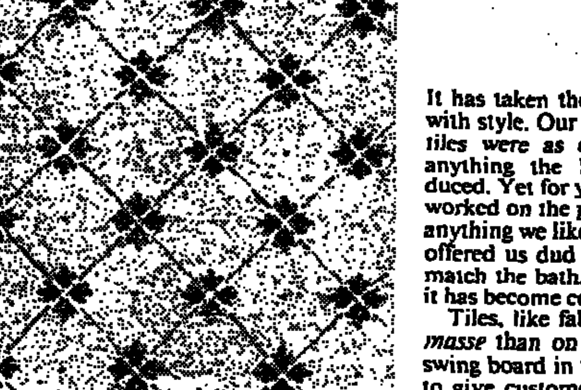


Hand-painted frog by Jennifer Scott, £6.50 (Ceramic Tile Design)

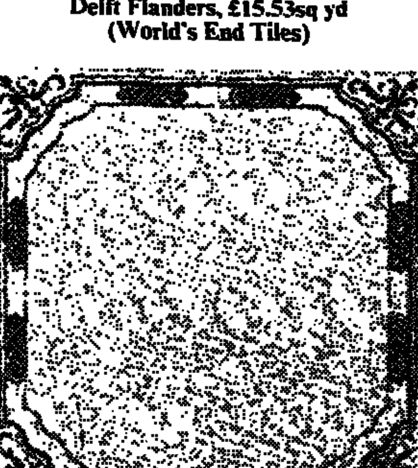


One of four Provençal figures, £3, exclusive to Ceramic Tile Design

Every night and day on the tiles

Delft Flanders, £15.53sq yd (World's End Tiles)



Delft Antwerp Plain, £15.53sq yd (World's End Tiles)



It has taken the British a long time to tile with style. Our Victorian and Art Nouveau *tiles were as elaborate and colourful as* anything the Italians and Spanish produced. Yet for years modern manufacturers worked on the principle that we could have anything we liked as long as it was white, or offered us dud avocado that did not quite match the bath. Now the choice is so wide it has become confusing.

Tiles, like fabric, look quite different *en masse* than on a couple of square feet of swing board in the average showroom, and to give customers a chance to see tiles in *settings they can relate to their own houses.* Paul Portelli of World's End Tiles has opened a huge new showroom in Battersea.

He has fitted a hangar-sized warehouse at the British Rail Yard, Silverthorne Road, London SW8, with room sets of all kinds and colours, *from a holiday-poster-*blue swimming pool scene and a cool grey marble temple to a Victorian bathroom *with a bottle-green tiled dado.* There are elegantly restrained Delft designs, mass-produced at reasonable prices (£15.53 a *square yard)* and *murals individually* designed to order. You can even have tiles designed with your own crest or logo.

Most versatile of all the modern designs are World's End Tiles's own range of British-made tiles which they screen-print *themselves in a studio behind the* showroom. They have a stock red range in stripes, squares, grids, dots and borders and *a multi-range in primary or pastel colours* in tulips, dots, diamonds and stripes.

All these will mix and match in whatever *quantity you choose, so you can be as flamboyant or as restrained as you wish.* Using a simple coloured border as a picture-rail effect, or as a panel with plain white tiles and a white bath, is a much newer look than fancy-coloured suites. It is *also much cheaper because you are not* using so many patterned tiles. Prices are from £17.25 a square yard.

New, too, is a range of almost indestructible floor tiles by Montreal, called Granito. Instead of having a glaze, *which eventually wears off, these* are polished with a carborundum stone, and are so resistant to scratches, stains and frost that they are being used at airports and similar places. They come in attractively muted granite effects and would be suitable *for domestic use* indoors or out. *Granito* tiles cost from £17.25 a square yard, plus the cost of polishing.

Anyone restoring an *old house* may be interested in some reproduction tiles made from original nineteenth and early twentieth-century moulds found at the Maws tile works at Ironbridge, Shropshire. They had simply been left behind locked doors, stacked on their racks and still bearing stock cards dated 1922.

They now belong to Jackfield Works Ironbridge, the most complete Victorian tile works in the country, which in January set up a commercial company to reproduce some of the original designs and to restore *period tiling.*

Among the original designs they are reproducing are two panels of tiles to fit *old, cast-iron fireplaces. One panel is of* foxgloves and flowers and the other of birds. They can be produced in colours to *suit the customer's decor. Simple colours* cost from £17.25 to £23 per panel of four tiles; special colours cost more. Telephone *0952 882030 for more details.*

Jackfield's reproduction tiles are on display at World's End Tiles (open 9am to 5pm Monday to Friday and until noon on Saturday). Many of the modern stock designs sold by World's End Tiles are also available outside London; ask for a brochure and list of stockists (01-720 8358).

Fulham is another fruitful hunting ground for tile fanciers, and one of the most enterprising specialists is Ceramic Tile Design at 56 Dawes Road, London SW10 (01-381 1455), where Christopher Crewe-Read sets out to "get anything for anybody – and in a hurry"

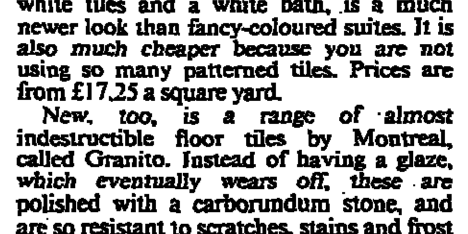
His light, bright corner showroom has an impressive selection. You will find *everything from the "interior decorator"* style, with elegantly simple lines and borders, to "artist-potter", hand-painted *tiles and traditional French and Italian* designs.

Here again restorers are in luck, for there is a range of excellent reproduction period tiles of such good quality that few people would be able to tell them from the originals. For those looking for something exclusive there is a striking range of Turkish tiles imported by Melissa Ferguson, who shares the premises.

All the designs come from mosques and can be used decoratively in groups or made into traditional panels. They are available *from stock in a screen print at £25.50* a square yard, or 71p per tile; hand-painted tiles in the same designs, but with a much *greater depth of colour, are available* to order. These are £5.65 each, and a panel 8ft by 3ft would cost from £300. The shop is *open until 7pm on Tuesdays.*

In the mass-produced market, H. & R. Johnson, who produce Cristal tiles, now coordinate their colours with sanitaryware manufacturers and also produce a range of plain tiles to match the new Dulux paints – white with a faint tinge of colour. They are 32p each to order from John Lewis stores.

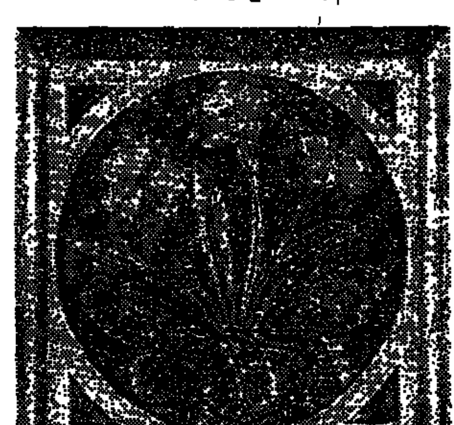
Other useful addresses: Rye Tiles, 12 Connaught Street, London W2 (01-723 7278) and The Old Brewery, Wish Ward, Rye, Sussex, (0797 223038), have a special range to match *Colefax and Fowler* fabrics. Townsends, 1 Church Street, London NW8 (01-724 3746) have one of the largest stocks of period tiles in the country. Domus, 266 Brompton Road, London SW3 (01-589 9457) have one of the largest ranges of plain Italian tiles offering about 80 colours.



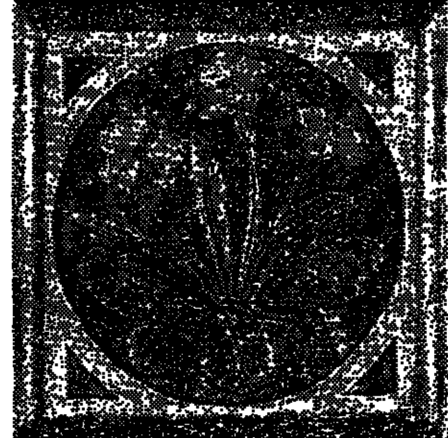
Border (tile below), £4.60, 7¾in x 3¾in



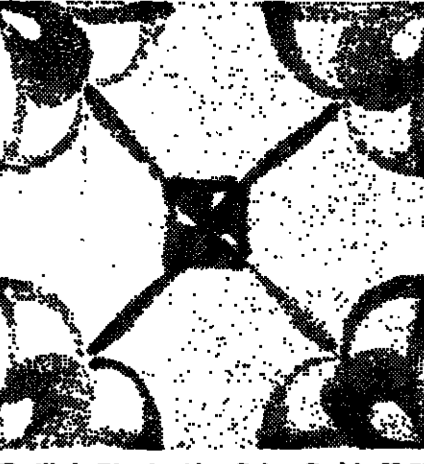
Frieze (tile below), £2.88, 6in x 3in



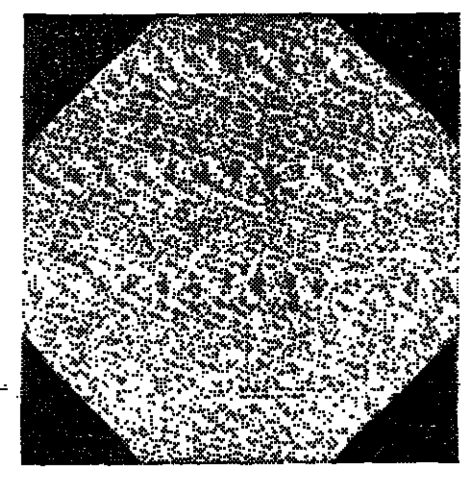
Turkish screen print, £25.50sq yd (Melissa Ferguson)



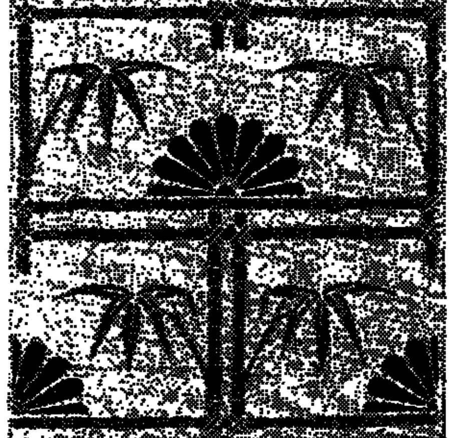
Bloomsbury to tone with Dulux Apple White, 32p (Cristal)



Trellis in Blue by Alan Caiger Smith, £2.50 (Ceramic Tile Design)



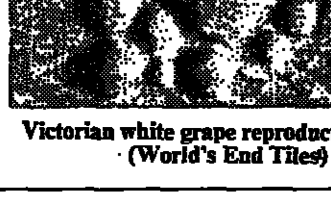
Conti Rosso 7⅞in square, £28.75 sq yd (World's End Tiles)



Palm, 7⅞in square, £31.63sq yd (World's End Tiles)



Victorian reproduction, Cherry Blossom, £2.30 (Ceramic Tile Design)



Victorian white grape reproduction, £5.18 (World's End Tiles)

Primrose tile from a nineteenth-century mould, £4 (Jackfield Tiles)

All tiles are 6in x 6 in unless otherwise stated

Drawings by Jill Feld

SHOPFRONT at Easter

■ Putting all your eggs in one basket *is not such a bad idea for* Easter. A service called Baskets with Love has several seasonal *specialities which it can deliver in* central London or send by post anywhere in the country.

Prices for baskets start at £2.50, but the most delicious ones are considerably more. The Mad Hatter's Picnic includes hot cross-buns, cheese, fruit, jam, a bottle of wine and a corkscrew for £20, and a Chic Chick includes a bottle of champagne, *chocolate truffle eggs* and a fluffy chicken for £26 (no postal service on this one). *Postage is £3.50 extra, hand* delivery from £2.50 according to distance.

For other occasions they can make up baskets to your instructions *from £10* – this would include a mini-birthday cake, some chocolates and silk flowers – and there is a brochure of their standard, year-round baskets. For more details contact *Baskets with* Love, 39 Lower Richmond Road, London SW14 (01-878 7201).

If you are visiting friends or relations at Easter and want a spectacular present to take to your hostess, Marks & Spencer have some superb oriental hybrid lilies. The one on my desk is 18in tall, has five 5in speckled pink blooms and three more *buds* still to open; £3.99 at most branches from today.

Easter novelties for children are often made of very poor quality chocolate. The one we have tasted and liked best in this office is the 7in milk chocolate bunny *(illustrated right)*, £1.09, by Thorntons, who also do the named egg shown. The latter comes *boxed with a selection of* Continental chocolates at £5.49. They have branches at 92 Marylebone High Street, London W1 and the Market, Covent Garden, London WC2 and throughout the country.

We also liked the Marks & Spencer pack of five milk chocolate bunnies, made in Israel, for 69p, although *the rabbit image is only on the foil* wrapping; the actual chocolate is more mummy-shaped. Boots have a chocolate rabbit for diabetics, £2.15p.

At Liberty the favourites were the small novelties (right), 10p each, and a bunny gift pack containing a 6in rabbit and six small shapes, £1.85, all by Friedel of West Germany. To make any gift appropriate to the season Liberty also have the 3½in painted cardboard egg shown (70p), with *larger versions at £1.10 and £1.50.* For collectors, the Halcyon Days twelfth Bilston enamelled egg is particularly pretty this year, decorated with panels of British birds, beautifully drawn and coloured (left). It costs £34.60 from Halcyon Days, 14 Brook Street, London W1 (01-629 8811).

Crummles have a range of enamelled eggs, too. My favourites are the small ones which include a *charming design of butterflies and* cowslips, £16.50, from Thos Goode, South Audley Street, London W1.

For those who prefer antiques, *several stalls at Gray's Mews*, 1-7 Davies Mews, London W1, have some very covetable Easter presents. Stockspring, stand J23, have a Chamberlains Worcester egg-cup holder and three cups in blue and gold, circa 1810 (£55).

Anthony Gray, stand H26, has a small egg-shaped scent bottle, half Bristol blue glass and half silver, 2¼in long (£25). On stand H25 you will find two porcelain eggs: the German Art Deco one, blue with a black and white border, 4in high, costs £75; the English one, gold with a blue goose, circa 1880, 4in high, is £95. All these are illustrated, left.

Even if you are not in the market for a one-off antique, Gray's is good browsing ground, and you might *care to look at the hand-painted* wooden eggs at £13 each on Brian and Lynn Holmes's stand 304. They *are modern but exquisitely painted,* and there are plenty of designs to choose from. The owl, right, is one. Finally, if you want to see an artist actually at work, Timothy James will be in Liberty's One-off department, *in the basement, hand-painting* blown eggs at £5.50 each, from noon to 3pm on Thurs, Fri and Apr 14. One of his designs, on a metallic *blue ground, is illustrated right.* A selection of colours will be available *during the demonstrations,* when initials may also be incorporated if time permits.

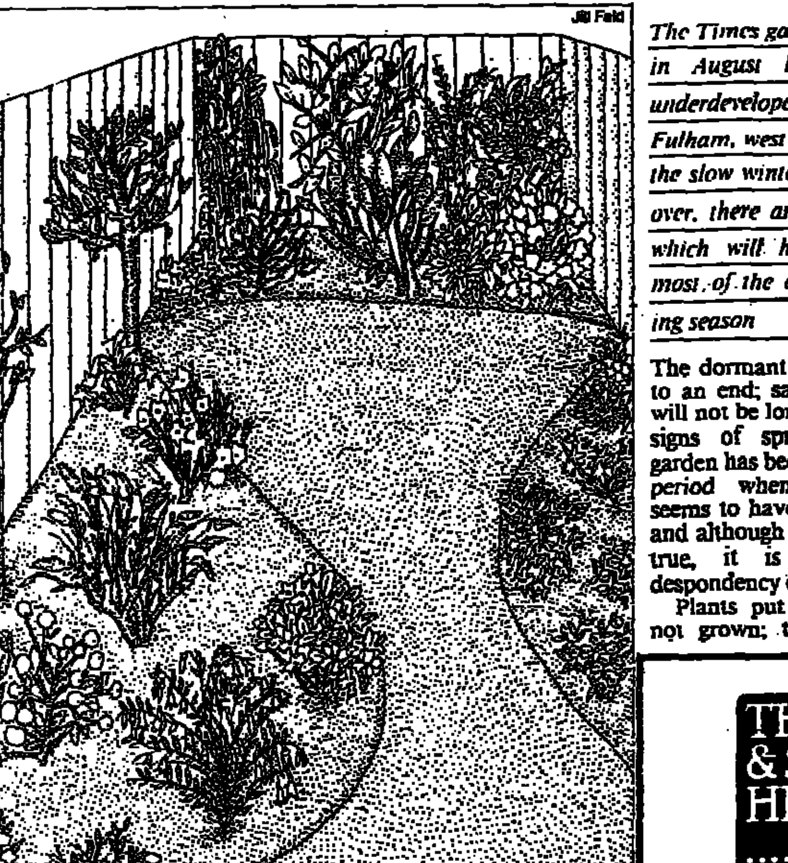
B.D.




IN THE GARDEN

THE TIMES GARDEN PROJECT/ Month 8

Look forward to the rich rewards of patience



Jill Feld

Future perfect: Impression of the end of the garden in a few years' time, with espalier appletrees along the fence; roses, kolkwitzia, fuchsia and other plants in the foreground; and a background of viburnum, eleagnus, lonicera, lilac and prunus

The Times garden project began in August last year in an underdeveloped garden in Fulham, west London. Now that the slow winter season is nearly over, there are jobs to be done which will help to make the most of the approaching growing season

The dormant season is coming to an end; sap is rising and it will not be long before there are signs of spring. The *Times* garden has been going through a *period* when nothing much seems to have been happening, and although this is not strictly true, it is a time when despondency can creep in.

Plants put in recently have not grown; those which were pruned look even smaller and doubts about how the garden will look when completed are uppermost *in the mind of the* gardener. Try not to let this slow period affect your enthusiasm.

To try to lift the spirits we show an artist's impression of what the garden will look like in a few summers' time, when it will not be fully grown but at least will look clothed.

Before plants burst into leaf there are a number of jobs to be done. The most important is to get the grass right.

Because the grass is thin there are more weeds than usual and these must be dealt with as soon as possible by going over the grass areas with a tined of springbok rake. Press down *quite firmly on the tines* so they get into the soil and tear out the weed. There is quite a lot of chickweed which looks untidy *and is a nuisance,* but the raking will help to control it. Other weeds are in evidence and these *will* be disturbed and any runners broken by the tines.

The lawn will not be a *pleasant sight immediately after* raking, but if you remove the grass and weed litter it will soon recover. Allow *a few days* for the weeds and grass to stand up again, then add a general grass *fertilizer.* Do not give the normal spring dosage but apply about half the required amount. This will encourage the grass and the weeds still in the lawn to grow more vigorously. Once strong growth is evident apply a selective weedkiller such as PBI Lawn Weedkiller at the recommended dosage. It may be necessary to repeat applications of weedkiller over the growing season at about six-weekly intervals. Up to three applications *should* be enough.

Allow about seven days for the weeds to take in the killer, then oversow the lawn with the same mixture grass seed. Sow at the normal rate, i.e. about 1oz per square yard. This will *probably* cover the bare patches, and as grass growth is vigorous in the spring there should be complete cover before the end of May.

There are a few spaces between the shrubs which could take plants which will add to the garden until the main plants are *fully grown. Deutzia Monbeigii,* about 5ft tall, or *Deutzia discolor* Rosalind, about 4ft tall, would add autumn colour. In the space filled with daffodils I would add *Abelia grandiflora,* moving a block of bulbs to get the shrub in. This little known evergreen with its attractive pink flowers will make a welcome addition.

Unfortunately, the grass has not taken close to the border of the raised bed at the bottom of the garden, which calls for low planting to add colour to this area. *Hyperium calycinum*, with yellow flowers, *Caryopteris x clandonensis*, with mauve/blue flowers, and *Fuchsia Mdm Cornelissen*, which has red and white flowers, would grow informally and clothe this bed to add interest in the summer. I suggest six plants of each to make a splash.

The fence near the house needs something to cover it quickly, and *Eccremocarpus scaber* is a very fast growing plant which will cover this 6ft fence in a season. The site should be sheltered enough to allow the plant to remain from year to year. It has orangy-red tubular flowers through the summer.

Ashley Stephenson

The owner writes:

With all the markers for the beds removed, the shape of the garden is beginning to appear at last. The beds are being covered with a mulch, Forest Bark, which will be expensive but should lessen the need for feeding.

Despite all the preparatory work late last summer and in the early autumn to root out signs of the original garden, daffodils and hyacinths have started to reappear.

Additional shrubs, the mulch and other odd items have taken the budget over £400, and the plants we add to the beds will have to be chosen carefully. By the time the 12 months are over we will have come very close to our *limit of £500.*

But we have saved some money by hunting out plants through a network of London and Home Counties nurseries.

REVIEW Rock records of the month

Creativity comes alive in the extra dimension

In the recording career of a pop musician, the appearance of a live album generally signals the drying up, temporarily or permanently, of the creative juices. Recycling and exploitation become the names of the game. Only very seldom does the vinyl entrap the extra dimension of live performance: James Brown at the Apollo and Bob Marley at the Lyceum are two of the handful of memorable examples, although the best live rock album of all, the performance of Bob Dylan and the Hawks at the Royal Albert Hall in 1966, has never been made legitimately available.

Many live albums are doctored between recording and release. Principally, singers like to be given the chance, afforded by modern multi-track technology, to clean up their *contributions. No such trickery* – which often simply destroys immediacy – has been involved in the preparation of Dire Straits's first live recording, a two-disc set which documents a single concert given at the Odeon, Hammersmith.

In a word, *Alchemy* is stunning: a marvellous summary of the six-year career of a great rock band. The extra dimension is captured to such a degree that, after these perform*ances of "Sultans of Swing"*, "Expresso Love", "Tunnel of Love" and "Romeo and Juliet", even the distinguished original studio versions sound flat.

Mark Knopfler, the group's singer, composer and guitarist, makes brilliant use of the space a two-hour concert allows. "Once Upon a Time in the West", which opens the set, is typical in the way it finds its own pace, surging into climaxes and easing back with mesmeriz*ing control; "Sultans" becomes* an epic setting for Knopfler's enthrallingly eloquent guitar; while "Romeo and Juliet" has the lovely touch of a string-

Dire Straits: Alchemy (Vertigo VERY 11)
Van Morrison: Live at the Grand Opera House, Belfast (Mercury MERL 36)
Bobby Womack: The Poet II (Beverly Glen BG 10003)
Major Lance: Monkey Time (Edsel ED 124)

synthesizer quietly sketching in the hook-line of "Stop! In the Name of Love" behind the guitar improvisation. Alan Clark's piano and Terry Williams's drums provide the warm, resilient matrix for Knopfler's flights.

Perhaps the album's great value lies in the way it demonstrates the band's singular ability to retain the warmth they radiated at the beginning, when they played in pubs and tiny clubs, while playing in the sort of arenas which normally Dehumanise such music. This is due, I think, almost wholly to Knopfler's gift for instrumental melody, which remains the most highly developed in rock music.

One of the Knopfler's early inspirations was Van Morrison, who has carried himself towards middle age with a dignity unmatched by any other rock performer. Perhaps this is because he never had to worry about keeping his looks: even in his younger days he was no matinée idol. His new album, drawn from two concerts in the spring of 1983, is his second live release, and the contrast with *It's Too Late To Stop Now*, recorded and released exactly a decade earlier, is fascinating.

Belfast is Morrison's home town, and the source of some of his material, but there is no particular sense of a homecom*ing. That is perhaps because* Morrison's music no longer encourages a noisy response: it is, by and large, calm, reflective and relaxed, the accent firmly on the spiritual rather than the sensual.

"Northern Muse", "Dweller on the Threshold", "Beautiful Vision" and "She Gives Me Religion" are all indicative of his current concerns: the only reference to the distant past comes in his fine band's brief sketch of "Into the Mystic" as part of the overture, although "Full Force Gale" is a lively gospel-style reworking of "Wild Night" from 1971. "Vanlose Staircase" the most compellingly mysterious song he has written since "Madame George", chill the marrow: Send me your picture", he whispers, "send me your pillow . . . send me your Bible". John Allair's warbling Hammond organ adds a particularly attractive colouration to the stately pace.

Brief mentions, lastly of Bobby Womack's warm, confident follow-up to the hugely successful first volume of *The Poet*, this time with cameo performances from Patti Labelle and George Benson; and of a thoughtful repackaging of Major Lance's "new-wave rhythm and blues" hits and near-misses of the early 1960, most of them written by Curtis Mayfield including the lovely "Delilah".

Richard Williams

Michael Ward



Sultan of swing: Mark Knopfler, working powerful alchemy at the Odeon, Hammersmith

Adrian Boot



No matinée idol: Van Morrison, recorded live at Belfast

Battle Muzak from the shock troops and muted drums

Into Battle With The Art Of Noise (ZTT CTIS 100)
Carmel: The Drum Is Everything (London SH 8555)
The Style Council: Café Bleu (Polydor TSCLP1)
Scott Walker: Climate Of Hunter (Virgin V2303)
REM: Reckoning (IRSA 7045)

Bubbling away in the cauldron of popular chart noise, the brains behind the Zang Tuum Tumb label definitely have the last laugh. An offshoot of Island Records, ZTT pride themselves on confusing public and media alike while satiating their appetite for the abnormal. They have already pioneered two of the year's most memorable slogans in "Relax", the single by Frankie Goes To Hollywood which topped the charts for five weeks despite, or perhaps because of, a BBC ban, and "Dr Mabuse", the devilishly eerie hit by the German group Propaganda.

ZTT's in-house team started life with *Into Battle With The Art Of Noise*, the electronic weaponry that producer Trevor Horn used as a blueprint for later adventures. Now available again in cassette form, *Art Of Noise* is highly enjoyable Muzak. The single "Beatbox" is better taken in its remixed dancefloor version, but other segments, such as "Moments In Love" or the minimalist Andrews Sisters refrain of "The Army Now", are fine for living-room consumption.

As might be expected from ZTT, the record is a clever exercise in well-packaged indulgence, refreshing and disposable. They have dedicated it to Buddy Rich.

Mr Rich would concur with Carmel McCourt's assertion that *The Drum Is Everything*, though this extravagant claim is not justified on hearing her album. Carmel and her accompanists, the double bassist Jimmy Paris and the drummer Gerry Darby, take some chances with their debut, tackling testifying gospel, finger-popping light jazz and adventurous cover versions of "Willow Weep for Me", "Tracks of my Tears" and "Stormy Weather".

When Carmel mixes the pigments correctly, adding Brian Pendleton's horns and the *colouring of a Hammond organ*, the songs work well. Her powerful vocal style is sometimes let down by a nasal blues shout that conjures up horrific visions of a contemporary Janis Joplin but she has come a long way from singing a cappella versions of Ann Peebles songs.



Seamless voice: Scott Walker returns to the fold

Paul Weller's move away from angry young man with The Jam to a musician of more flexible aspirations with his new group, The Style Council, results in another mixed bag. The sound of *Café Bleu* veers from the jazz of Joe Pass and Dizzy Gillespie to attempts at George Clinton disco. This strange brew includes a dire rap attack on America called "A Gospel", and more tasteful instrumentals such as "Dropping bombs on the White House".

I have no objections to Weller's refusal to remain typecast but *Café Bleu* suffers from its desperate attempt at musical integrity. Mick Talbot, the *group's excellent keyboards* player, gives the album an undeniable melodic appeal, but whenever Weller lifts the lid on his obsessive class consciousness the effect is too diluted to pack any punch.

Scott Walker's long-awaited return to the vinyl fold, *Climate Of Hunter*, has been released with a lot of noise being-made on the crooner's behalf. By now everyone must know that Walker's easy baritone and Jacques Brel mannerisms have launched a thousand impersonators, a motley crew that numbers Julian Cope, David Bowie, Marc Almond and Billy Mackenzie.

Fans of the four volumes of *Scott* will find nothing to disappoint them here. The seamless voice, cryptic (some would say pretentious) words and well-groomed backing, including cameos from Evan Parker and Mark Knopfler, suggest a wealth of sublimated passions which are never allowed to disturb the slick dynamic of the whole.

The record begins in a metaphorical primeval jungle on "Rawhide" and then travels a straight line that never reaches a climax, fading away on a gentle version of Tennessee Williams's "Blanket Roll Blues", an unlikely choice last heard from the lips of Marlon Brando in *The Fugitive Kind*.

Walker, like Brando's updated Orpheus figure, is a spellbinging musician with a penchant for disappearing now and again. *Climate Of Hunter* is a welcome reminder of his unique talents.

REM, the pop band from Georgia who made their debut with the sublime *Murmur* album last year, raise the volume a little on *Reckoning*, a selection that is more akin to their crazy live shows. REM continue to remind me of a latterday Dillard and Clark, particularly on "Seven Chinese Brothers" or the plaintive "Letter Never Sent": *Reckoning* proves that they have survived even their nominations as *Rolling Stone* magazine's *brightest new hope. Refined* noise like theirs is an art form all of its own.

Max Bell

PREVIEW Theatre

Black, white and shades of grey

The *opening scene of* *Saturday Night at the Palace* always drew a laugh during its long and successful run in South Africa and got the play off to a good start. When the play had a trial week in Limerick in Eire before coming to the Old Vic in London, the scene was watched in silence. "It was the weirdest experience", recalled Bill Flynn, a member of the three-man cast.

It was, indeed, an experience that made them think again about the play and how to adapt for European audiences the local jokes and colloquialisms that had received instant recognition at the Market Theatre in Johannesburg and elsewhere. The result is that the cast are "excited but nervous", about how it will be received when it opens for a six-week run at the Old Vic on Wednesday.

***Saturday Night at the Palace* written by Paul Slabolepszy, who is also one of the cast, and directed by Bobby Heaney, is a production by the Market Theatre Company, resident at Johannesburg's Market Theatre. In the past year the company has brought to London two highly successful productions: *Woza Albert!* and *Master Harold and the Boys*, which won the *Standard* drama award for the best play in 1983.**

"It is good for us to have to think again about the play, having been with it for so long", Paul Slabolepszy said. During the week in Limerick they were able to try out changes in emphasis and small alterations in the text to make the action clearer. Some of the colloquial language has gone – the word "scaling" has been changed to "stealing" for example – but they decided against any large-scale changes.

***Saturday Night at the Palace* is set in Rocco's Burger Palace, a deserted drive-in roadhouse.**



Raw deal: Fats Dibeco as the tormented roadhouse waiter

Two white motorcyclists push their way in at closing time and force the black waiter to serve them. The mood begins as humorous and clowning, changing to taunting as the play explores the attitudes of the three and through them the society that has created their grudges and frustrations.

Slabolepszy, son of a Polish airman and Lancastrian mother, who emigrated to South Africa when he was three, deliberately tempers with humour the serious theme of the social and political implications of the South African policy of apartheid. "We are trying hard to entertain, not to make an overt political statement. But I wanted to get the message across, and to open people's eyes to the continuing situation, and by including humour I hope to appeal to a large cross-section of the population."

His treatment disconcerted some of the South African audiences who had come expecting a comedy. "Some people told me they had been conned, and others said the situation was no longer like that. But it is, and people are trying to ignore it."

One of South Africa's leading playwrights, Slabolepszy won a best play award in South Africa for *Saturday Night at the Palace*. It is his third play, after *Renovations* in 1978 and *The Defloration of Miles Keukemoer* in 1980, and represents an adventurous choice for the new Ed Mirvish management in its first season at the Old Vic.

Christopher Warman

Saturday Night at the Palace opens at the Old Vic (928 7616) on Wed at 7.30pm. Until May 19. Mon-Fri at 7.30pm, Sat at 4pm and 7.45pm: matinées Wed at 2.30pm

Alastair Muir



Musical moments: Ann Morrison (left) and Sian Phillips in Peg, which opens at the Phoenix Theatre (836 8611) on Thursday

Critics' choice

GLENGARRY GLEN ROSS
Cottesloe (928 2252)
Today at 2.30pm and 7.30pm, Mon-Thurs at 7.30pm. In repertory
David Mamet's menacing account of the shark-eat-sprat world of US real-estate salesmen has a *resonance that spreads wide.*

HAY FEVER
Queen's (734 1166)
Until Apr 14, Mon-Fri at 7.30pm, Sat at 5pm and 8.15pm; matinée Wed at 3pm
Noel Coward's 1920s comedy about a theatrical family and their mixed bag of persecuted house guests remains hilarious after any number of revivals, and Penelope Keith takes to the leading lady's part as though to the bad manners born.

LOOT
Ambassadors (836 1171)
Until May 5, Mon-Fri at 8pm, Sat at 5.30pm and 8.30pm; matinées Tues at 3pm
Joe Orton's macabre farce, juggling corpses and bank hauls, still proves hilarious and outrageous in Jonathan Lynn's revival, with Gemma Craven as the bent Irish nurse and Leonard Rossiter as the sadistic Inspector Truscott.

MASTER CLASS
Wyndham's (836 3028)
Final performances today at 5pm and 8.30pm
Stalin's 1948 pressure session with composers Prokofiev and Shostakovich gives David Pownall the setting for an alarming yet sometimes horribly funny drama, full of food for thought on art and politics and the relation between them. Timothy West's fearsome Stalin is a complex study on the grand scale.

NOISES OFF
Savoy (836 8888)
Mon-Fri at 7.45pm, Sat at 5pm and 8.30pm; matinées Wed at 3pm
After two years in London, Michael Frayn's farce of backstage mishaps and misbehaviour during a ghastly rep-fodder sex comedy is still wildly funny. Amanda Barrie excels herself as the veteran character charlady, and several newcomers make a bright showing in a production that gets slicker with each change of cast.

ONE FOR THE ROAD
Lyric Hammersmith Studio (741 2311)
Until Apr 14, Mon-Sat at 1.15pm (lunchtime perfs only)
Pinter's latest: a gripping study of torture in a fascist state, with Alan Bates heading an excellent cast. Also a revival of *Victoria Station*, with Bates and Roger Lloyd Pack.

PACK OF LIES
Lyric (437 3686)
Mon-Fri at 7.30pm, Sat at 5pm and 8.15pm; matinées Wed at 3pm
Hugh Whitemore's powerful study of a decent couple whose quiet suburban life is destroyed by a Kroger-style spy case. Judi Dench and Michael Williams find impressively tragic performances in the most humdrum surroundings.

SEE HOW THEY RUN
Shaftesbury (930 8577)
Until May 5, Mon-Fri at 8pm, Sat at 5.30pm and 8.30pm; matinées Wed at 3pm
Ray Cooney's all-star revival (Maureen Lipman, Derek Nimmo, Christopher Timothy, Michael Denison) of Philip King's glorious wartime farce featuring a village spinster and a stageful of real and spurious vicars.

TOPOKANA MARTYRS' DAY
Bush (743 3388)
Until Apr 21, Tues-Sun at 8pm
Return of Jonathan Falla's astounding first play about the ironies and lunacies of being at the receiving end of international aid in Africa.

Out of Town

BRISTOL: Old Vic (0272 24388). The Happiest Days of Your Lives by John Dighton. Opens Wed at 7.15pm. Until May 5, Mon-Wed at 7.15pm (not Apr 30), Thurs-Sat at 7.45pm; matinées Apr 19 and 26 at 3pm, Sat at 4pm
Classic 1940s school farce, with Carol Gillies, Bill Wallis, Graham Pountney, Peter Copley, Susan Brown. Directed by Anthony Cornish.

CAMBRIDGE: Arts (0223 352000). Blithe Spirit by Noël Coward. Opens Mon at 8pm, until Apr 14, Mon-Sat at 8pm; matinée Sat at 4.30pm
Elspeth March, Adrienne Corri, James Villiers, Elisabeth Scott in Coward's comedy in which a dead wife returns to trouble her husband's second marriage. Hubert Gregg directs.

GLASGOW: Citizens' (041 429 8177/0022). Mother Courage and Her Children by Bertolt Brecht. Opens Wed at 7.30pm. Until Apr 21, Mon-Sat at 7.30pm. Free public dress rehearsal Tues at 7.30pm
New production, directed by Ian Wooldridge, concludes the TAG Theatre Company season at the Citizens'.

HAYES, Middlesex: Beck Theatre (561 8371). Another Country by Julian Mitchell. Opens Mon at 8pm. Until Apr 14, Mon-Fri at 8pm, Sat at 5pm and 8pm; matinée Wed at 2.30pm
Two of the original West End cast, directed by Kim Grant in this sharp award-winning play about pre-war public-school life and its influence on the greater world.

LEEDS: Grand (0532 459351/440971). The Clandestine Marriage by David Garrick and George Colman. Opens Mon at 7.30pm. Until Apr 14, Mon-Fri at 7.30pm, Sat at 5pm and 8pm; matinée Wed at 2pm
Anthony Quayle directs and stars in his Compass Company's first touring production, an eighteenth-century comedy, with Roy Kinnear, Joyce Redman.

LEICESTER: Haymarket Studio (0533 539797). Cries from the *Mammal House by Terry Johnson*. Until Apr 28, Mon-Thurs at 7.45pm, Fri and Sat at 8.15pm
By the author of *Insignificance*, and directed by Phil Young, author of *Crystal Clear*, this new play tells of a journey from an impoverished zoo on the English south coast to Mauritius and back. Roger Rees, David Lyon, Jennie Stoller, Leo Wringer, Nizwar Karanj. Comes to the Royal Court, London, in May.

LIVERPOOL: Everyman (051 709 4776). Scapino! by Frank Dunlop and Jim Dale from Molière. Until May 5, Tues-Sat at 8pm
Gwen Walford directs John Ashton and company in the Molière farce as reset in modern-day Naples.

MANCHESTER: Royal Exchange (061 833 9833). Cat on a Hot Tin Roof by Tennessee Williams. Opens Thurs at 8pm. Until May 12, Mon and Tues at 7.30pm, Wed-Sat at 8pm; matinées Wed at 2.30pm, Sat at 4.30pm
Thought to be the first major revival of the author's original version of this play.

NEWCASTLE: Playhouse (0632 323421). The Phantom of the *Opera by Ken Hill. Previews today* at 7.30pm, opens Tues at 7.30pm. Until Apr 21, Tues-Sat at 7.30pm. Moves to New Tyne Theatre, Apr 25-28 at 7.30pm
Described as "Grand Guignol with music", this version of the romantic melodrama is a collaboration between the local company and that of the Theatre Royal, Stratford East, London, where it will be seen after a visit to Wolverhampton.

***RICHMOND-UPON-THAMES:* Richmond Theatre (940 0088). Candida by George Bernard Shaw. Opens Mon at 7.45pm. Until Apr 14, Mon-Fri at 7.45pm, Sat at 5pm and 8.15pm; matinée Wed at 2.30pm**
Jill Gascoine, Michael Craig, Michael Thomas, Arthur English in Shaw's comedy of wifely fidelity under assault.

STRATFORD: Royal Shakespeare Theatre (0789 295623). The Merchant of Venice. Previews today at 1.30pm and 7.30pm, Mon at 7.30pm, opens Tues at 7pm; Wed at 7.30pm, Thurs at 1.30pm and 7.30pm. In repertory
New production, directed by John Caird, with Ian McDiarmid as Shylock, Adam Bareham as Bassanio, Frances Tomelty as Portia.
Henry V. Fri at 7.30pm. In repertory
Kenneth Branagh leads in the first new production of the play at Stratford since 1977. Adrian Noble directs a cast including Sebastian Shaw, Harold Innocent, Brian Blessed, Patricia Routledge.

The Other Place (0789 295623). Camille by Pam Gems. Today, Mon, Tues, Thurs at 7.30pm; press night Wed at 7pm. In repertory
Ron Daniels directs a new play in its premiere production. Based on the Dumas story *La Dame aux Camélias*, it features music by Liszt, choreography by Anthony van Laast. Frances Barber is Marguerite, Alphonsia Emmanuel is Sophie, Nicholas Farrell is Armand Duval.

WATFORD: Palace (0923 25671). Cider with Rosie by Laurie Lee, adapted by Nick Darke. Until Apr 28, Mon-Thurs at 7.45pm, Fri and Sat at 8pm (not Apr 20); matinées this Tues and Wed at 1.45pm (schools); Apr 21, 28 at 3pm
Heather Canning, Roger Heathcott, Helena Little in a pleasing account of growing up in rural domesticity.

PREVIEW Galleries

Delicate art with a bold humanity

The vivid and delicate art of the Scottish painter Harry More Gordon gets its first major London showing next week when 40 of his recent works go on display at the Francis Kyle Gallery off Regent Street.

All are watercolours, the medium in which he specializes and to which he brings a fine sensibility. He is, first of all, a striking colourist: his tones are always fresh, never garish, and he has a particular liking for reds and blues.

His subjects are broadly two, flowers and portraits. For his portraits he goes not so much for individuals as familes, painted in their home surroundings with an affectionate eye for the detail that reveals character.

More Gordon paints straight on to paper, with no preparatory pencil work, a boldness of approach that helps to give his pictures their look of spontaneity. Although each member of the family will sit for a day or more, the result is relaxed and informal.

To complement and enrich the human content, More Gordon picks out characteristic objects from the family home – a sofa, perhaps, or a carpet (which is usually an excuse for a glorious riot of colour) or a pot plant. He also makes effective use of white space



Upstairs, downstairs: 'Patricia on the Staircase' (1983)

Now in his mid fifties, More Gordon became a full-time artist comparatively late. He studied at the College of Art in Edinburgh (where he lives) and worked for some years as a teacher and designer. His first one-man show was in 1971.

The exhibition opens at the Francis Kyle Gallery, 9 Maddox Street, London W1 (499 6870) on Tues and runs until May 10. The gallery is open Mon-Fri, 10am-6pm, and Sat, 11am-5pm. Admission free.

Peter Waymark

Critics' choice

A CIRCLE: PORTRAITS AND SELF-PORTRAITS
Marlborough Graphics, 39 Old Bond Street, London W1 (629 5161). Until May 12, Mon-Fri 10am-5.30pm, Sat 10am-12.30pm
Avigdor Arikha, Frank Auerbach, *Lucian Freud and R. B. Kitaj are* foreign figurative artists who are mutual friends and have made London an important centre for their work. This exhibition of prints and drawings from the past decade finds common ground in each artist's interest in the human face and his use of immediate family or close friends as sitters.

BARNETT FREEDMAN
Gillian Jason Gallery, 42 Inverness Street, London NW1 (267 4835). Until May 18, Tues-Sat 10.30am-5.30pm
Though Freedman's book *illustrations remain well-known*, most of his other work – paintings, drawings, lithographs – has been quite neglected since his death in 1958. Now they have been taken out from storage and are being shown again, revealing an artist of rare integrity and consistency, whose vision remained constant whatever medium of fine or decorative art he was working in.

ENGLISH ROMANESQUE ART 1066-1200
Hayward Gallery, South Bank, London SE1 (928 3144). Until July 8, Mon-Wed 10am-8pm, Thurs-Sat 10am-6pm, Sun noon-6pm
Artistic activity in Norman England produced such great illuminated manuscripts as the Winchester Bible; the richly coloured stained glass of Canterbury Cathedral; the gilt Gloucester Candlestick and the finely carved ivory Bury St Edmunds Cross, as well as sculpture to embellish the new churches. The finest surviving works are exhibited, together with an audio-visual programme about the buildings for which they were made.

SILVER ON SHOW
Burghley House, Stamford, Lincolnshire (0780 52451). Until Oct 7, Mon-Sat 11am-5pm, Sun and Good Friday 2-5pm
A selection of silver objects from the Elizabethan to the Edwardian *periods goes on display in the* State Rooms and Great Hall of Burghley House, Stamford, Lincolnshire. Most of the pieces have not been seen in public for many years and include a spectacular Queen Anne wine cistern by Philip Rollas (c1710) which is five feet long.

WIDE AWAKE IN A DREAM
Portal Gallery, 16a Grafton Street, London W1 (629 3506). Until Apr 19, Mon-Fri 10am-5.45pm, Sat 11am-2pm
A collection of 25 bold and *imaginative paintings and drawings* by art teacher David Cheepen. They include "Thomas in the City", a beautiful image, measuring about 5in by 5in and crafted with immense delicacy, of a cat superimposed on St Paul's Cathedral, and "Receiving Instruction", a striking self-portrait. Cheepen says of his work: "I paint as a child would paint if he or she could paint as I paint."

A WEAVER'S LIFE: ETHEL MAIRET
Crafts Council Gallery, 12 Waterloo Place, Lower Regent Street, London SW1 (930 4811). Until May 27, Tues-Sat 10am-5pm, Sun 2-5pm
One of the major figures in the British arts and crafts movement during the first half of this century, Ethel Mairet was influential in many areas connected with textiles and weaving, both through her writings and the example of her own work. She was also a famous collector and an important teacher.

Photography

VICTORIAN ART WORLD IN PHOTOGRAPHS
National Portrait Gallery, 2 St Martin's Place, London WC2 (01-930 1552). Until June 24, Mon-Fri 10am-5pm; Sat 10am-6pm; Sun 2-6pm
Photographic studios proliferated during the Victorian period and any famous person was likely to be photographed for family and friends or to satisfy the public's curiosity. Those in the art world were no exception. This exhibition concentrates on photographs of Victorian painters, their families, studios and models. A large section on the Pre-Raphaelite Brotherhood includes some rare photographs of Holman Hunt from his own family collection.

IMAGES OF INDIA
National Museum of Photography, *Prince's View, Bradford, West* Yorkshire (0274 727488). Until Apr 29, Tues-Sat noon-8pm, Sun 2.30-6pm. Eye For India until May 22
Images of India presents nineteenth-century photographs by explorers such as Samuel Bourne, while Eye for India takes a more dispassionate contemporary view with work from Ian Berry, Patrick Ward, Raghu Rai and others.

EARLY DAYS OF MANCHESTER FOOTBALL
Manchester Polytechnic, Cavendish House, Cavendish Street, Manchester (061 228 6171). Until Apr 30, Mon-Thurs 10am-6pm, Fri 10am-5pm
Press and studio photographs plus material drawn from the Manchester Studies Archive, document the growth of football in Manchester from 1880 to 1939.

Theatre: Irving Wardle and Anthony Masters; Photography: Michael Young; Galleries: John Russell Taylor

PREVIEW Films

Tangled web which led to a nuclear thriller

Silkwood: to the uninitiated, the name might suggest some American suburb, cosy and clean – perhaps the location for a television soap opera. The facts are very different: the title refers to Karen Silkwood, a plutonium plant worker in Cimarron, Oklahoma, killed in a mysterious car accident en route to a meeting with an investigative journalist.

Like others, Silkwood had suffered contamination at the plant, and was gathering evidence of possible company malpractice (she found doctored photographs of damaged fuel rods destined for a breeder reactor in Washington).

With Karen's death in 1974, the investigations multiplied. Journalists swooped down on relatives, friends, co-workers and employers. The Silkwood family, meanwhile, filed a complaint charging the Kerr-McGee company with negligence and conspiracy to deprive Karen of her civil rights. The case was heard in 1979: the jury found Kerr-McGee guilty of negligence, but the judge dismissed the conspiracy charges.

Among those milling round this strange, worrying affair were Buzz Hirsch and Larry Cano, two graduates of the UCLA film school in California. By 1976, Karen Silkwood had become a movie property; the budding producers went about gathering depositions, transcripts of hearings, and other crucial information. Hollywood's intervention added extra tangles to the knot, and journalists seeking family interviews stepped into a legal quagmire.

Buzz Hirsch then found himself subpoenaed – along with his research material – to appear as a court witness; he refused, pleading the protection of the First Amendment, and was threatened with jail for contempt of court. So another legal tussle began: the Hollywood establishment, the Bill of Rights Foundation and other organizations entered the fray, and the Courts of Appeals finally ruled in Hirsch's favour.

By October 1979, a preliminary script had been sent to Meryl Streep, though it was three more years before the cameras rolled. The part offered useful modifications to her customary screen image. Streep is still the suffering heroine of *Kramer v. Kramer* and *Sophie's Choice*, but we find rather less lacquered poise and sophistication: Karen Silkwood is earthy, rambunctious, low-brow – she even chews gum.

Even greater novelty surrounds Mike Nichols, the director of *Silkwood*, whose meteoric film career petered out in 1975 with a foolish comedy, *The Fortune*. He has been busy on Broadway, however, producing the musical *Annie* and directing, among others, the play *Streamers*, recently filmed by Robert Altman.

For his return to cinema, Nichols adopts an unfussy, undemonstrative style, allowing the actors ample breathing space; they include Kurt Russell as Drew Stephens, Karen's boyfriend, and Cher as her lesbian roommate Dolly Pelliker.

Geoff Brown

Silkwood (cert 15) opens in London on Fri at the Odeon Leicester Square (930 6111).



Fenced in: Meryl Streep as Karen Silkwood on the trail of malpractice in the plutonium plant

Critics' choice

THE BIG CHILL (15)
Cinecenta Panton Street (930 0631)
Odeon Kensington (602 6644)
Screen on the Green (226 3520)
Warner West End (439 0791)
Former fellow students in the 1960s gather at a funeral and survey the effects of time. A comic collage of human behaviour, slightly shallow but with neat, vivid ensemble playing (Tom Berenger, William Hurt, Kevin Kline). The second film of writer-director Lawrence Kasdan, previously acclaimed for *Body Heat*.

CAN SHE BAKE A CHERRY PIE? (15)
Classic Oxford Street (636 0310)
Coronet Notting Hill (727 6705)
A self-obsessed, divorced health addict meets a neurotic, abandoned wife on a Manhattan sidewalk: they enjoy a fraught romance. This could only be the work of director Henry Jaglom, the wayward American independent who struck comic gold with the low-budget, semi-improvised *Sitting Ducks*. A marvellous exploration of human relationships, true and tender, and radiantly droll. As in the earlier film, Michael Emil talks his head off; Karen Black gives her best performance to date.

CARMEN (15)
Curzon (499 3737/8)
Carlos Saura's second collaboration with dancer Antonio Gades and his troupe. Rehearsals for a flamenco-style *Carmen* ballet are interwoven with a weak story of jealous love. Less potent than the magical *Blood Wedding*, but the dancing remains irresistible.

EDUCATING RITA (PG)
Classic Oxford Street (636 0310)
Odeon Kensington (602 6644)
Royal Charing Cross Road (930 6915)
Michael Caine and Julie Walters in Lewis Gilbert's award-winning film adapted from the stage play by Willy Russell.

THE LEOPARD (PG)
Gate Mayfair (493 0791)
After 20 years, Luchino Visconti's beleaguered *Leopard* changes its spots and emerges uncut, with Italian dialogue and superior colour. A magnificent distillation of Giuseppe di Lampedusa's novel about nineteenth-century Italy in transition: the screen throbs with passionate acting, opulent decor and a fine Brucknerian score by Nino Rota. With Burt Lancaster, Claudia Cardinale, Alain Delon.

LIANNA (18)
Screen on Baker Street (935 2772)
A married woman drifts into a lesbian relationship with her night-school teacher – a situation presented by American writer-director John Sayles with tact, wit and clever use of modest resources. Marvellous lead performances from Linda Griffiths, Jane Hallaren and Jon DeVries.

NEVER CRY WOLF (PG)
Classic Haymarket (839 1527)
An ill-equipped government biologist, assigned to study Arctic wolves, becomes sucked into the mystery and wonder of life in the raw. As indeed do we. A highly appealing second feature by Carroll Ballard, director of *The Black Stallion*, mixing wild-life adventure and quirky comedy with a poetic contemplation of man and nature. Charles Martin Smith gives an amusing lead performance; the wolves are good, too.

THE RIGHT STUFF (15)
Warner West End (439 0791)
Tom Wolfe's novel about America's space pioneers, brought to the screen as a sumptuous, three-hour epic. The style veers between irreverent comedy and worshipful, patriotic drama; compulsive viewing with sharp insights into space-race ballyhoo.

RUMBLE FISH (18)
Gate Bloomsbury (837 1177/8402)
Francis Coppola's latest film defies all categories: a black and white fantasy about youthful hopes and alienation, shot with determined poetic intent and meshed with a riveting rhythmic score by Stewart Copeland (from the rock group The Police). Featured players Matt Dillon and Mickey Rourke effortlessly merge into the crazy fabric of shadows, scudding clouds and surreal compositions. Based on a novel by S. E. Hinton.

STREAMERS (18)
Gate Notting Hill (221 0220/727 5750)
Classic Haymarket (839 1527)
Robert Altman's latest film continues his new love affair with the theatre. David Rabe's stark play about young, green soldiers waiting for shipment to Vietnam is simply but pungently brought to the screen with vivid performances and an acute sense of emotional claustrophobia. The entire principal cast won the Best Actor prize at the 1983 Venice Film Festival; Mitchell Lichtenstein, as the dandified homosexual, is particularly *magnificent*.

SWANN IN LOVE (18)
Lumiere, St Martin's Lane (836 0691)
Volker Schlondorff's film merely dips into Proust's *A la recherche du temps perdu*, but therein lies its success. The episode of Swann's infatuation with the beautiful but dubious Odette is conveyed with lucidity, calm, exquisite photography (Sven Nykvist) and a central performance from Jeremy Irons that expertly captures the melancholic elegance of Proust's bohemian Jew. Ornella Muti co-stars; splendid support from Alain Delon as Baron de Charlus.

TO BE OR NOT TO BE (PG)
Cinecenta Panton Street (930 0631)
Classic Chelsea (352 5096)
Classic Tottenham Court Road (636 6148)
Odeon Haymarket (930 2738)
Odeon Kensington (602 6644)
Studio Oxford Circus (437 3300)
Ernst Lubitsch's acerbic comedy wartime classic about Polish actors outwitting Nazi minions, inoffensively remade as a vehicle for Mel Brooks and his wife Anne Bancroft. The original script's brilliant structure survives unaltered (along with much dialogue); the playing is agreeable, provided one forgets Jack Benny and Carole Lombard.

The information in this column was correct at the time of going to press. Late changes are often made and it is advisable to check, using the telephone numbers given.

Films on TV

■ The excuse for showing *Great Expectations* on BBC2 on Friday (5.40-7.35pm) is the seventieth birthday of Alec Guinness but the film is much more revealing about the career of its director, David Lean.

In the British cinema of the 1940s three names stood out: Lean, Carol Reed and Michael Powell. Reed was probably then regarded as the pick of the trio; his subsequent fall from eminence was described in this column last week.

The stock of Powell, on the other hand, has steadily risen. Once dismissed as an eccentric of dubious taste, he is now championed as one of our most precious talents; and he has been an inspiration for, among others, Martin Scorsese and Francis Ford Coppola. He is represented on television next week by *Black Narcissus*.

Lean, currently at work on his first film for 14 years, *A Passage to India*, remains an enigma. Much admired by other film makers, a superb technician, he somehow fails to convince as an artist. Perhaps this is how he wants it, for he has always presented himself as a humble storyteller and discouraged those who try to find deeper significance in his work.

And yet in his later, epic period, which started with *The Bridge on the River Kwai* and continued with *Lawrence of Arabia* and *Dr Zhivago*, there has seemed to be evidence of a greater ambition than simply to tell stories in the medium of the cinema.

It is easier to judge his earlier career, up to the mid-1950s, when the films were smaller and, like his Dickens adaptations – the other was *Oliver Twist* – often taken from established literary sources. *Great Expectations*, made in 1946, is representative and perfectly fits the view of Lean as a consummate craftsman.

This is evident from the opening frames of the boy Pip running across the marshes and having his frightening encounter with Magwitch in the churchyard: note the deft camerawork, the perfect cutting, the atmospheric soundtrack of creaking branches and cries of birds.

Nor is it technique for its own sake: always it is at the service of the story. *Great Expectations* is not only true to Dickens but has the novelist's mastery of narrative, building scenes with care and detail and incorporating them in the wider flow.

Lean was uniformly well served by his actors, not just Guinness (who has the relatively minor part of Herbert Pocket) but Anthony Wager and John Mills as the young and mature Pip respectively; Martita Hunt (a spooky Miss Havisham); Finlay Currie (Magwitch) and the ample form of Francis L. Sullivan as Jaggers.

The purist may object that Lean had a marvellous subject supplied for him, and that a work of art should bear a personal signature. But in its own terms, *Great Expectations* works splendidly: it remains the finest Dickens film and possibly the finest Lean film as well.

Peter Waymark

Also recommended

Union Pacific (1939): Barbara Stanwyck, with a fetching Irish brogue, leads Cecil B. de Mille's sprawling Western about the building of the transcontinental railroad (Channel 4, today, 2.10-4.35pm).

The Sea Hawk (1940): Errol Flynn as a Robin Hood of the sea, plundering gold from Spanish galleons to swell England's coffers: Flora Robson is an aproving Elizabeth I (BBC1, tomorrow, 2.15-4.20pm).

Black Narcissus (1946): Michael Powell's tale of extraordinary goings on among five nuns in the Himalayas; with Deborah Kerr, Kathleen Byron and Flora Robson (BBC2, Mon, 5.40-7.20pm).

Memoirs of a Survivor (1981)*: Julie Christie as the passive observer of a disintegrating world in David Gladwell's version of the novel by Doris Lessing (Channel 4, Tues, 9-11.10pm).

The Electric Horseman (1979)*: former rodeo champion (Robert Redford) kidnaps a stallion and makes for the desert, pursued by a television reporter (Jane Fonda) who senses a story (all ITV regions, Thurs, 7.20-9.30pm).

Minnie and Moskowitz (1971): John Cassavetes's study of the unlikely relationship between a middle-class blonde (Gena Rowlands) and a Jewish hippie (Seymour Cassel) (BBC1, Fri, 10.50pm-12.45am).

*First British television showing

PREVIEW Concerts

Opera

COVENT GARDEN
The two works on offer at the Royal Opera House this week are Bellini's *I Capuleti ed i Montecci* (Tues and Fri) and Verdi's *Rigoletto* (Mon and Apr 14). Bellini's opera in its new production by Pier-Luigi Pizzi and conducted by Riccardo Muti is given all, and perhaps even more, than it deserves. Fine performances on stage and pit include those by Edita Gruberova, making her house debut as Giulietta, and Agnes Baltsa as her Romeo. Another strong cast has been assembled for the revival of Zeffirelli's *Rigoletto* after its six-year absence. Sherrill Milnes takes the title role, with Dennis O'Neill as the Duke and Italian soprano Alida Ferrarini as Gilda. (240 1066)

ENGLISH NATIONAL OPERA
Tonight, Wed and Fri, John Copley's production of *Rosenkavalier* returns to St Martin's Lane. Eyes and ears will be focusing on Josephine Barstow's new Marschallin. Her Ochs is Dennis Wicks; her Octavian Sally Burgess. It is also worth booking in good time for the last two performances of ENO's epic and cinematic production of Prokofiev's *War and Peace* on Apr 14 and 18. (836 3161)

KENT OPERA
One last performance of Verdi's *Falstaff* in Johnathan Miller's production tonight at the Theatre Royal, Plymouth (0752 669595), then the company arrives in Brighton for a week at the Theatre Royal. There is the new *Seraglio* in its handsome sets on Tues and Thurs, a jollier evening with Offenbach's *Robinson Crusoe* on Wed and Apr 14, and just one performance of *Falstaff* on Fri. There will be free lunchtime talks at 1.15pm on Thurs (*Seraglio*) and Fri (*Falstaff*) at the Brighton Museum and Art Gallery. (0273 28488)

OPERA NORTH
Hull's New Theatre is the venue this week for one performance only on Fri, of Gluck's *Orpheus and Eurydice* with Felicity Palmer and Patricia Rozario, and for two performances each of *The Bartered Bride* (Tues and Thurs), and *Tosca* in Italian on Wed and Apr 14. (0482 20463)

WELSH NATIONAL OPERA
WNO reaches Southampton's Gaumont Theatre this week with a wide choice of colourful productions: their lively art deco *Merry Widow* on Tues and Thurs, with *Valkyrie* on Wed and Apr 14 and, best of all, Janaček's *Jenufa*, produced by David Pountney and conducted by Richard Armstrong, on Fri. (0703 29772)

OPERA 80
Opera 80 are half way through the last month of their highly successful tour with their excellent new production of *La Traviata*, set in 1928, perceptively staged and well sung. This week they perform at Doncaster's Civic Theatre (0302 62349) on Mon and Tues, and move on to Lincoln's Theatre Royal (0522 25555) on Thurs and Apr 14.

Critics' choice

SATIE, POULENC
Tonight, 7.30pm, Wigmore Hall, 36 Wigmore Street, London W1 (935 2141, credit cards 930 9232)
One of René Clair's first efforts was a short comic film for the Entr'acte Cinematographique of Satie's ballet *Relâche*. The film, in which the composer appears, will be shown, accompanied by the four-hands transcription of Satie's music. Jan Latham-Koenig will also conduct his own ensemble in performances of the instrumental versions of Poulenc's *Mouvements Perpetuels*, *Le Bestaire*, and *Rapsodie Nègre*.

BATTERSEA BEAR
Tonight, 7.30pm, Battersea Town Hall, Lavender Hill, London SW11 (874 6464, ext 314)
The Wandsworth Symphony Orchestra plays Haydn's "Bear" Symphony, Mendelssohn's *Fingal's Cave Overture*, Vaughan Williams's *Lark Ascending* (Alla Sharova, violin), Tchaikovsky's Valse-Scherzo and Lennox Berkeley's Divertimento. Keith Stent conducts this full and varied programme.

ALBION/BENNETT
***Tomorrow, 6.30pm, Conway Hall,* Red Lion Square, London WC1 (242 8032)**
The Albion Trio interprets string trios in E flat and B flat by Beethoven and Schubert respectively, and is joined by William Bennett for a flute trio by Roussel and a flute quartet by Mozart.

MARNE PICNIC
Tomorrow, 7pm, Purcell Room, South Bank, London SE1 (928 3191, credit cards 928 6544)
With his alto saxophone, John Harle gives the British premiere of Ned Rorem's *Picnic on the Marne*, one of whose movements is marked to be played "As from a café under water far away". He also presents the world premiere of Turnage's *For a Black Dancer*, and pieces by Heath, Bonneau and Ibert.

INFLUENCES I
Tomorrow, 7.15pm, Queen Elizabeth Hall, South Bank, London SE1 (928 3191, credit cards 928 6544)
The Philharmonic Orchestra's "Mahler, Strauss and their Influence" series continues with Strauss's Sonatina No 1 for Wind Instruments, Mahler's *Des Knaben Wunderhorn* and Webern's Orchestral Pieces Op 10. Simon Rattle conducts.

■ **John Harle, 27 (right), has played his saxophone in the Coldstream Guards and Billy Smart's Circus, in a Haydn string quartet and in the soundtrack of the film *Betrayal*. He has had works dedicated to him by four composers, and he has done *more than any other British* artist to stamp classical respectability on an instrument usually associated with jazz.**

Earlier this year, after winning an American guild award he gave a recital at the Carnegie Hall, in New York; *tomorrow, at 7pm*, he repeats that programme at the Purcell Room in London. It includes music by J.S. Bach and Villa-Lobos and British premieres of works by Mark-Anthony Turnage and Ned Rorem.

At the Queen Elizabeth Hall on April 17, he premieres a work commissioned for him, Muldowney's Saxophone Concerto, with the London Sinfonietta.

RONDEL ENSEMBLE
Tomorrow, 7.30pm, Wigmore Hall
Several fine concerted pieces are heard from the Rondel Ensemble: Mozart's Oboe Quartet, Horn Quintet and Quintet for Piano and Wind Instruments; also Schubert's *Shepherd on the Rock* (Jane Highfield, soprano) and Malcolm Arnold's Clarinet Sonatina.

KIM'S CAPRICES
Tomorrow, 7.30pm, Royal Festival Hall, South Bank, London SE1 (928 3191, credit cards 928 6544)
Itzhak Perlman plays Earl Kim's Caprices for solo violin and then joins pianist Bruno Canino for Bach's Sonata BWV 1017, Beethoven's Sonata Op 12 No 3 and Saint-Saëns's Sonata *Op 75 No 1*.

LIORA ZIV-LI
Mon, 7.30pm, Wigmore Hall
Prizewinning pianist Liora Ziv-Li offers a solid programme which includes Bach's Chromatic Fantasia and Fugue, Mozart's Sonata K 333, Beethoven's Sonata Op 109 and pieces by Brahms and Schumann.

FANTASISTYKKER
Mon, 8pm, Purcell Room
Douglas Boyd, an oboist, unearths Nielsen's early Fantasistykker, and also plays Dutilleux's Sonata, C.P.E. Bach's Sonata, Schumann's Adagio and Allegro Op 70 and Britten's *Ovid Metamorphoses*.

FAIRY TALE
Tues, 6pm, Purcell Room
In the Park Lane Group's "Young Artists at Six" series Lowri Blake and Caroline Palmer present three fine cello and piano works, Janaček's *Fairy Tale* and sonatas by Elliott Carter and Debussy.

HANNAH FRANCIS
Tues, 7.30pm, Purcell Room
Hannah Francis sings Rossini's *La Regata Veneziana*, songs by Tchaikovsky and Brahms, Guridi's *Seis Canziones Castellanes* and Britten's *Hölderlin Fragments*.

WEILL OIL MUSIC
Tues, 7.45pm, Queen Elizabeth Hall
The London Sinfonietta presents a Weill beano with his *Oil Music*, *Cranes' Duet*, *Mahogany Songspiel*, *Klopslied*, *Vom Tod im Wald*; "Pantomime" from *The Protagonist*. Lothar Zagrosek also conducts the UK premiere of Ulrich Stanz's *Nicht mehr-noch nicht*.

PULSE SAMPLER
Wed, 7.30pm, Leighton House, 12 Holland Park Road, London W14 (235 1824)
The Grosvenor Chamber Group joins in the celebrations of Harrison Birtwistle's fiftieth birthday with renditions of his *Pulse Sampler* and *Ut Heremita Solus*. To these are added Elliott Carter's *Pastorale* and the world premiere of Bill Mival's *Gleamt Besaethe*.

SPOHR
***Wed, 7.30pm, St John's, Smith* Square, London SW1 (222 1061)**
In between the orchestral version of Verdi's String Quartet and Beethoven's Symphony No 4 the Wren Orchestra play Spohr's unusual Concerto for String Quartet and Orchestra, as part of the Spohr bicentenary celebrations. Jacek Kasprzyk conducts.

INFLUENCES II
Wed, 7.30pm, Royal Festival Hall
In another instalment of their "Mahler, Strauss and their Influence" series the Philharmonia plays Mahler's Symphony No 2 "Resurrection", Webern's Passacaglia Op 1 and Schoenberg's Orchestral Pieces Op 16. Simon Rattle conducts.

LATE BEETHOVEN
Wed, 7.30pm, Wigmore Hall
Assisted by Susan Milan (flute) and Yolande Wrigley (piano), Bernard Roberts (piano) continues his rather curious late Beethoven series. Included are the four-handed arrangement of the *Grosse Fuge*, the variations for flute and piano Op 107, and the Diabelli Variations.

SOLO VIOLA
Thurs, 1.15pm, St John's, in the crypt
Creep into the crypt to hear Nicholas Logie play Reger's Suite No 1, Stravinsky's *Elégie* and Bach's Chaconne on his viola.

DISCOVERED WORLD
Thurs, 7.30pm, St John's
The Endymion Ensemble contribute to the Harrison Birtwistle fiftieth birthday celebrations with readings of his *The World is Discovered* and Verses for Ensembles. They also perform Stravinsky's Concertino and Six Miniatures by Ligeti.

CANTERBURY PSALMS
Fri, 7.30pm, St John's
The London premiere of Patterson's Canterbury Psalms is presented by the London Chorale. They also offer Walton's *Where Does the Uttered Music Go?*, Monteverdi's *Beatus Vir*, Gabrieli's *In Ecclesiis*, a Requiem by Duruflé and a Gloria by David Coleman, who conducts.

EIGHT DECADES
Fri, 7.30pm, Royal Festival Hall
The BBC's "Music of Eight Decades" series continues with the BBC Symphony Orchestra under Sir John Pritchard playing Tippett's Symphony No 4, Elgar's Violin Concerto (soloist, Ida Haendel) and Britten's colourless American Overture.

JOE JACKSON
***Tonight, Manchester Apollo;* tomorrow, Birmingham Odeon; Mon, Colston Hall, Bristol; Wed/Thurs, Hammersmith Odeon, Queen Caroline Street, London W6 (748 4081)**
The neo-swing of the Jumpin' Jive band and the quasi-Broadway songs of Jackson's *Night and Day* combo were, in their different ways, equally enjoyable. Now, with a new album called *Body and Soul*, he is out to fuse the drive of "Choo Choo Ch'boogie" with the sophistication of "Stepping Out" – and he may well succeed.

DIONNE WARWICK
***Tonight, Edinburgh Playhouse;* tomorrow, Royal Concert Hall, Nottingham; Mon, Nite Out, Birmingham; Tues, Harrogate Centre; Thurs to Sat, Blazers Club, Windsor**
Her last, Vandross-produced LP was one of her rare blunders, but she still has access to more great pop songs than anyone except Smokey Robinson, and in concert she is simply regal. Her staggering 20-minute Bacharach medley is one of the musical wonders of the world.

Rock & Jazz

RICHARD THOMPSON
Tonight, Bell Inn, Weston-super-Mare; tomorrow, Poynton Folk Centre; Mon, Spring Street Theatre, Hull; Tues, Darley's Hotel, Cleethorpes; Wed, Brewery Arts Centre, Kendal; Thurs, Queen's Hall, Hexham; Fri, Moat House Hotel, Banbury
This looks very much like a back-to-the-folk-club-roots tour on the part of the eminent guitarist, singer, composer and bandleader, since he will be unaccompanied on all these dates. An intriguing prospect.

LEE KONITZ
***Tonight, West End Centre,* Aldershot; tomorrow, Blue Boar, Cambridge; Mon, 100 Club, 100 Oxford Street, London W1 (636 0933); Tues, Solent Suite, Southampton; Wed, Leadmill Arts Centre, Sheffield**
With a pedigree stretching back to the Claude Thornhill orchestra and the Lennie Tristano academy, Konitz is one of jazz's more cerebral improvisers. In recent years, however, his alto saxophone solos have grown unmistakably hotter – and a rhythm section of Harold Danko (piano), Dave Green (bass) and Trevor Tomkins (drums) will probably encourage the tendency.

NICO
Tomorrow, Ronnie Scott's Club, 47 Frith Street, London W1 (439 0747)
Now who else could follow Molly Parkin into Scott's new Sunday-night cabaret slot but the pale goddess of the Velvet Underground, with her portable harmonium and her songs about Andreas Baader and Genghis Khan?

GANG OF FOUR
Wed, Rock City, Nottingham; Thurs, The Warehouse, Leeds; Fri, The Hacienda, Manchester
Six years after they emerged from Leeds University to become one of the better things about the punk movement, the Gang of Four are playing a short farewell tour before breaking up. Perennial victims of their status as critics' favourites, they deserved a broader audience for their intelligent, spirited agit-rock.

JOHN STEVENS
Thurs, Seven Dials, 46 Earlham Street, London WC2
Here is a genuine all-star band from the avant-garde of the 1960s: Stevens on drums, Barry Guy on bass, Howard Riley on piano and Evan Parker on saxophones.

TONY COE
Thurs/Fri, Pizza Express, 10 Dean Street, London W1 (439 8722)
One of Britain's undisputed world champions, Coe appears with the Bill LeSage Trio on Thurs and with his own quintet the following night. He is a phenomenon whose worth is still not fully appreciated.

Dance

SADLER'S WELLS ROYAL BALLET
Sadler's Wells (278 8916). Until Apr 14, Mon-Sat at 7.30pm; matinées Sat at 2.30pm
David Bintley's new ballet *Metamorphosis*, based on Kafka's novel about a man who turns into an insect, has its premiere Tues-Thurs. Peter McGowan has written the music. It shares a programme with *Les Sylphides* and *Raymonda Act III*. Another new work, Jennifer Jackson's first for the company, is given on Fri and Apr 14, together with *Giselle*. Today and Mon, the bill is *Paquita*, *The Winter Play* and *Pineapple Poll*.

ROYAL BALLET
Covent Garden (240 1200). Today at 2pm and 7.30pm, Wed and Thurs at 7.30pm
Another choreographic debut. Derek Deane's first full ballet (to Josef Suk's Serenade for Strings), is premiered on Wed and Thurs, together with this company's first production of Jiři Kylián's *Return to the Strange Land*, to music by Janaček, and a revival of the Balanchine/Stravinsky *Agon*. This afternoon, Julian Hoskin partners Lynn Chadwick in her first Juliet; tonight's Romeo and Juliet are due to be Stephen Jefferies and Margarete Porter.

SCOTTISH BALLET
Edinburgh, King's (031-229 1201). Today at 2.30 and 7.30pm. Aberdeen, His Majesty's (0224-638080). Tues until Apr 14 at 7.45pm; matinée Apr 14 at 2.30pm
Last chance this season to see Cranko's *Romeo and Juliet*, a handsome and dramatic production.

FESTIVAL BALLET GROUP
Brighton, Royal (0273 28488). Today at 8pm. Bury St Edmunds, Royal (0284 69505). Tues, Wed at 7.30pm. Basildon, Towngate (0268 23953). Fri and Apr 14 at 8pm
Dancers from Festival Ballet give a programme specially devised for small stages, including André Prokovsky's ballet to Gershwin piano music, *The Aquarium*, and the solos and duets from *Les Sylphides*.



Derek Deane (right) rehearsing his new work (see Royal Ballet)

Films: David Robinson and Geoff Brown; Concerts: Max Harrison; Opera: Hilary Finch; Rock & Jazz: Richard Williams; Dance: John Percival

Entertainments

GLC SOUTH BANK CONCERT HALLS

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ROYAL FESTIVAL HALL

Saturday 7 April 7.30 pm — SATURDAY SPRING CLASSICS London Symphony Orchestra. Jacek Kasprzyk (conductor) Stephen Hough (piano) French Evening Blier Suite. Carmen; Saint-Saëns Piano Concerto No5 (Egyptian); Berlioz Symphonie fantastique. £2.50, £3.50, £4.50, £5.50, £6.50, £7.50 — GLC/Capital Radio

Sunday 8 April 11.00 am — THE BACH CHOIR English Chamber Orchestra Sir David Willcocks (cond) Maldwyn Davies, Rodney Macann, Jennifer Smith, Sarah Walker, William Kendall, Stephen Roberts, Hubert Dawkes, John Scott. Bach St. Matthew Passion (complete) (Refreshment break of 90 mins/pf ends 4.25 pm) £6, £7.50, £8.50, £9.50 (only) — The Bach Choir

Sunday 8 April 7.30 pm — ITZHAK PERLMAN (violin) BRUNO CANINO (piano) Bach Sonata in C minor, BWV 1017, Beethoven Sonata in E flat, Op.12 No.3, Earl Kim Twelve Caprices for unaccompanied violin (1st British perf); Saint-Saëns Sonata in D minor, Op.75 No.1. £2.75, £4, £5.50, £7, £9 — Harold Holt Ltd

Monday 9 April 7.30 pm — SCOTTISH NATIONAL ORCHESTRA Sir Alexander Gibson (conductor) Ivo Pogorelich (piano) Weber Overture, Oberon; Chopin Piano Concerto No.2; Rachmaninov Symphony No.2. £2, £3, £4, £5.50, £6.50, £7.50 — Ingpen & Williams Ltd

Tuesday 10 April 7.30 pm — LONDON SYMPHONY ORCHESTRA Claudio Abbado (conductor) Shlomo Mintz (violin) Beethoven Cycle. Overture, Prometheus; Violin Concerto; Symphony No.3 (Eroica). £3, £4.20, £5.40, £6.70, £8.20, £9 — LSO Ltd

Wednesday 11 April 5.45 pm — SOUTH BANK ORGAN MUSIC Susan Landale (organ) Tournemire Choral-Improvisation sur le Victimae paschali; Bach Chorale Prelude: Das alte Jahr vergangen ist, BWV 614; Bach Prelude and Fugue in D; Vierne Berceuse from 24 pièces en style libre: Toccata from Pièces de Fantaisie; Messiaen L'Ascension. £1.50 unreserved — GLC

Wednesday 11 April 7.30 pm — PHILHARMONIA ORCHESTRA Philharmonia Chorus Simon Rattle (cond) Alison Hargan (sop) Florence Quivar (m-sop) Mahler, Strauss and Their Influence Webern Passacaglia, Op 1; Schoenberg Five Pieces for Orchestra, Op 16; Mahler Symphony No.2 (Resurrection). £3.50, £4.50, £5.50, £6.50 (only) — Philharmonia Ltd

Thursday 12 April 7.30 pm — LONDON SYMPHONY ORCHESTRA Claudio Abbado (cond) Shlomo Mintz (violin) Lynn Harrell (cello) Peter Frankl (piano) (please note change of pianist) Beethoven Cycle Triple Concerto; Two Romances; Symphony No 1. £3, £4.20, £5.40, £6.70, £8.20, £9 — LSO Ltd

Friday 13 April 7.30 pm — BBC SYMPHONY ORCHESTRA Sir John Pritchard (conductor) Ida Haendel (violin) Britten An American Overture; Tippett Symphony No.4; Elgar Violin Concerto. £1.00, £2.50, £4.50, £6.50, £8.50 — BBC

Saturday 14 April 7.30 pm — TCHAIKOVSKY EVENING New Symphony Orchestra Fraser Goulding (conductor) Peter Aronsky (piano) Waltz from The Sleeping Beauty; Suite from Swan Lake; Piano Concerto No.1; Suite from The Nutcracker; Overture, 1812 (with cannon & mortar effects). £2.50, £3.50, £4.50, £5.50, £6.50, £7.50 — Victor Hochhauser

Sunday 15 April 11.00 am — THE BACH CHOIR English Chamber Orchestra Sir David Willcocks (cond) Robert Tear, Rodney Macann, Jennifer Smith, Dame Janet Baker, Maldwyn Davies, Stephen Roberts, Hubert Dawkes, John Scott. Bach St. Matthew Passion (complete) (Refreshment break of 90 mins/perf end 4.25 pm) SOLD OUT — The Bach Choir

Sunday 15 April 7.30 pm — LONDON SYMPHONY ORCHESTRA London Symphony Chorus Claudio Abbado Elizabeth Connell Maurizio Pollini Beethoven Cycle Ov. Leonora No 3; Symphony No.2; Cantata. Meeresstille und glückliche Fahrt; Scena, Ah perfido!; Romanza Cantabile for pno, fl, bsn; Choral Fantasia for pno, chorus and orch. £4.20, £5.40, £6.70, £8.20, £9 (only) — LSO Ltd

Tuesday 17 April 7.30 pm — LONDON SYMPHONY ORCHESTRA Claudio Abbado (conductor) Maurizio Pollini (piano) Beethoven Cycle. Overture, Egmont; Piano Concerto No 1; Symphony No.5. £3, £4.20, £5.40, £6.70, £8.20, £9 — LSO Ltd

Wednesday 18 April 7.30 pm — THE ROYAL PHILHARMONIC SOCIETY BBC Symphony Orchestra Sir John Pritchard (cond) Brigitte Fassbaender (mezzo-soprano) Delius Paris, Song of a Great City; Delius Summer Night on the River; Mahler Lieder eines fahrenden Gesellen; Strauss An Alpine Symphony. £2.30, £3.60, £4.80, £6, £7.20, £8.50 — The Royal Philharmonic Society

Thursday 19 April 7.30 pm — PHILHARMONIA ORCHESTRA Simon Rattle (cond) Florence Quivar (m-sop) John Mitchinson (tenor) Mahler, Strauss and Their Influence Webern Six Pieces for Orchestra, Op.6; Berg Seven Early Songs; Mahler Das Lied von der Erde. £2.30, £3.50, £4.50, £5.50, £6.50, £7.50, £8.50 — Philharmonia Ltd

Friday 20 April 5.00 pm — LONDON CHORAL SOCIETY English Chamber Orchestra Jane Glover (conductor) Yvonne Kenny (sop) Linda Finnie (cont) Anthony Rolfe-Johnson (tenor) Stephen Roberts (bass) Handel Messiah. £2.50, £3.50, £4.50, £5.50, £6.50, £7.50, £8.50 — London Choral Society

QUEEN ELIZABETH HALL

Saturday 7 April 7.45 pm — NATIONAL WESTMINSTER CHOIR Sinfonia Pro Musica Ian Humphris (cond) Janet Price (sop) Anna Benedict (sop) Helen Attfield (cont) Andrew Murgatroyd (ten) Jonathan Best (bass) Christopher Herrick (organ) Handel Dixit Dominus; Haydn Nelson Mass. £2, £3, £4, £5, £6 — National Westminster Choir

Sunday 8 April 3.00 pm — JEFFREY SIEGEL (piano) Mozart Rondo in A minor, K.511; Mozart Sonata in C, K.330; Beethoven Sonata in F minor, Op.57 (Appassionata); Schumann Fantasy in C, Op.17 (with the recently discovered original ending). £1.90, £2.50, £3, £3.90, £4 — Ingpen & Williams Ltd

Sunday 8 April 7.15 pm — PHILHARMONIA ORCHESTRA Simon Rattle (conductor) Alfreda Hodgson (cont) Thomas Allen (baritone) Mahler, Strauss and Their Influence Webern Five Pieces for Orchestra; Strauss Sonatine No.1 in F for wind; Mahler Des Knaben Wunderhorn (complete). £2.50, £4.50 (only) — Philharmonia Ltd

Monday 9 April 7.45 pm — HEAT AND DUST (15) 130 mins James Ivory's film of the novel by Ruth Prawer Jhabvala with Julie Christie, Greta Scacchi, Shashi Kapoor, Christopher Cazenove, Nicholas Grace. ALL SEATS £2.50 — GLC/Enterprise Pictures Ltd

Tuesday 10 April 7.45 pm — LONDON SINFONIETTA London Sinfonietta Voices Lothar Zagrosek (cond) Weill Kleinsblech; Oil Music; Crane's Duet; Pantomime from The Protagonist; Vom Tod im Wald; Lloyd Mass for six voices (1st pf); Ulrich Stranz Nicht mehr —noch nicht (1st Br pf); Weill Mahagonny Songspiel. £1, £2.50, £4.50, £5.50 — Sinfonietta Productions Ltd

Wednesday 11 April 7.45 pm — NEW MOZART ORCHESTRA Clive Fairbairn (conductor) Martin Roscoe (piano) Bridget Alexander (cor anglais) Mozart Cassation No.2 in B flat, K.99; Piano Concerto in D min, K.466; Donizetti Concertino for cor anglais & orch; Haydn Symphony No.104 (London). £2, £3, £3.75, £4.75, £5.50 — New Mozart Orchestra

Thursday 12 April 7.45 pm — KEN SASAKI (piano) Scarlatti Five Sonatas; Schumann Kreisleriana, Op.16; Debussy Préludes, Book 1. £1.50, £2, £3, £4.50 — Basil Douglas Ltd

Friday 13 April 7.45 pm — ENGLISH CHAMBER ORCHESTRA Raymond Leppard (conductor) Emanuel Ax (piano) Mozart Symphony No.21; Mozart Piano Concerto in G, K.453; David Matthews Serenade (first British performance); Schubert Symphony No.5. £2.50, £3.50, £4.50, £5.50, £6.50 — E.C.O. & Music Society Ltd

Saturday 14 April 7.45 pm — CITY OF LONDON CHOIR London Bach Orchestra Donald Cashmore (cond) Janet Price (sop) Sally Daley (cont) Alan Duffield (ten) William Shimell (bar) John Birch (organ) McCabe Stabat Mater; Donald Cashmore Cantata, Jerusalem; Duruflé Requiem. £2.00, £3.00, £3.25, £3.75, £4.50 — City of London Choir

Sunday 15 April 3.00 pm — VLADO PERLEMUTER (piano) In Celebration of his 80th Birthday Chopin Trois Nouvelles Etudes, Op. posth.; Chopin Ballade No.4 in F minor; Chopin Sonata in B minor, Op.58; Chopin Etudes, Op.25. £1.50, £2, £3, £4, £4.50 — Basil Douglas Ltd

Sunday 15 April 7.15 pm — PHILHARMONIA ORCHESTRA Simon Rattle (conductor) Florence Quivar (mezzo-sop) Mahler, Strauss and Their Influence Strauss Prelude and Dance Scene: Ariadne auf Naxos; Mahler Rückert Lieder; Schoenberg Accompaniment to an Imaginary Film Scene; Strauss Le Bourgeois Gentilhomme. £2.50, £3.50, £4.50, £5.50, £6.50 — Philharmonia Ltd

Monday 16 April 7.45 pm — HEAT AND DUST (15) 130 mins James Ivory's film of the novel by Ruth Prawer Jhabvala with Julie Christie, Greta Scacchi, Shashi Kapoor, Christopher Cazenove, Nicholas Grace. £2.50 — GLC/Enterprise Pictures Ltd

Tuesday 17 April 7.45 pm — MUSIC OF EIGHT DECADES London Sinfonietta Lothar Zagrosek (cond) Teresa Cahill (sop) Linda Hirst (m-sop) John Harle (sax) John Constable (pno) Stockhausen Kontra-punkte; Dallapiccola Sex carmina alcaei; Connolly; Muldowney Saxophone Concerto (1st pf); Bezio Circles. £1, £2.50, £4.50, £5.50 — Sinfonietta Prod/London Orchestral Concert Board

18 April & 20 April at 7.45 pm — LA TRAVIATA (U) 105 mins Franco Zeffirelli's film of Verdi's opera with Teresa Stratas (as Violetta), Placido Domingo (as Alfredo), Cornell MacNeil (as Germont), Metropolitan Opera Association Orchestra and Chorus. James Levine (conductor). £2.50, £3.50 (Further screenings 22, 23, 24 April) — GLC/TTC Films

Thursday 19 April 7.45 pm — JACK GIBBONS (piano) Winner of the 1982 Newport International Competition for Young Pianists Bach Goldberg Variations; Chopin A Sonata; Ravel Gaspard de la nuit. £1.50, £2, £3, £4, £4.50 — Norman McCann Ltd

PURCELL ROOM

Saturday 7 April 7.30 pm — SHULAMIT MOR (piano) Bach/Liszt Prelude and Fugue in A minor; Beethoven Sonata in D minor, Op 31 No.2; Liszt Funérailles (Harmonies poétiques et religieuses); Schumann Kinderszenen, Op 15; Debussy Images, Book I; Prokofiev Sonata No.3 in A minor, Op.28. £1.50, £2.50, £3.50 — Choveaux Management

Sunday 8 April 7.00 pm — JOHN HARLE (saxophone) JOHN LENEHAN (piano) works: Bach/Harle Sonata in G minor; Villa-Lobos Fantasia; Dave Heath Rumania; Mark-Antony Turnage To a Black Dancer (1st pf); Paul Bonneau Caprice en forme de Valse; Ned Rorem Picnic on the Marne (1st Br pf); Jacques Ibert Concertino da Camera. £1.50, £2.50, £3.50 — Quadrivium

Monday 9 April 8.00 pm — DOUGLAS BOYD (oboe) IAIN BURNSIDE (piano) C.P.E. Bach Sonata in C minor; Britten Metamorphoses after Ovid for unaccomp oboe; Nielsen Fantasystykker, Op.2; Schumann Adagio and Allegro in A flat, Op.70; Mendelssohn Variations sérieuses, Op.54; Dutilleux Sonata for oboe and piano. £2.00, £2.50 — Kirckman Concert Society Ltd

Tuesday 10 April 6.00 pm — PLG YOUNG ARTISTS AT SIX Lowri Blake (cello) Caroline Palmer (piano) Carter Sonata; Janáček Fairy Tale; Debussy Sonata in D minor. £2.00 — Park Lane Group

Tuesday 10 April 8.00 pm — HANNAH FRANCIS (soprano) David Harper (piano) Rossini La regata veneziana; Brahms Lieder; Guridi Seis Canciones Castellanas; Britten Sechs Hölderlin Fragmente, Op.61; Tchaikovsky Six Songs. £1.50, £2.50, £3.00 — Jane Gray

Wednesday 11 April 7.30 pm — SUSAN BULLOCK (sop) LAWRENCE WALLINGTON (bass-bar) STEVEN NAYLOR (pno) Purcell Duets & solos; Dvořák 7 Gypsy Songs; Britten The Poet's Echo; Mendelssohn 4 Duets; Ravel Histoires Naturelles; Turina Poema en forma de canciones; Poulenc Colloque; Saint-Saëns Viens; El Desdichado. £2.00, £2.50, £3.00 — Westmorland Concerts/Royal Academy of Music

Thursday 12 April 7.30 pm — ENGLISH ECHOES Dinah Harris (sop) Jean Rigby (m-sop) Andrew King (ten) Robert Dean (bar) Stuart Hutchinson (pno) William Relton (speaker) Under Western Eyes The lure of the East captured in the music of the West. English and American Song. £3.00 — English Echoes

Friday 13 April 7.30 pm — JONATHAN PHILLIPS (piano) Haydn Sonata in C min, Hob.XVI.20; Beethoven Sonata No.3, Op.31; Debussy Images, Book 1; Chopin Nocturne in F, Op.15/1, Scriabin Etude, Op.2/1, Rachmaninov Etudes Tableaux, Op.33 No 3, No.6, No.7 and Etudes Tableaux No.5 in E flat min, Op 39. £2.50 — Jonathan Phillips

GLC Working for the Arts in London

Barbican Centre MAY EVENTS

BARBICAN HALL

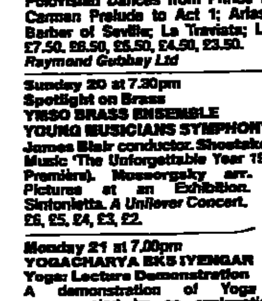
Tuesday 1 at 2.15pm NATIONAL TRUST Annual Gathering. Please note that booking for this event has been open since 3 March. Please check availability with the Box Office before booking. £4.50, £3.50, £2.50

Wednesday 2 at 8.00pm ROYAL PHILHARMONIC ORCHESTRA Peter Biddulph Violin Festival. Yehudi Menuhin conductor. Jin Li violin. Mozart: Overture 'The Marriage of Figaro'. Elgar: Introduction and Allegro for Strings. Bruch: Violin Concerto No 1. Beethoven: Symphony No 3 'Eroica'. *Sponsored by Peter Biddulph* £8.50, £7, £5.50, £4. *Raymond Gubbay Ltd*

Thursday 3 at 7.45pm Mozart in May. ENGLISH CHAMBER ORCHESTRA. Jeffrey Tate conductor. Stephen Bishop-Kovacevich piano. Mozart: Overture 'Così fan tutte', Piano Concerto No 25, K503; Symphony No 39, K543. £7.50, £6, £5, £3.50, £2.50. Special Offer, see also 8 & 10 May. Book for all three performances and save £1 per ticket off £7.50 seats.

Friday 4 at 7.45pm PHILHARMONIA ORCHESTRA Best of Broadway. Carl Davis conductor. Benjamin Luxon baritone. Songs and Music from the shows including Gershwin Porgy and Bess. Kern: Showboat. Bernstein: Candide. Rogers & Hammerstein: Carousel, Oklahoma!. Lerner & Loewe: My Fair Lady. £7.50, £6.50, £5.50, £4.50, £3.50.

Saturday 5 at 7.45pm JOSÉ CARRERAS. London Symphony Orchestra. Robert Mandell conductor. A concert of popular songs. Programme includes 'Love is a many splendoured thing', 'As time goes by', 'I did it my way', 'The summer of 42' and 'The way we were' plus a selection of Spanish and Italian songs. £25, £17.50, £15, £7.50, £5.



May Day Madness!

Sunday 6 & Monday 7 at 3.00pm ATARAH'S BAND. Another chance to see Atarah and her world famous band! £5, £3, £1.50.

Sunday 6 at 7.30pm CITY OF LONDON SINFONIA. Jean-Pierre Rampal director/flute. Rossini: Overture 'The Italian Girl in Algiers'. Mozart: Flute Concerto in D, K314; Andante in C, K315; Rondo in D, K184. Beethoven: Symphony No 8. £7.50, £6.50, £5.50, £4.50, £3.50.

Monday 7 at 7.30pm PHILHARMONIA ORCHESTRA. Lionel Friend conductor. Pascal Rogé piano. Beethoven: Overture Leonore No 3; Symphony No 6. Handel: Music for the Royal Fireworks. Mozart: Piano Concerto No 21, K467. £8, £7, £6, £5, £4. *Raymond Gubbay Ltd*

Tuesday 8 at 1.00pm LONDON SYMPHONY ORCHESTRA. James Judd conductor. Berlioz: Overture 'King Lear'. Schubert: Symphony No 9 'The Great'. All seats £2.50.

Tuesday 8 at 7.45pm Mozart in May. ENGLISH CHAMBER ORCHESTRA. Jeffrey Tate conductor. Peter Donohoe piano. Mozart: Overture 'The Magic Flute'; Piano Concerto No 26, K537; Symphony No 40, K550. £7.50, £6, £5, £3.50, £2.50. Special Offer, see also 3 & 10 May. Book for all three performances and save £1 per ticket off £7.50 seats.

Wednesday 9 at 1.00pm INTERNATIONAL LUNCHTIME CONCERT. James Galway flute, Marisa Robles harp, Graham Oppenheimer viola. A programme of music by Debussy including the trio for Flute, Viola and Harp. All seats £2.50. *Sponsored by British Petroleum PLC*

Wednesday 9 at 7.45pm LONDON PHILHARMONIC ORCHESTRA. Royal Gala Concert. *In the gracious presence of Her Majesty The Queen.* Frank Shipway conductor. John Lill piano. Wagner: Prelude to Act 3 'Lohengrin'. Beethoven: Piano Concerto No 5 'Emperor'. Tchaikovsky: Symphony No 4. *In aid of the Royal Association for the Aid of the Deaf and Dumb.* £15, £12, £8, £5, £3.50.

Thursday 10 at 7.45pm Mozart in May. ENGLISH CHAMBER ORCHESTRA. Jeffrey Tate conductor. Mitsuko Uchida piano. Mozart: Overture 'La Clemenza di Tito'; Piano Concerto No 27, K595; Symphony No 41, K551 'Jupiter'. £7.50, £6, £5, £3.50, £2.50. Special Offer, see also 3 & 8 May. Book for all three performances and save £1 per ticket off £7.50 seats.

Friday 11 at 7.45pm LONDON SYMPHONY ORCHESTRA. Alun Francis conductor. Colin Horsley piano. Rossini: Overture 'William Tell'. Vaughan Williams: Fantasia on Greensleeves. Rachmaninov: Piano Concerto No 2. Dvořák: Symphony No 9 'From the New World'. £7.50, £6.50, £5.50, £4.50, £3.50, £2.50. *LSO in association with Victor Hochhauser*

Saturday 12 at 7.45pm GALA NIGHT OF GILBERT AND SULLIVAN. A complete and costumed performance of The Mikado given by The London Savoyards in Concert; New Concert Orchestra. London Savoyards Chorus: Peter Murray conductor, Patricia Cope soprano, Anne Stuart-James soprano, Lorraine Daniels mezzo-soprano, Gillian Knight mezzo-soprano, Geoffrey Shovelton tenor, Alistair Donkin baritone, Michael Wakeham baritone, Harry Coghill bass, Forbes Robinson bass. £7.50, £5.80, £4.50, £3.

Sunday 13 at 7.30pm Elgar Concert. NEW WESTMINSTER PHILHARMONIC ORCHESTRA. Aeolian Singers. Joseph Pilbery conductor. Margaret Cable contralto, Alexander Baillie cello. Elgar: Pomp and Circumstance March No 5; The Music Makers; March of the Mogul Emperors; Cello Concerto; Empire March. £8, £5, £4, £3. *In aid of Christian Medical College and Hospital, Vellore, Southern India*

Monday 14 No Perf in Barbican Hall

Tuesday 15 at 1.00pm LONDON CITY CHAMBER ORCHESTRA. Thomas McIntosh conductor. Arensky: Variations on a Theme by Tchaikovsky. Tchaikovsky: Serenade in C Op 48. All £2.50.

Wednesday 16 at 7.45pm HALLÉ ORCHESTRA. James Loughran conductor. Ruggiero Ricci violin. Verdi: Overture 'The Force of Destiny'. Mendelssohn: Violin Concerto. Elgar: Symphony No 1. £8, £6.50, £5, £3.

Thursday 17 at 1.00pm BBC SINGERS AT THE BARBICAN. John Poole conductor. Eric Parkin piano. Martinu: Czech Madrigals. Kodály: Mátra pictures. Scott: Lotus land. Chaminade: Autumn. Grieg: Butterfly. Stanford: The Blue Bird. Parry: My delight and thy delight. Elgar: My love dwelt in a northern land. Paderewski: Melody, Op 8 No 2. Delibes: Naila Waltz. Gardner: Two tones, Op 57. Porter arr. Richard Rodney Bennett: Ev'ry time we say goodbye. All seats £2.00.

Thursday 17 at 7.45pm ENGLISH CHAMBER ORCHESTRA. Pro Musica Chorus of London. Jeffrey Tate conductor. Teresa Cahill soprano, Keith Lewis tenor, Gwynne Howell bass. Haydn: The Creation (sung in German). *Sponsored by Whitbread and Company, PLC.* £7.20, £6, £3.60, £2.40.

Friday 18 at 8.00pm LONDON CONCERT ORCHESTRA. Spring Lollipops Concert. Harry Rabinowitz conductor. John Ogdon piano. Suppé: Light Cavalry Overture. Sousa: The Liberty Bell. Waldteufel: Skaters' Waltz. Gershwin: Rhapsody in Blue. Offenbach: Orpheus in the Underworld Overture. J Strauss II: Blue Danube Waltz. Elgar: Pomp and Circumstance March No 1. Tchaikovsky: Overture '1812' with cannon and mortar effects. £7.50, £6.50, £5.50, £4.50, £3.50. *Raymond Gubbay Ltd*

Saturday 19 at 8.00pm Opera Gala Night. LONDON CONCERT ORCHESTRA. LONDON CHORALE. Robert Ziegler conductor. Jill Gomez soprano. Trumpeters from the Band of the Welsh Guards. Programme includes: Rossini: Overture 'William Tell'. Verdi: Nabucco, Chorus of the Hebrew Slaves; Aida, Grand March; Il Trovatore, Anvil Chorus. Wagner: Die Walküre, Ride of the Valkyries. Borodin: Polovtsian Dances from Prince Igor. Bizet: Carmen Prelude to Act 1; Arias from The Barber of Seville; La Traviata; La Bohème. £7.50, £6.50, £5.50, £4.50, £3.50. *Raymond Gubbay Ltd*

Sunday 20 at 7.30pm Spotlight on Brass. YMSO BRASS ENSEMBLE. YOUNG MUSICIANS SYMPHONY ORCH. James Blair conductor. Shostakovich: Film Music 'The Unforgettable Year 1919' (British Premiere). Mussorgsky arr. Howarth: Pictures at an Exhibition. Janáček: Sinfonietta. *A Unilever Concert.* £6, £5, £4, £3, £2.

Monday 21 at 7.00pm YOGACHARYA BKS IYENGAR. Yoga: Lecture Demonstration. A demonstration of Yoga postures accompanied by an explanation of the philosophical, physiological and therapeutic aspects of Yoga, given by the world's leading exponent of this art who has devoted a lifetime to its perfection. Yogacharya's first public appearance in Britain for ten years. £6, £4.

Tues 22 / Wed 23 No Perf in Barbican Hall

Thursday 24 at 7.45pm LONDON SOLOISTS CHAMBER ORCH. Six prize-winning soloists. Robert Atchison violin, Wissam Boustany flute, David Russell guitar, Stephen Stirling horn, Peter Francomb horn, Raphael Wallfisch cello. Mozart: Symphony No 1 in E flat, K16 'London'; Symphony No 29 in A, K201. Vivaldi: Cello Concerto in C minor; Summer from 'The Four Seasons'; Flute Concerto in C minor; Guitar Concerto in E minor 'La Stravaganza'; Concerto for two horns; Alla Rustica Concerto in G major. *Sponsored by Heron Books.* £6.50, £5, £3.50, £2.50.

Friday 25 at 8.00pm Juan Martin. Concert Première of 'Serenade'. ROYAL PHILHARMONIC ORCHESTRA. Louis Clark conductor. Juan Martin guitar. Programme includes the hit single love theme from 'Thornbirds', 'Romance', 'Romeo and Juliet', 'Chi Mai', and 'Moonlight Sonata'. Rodrigo: Guitar Concerto. Works by Mozart, Chopin, Vangelis and Juan Martin. £7.50, £6.50, £5.50, £4.50, £3.50. *Raymond Gubbay Ltd*

Saturday 26 8.00pm LONDON SYMPHONY ORCHESTRA. Robert Ziegler conductor. Leland Chen violin. Mendelssohn: Overture 'The Hebrides' (Fingal's Cave). Mozart: Eine kleine Nachtmusik. Tchaikovsky: Violin Concerto. Beethoven: Symphony No 3 'Eroica'. £8, £7, £6, £5, £4. *Raymond Gubbay Ltd*

Sunday 27 at 3.00pm THE SENSATIONAL KASATKA COSSACKS. Goggi Bestavachvili director. Songs, music and dancing in colourful national costumes. Programme includes Kalinka, Ochi Chorna, Song of the Volga Boatmen, Georgian Sabre Dance, Ukrainian Drinking Song, Gypsy Dances. £5.50, £4.50, £3.50, £2.50. *Raymond Gubbay Ltd*

Monday 28 at 2.30pm GUILDHALL SCHOOL OF MUSIC SYMPHONY ORCHESTRA. Vernon Handley conductor. Walton: Overture 'Portsmouth Point'. Vaughan Williams: The Lark Ascending. Britten: Four Sea Interludes. Elgar: Enigma Variations. *Sponsored by Investors Chronicle.* All seats £2.50. Children, Students & OAPs £1.50.

Monday 28 at 7.30pm PACO PEÑA AND FRIENDS. *The master of Flamenco with a programme of popular guitar music, singing and dancing from Spain.* £6.50, £5.50, £4.50, £3.50, £2.50. *Raymond Gubbay Ltd in association with Peter Biddulph*

Tuesday 29 at 1.00pm THE HANOVER BAND. London Fortepiano Trio. Monica Huggett director/violin. Tim Mason cello, Linda Nicholson fortepiano. Performing on period instruments. Beethoven: Triple Concerto; Symphony No 2. All seats £2.50.

Tuesday 29 at 7.45pm LONDON SYMPHONY ORCHESTRA. Band of the Honourable Artillery Company. Alun Francis conductor. Antony Peebles piano. Tchaikovsky: Waltz from 'The Sleeping Beauty'; Suite 'Swan Lake'; Piano Concerto No 1; Suite 'The Nutcracker'; Overture '1812'. £7.50, £6.50, £5.50, £4.50, £3.50. *Victor Hochhauser*

Wednesday 30 at 1.00pm KATHRYN STOTT PIANO RECITAL. Beethoven: Sonata in C sharp minor, 'Moonlight'. Granados: The Maiden and the Nightingale. Chopin: Sonata in B minor. *In aid of SEE (Save Eyes Everywhere).* All seats £2.50.

Wednesday 30 at 3.00pm CARLO CURLEY IN CONCERT. Popular classics played on the Allen Organ. Bach: Toccata and Fugue in D minor; Air on a G string; Little Fugue. Wagner: Ride of the Valkyries. Franck: Grande Pièce Symphonique. Works by Dussek and Mendelssohn. £6.50, £5.50, £4.50, £3.50, £2.50. *Raymond Gubbay Ltd*

Thursday 31 To be announced.

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SATURDAY NEXT at 7.30

TCHAIKOVSKY

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Piano Concerto No.1, 'Nutcracker' Suite
Overture '1812' (Cannon & Mortar Effects)
New Symphony Orchestra
Conductor: FRASER GOULDING Soloist: PETER ARONSKY
£2.50, £3.50, £4.50, £5.50, £6.50, £7.50

VICTOR HOCHHAUSER presents
SUNDAY 22 APRIL at 3.15 pm

MOZART CONCERT

Symphony No.40
Piano Concerto No.21 (Elvira Madigan)
Overture, The Marriage of Figaro
Symphony No.41 (Jupiter)
LONDON CHAMBER ORCHESTRA
Conductor: LIONEL FRIEND Piano: NORMA FISHER
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Monday 30 April at 7.30 pm

ENGLISH CHAMBER ORCHESTRA

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KIRI TE KANAWA

RAVEL Le Tombeau de Couperin
BERLIOZ Les nuits d'été
CANTELOUBE Chants d'Auvergne
Lou Bouïé, La Pastouro, Malurous Qu'O Uno Fenno, Baïlero
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GOOD FRIDAY 20 APRIL at 2.30 pm

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Handel: MESSIAH

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Saturday Next 14 April at 7.45

DURUFLÉ : REQUIEM

John McCabe : Stabat Mater
Donald Cashmore : Cantata: Jerusalem
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Janet Price, Sally Daley, Alan Duffield, William Shimell, John Birch
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Tonight 7 April 7.30 pm — KOENIG ENSEMBLE Jan Latham Koenig dir. Works by Satie & Poulenc inc. songs; Entracte cinématographique from the Ballet Relâche 1925. René Clair's comic film in which Satie appears acc. by 4 hand pno version of his orig. score. £4, £3.20, £2.50, £2 — Lon. Concertino Ltd

Tomorrow 8 April 11.30 am — Sunday Morning Coffee Concert THE LIGHT BLUES SONGS OF THE AUVERGNE Madrigals from France and England Music by Saint-Saëns, Paul Patterson & Jerome Kern. £2.50 inc prog & free coffee, squash or aperitif after performance.

Tomorrow 8 April 7.30 pm — RONDEL ENSEMBLE, JANE HIGHFIELD sop MICHAEL ROUND piano Mozart: Horn Quintet K.407; Oboe Quartet K.370; Quintet for piano & wind K.452; Schubert: The Shepherd on the Rock Arnold: Clarinet Sonatina Op.29. £3.50, £3, £2.50, £1.80 — Basil Douglas Ltd

Monday 9 April 7.30 pm — LIORA ZIV-LI piano Bach: Chromatic Fantasy & Fugue in D min; Mozart: Sonata K.333; Brahms: Intermezzo in A, Ballade in G min, Intermezzo from Op.118; Schumann Novelette Op.21 No.8; Beethoven: Sonata Op.109. £5, £4, £3, £2 — Jean Meikle Management

Tuesday 10 April 7.30 pm — MARI ANNE HÄGGANDER soprano RALF GOTHONI piano Aulis Sallinen: Four Songs about Dreaming; Songs by Grieg, Stenhammar and Richard Strauss. £3.50, £3, £2.50, £1.80 — Sounds of Sweden/Helen Anderson

Wednesday 11 April 7.30 pm — Late Beethoven 3rd of 4. BERNARD ROBERTS piano SUSAN MILAN flute BERNARD ROBERTS & YOLANDE WRIGLEY pno duet Grosse Fuge Op.134 arr for pno 4 hands; Vars. for fl & pno Op.107 Nos. 3, 4, 5, 6; 33 Vars. on a Waltz by Diabelli Op.120. £5, £4.50, £3.50, £2.50 — Lon. Soc Chamber Music

Thursday 12 April 7.30 pm — Kym Amps, Christine Bunning, Judith Bingham, Sharon Cooper, Nicholas Clapton, Alasdair Elliott, Mark Tucker, Alan Ewing, Tom Finucane, Frances Kelly, Richard Campbell, David Mason, David Roblou. Monteverdi: Madrigals; Purcell: Songs & Ens; Carissimi: Jephte. £3.50, £3, £2.50, £1.80 — EM Series/Ron Gonsalves

Friday 13 April 7.30 pm — JORGE MOREL guitar Morel: 3 Pieces, Latin Impressions, Guitarreando; Barrios: Gran Tremolo, Choro da Saudade; Brouwer: Zapateo, Danza característica; Albeniz: Berceuse, Zambra Granadina, Asturias. Wks by Rossini, Gershwin etc. £3.50, £3, £2.50, £1.80 — Summerfield Ltd

Saturday 14 April 7.30 pm — BRODSKY STRING QUARTET Bartók: Quartet No.5; Beethoven: Quartet No.15 in A minor Op.132. £3.50, £3, £2.50, £1.80 — Peter Biddulph/Ingpen and Williams Ltd

Sunday 15 April 11.30 am — Sunday Morning Coffee Concert BELGRADE STRINGS con by Aleksandar Pavlović. Sedlan Grujić vln. Purcell: Chaconne in G min; Bach: Vln Conc. in D min; Kalenović: Kinkovnik; Elgar: Serenade Op.20; Shostakovich: Chum. Symphony Op.110. £2.50 inc prog & free coffee, aperitif or squash after perf.

Sunday 15 April 7.30 pm — LINDA NICHOLSON fortepiano Dussek: Sonata No.5 in G min Op.10/2; Beethoven: Six Variations Op.34; Mozart: Sonata in D K.576; Fantasia & Fugue K.383a; Beethoven: Sonata in F min Op.2 No.1 Fortepiano by Schantz c1797. £3.50, £3, £2.50, £1.80 — Early Music & Bar. Series/Magenta Music

Monday 16 April 7.30 pm — MARIE LORENZ-OKABE flute ANRI SHIBATA guitar Loeillet: Suite in E min; Mozart: Sonata K.331; Berkeley: Guitar Sonatine, Paganini: Cantabile; Villa-Lobos: Distribuição de Flores wks by Neilsen, Fukushima, Castelnuovo-Tedesco. £3.50, £3, £2.50, £1.80 — Basil Douglas Ltd

Tuesday 17 April 7.30 pm — KJELL BAEKKELUND piano Grieg: 19 Norwegian Folk Tunes Op.66; Kvandal: 3 Phantasies in the style of a Norwegian folk tune (1st Lon perf); Ives: Sonata No.2: "Concord" with Clair Southworth fl, Rosemary Sanderson vla. £3.50, £3, £2.50, £1.80 — Choveaux Management

Wednesday 18 April 7.30 pm — REGIS PASQUIER violin BRUNO RIGUTTO piano Mozart: Sonata in E flat K.481; Beethoven: Sonata in G Op.96; Ravel: Sonata; Enescu: Sonata No 3 in A min Op.25 dans le caractère populaire roumain. £3.50, £3, £2.50, £1.80 — French Series/Basil Douglas Ltd

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Wednesday 11 Apr 7.30 pm — WREN ORCHESTRA OF LONDON. Jacek Kasprzyk (conductor). Verdi: Quartet in E minor (string orchestra version). Spohr: Concerto for String Quartet and Orchestra. Beethoven: Symphony No.4. £4, £3.50, £3, £2 — Wren Orchestra of London

Thursday 12 Apr 1.15 pm — Lunchtime recital in the crypt. NICHOLAS LOGIE viola. Reger: Suite No.1 in G minor. Stravinsky: Elegie. Bach: Chaconne. £1 from 11 am — The Friends of St. John's

Thursday 12 Apr 7.30 pm — ENDYMION ENSEMBLE. John Whitfield director. Birtwistle 50th Birthday Tribute — Concert 3. Stravinsky: Concertino. Birtwistle: The World is Discovered. Ligeti: Six Miniatures. Birtwistle: Verses for Ensembles. £3.50, £3, £2.50, £1.80 — Endymion Ensemble

Friday 13 Apr 7.30 pm — LONDON CHORALE. David Coleman cond. BAROQUE BRASS OF LONDON Sally Munro mez-sop. Geoffrey Pogson ten. Michael Bassett organ. Duruflé: Requiem. Paul Patterson: Canterbury Psalms (1st London perf) and works by Monteverdi, Walton, Elgar, Coleman and Gabrieli. £3.50, £3, £2.50, £1.75 — London Chorale

Saturday 14 Apr 8 pm — NEW WESTMINSTER CHORUS. Alain Judd conductor. Peter Bronder tenor. Anne-Marie Owens contralto. Rachmaninoff: Vespers. £4 (£3 NUS & OAPs), £3 (£2 NUS & OAPs), £2 (unreserved) — New Westminster Chorus

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MONDAY NEXT 9 APRIL at 8p.m.
Rossini .... WILLIAM TELL OVERTURE
Handel .... WATER MUSIC SUITE
Rachmaninov .... PIANO CONCERTO NO.2
Dvorak .... SYMPHONY NO.9 (NEW WORLD)
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Tchaikovsky .... VIOLIN CONCERTO
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THURSDAY 19 APRIL at 8p.m.
Berlioz .... LE CORSAIR OV.
Sibelius .... FINLANDIA
Tchaikovsky .... PIANO CONCERTO NO.1
Mussorgsky/Ravel .... PICTURES AT AN EXHIBITION
ROYAL PHILHARMONIC ORCHESTRA Conductor: RICHARD HARVEY
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MONDAY 23 APRIL at 7.30p.m.
Tchaikovsky .... ROMEO & JULIET FANTASY OV.
Rachmaninov .... RHAPSODY ON A THEME OF PAGANINI
Elgar .... POMP & CIRCUMSTANCE MARCH NO.4
Bach/Walton .... THE WISE VIRGINS
Bach/Stokowski .... TOCCATA AND FUGUE
Ravel .... BOLERO
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PHILIP FOWKE piano
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TUESDAY 24 APRIL at 8p.m.
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Beethoven .... LEONORE NO.3 OV.
Vaughan Williams .... TALLIS FANTASIA
Mendelssohn .... VIOLIN CONCERTO
Sibelius .... SYMPHONY NO.5
£3, £4, £5.50, £7, £8.50

THURSDAY 26 APRIL at 8p.m.
Nicolai .... MERRY WIVES OF WINDSOR OV.
Bizet .... CARMEN SUITE
Grieg .... PIANO CONCERTO
Tchaikovsky .... SYMPHONY NO.6 (PATHETIQUE)
PHILHARMONIA ORCHESTRA Conductor: NICHOLAS CLEOBURY
PAUL COKER piano
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SUNDAY 29 APRIL at 7.30p.m.
Mendelssohn .... HEBRIDES OV. (FINGAL'S CAVE)
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Beethoven .... PIANO CONCERTO NO.4
Beethoven .... SYMPHONY NO.5
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Tonight Apr 7 8.00pm — LONDON CONCERT ORCHESTRA, Band of the Life Guards. Fraser Goulding (cond) Howard Shelley (piano) Tchaikovsky: Marche Slave; Swan Lake Suite; Piano Concerto No 1; The Nutcracker Suite; Ov '1812' Cannon & Mortar effects. £7.50, £6.50, £5.50, £4.50, £3.50. *R Gubbay Ltd.*

Tomor Apr 8 7.30pm — LONDON ORIANA CHOIR, ENGLISH BAROQUE ORCHESTRA. Leon Lovett (cond) Neil Mackie (Evangelist) Henry Herford (Christus) Anne Dawson, Margaret Cable, Martyn Hill, Brian Rayner Cook (bass). Bach: St John Passion (sung in German). £7.50, £6.50, £5.50, £4.50, £3.50.

Monday Apr 9 8.00pm — ROYAL PHILHARMONIC ORCHESTRA. Moshe Atzmon (cond) Cristina Ortiz (piano). Rossini: Ov 'William Tell'. Handel: Suite 'Water Music'. Rachmaninov: Piano Concerto No 2. Dvorák: Symphony No 9 (New World). £7.50, £6.50, £5.50, £4.50, £3.50. *R Gubbay Ltd in assoc with Harrison/Parrott Ltd.*

Tuesday Apr 10 1.00pm — LONDON CITY CHAMBER ORCHESTRA AND CHORUS. Thomas McIntosh (cond/piano). Mozart: Marien Litany; Piano Concerto No 14, K449. All seats £2.50.

Tuesday Apr 10 7.45pm — BOURNEMOUTH SYMPHONY ORCHESTRA. Harveys London Series. Rudolf Barshai (cond) Yefim Bronfman (piano). Brahms: Piano Concerto No 1; Symphony No 4. £7, £6, £4.50, £3. *Sponsored by Harveys of Bristol.*

Sunday Apr 15 7.30pm — MONTREAL SYMPHONY ORCHESTRA. Charles Dutoit (cond) Martha Argerich (piano). Ravel: Rhapsodie Espagnole. Prokofiev: Piano Concerto No 3. Berlioz: Symphonie fantastique. £9, £6, £4. *Sponsored by Bank of Montreal.*

Monday April 16 7.45pm — HALLE ORCHESTRA. Zdenek Macal (cond) Robert Cohen (cello). Elgar: Cello Concerto. Bruckner: Symphony No 4 'Romantic'. £8, £6.50, £5, £3.

Tuesday April 17 1.00pm — BBC SINGERS (men's voices) John Poole (dir) Kathryn Stott, Kitkin Seow (pianos) Barber Shop Quartets and works by Britten, Finzi, Dvorák, Bizet and Jerome Kern. All seats £2.00.

Tuesday Apr 17 7.45pm — NATIONAL YOUTH ORCHESTRA. Norman Del Mar (cond) Maurice Bourgue (oboe). R Strauss: Don Juan; Oboe Concerto; Ein Heldenleben. £7.50, £6.50, £5.50, £4.50, £3.50. *Sponsored by Lloyds Bank and Capital Radio.*

Wednesday Apr 18 8.00pm — ROYAL PHILHARMONIC ORCHESTRA. Peter Biddulph Violin Festival. Yehudi Menuhin (cond) Edward Wulfson (vln) Glinka: Ov 'Russlan and Ludmilla'. Delius: Walk to the Paradise Garden. Tchaikovsky: Violin Concerto. Brahms: Symphony No 1. £8.50, £7, £5.50, £4. *R Gubbay Ltd in assoc with Harrison Parrott Ltd.*

Thursday Apr 19 8.00pm — ROYAL PHILHARMONIC ORCHESTRA. Richard Harvey (cond) John Ogdon (piano). Berlioz: Overture 'Le Corsair'. Sibelius: Finlandia. Tchaikovsky: Piano Concerto No 1. Mussorgsky arr. Ravel: Pictures at an Exhibition. £8, £7, £6, £5, £4. *Raymond Gubbay Ltd.*

Friday Apr 20 5.00pm — ENGLISH BAROQUE CHOIR AND ORCHESTRA. Leon Lovett (cond) Neil Mackie (Evangelist) Henry Herford (Christus) Jennifer Smith (soprano) Margaret Cable (contralto) Martyn Hill (tenor) Richard Jackson (bass). Haberdasher's Aske's School Boys Choir. Bach: St Matthew Passion (Sung in German) £8.50, £7.50, £6.50, £5, £4.

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Good Friday, 20 April at 6.30pm
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Christ – Bryn Evans
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Orchestras led by Simon Standage and Stephen Rowlinson.
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THEATRES

ALBERY 836 3878 cc 379 6565. 741 9999. Grp bkgs 836 3962. Mon-Fri 8.00. Sat 6.00 & 8.40. Thurs mat 3.00. DINSDALE LANDEN NICKY HENSON JENNIFER HILARY JILL BAKER in SUFFICIENT CARBOHYDRATE by DENNIS POTTER. "Ruthless and enjoyable comedy acted by a 24-carat cast" S. Times. "THE VERY STUFF OF THEATRE" D. Mail "A masterly performance by Dinsdale Landen" Hobson, TLS. LAST 4 WEEKS. 100 PERFORMANCE SEASON ENDS 28 APRIL

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AMBASSADORS 01-836 1171 or 930 8577 cc 01-741 9999. Group Sales 01-930 6123. THE LITTLE THEATRE OF COMEDY PRESENTS. Evgs 8.00, Tues 3.00, Sat 5.30 & 8.30. LEONARD ROSSITER GEMMA CRAVEN LOOT BY JOE ORTON. Directed by JONATHAN LYNN. SEASON MUST END MAY 5.

APOLLO VICTORIA 834 6184 cc 834 6177. Party Bookings 828 6188. Grp Sales 930 6123. STARLIGHT EXPRESS "OVERWHELMING – PHENOMENAL. YOU HAVE TO SEE IT – AND THEN YOU WON'T BELIEVE IT" D Tel. Eves 8.0. Mats Tue & Sat 3.0 & 8. BOX OFFICE OPEN 10am-8pm

APOLLO (Shaftesbury Ave) S CC 437 2663 434 3598 Mon-Fri 8.00 Sat 5.30 & 8.30. Thur 3.00 Grps 930 6123. SUSAN GEORGE PATRICK MOWER JOHN STRIDE THE COUNTRY GIRL "THIS GREAT & POWERFUL PLAY" Punch "Gloriously brought to life" D. Mail "Magnificent" N.o.W.

OPERA & BALLET

BLOOMSBURY Gordon St., WC1. S CC 387 9629. 9-14 April 7.30. Mat Sat 2.30. DANNY GROSSMAN DANCE COMPANY. "If this is Canadian dance, let us have more of it" F.T.

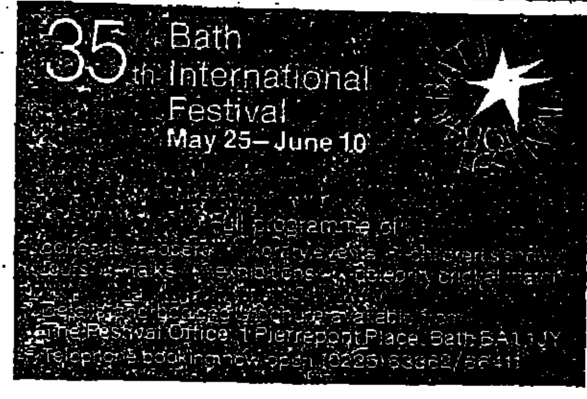
COLISEUM 'S' 836 3161 cc 240 5258. ENGLISH NATIONAL OPERA Ton't, Wed, Fri at 7.00 DER ROSENKAVALIER. Some seats avail at doors each day.

ROYAL OPERA HOUSE, COVENT GARDEN Resv: 240 1066/1911. Standby info 836 6903 10am-8pm (Mon-Sat). Access/Visa. 'S'. 65 amphi seats avail for all perfs (Mon-Sat) from 10am on the day.
THE ROYAL BALLET Today at 2.00 & 7.30pm. Romeo and Juliet. Wed, Thur at 7.30pm. Agon/Return to the Strange Land/Fleeting Figures (New Deane Ballet).
THE ROYAL OPERA Mon at 7.30pm. Rigoletto. Tue Fri at 7.30pm. I Capuleti e i Montecchi (new production).

مكذا من الأصل



ENTERTAINMENTS



THEATRES

BARBICAN 01 628 8795 638 8891 cc (Mon Sat 10am 8pm)
ROYAL SHAKESPEARE COMPANY
BARBICAN THEATRE. red price previews 11-17 April MEASURE FOR MEASURE full price perfs 18-28 April (no perf 20 Apr) "Magnificent, Daniel Massey's compelling perf" Mail on Sun. Best Actress Juliet Stevenson Drama Mag '83. Also Bkg THE COMEDY OF ERRORS from 2 May, JULIUS CAESAR from 23 May. THE PIT from 11 April VOLPONE by Ben Jonson (sold out) No perf 20 Apr

BUSH THEATRE 743 3388 TOPOKANA MARTYRS' DAY by Jonathan Falla. Tues-Sun 8pm.

COMEDY 01 930 2578 CC 839 1438 Evgs 8, Fri 6 & 8.45, Sat 5.15 & 8.45
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COTTESLOE 928 2252 cc 928 5933 'S' (National Theatre's small auditorium – low price tkts) Today 2 30 & 7 30. Mon 7 30 the double award-winning GLENGARRY GLEN ROSS by David Mamet (Previews from 17 April. Opens April 26 ANIMAL FARM.)

CRITERION S 930 3216-930 8577 CC 379 6565, 741 9999 Grp bkgs. 836 3692 Mon to Fri 8 0. Thurs. Mat 2 30. Sat 5 30 & 8.30
The Theatre of Comedy Company in
"A PERFECT EXAMPLE OF BRITISH FARCE AT ITS BEST" Daily Mail
RICHARD O'SULLIVAN TIM BROOKE-TAYLOR BERNARD BRESSLAW in
RUN FOR YOUR WIFE
Written & directed by RAY COONEY
NOW IN ITS SECOND SIDE-SPLITTING YEAR
"OUTRAGEOUSLY FUNNY" Daily Telegraph

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DRURY LANE Theatre Royal 01-836 8108 April 12, 13, 14, 17, 18 & 19 at 8pm Tkts £4, £5, £6
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Due to overwhelming popular demand another chance to see, from Japan, the astounding demon drummers of Sado.

DUCHESS THEATRE 836 8243 S CC
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Wed April 18 at 3 00pm & 8 00pm
Thur April 19 at 3 00pm & 8 00pm
No Perf Good Friday
Sat April 21 at 6 00pm & 8 30pm
Easter Sunday at 4 30pm
No Perf Easter Monday
3pm Mats - Children ½ price
"With Snoopy around 'Cats' had better watch out." D Mirror

DUKE OF YORKS 01 836 5122 cc 836 9837 Group Sales 930 6123 Evgs Only Mon- Sat 8.0pm
GLENDA JACKSON
BRIAN COX, EDWARD PETHERBRIDGE, JAMES HAZELDINE & JOHN PHILLIPS in
STRANGE INTERLUDE
by Eugene O'Neill
Directed by Keith Hack

FORTUNE 836 2238 CC 741 9999. Grps 930 6123 Tkt line 631 1101 Evgs 8 0 Mats Thur 3 0 children ½ price Sat 4 30
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"MR CINDERS is a delight ... you wonder why Britain developed an awe of the Broadway musical" F Times.
"MR CINDERS an absolute winner ... a total delight" What's On
"Packed with enchanting songs" Times
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2 HOURS OF NON STOP LAUGHTER
Directed by Allan Davis
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OVER 5,000 FANTASTIC PERFS.

GLOBE cc 01 437 1592.
Andrew Lloyd Webber presents the
COMEDY OF THE YEAR
Society of West End Theatre Award
DAISY PULLS IT OFF
by Denise Deegan
Directed by David Gilmore
"HILARIOUS" LBC
"FULL MARKS FOR DAISY" Std
"I'd be surprised if a more enjoyable evening than this came up this year" F T. Evgs 8 00 Mats Wed 3 00 Sat 5 00
Group Sales 930 6123
"THIS IS AN ABSOLUTE HOOT AND A SCREAM" S Times

GREENWICH THEATRE 01 858 7755 Evgs at 7 45. Mats Sat 2 30 THE WAY OF THE WORLD by William Congreve. "Giles Havergal's elegant, new production ... sterling performances" Guardian

HAYMARKET THEATRE ROYAL 930 9832 Group Sales 01 930 6123
VANESSA REDGRAVE WENDY HILLER CHRISTOPHER REEVE in
THE ASPERN PAPERS
Adapted by Michael Redgrave
Directed by Frith Banbury
"You know, as indeed you always know with Vanessa Redgrave, that you are in the presence of great acting" F.T. "Christopher Reeve ... an excellent performance" Times. "... most elegant and persuasive" Mail. "Wendy Hiller ... if I have to choose one performance to remember her by, this is it" Times
Evgs Mon-Sat 7 30 Mat Wed 2.30, Sats 3 0 FOR A LIMITED SEASON.

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PRINCE OF WALES ... DANNY LA RUE ... HELLO, DOLLY! ...

PRINCE OF WALES THEATRE ... RUSS ABBOT in LITTLE ME ...

QUEENS ... PENELOPE KEITH in HAY FEVER by NOEL COWARD ...

QUEENS THEATRE ... LEO McKERN in NUMBER ONE ...

RAYMOND REVUEBAR ...

ROYAL ALBERT HALL ...

ROYAL COURT ...

SAVOY ... NOISES OFF ...

SHAFTESBURY ... SEE HOW THEY RUN ...

STRAND ... THE REAL THING ...

STRATFORD-UPON-AVON ROYAL SHAKESPEARE COMPANY ...

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VAUDEVILLE ... BENEFACTORS ...

VICTORIA PALACE ... HI-DE-HI ...

WYNDHAM'S ... MASTER CLASS ...

WHITEHALL ... PASSION PLAY ...

ART GALLERIES

...

also on page 32

Chess

Man and machine meet in battle royal

At a chess dinner the other evening my neighbour asked me what I thought of chess-playing machines and suggested that *they had made considerable* advances in playing strength recently. To which I replied that had he asked me that question a few years ago I should have said *the improvements* were negligible and that, provided I had two pieces left to make a combination, I should always beat them.

But I agreed they had recently become quite formidable, particularly the following four types of machine: Conchess, Fidelity Chess Challenger, Mephisto and Sci-Sys.

He then went on to say that someone he knew had said that *in five years' time they would* be able to beat the strongest chess-master. Did I agree? I replied that they might conceivably do this in 500 years' time but that I was not prepared to wait about that long.

Chess computers do not possess the powers of creative analysis enjoyed by the human brain; if they did attain that remarkable level of imagination, that would be an enormous step forward.

Meanwhile, they have become pretty strong, as is reflected by the number of books on the subject. One of the earliest and most impressive is Julio Kaplan's *How to Get the Most from Your Chess Computer*, which was published by Pitmans in 1981 at £5.95. Tim Harding's *The Chess Computer Book* (Pergamon Press, £4.95) is also quite good but the best is probably David Levy's *The Chess Computer Handbook* (Batsford, £4.95), published this year.

The only chess machine I have been able to test this year is the excellent Conchess Monarch, the most luxurious of the three Conchess machines, which retails at £279. It has a handsome chessboard which works on a sensory principle and is a pleasure to use.

It has two main levels of playing strength, the stronger


A pleasure to use: The Conchess Monarch

classed as tournament strength and the weaker as practice level. In turn each level is divided into five grades of increasing strength.

I think the opening programme still leaves something to be desired; but it is nevertheless an excellent machine. Its strengths and weaknesses are revealed in the following game which I played against it on level T4, in which it took the average time of three minutes a move. As will be seen, the weaknesses are mainly positional and the strengths mainly tactical.

White: H. Golombek. Black: Conchess T4. English Opening.

1 P-QB4 P-K3 2 N-KB3 N-QB3

The Monarch spent much time thinking about this and then played an indifferent move! Whoever has programmed it appears to have a penchant for putting his Knight in front of his QBP.

It is true that in recent years this Knight move has come into greater favour but the fact remains that it is anti-positional.

3 P-Q4 N-B3 4 P-Q5 B-N5ch

The machine loves to give check.

5 N-B3 BxNch

And it loves to make captures, a characteristic that applies to all chess-playing machines.

6 PxB PxP 7 PxP N-K2 8 P-B4 P-Q3 9 B-N2 P-B3 10 PxP NxP 11 P-K3 Q-R4 ch

See the previous notes.

12 Q-Q2 QxQ ch 13 NxQ B-B4 14 B-K2 R-KN1

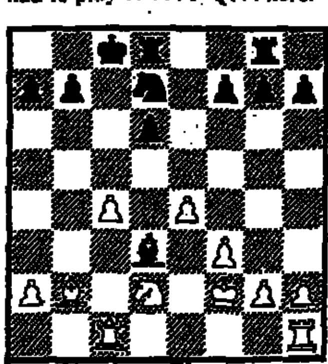
Apparently he wants to move his Knight without losing a pawn but at the same time he offers White the chance of doubling his pawns when his KR would be well-placed.

15 P-B3 N-QN5 16 K-B2 N-Q6 ch 17 BxN BxB 18 QR-QB1 N-Q2

Waste of time; better was 18 ... R-QB1.

19 P-K4 0-0-0

A very bad move indeed; he had to play 19 ... P-QN4 here.



20 K-K3 N-B4 21 B-Q4 P-B4

But now, in striking contrast, an excellent move that gives him some tactical chances.

22 R-B3 P-B5 ch 23 KxP N-K3ch 24 K-K3 BxKP 25 NxB K-N1 26 R-QN1 KR-K1

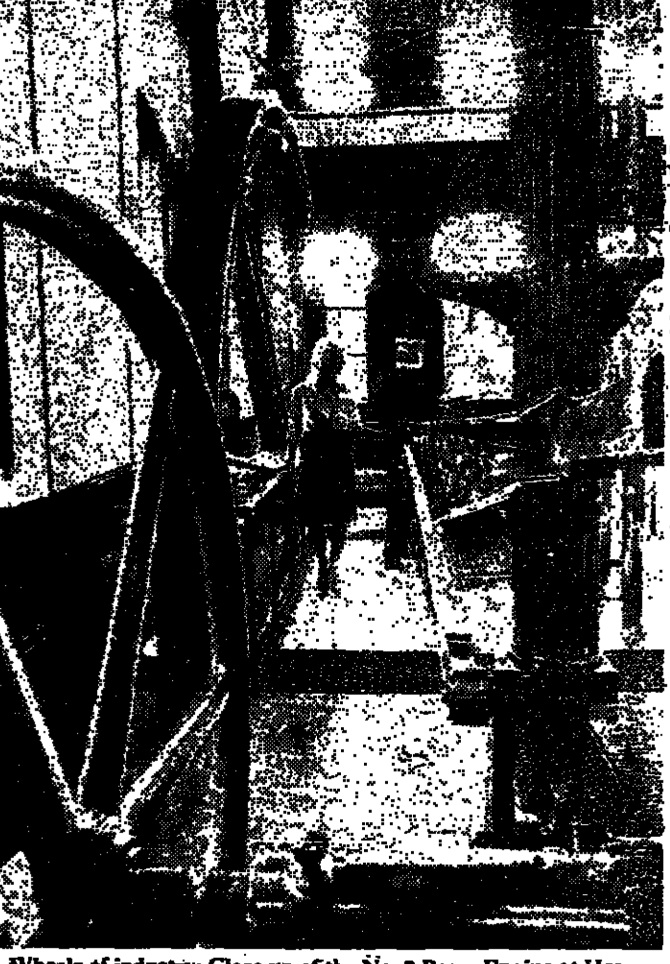
Rather better was NxB; but by now the game was well and truly lost.

27 R(B3)-N3 P-QN3 28 P-QR4 R-K2 29 P-R5 P-Q4 30 B-K5 ch K-R1 31 PxP N-B4 32 NxN P-Q5 ch 33 K-K4 PxP 34 R-R3 ch R-R2 35 RxR ch KxR 36 R-R1mate

Harry Golombek

Family Life

Monuments put by for rainy days


Jonathan Player
Wheels of industry: Close up of the No 2 Beam Engine at Hove

The last thing any of us wanted to do was go out, let alone drive 50 miles to the south coast where, the weatherman assured us, rain, north-east winds and near freezing temperatures would *persist throughout the* weekend. But we were bound for Brighton, to try out several of its permanent attractions, and to Brighton we had to go, *amid much grumbling*.

We stayed overnight at the Old Ship Hotel – an old family favourite which, although it has lost much of the recherché atmosphere that *I remember* from my youth, still remains welcoming to old and young alike. We woke to the sound of relentless rain and a view of the sea and promenade uncluttered by a single boat or body. April 1 and no one fool enough to venture forth, except apparently, us.

A town's attractions are put to the test in bad weather. Architecturally speaking, regency Brighton *and Hove still* look beautiful to me in the rain, before the season starts and the *French* and Scandinavian invasions begin. But, having spent large chunks of my childhood there, *I am biased. The children* were all looking at what they *had come to see* and getting back to London in time for tea.

We scurried off to the Fashion Gallery at Brighton Museum. It contains examples *of fashionable clothing from the* early eighteenth century to the present day, many of which must be worth a small fortune.

The children were most interested in early Victoriana and the punk rocker, the adults in several superb examples of early *Schiaparelli, Worth* and Patou and a couple of gossamer-thin Art Deco creations. Two students of fashion were sketching the clothes. We decided not to *linger* and sortied into the rain, which was now even more ferocious, and drove westwards to the Engineerium in Hove.

There we skirted the puddles, paid our money and opened the main door to see, hear and smell the massive No 2 Beam Engine in steam.

Now I have never really understood the obsession with steam: but *looking* at No 2 Beam Engine in action I think I understood how it could take hold. I know nothing about steam engines or the processes of mechanical engineering, but the sight of such a perfectly constructed and perfectly *useful* machine as this 250hp, jet-condensing Woolf Compound Engine, which is capable of pumping 150,000 gallons per hour "to a mean height of 250ft", was awe-inspiring.

Ridiculous clichés like "poetry in motion" or "monuments to a former glorious age" came to mind – and the children were equally impressed. "It's hypnotic", said one, "amazing. I could stand here for hours."

But we didn't. We continued instead to explore the reecsses of the Engineerium to look at other engines – a model Watt beam engine, an oscillating horizontal engine, a "twin cylinder vertical pendulous engine with eccentric-driven plug valves", built by Henry Maudslay in about 1812 and a host more.

There were models of marine engines, railway locomotives, tractors and traction engines; of hot-air machines and steam-powered gramophones. There were several early *printing* presses, cabinets containing superbly crafted precision tools, and an exhibition of robots (several of which you could operate).

We spent well over an hour at the Engineerium and one of us (male, adult) could have spent far longer. So too, I imagine, *could* anyone interested not only in steam but in engineering. One of the volunteers told us that people come to it from all over the world – and the signatures in the visitors' book bear this out. I strongly recommend a visit, for it is one of the best museums we have come across for some time. But I advise you to go on a Sunday or Bank Holiday when the engines are always in steam, for *it is only in action that they can* be properly appreciated.

We had intended to visit two other places – the Vintage Penny Arcade (the National *Museum of Penny Slot Machines*) on the Palace Pier, and HMS Cavalier, the last of the wartime destroyers. Friends had told us that both were well worth seeing: but gathering storm clouds and two rising temperatures which signalled a possible recurrence of the dreaded 'flu which has emptied classrooms throughout the country pointed us Londonwards instead: We'll look at them another day.

Judy Froshaug

The Fashion Gallery is in the Brighton Museum, Church Street, Brighton (0273 603005) and is open Tues-Sat 10am-5.45pm, Sun 2pm-5pm, admission free.
The British Engineerium is off Nevill Road, Hove, East Sussex (0273 559583) and is open daily, 10am-5pm, in steam on Sundays. Admission is £1.50 adults, £1 children.

Outings

CHILDREN'S CINEMA
Charlotte's Web: Barbican Saturday Morning Children's Cinema Club. Today 11am, Children 50p day membership, £1 *full membership; adults £1.50.*
Supermarionation: ICA Children's Cinema, Institute of Contemporary *Arts, London SW1.* Today and tomorrow at 3pm. Children £1.40; adults £2.75. Three Gerry Anderson films: Stingray, Thunderbirds and Captain Scarlet.
Superman 2: Saturday Kids Club, Screen on the Hill, 203 Haverstock Hill, London NW3. Today at 10.30am.

LONDON IN MARX'S TIME
The Drill Hall, 16 Chenies Street, *London WC2.* Tues to Apr 15, hourly showings on the hour 10am-5pm. Free
The atmosphere of Victorian London recreated in a show using computerized multi-image projection and stereo sound. Produced by the London History *Workshop Centre for the Greater* London Council and intended to give today's Londoners (and others) the chance to see the city as it was when Karl Marx lived here.

TATE GALLERY EASTER EVENTS
Tate Gallery, Millbank, London SW1 (821 1313). Tours, until April 26, Wed and Thurs at 11.30am. Trail from Wed. Admission free
The tours, which start from the Rotunda, encourage young visitors to take a closer look at some of the paintings and sculpture with the help of the Tate guides. A different theme will be chosen each day, including "Speaking Hands", "Joys and Sorrows", "Creatures Great and Small". The Easter Trail *invites children aged eight to 14 to* hunt for eight paintings and one sculpture which relate to a "*Gardens of Imagination and* Delight" theme. Trail sheets available at the gallery.

EASTER EVENTS NATIONAL GALLERY
***The National Gallery, Trafalgar* Square, London WC2 (839 3321). Wed to Apr 27, Mon-Fri (except Apr 20 and 23) at 11.30am. Free**
The gallery's hour-long holiday talks for children aged eight to 14 follow a particular theme, for example "April Showers" and "*Easter Bonnets*" (*children should* go to room 45). There is also plenty of time to enter the annual National Children's Painting Competition. This year's subject is "From My Window": children are invited to paint a real or imaginary scene *from any window of their choice.* Closing date for entries is May 11.

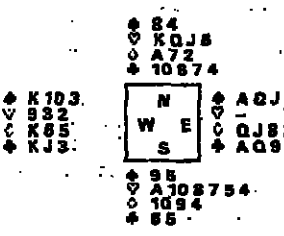
FAMILY CENTRE, NATURAL HISTORY MUSEUM
Natural History Museum, *Cromwell Road, London, SW7* (589 6323). Thurs to Apr 19, Apr 24-27, Mon-Fri 10.30am-12.30pm, 2-4pm, Sun 2.30-5pm. Free
During the school holidays the Natural History Museum regularly provides this opportunity for families to indulge in "hands on" experiments (touching snake skins, birds, fossils; examining fingerprints or butterflies' wings *under microscopes*). Activity sheets also available.

Bridge

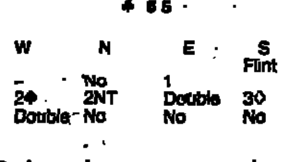
Diamond robbery and a gaffe with goulash

Maybe "a policeman's lot is not a happy one". But the boys in *blue are not the only ones who* have to suffer. For instance, look at this. Although my partner has considerable flair as a card player, his bidding is less *dependable.*

Rubber Bridge. Love all, East West 60. Dealer North



North: ♠ 8 4 ♡ K Q J 8 ◇ A 7 2 ♣ 10 8 7 4
West: ♠ K 10 3 ♡ 9 3 2 ◇ K 8 5 ♣ K J 3
East: ♠ A Q J 7 6 ♡ – ◇ Q J 8 3 ♣ A Q 9 2
South: ♠ 9 5 ♡ A 10 9 7 5 4 ◇ 10 9 4 ♣ 6 5



W	N	E	S Flint
–	No	1♠	
2♣	2NT	Double	3◇
Double	No	No	No

Perhaps I was over-trusting to stand my ground in three diamonds doubled rather than remove myself to three hearts. West led the ◇5. North proudly displayed his dummy while I thanked him gravely. The defence gave nothing away, ruthlessly extracting my trumps, ruffing the first heart and making hay in the black suits with some merriment.

"It's true you only made the ace of trumps but you did so very stylishly", remarked a *sympathetic onlooker.*

My partner was aware that 1,500 was a tall price to pay to save the conversion of the part-score. Even if East-West bid their slam, which was most unlikely after their cautious start, *the cost was still excessive.*

"It was unlucky to find you *with only three diamonds*", North observed, as if the fates were to blame for the whole calamity.

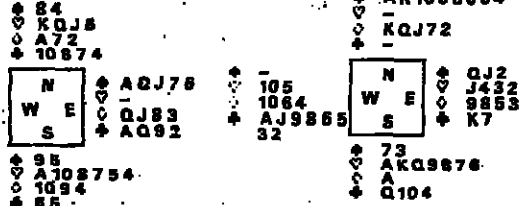
"Tell me", I asked mildly, "why did you bid two no trumps instead of doubling for take out which would have allowed us to play in our nine-*card fit?*"

"You're right", said North, "I *never even thought of it.*"

The next day I was invited to sample the gastronomic delights of the Portland Club. Among the delicacies was smoked sturgeon. As this was the first time I had tasted the dish, I made a wish. It is a silly superstition. Predictably my wish for the *minimum number* of "goulashes" was unfulfilled.

This hand occurred towards the end of a most enjoyable evening when I was playing with my friend Michael Stoop, the backgammon expert. Michael is rightly critical of my ineptitude at "goulashes", and unlike some of the other members who doubtless share *his views, makes no effort to* conceal them.

"Goulash". Love all. Dealer North.



North: ♠ A K 10 9 8 6 5 4 ♡ – ◇ K Q J 7 2 ♣ –
West: ♠ – ♡ 10 5 ◇ 10 6 4 ♣ A J 9 8 6 5 3 2
East: ♠ Q J 2 ♡ J 4 3 2 ◇ 9 8 5 3 ♣ K 7
South: ♠ 7 3 ♡ A K Q 9 8 7 6 ◇ A ♣ Q 10 4

W	N Flint	E	S Stoop
–	2♠	No	3♡
No	3♠	No	7♠
No	No	Double	7NT
Double	No	No	No

For those unfamiliar with "goulashes", I should explain that the cards are not shuffled, with the effect that wild distributions become the rule rather than the exception.

"That two spade opening was an undergraduate bid if ever I saw one", said my host, who happened to be watching.

"In this club, if you open with a two bid you are expected to have 5½ quick tricks", said Stoop sternly. Diferentially, I suggested that despite the shortcomings of my opening bid we had reached an excellent *grand slam* in spades which would only fail when the spades broke 3-0. "Surely you will agree that is unlucky", I finished lamely.

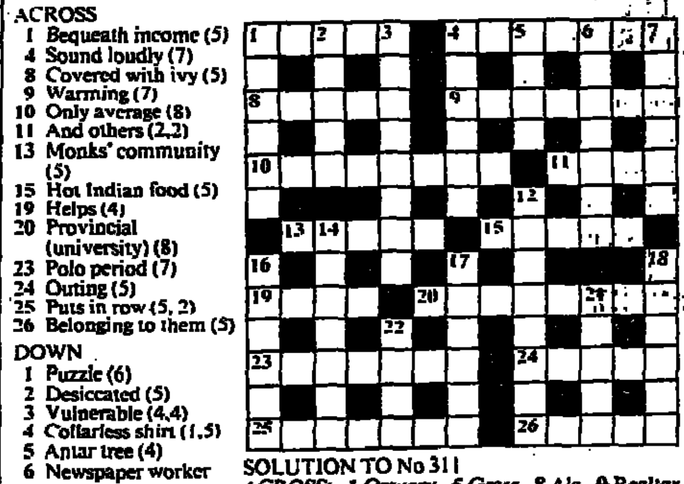
It was left to West to have the final word. "You don't realize *how lucky you were.* Had my clubs been headed by the KJ rather than the AJ, I would have led a small one, and then instead of the flesh wound you're grizzling about, you would have lost the first eight tricks – a penalty of 1,500."

That was the week, that was.

Jeremy Flint

CONCISE CROSSWORD (No 312)

Prizes of the New Collins Concise English dictionary will be given for the first two correct solutions opened on Thursday, April 12, 1984. Entries should be addressed to The Times Concise Crossword Competition, 12 Coley Street, London WC99 9YT. The winners and solution will be announced on Saturday, April 14, 1984.



ACROSS
1 Bequeath income (5)
4 Sound loudly (7)
8 Covered with ivy (5)
9 Warming (7)
10 Only average (8)
11 And others (2,2)
13 Monks' community (5)
15 Hot Indian food (5)
19 Helps (4)
20 Provincial (university) (8)
23 Polo period (7)
24 Outing (5)
25 Puts in row (5, 2)
26 Belonging to them (5)

DOWN
1 Puzzle (6)
2 Desiccated (5)
3 Vulnerable (4,4)
4 Collarless shirt (1,5)
5 Antar tree (4)
6 Newspaper worker (7)
7 Bar-shaped button (6)
12 747 (5,3)
14 Arab wanderer (7)
16 Call off (6)
17 Too much (2,4)
18 Ice glider (6)
21 Habituate (5)
22 Increases (4)

SOLUTION TO No 311
ACROSS: 1 Ossuary 5 Grass 8 Ala 9 Realtor 10 Datum 11 Zulu 12 Scrumpy 14 Discriminated 16 Pfennig 18 Sigh 21 Idaho 22 Animate 23 Men 24 Nudge 25 Tuesday
DOWN: 1 Oars 2 Snafu 3 Arthur Ransome 4 Yards 5 Gadarene swine 6 Attempt 7 Samoyeds 13 Adoption 15 Steward 17 Giant 19 Gland 20 Very
Recommended dictionary is the New Collins Concise

SOLUTION TO No 306 (last Saturday's prize concise)
ACROSS: 1 Dives 4 Jujitsu 8 Malta 9 Nakedly 10 Svengali 11 Zulu 12 Scrumpy 14 Discriminated 16 Pfennig 18 Sigh 21 Idaho 22 Animate 23 Men 24 Nudge 25 Tuesday
DOWN: 1 Demist 2 Valve 3 Shanghai 4 Jungle 5 Jake 6 Tadpole 7 Unyoke 12 Dandruff 14 Transit 16 Acumen 17 Lethal 18 Extend 21 Media 22 Pier

The winners of prize concise No 306 are: W. E. Roscher, Shagbrook, Reigate Heath, Surrey; and John Jolly, 256 High Street, Newarthill, Motherwell, Strathclyde, Scotland.

Name..

Address...

....

The Times Prize Jumbo Crossword with an additional set of concise clues will appear in *Saturday* on April 21

THE WEEK AHEAD

Today

SOUTH AFRICAN GRAND PRIX: The second round of the 1984 motor-racing world championship is being contested over the 76 laps of the Kyalami circuit. No British driver has won the event since Jackie Stewart 11 years ago, but with Derek Warwick, Nigel Mansell, Martin Brundle and Jonathan Palmer all going well in Rio recently, the British challenge could be stronger than for some time. The race starts at 1.30pm and is being covered live in *Grandstand*, BBC1.

GI BRIDES: A documentary by Lavinia Warner about the fate of some of the 70,000 British women who married American servicemen stationed here during the Second World War and later settled with their husbands in the United States. The film concentrates on four very different case histories and also covers a GI Bride convention in New Jersey. Channel 4, 9.35-10.50pm.

PHOENIX: A new play by David Storey is given its world première by a London amateur theatre. The setting is a theatre in northern England and the subject is the director's personal and artistic problems. Nevile Cruttenden, Ann Bevan, Lyn Langridge, Ruth Lister, Questors Theatre, Mattock Lane, Ealing, London W5 (01-567 5184). Opens today at 7.45pm. Until Apr 14, Sun at 7.45pm, Tues-Sat at 7.45pm.

OUR GRACIE: World premiere of a play with music about the Lancashire-born entertainer Gracie Fields. Written by Jack Rosenthal, directed by Steve Addison, Oldham Coliseum (061 624 2829). *Previews today at 2.30pm, opens* today at 7.30pm. Until May 5, Tues-Sat at 7.30pm.

Tomorrow

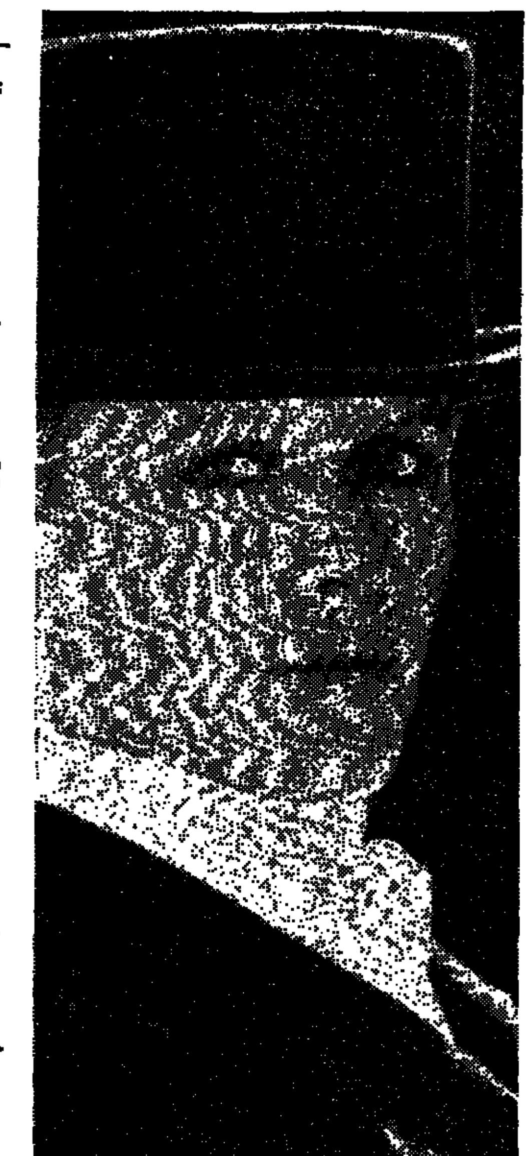
CURLEW IN AUTUMN: A new six-part radio thriller by Eddie Boyd, one of the leading exponents of the genre. It is set in Galloway, on the south-west coast of Scotland, where a struggling lawyer (played by David Ashton) finds himself caught up in a murderous conspiracy which apparently involves the security forces and a local protest group. Radio 4, 7.02-7.30pm.

JERUSALEM: A "personal history" of the Holy City presented by Michael Frayn. He visited Jerusalem last Easter, and the programme covers the Good Friday processions on the Via Dolorosa, the Easter rites in the Holy Sepulchre and the traditional *seder* meal of the Passover. Frayn sees the history of Jerusalem as a history of dispute, not only between armies but also between sects and faiths. BBC1, 10.05-11.05pm.

VAUGHAN WILLIAMS EVOKED: Ken Russell, who made his name with television portraits of composers such as Elgar and Delius before concentrating on the cinema, returns to the form with a film about another giant of English music, Ralph Vaughan Williams. Russell uses extracts from the nine Vaughan Williams symphonies to evoke the composer and there is a contribution from Ursula Vaughan Williams, his widow. *The South Bank Show*, all ITV regions, 10.30-11.35pm.

Monday

HAMLET: Making its first British tour with a mobile version of its home theatre, Manchester's Royal Exchange company is visiting Lancashire, Yorkshire, Cumbria, Cheshire, Merseyside, Durham, Northumberland, Kent, Sussex, Buckinghamshire and finally the roof of the Barbican in London, between now and June. Robert Lindsay has the title role in a production seen in Manchester in 1983, with Alison Fiske as Gertrude, Philip Madoc as Claudius, Geraldine Alexander as Ophelia; directed by Braham Murray. Lowton High School, Newton Road, Lowton, near Warrington (0942 603 419). Opens today at 7pm. Until Apr 14, Mon, Wed, Thurs at 7pm, Fri and Sat at 7.30pm; matinée Tues at 1pm.







Showing their mettle: Virginia Holgate (left) and Lucinda Green, favourites for Badminton, and Anthony Caro, the sculptor, whose work can be seen at the Serpentine Gallery (see Thursday)

SATURDAY NIGHT AT THE PALACE: Market Theatre Company of Johannesburg presents a new play by Paul Slabolepszy. See page 16.

Tuesday

TRIBAL CARVINGS: The prices millionaires will now pay for the very rarest carvings from Africa, Oceania and the Americas are astronomic, but there are few collectors of lesser items and these remain cheap. Estimates in today's sale range from £10 to £1,200, with most lots less than £100. A Guro antelope mask, a Dan wood spoon, a Yoruba helmet mask, a Philippine Islands shell necklace, a Malaita wood paddle and an Asmat wood shield are among the offerings. Christie's South Kensington, 85 Old Brompton Road, London SW7 (01-581 2231) at 10.30am and 2pm.

CHINESE TREASURES: The catalogue of Chinese treasures for sale today and tomorrow is about the size of a telephone directory. The star turn is a fourteenth-century, underglaze, copper, red vase – a very difficult colour – valued at £150,000 to £250,000. A sixteenth-century bronze figure of an elephant is another rarity, and there is an unusual group of Korean pottery. Christie's, 8 King Street, London SW1 (01-839 9060) at 10.30am and 2.30pm today and tomorrow.

LONDON BOOK FAIR: The annual British book bonanza throws open its doors to the public for the first time. Publishers at more than 500 stalls have the latest information on forthcoming books, many authors are available for discussion and books can be ordered. Barbican Exhibition Halls A and B, Silk Street, London EC2 (01-638 4141). Today, tomorrow and Thurs 3-6.30pm. Admission £1.

STEPPING OUT: World premiere of a Richard Harris play, set in a fitness class disturbed by a clash of personalities when they begin a tap-dancing course. Julia McKenzie directs a cast including Barbara Ferris, Diane Langton, Barbara Young, Ben Aris, Gabrielle Lloyd, Peggy Phango. *Thorndike Theatre, Leatherhead, Surrey* (0372 377677). Opens today at 7.30pm. Until Apr 28, Mon, Tues, Thurs at 7.30pm, Wed and Fri at 8pm, Sat at 7.30pm; matinées tomorrow at 2.30pm, Sat at 4pm.

THE COMPLETE JOY OF SEX: Patrick Barlow and Jim Broadbent, also known as The National Theatre of Brent, present their latest epic comedy, with the help of Andrea Durant and accompanist Ian Anderson. Lyric Theatre, Hammersmith, London W6 (01-741 2311). Previews today and tomorrow at 7.45pm, opens Thurs at 7pm. Until May 5, Mon-Sat at 7.45pm (not Apr 23), matinées Thurs at 2.30pm, Sat at 4pm.

RAINY DAY WOMEN: The first television play by David Pirie, the film critic, is set in September 1940; it is about a shell-shocked survivor from Dunkirk sent to investigate civilian morale in a lonely village in the Fens, at a time when Britain seems in imminent danger of an invasion. He finds the place thick with rumour and suspicion and doubts whether the villagers can rise to the challenge. Charles Dance, Suzanne Bertish and Lindsay Duncan star. BBC1, 9.25-10.50pm.

Wednesday

ACQUISITION IN FOCUS: Degas's portrait *Helene Rouart in her Father's Study*, acquired in 1981, is one of the most important of the National Gallery's recent additions to its collection of nineteenth-century art. This exhibition, which marks the 150th anniversary of Degas's birth, shows the artist's developing image of this particular sitter, the daughter of one of his closest friends, from childhood to maturity. It also illustrates the artistic background of the painting, including the original of the Millet drawing depicted in it. National Gallery, Trafalgar Square, London WC2 (01-839 3321). Until June 10, Mon-Sat 10am-6pm, Sun 2-6pm.

CONTEMPORARY SCOTTISH PRINTMAKERS: Clearly the special spirit of the "Scottish Colourists" is still alive and well north of the Border. The only trouble is that it too seldom travels south. But the Mercury Gallery has been doing a lot to remedy the situation with shows of a number of individual Scottish painters, and now this mixed show of etchings, lithographs and screenprints reflecting the enormous revival of interest in printmaking in Scotland in the last few years. A considerable variety of styles is in evidence, but a vibrant sense of colour links even the most disparate. Mercury Gallery, 26 Cork Street, London W1 (01-734 7800). Until May 12, Mon-Fri 10am-5.30pm.

MEASURE FOR MEASURE: The Royal Shakespeare Company's Barbican season opens with Daniel Massey as the Duke and Juliet Stevenson as Isabella in Adrian Noble's production, as seen at Stratford. Peggy Mount is Mistress Overdone, David Schofield is Angelo. Barbican (01-628 8795/638 8891). Previews today, tomorrow, Fri at 7.30pm. Opens Apr 17 at 7pm. In repertory.

VOLPONE: First Royal Shakespeare Company production of the new season in the Pit is directed by Bill Alexander, with Richard Griffiths in the title role of Ben Jonson's bitterly funny play. Miles Anderson is Mosca. Pit (01-628 8795/638 8891). Opens today at 7.30pm, tomorrow, Fri at 7.30pm. In repertory.

PASSION PLAY: The award-winning "adult comedy" by Peter Nichols returns to London in a production from the Haymarket Leicester. The cast includes Judy Parfitt, Zena Walker, Barry Foster, Leslie Phillips, Heather Wright, Patricia Heneghan; directed by Mike Ockrent. Wyndhams (01-836 3028). Previews from today at 8pm. Mon-Fri at 8pm, Sat at 5pm and 8.30pm, opens Apr 18 at 7pm; matinées (from Apr 25) Wed at 3pm.

THE BOY FRIEND: Revival of Sandy Wilson's 1920s pastiche musical in a pre-West End run. Glynis Johns, Peter Bayliss, Derek Waring, Paddie O'Neil, Christine McKenna, Linda Mae Brewer and Rosemary Ashe, directed by the author. Churchill Theatre, Bromley, Kent (01-460 6677/5838). Opens today at 7.45pm. Until May 5, Mon-Fri at 7.45pm, Sat at 8pm; matinées Apr 26, May 3 at 2.30pm, Apr 28, May 5 at 4.30pm.

EUROPEAN FOOTBALL: The semi-final first legs of the three European competitions are being played today, and with the draw keeping the British teams apart there is a possibility of three all-British finals. In the European Cup Liverpool take on Dynamo Bucharest and Dundee United play AS Roma. Manchester United and Aberdeen are in action in the Cup Winners' Cup and Tottenham Hotspur and Nottingham Forest in the UEFA Cup. There will be highlights of one match on *Midweek Sports Special*, ITV, 10.30pm-midnight.

Thursday

ANTHONY CARO: In what might be called a partial retrospective, this tribute to one of Britain's leading middle-generation sculptors skips the development section and the welded-steel abstractions which first brought Caro before the public in the 1960s. It begins instead 15 years ago with works of his maturity. What we see, consequently, is a formed style gradually evolving as the artist tries out different materials or works on different scales. No revelations, but clear evidence of why Caro is where he is today. Serpentine Gallery, Kensington Gardens, London W2 (402 6075). Until May 28, Mon-Fri 10am-6pm, Sat-Sun 10am-7pm.

BADMINTON HORSE TRIALS: The four-day annual event, established in 1949, begins with two days of dressage and about 80 competitors. On Fri there is a day-long endurance test and on Sat the Queen arrives to watch the jumping, parade and displays and to present the overall winner with the Whitbread Trophy. Favourites are Virginia Holgate probably riding Night Cap, Richard Meade on Andeguy, Mark Todd on Charisma and Lucinda Green on Beagle Bay. Badminton, Avon (045421 272). Ends Apr 15.

FRENCH FURNITURE: The grandest furniture on offer this spring. The magnificent ebony and tortoiseshell marquetry commode by André Charles Boulle, made around 1700, might reach £500,000; its pair is in the Hermitage in Leningrad and they were presumably made for someone close to the King. There is also a fine suite of Louis XIV walnut chairs, a beautiful little Sèvres mounted Louis XVI thujawood table in the manner of Weisweiler, and a richly ornate Louis XVI *vernis martin* cupboard. Christie's, 8 King Street, London SW1 (01-839 9060) at 11am.

NATIONAL STUDENT DRAMA FESTIVAL: British students present a week of tightly packed programmes from afternoon to late night. Osborne's *Look Back in Anger* is squeezed between workshops on Movement and Bretton Hall College's new group work, *Tracks*. Warren Mitchell, Michael Palin, Roger Rees and Robert Hewison give talks, and there are open discussions. Bretton Hall, Wakefield, West Yorkshire (092485 523). Course ticket £28; individual events £1.10-£2.20. Until Apr 19.

Friday

ART NOUVEAU: A two-session sale of decorative arts of the late nineteenth and twentieth centuries includes a magnificent William Morris carpet at one end of the time scale and a fine group of pots by contemporary potters (including Lucie Rie, Hans Coper, Liz Fritsch) at the other. Sotheby's, 34-35 Bond Street, London W1 (01-493 8080) at 11am and 2.30pm.

TARZAN: *Greystoke: The Legend of Tarzan, Lord of the Apes*, the first film directed by Hugh Hudson since his much-garlanded *Chariots of Fire*, contains the last screen appearance of Sir Ralph Richardson as the seventh Earl of Greystoke, Tarzan's grandfather. Tarzan is played by a young American actor, Christopher Lambert, and the supporting cast includes three actors from *Chariots of Fire*, Ian Holm, Nigel Davenport and Cheryl Campbell. Cert PG. ABC Bayswater (229 4149); ABC Edgware Road (723 5901); ABC Fulham Road (370 2636); Warner West End (493 0791); and on national release.

SILKWOOD: Meryl Streep stars in Mike Nichols's new film. See page 17.

THE GOLDEN SEAL: Torquil Campbell plays a boy whose unusual friendship with a legendary golden seal brings him up against ruthless seal hunters. Also with Michael Beck, Steven Railsback and Penelope Milford. Directed by Frank Zuniga; produced by Samuel Goldwyn Junior. Cert PG. ABC Edgware Road (723 5901); ABC Fulham Road (370 2636); ABC Shaftesbury Avenue (836 8861); Classic Haymarket (839 1527); Classic Oxford Street (636 0310); and on national release.

FOOTLOOSE: A venerable musical plot (swinging youngsters versus ultra-square parents) receives its latest variation in a film once scheduled for Michael Cimino, director of *Heaven's Gate*. Kevin Bacon stars as the new teenage resident in a town where dancing is outlawed; John Lithgow plays the local minister determined to uphold old ways. Directed by Herbert Ross. Cert PG. ABC Bayswater (229 4149); ABC Edgware Road (723 5901); ABC Fulham Road (370 2636); ABC Shaftesbury Avenue (836 8861); Classic Oxford Street (636 0310); Plaza Piccadilly Circus (437 1234); and on national release.

LADY AND THE TRAMP: Revival of the Disney studio's first Cinemascope cartoon feature – a slender tale about a pedigree spaniel's romantic affair with a mongrel. Originally released in 1955. The sweet-toothed should find it agreeable. Cert U. Cinecenta Panton Street (930 9772); Classic Tottenham Court Road (636 6148); Studio Oxford Circus (437 3300); and on national release.

ALL OUR WORKING LIVES: Ambitious 11-part documentary series which traces the history of British industry since 1914, making use of the memories of shop-floor workers and managers and archive film. A theme of the programmes is how Britain, which led the world in so many fields during the nineteenth century, was overtaken by foreign competitors in the twentieth. The point is well made in tonight's opener, which deals with shipbuilding. BBC2, 9.25-10.25pm.

GIELGUD AT 80: On the eve of his eightieth birthday Sir John Gielgud talks to Michael Billington in a special edition of *Kaleidoscope* that also includes tributes from Lindsay Anderson, Peggy Ashcroft, Alan Bennett, Dirk Bogarde Dudley Moore, Anthony Quayle and Peter Brook. Radio 4, 9.45-10.15pm. Tomorrow Radio 4 repeats Sir John's performance in *Passing Time*, by Rhys Adrian, in which he and Raymond Huntley (also 80 this month) play two 90-year-olds looking back over the past.

Collecting

Fun and games inspired by the fakes

"What fun it is when someone takes an enormous amount of trouble to be really naughty", said a former distinguished member of the British Museum staff apropos the great forgeries exhibition held by that institution in 1961.

All museums have their forgery collections (whether they admit it or not) and some collect forgeries as deliberate policy. Nothing concentrates the mind of the experts more than the possibility that their aesthetic appreciation might be called into play, and the examination of genuine and fake side by side is a most rewarding exercise.

Taking fakes seriously and collecting them is a strenuous but exciting pastime. A good moment to buy is often just after the dénouement – the fake has been revealed and the seller wants out at almost any price. A salutary story on this theme is told by H. P. Kraus, perhaps the greatest book and manuscript dealer in current practice, in his autobiography *A rare book saga*. He bought a beautifully illuminated manuscript for a high price. He took it to the Pierpont Morgan library in New York where the curator, the formidable Belle da Costa Greene, fixed him with an icy stare and told him it was a fine example of the work of the "Spanish forger". So he sold it at 10 per cent under cost to a discriminating collector but after further study it was accepted as genuine again, which I believe it still is. If the wheel were to turn again and the Spanish forger attribution accepted, then its price would plummet.

The Spanish forger is interesting and unusual among forgers in being the subject of a complete oeuvre catalogue, *The Spanish Forger* by W. Voelkle and R. S. Wieck. He was active between 1870-1910 and produced extremely appealing pastiches of fifteenth and sixteenth-century illuminated manuscripts characterized by the sugary faces and daring décolletage of the ladies; the limited number of colours of the costumes and superficial treatment of their folds; the over-



Deceptive art: Miniature by the Spanish forger auctioned at Sotheby's in 1983 with two others as forgeries for £1,600

theatrical postures and hard gestures of the stock figures and the use of emerald green, a copper arsonite pigment which was not available before about 1814.

His sugary confections are now collected on their own account and a good miniature may cost as much as £800, provided, of course, that it is a genuine Spanish forger and not by some unchristened and unidentified practitioner. The fake market in this respect follows the normal art market rules. One intriguing thought is that intensive and intelligent collecting might reveal more clues as to who the Spanish forger was, since he has never been publicly identified. Many of the forgeries were marketed in France (the sobriquet Spanish forger is due to an historical accident) and more work needs to be done on provenance since the pedigree of the forgeries must lead back to a common source – their perpetrator.

Christopher de Hamel of Sotheby's has suggested that the technical quality of his painting indicates a training in mimicry at one of the flourishing schools of manuscript facsimile-making in mid-nineteenth century Paris. He might well have come from the atelier of Henri Leon Curmer (1801-1870), a publisher who produced a series of fine books with elaborate decorations after Medieval manuscripts. His *Les Evangiles des Dimanches et Fêtes* (Paris, 1862-64) includes some illustrations remarkably close to the Spanish forger in taste and technique.

Or was the Spanish forger perhaps Icilio Frederico Joni, well known as a forger in other fields? His remarkable autobiography, translated into English as *Affairs of a Painter* in 1936, describes in considerable detail the operation of a forgery workshop in Siena. Besides forgeries of quattrocento paintings – there is a fine triptych in the Courtauld – he specialized in fakes of the *Tavole di Biccherna* or Siennese tax records, the covers of which are a famous series of elaborately decorated book bindings. "For the punchwork decoration I first used knitting needles of varying thickness ... later I discovered a way of doing it with a small drill. I made the bronze bosses at corners of the cover look old by bathing them in ammonia, and for the little iron plates which served as a clasp in the centre, I used tincture of iodine which rusted them in just the right way."

Joni's book covers (the contents were not important and he did not reproduce them) were sold with great success for a number of years. Like many of the best forgers, he had genuine artistic talent and could work well in a pastiche style: he was not a mere copyist.

Fake book bindings are now collected seriously – a binding supposed to have been made for the bibliophile Canevari made over £300 in a sale in Monte Carlo a few years ago. It was a most skilful piece of work of a type not uncommon, being a genuine sixteenth-century binding with nineteenth-century additions giving a false provenance. I nearly fell for it. Real Joni fakes are now rare on the market and a fine example might well cost over £1000 if it were authentic.

John Collins

Out and About

Crafty quirkiness of a one-man creation

Carshalton Beeches exists in the popular imagination (if it exists there at all) as a kind of ultimate suburb – a Surrey dormitory, asleep and dreaming its dreams of *rus in urbe*. The reality, oddly enough, is very little different. As you step from the commuter train and stroll down Beeches Avenue, the main street of downtown C.B., you might almost think yourself back in an earlier, more innocent phase of English middle-class history.

You pass by quaint mock-Tudor shops, then big, confident semis and picturesque "cottages" of the 1920s and 1930s. All are separated from the road by a hedgerow and grassy bank, over which tower the trees that give the area its name. There is even a pillar-box of Victorian vintage – something of a rarity these days. But halfway down Beeches Avenue is a survivor that is far more interesting and far more surprising.

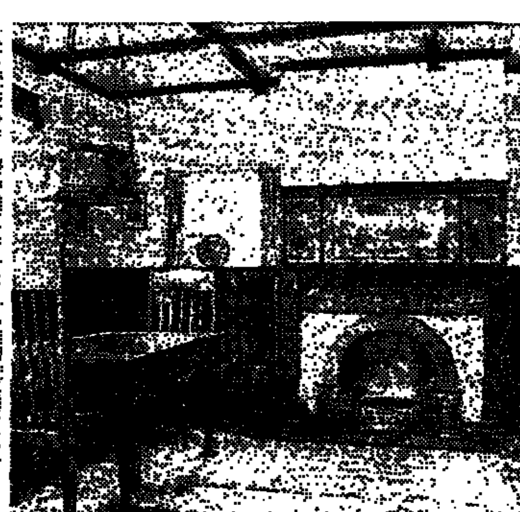
Little Holland House is surely the quirkiest and most unlikely monument of the arts and crafts movement. There it stands – not all that remarkable from the outside – but, in essence, exactly as it left the hand of its creator.

For this little house was designed, built, decorated, fitted and furnished by one man – a disciple of Ruskin, Morris and Carlyle, who bought his plot of land in Carshalton Beeches, built his "ideal house" in what was then "unspoilt rural country", and lived in it, with his family, to a ripe old age.

His name was Frank R. Dickinson. He was largely self-educated, he never had much money, and he never achieved any sort of fame. But – with the help (at various stages) of his brother, his wife, a bricklayer and a labourer – he painstakingly built a monument to himself, his family and, above all, his ideals.

When he died in 1961 – surely one of the very last of his kind – the house remained entirely unmodernized and somewhat past its best. In 1972 it came on to the market, and the London Borough of Sutton, taking an admirably enlightened





Artistic versatility: Dickinson's spacious living-room and his self-portrait, hung in the lobby

initiative, bought it, restored it sensitively, and installed unobtrusive mod cons.

They opened it to the public in 1973, and have since maintained it as a "living" house, with a succession of resident curators. And so it is that the curious can now view Little Holland House in all its glory (or nearly all, for the garden is as yet largely unrestored).

As you step through the wide front door – built thus because Dickinson thought width was welcoming – you enter immediately a world of clean-limbed, pure-minded utopianism, of aesthetic uplift wedded to ethical rigour. Dickinson did not believe in useless entrance halls, so there is "just a small lobby", dominated by his powerful self-portrait, before one enters the main living-cum-sitting room which stretches from the front of the house to the back and where the Dickinsonian ethos is most densely concentrated.

Over the central mantelpiece is an emblematic triptych making a point about sound husbandry, set above a neo-classical frieze and a "Tudor" fireplace surrounded by arts and crafts titles – an extraordinary combination which very nearly works. The firescreen and fire-irons are the versatile Dickinson's own work, as are the table, the chairs, the lampshade, and a remarkable "organ-style" coal-box which was his very first effort at woodwork.

A second fireplace has copies of paintings by Turner and Watts, and set among the wood panelling are little relief profiles of Dickinson, his family, and an aged John Ruskin. The ceiling is of timber with heavy joists and beams, and at either end of the *room are crossbeams carved in* a manner that Ruskin would have approved. At eye level, the staircase uncompromisingly exposes its underside.

Upstairs, the bedroom is dominated by the fine bed which was Dickinson's second do-it-yourself project; it bears an elaborately carved motto on its headboard: "Oh sleep it is a gentle thing" (from "The Rhyme of the Ancient Mariner").

Another fitting quotation runs round the painted frieze at the top of the wall – this one from Longfellow: "Stars of the summer nights! Far in yon azure deep Hide, hide your golden light! She sleeps! My lady sleeps! Sleeps!" This frieze had been papered over when Dickinson found himself unable to maintain it; it was rediscovered during restoration.

The fireplace here has a plaster panel taken from Burne Jones subjects, and there is a dressing table of Dickinson's own construction. Here, as throughout the house, are a number of Dickinson's paintings, of which he left a considerable collection: landscapes, copies, pictures of Carshalton as it was, and various thematic and symbolic works.

There also survive – from his later years, when his eyesight was failing – an autobiography, containing much about Little Holland House, and a number of poems, all redolent of his vigorous, practical and intense idealism.

But it is the house itself which is Dickinson's true memorial, and this time-capsule in deepest suburbia must surely be among the most remarkable, least known and least expected survivors of its era. It is a little gem, shining all the brighter for its commonplace setting, deep in the sleeping heart of Carshalton Beeches.

Nigel Andrew

Little Holland House, 40 Beeches Avenue, Carshalton Beeches, Surrey, is open to the public from *noon to 6pm* on the first Sun of each month from March to Oct and on the Sun and and Mon of the Easter, Spring, May Day and Summer bank holiday weekends. Admission free.



THE TIMES
FINANCE AND INDUSTRY
Executive Editor Kenneth Fleet

The riddle of the stock markets

Common stocks in New York are hitting 12-month lows; Tokyo has climbed to record highs through the Tokyo-Dow Jones 11,000 barrier; London is skulking diffidently somewhere between the two extremes. In a word world stock markets are at their most Sphinx-like, scattering riddles throughout the global village like confetti.

Economic fundamentals justify Wall Street's weakness. Bounding expansion in the real economy, an accelerating federal deficit, and money supply rising strongly account for the move toward higher US rates. Prime rates have risen another notch to 12 per cent, and in an election year, the trade off between higher interest rates and higher inflation favours, in the short term, in monetary correction. Long bond yields of about 12½ per cent presaged the drop in Wall Street. If Argentina's reluctance or inability to pay its debts results in massive write-offs from bankers' loan portfolios, then the movement toward higher prime rates would gather strength, as banks try to claw back at home some of their South American losses. Super bears among London brokers envisaged a fall in the Dow Jones industrial average.

Tokyo's lift off also has some rational justification. Japanese institutions are cash rich, and reportedly are switching rapidly into domestic stocks and away from Wall Street. Tokyo in the spring tends in any event to be a good time for equities. With gross domestic product heading towards a 5 per cent growth rate this year, corporate profits set to rise by some 40 per cent; and the current balance of payments account heading for a $20bn surplus, a record market price/earnings multiple of about 30 loses some of its terror.

In London, now off some 40 points after the post-Budget advance to the record 900 mark, sentiment is two-way. This year's sharp rise in dividends should help to underpin share values, but a record reverse yeild gap of more than 5½ per cent looks pacey, especially when the market needs to absorb at least £2½ billion of new paper (Enterprise Oil; Reuters; and British Telecom) by the year end. More worryingly, the market now apparently lacks a definite intellectual shape. The bears would not be surprised to see the *FT* index shed up to 300 points.

Oils have performed well in New York and Tokyo, while airlines have underperformed sharply. Car manufacturers lagged in both markets. In Tokyo the top performers in the March surge were banks; security houses and non-life companies – normally a sign that the market is starting to froth. Precious metal stocks have performed well since January in New York. In London discount houses, office equipment, textiles, tobaccos and mining finance have shone.

If Tokyo is heading for a correction, and joins New York in a downward spiral, then London could expect a nasty jolt. As Gladstone remarked: well received spring Budgest can be rejected by the autumn.

Greenwich means a great deal

In the last three years more than 90 foreign companies have obtained Stock Exchange or USM listings in the UK. While the large majority of these were straitforward introductions to add the prestige of London listing, foreign companies have still raised over £75m in the UK capital market since 1981. US companies, which have accounted for 44 listings, have led the way.

Yet impressive as these figures are, they have gone largely unheeded. It has been left to accountants Peat Marwick to put them together, inspired to do so by the large number of enquiries the firm was receiving from overseas companies looking for a London quotation.

There is every reason to think that the movement into London will continue and yet no one has really established why foreign companies are so interested (apart from the cachet). Peat's analysis is fairly standard. London offers a varied choice ranging from a full Stock Exchange listing through the USM to the OTC market. The self-regulatory environment in the UK makes reporting requirements less onerous and encourages greater flexibility.

The absence of exchange controls and London's stability, integrity and professional skills are clearly factors. There is also the powerful, practical reason that in international time zone terms London is happily placed between the major capital markets of both East and West: the Greenwich meridian is London's greatest inheritance.

There is nothing new in this analysis. The talk of internationalization of capital markets, improving technology and the growth of international links between the financial institutions contains elements of both truth and expectation. None of this, however, explains why some smaller overseas companies whose shares are not publicly traded in their own countries have chosen to go public for the first time in London. Perhaps they feel that the UK capital market is a soft touch. On a more practical level it could be that the lower administrative costs and more manageable prospectus requirements make London the obvious choice for the company which needs cash in a hurry.

A foreign company's London listing is good business for the financial services sector. Peat lists eight categories of adviser which have an eager hand in arranging a stock market quotation.

War on building societies

Britain's 206 building societies face a fight in their attempt to persuade the Government to liberalize the laws governing their activities. The clearing banks, finance houses and insurance companies are already lobbying hard to have restraints put on the societies as it becomes apparent to them that the Government is in sympathy with the societies' attempts to move into insurance, retail banking, estate agency, foreign exchange, land ownership and expansion abroad.

The societies have diplomatically lowered their sights: they no longer contemplate taking over banks and finance houses. But they want to be free to offer unsecured loans.

Finance houses, most of which are subsidiaries of the clearing banks, would be particularly affected

Building societies, let off the lease, could also charge substantially less than estate agents – 1 per cent compared with the 2-3 per cent. They are striking fear in the building industry. The Nationwide and Abbey National have already worked with local councils to build homes and flats for purchase by those on housing waiting lists at prices substantially below those ruling in the open market.

Insurance companies already pay the societies substantial commissions (£250m last year) for insuring homes but some societies would like to write insurance themselves.

The Government is unlikely to give them all they are asking for but in housing the temptation is considerable. Government financial support would be reduced if societies and local authorities worked together in supplying homes. Entry into insurance might be the carrot.

ECGD privatization likely to be urged by inquiry

By John Lawless

The Sir Peter Matthews' committee of inquiry into the future of the Export Credits Guarantee Department is to recommend that it becomes a semi-privatized corporation.

The report is likely to be published next Wednesday, eight months after the chairman of Vickers was asked to review ECGD's entire operations.

The Department of Trade and Industry will make the recommendations the subject of a public discussion, but will not announce a decision until June or July.

The most controversial proposal directly affecting exporters is that there should be a change in the way premiums for insurance cover are levied. The largest companies have for a long time complained that, under the present system, they subsidize smaller ones.

This will pose a considerable dilemma for the Government: should it follow its instincts and allow a fairer, more competitive, fees structure, which could be a financial deterrent to the vast majority of firms trying to sell in overseas markets?

Although ECGD raised its premiums by a flat 5 per cent this week, roughly in line with inflation, it added surcharges for firms with bad claims records and for those selling to riskier markets. It also lowered discounts for extended term cover.

That will push up its income by 8.5 per cent, or £25m, at a time when claims pay-outs have reached proportions, doubling in the last two years to reach £618m in the 11 months to the end of February.

The full public debate to be launched next week could not come at a worse time for ECGD. Having survived two previous inquiries, in 1958 and 1972, the claims build-up has now forced it to borrow from the Treasury-held Consolidated Fund for the first time in 30 years, thereby increasing the Public Sector Borrowing Requirement.

Critics argue that ECGD has an effective stranglehold on the export insurance market because of the "comprehensive" nature of its policies which insist that exporters must place all business with ECGD, or none at all.

Private insurers would particularly like to see a separation between commercial and political insurance. While their actuaries can assess a buyers' bankruptcy potential, they are generally wary of being asked to predict the likelihood of Third World governments staying in power.

The CBI has been one of the strongest proponents of an inquiry.

A considerable proportion of British sales go to developing countries that are now most in trouble, such as Nigeria,

To opt out of covering those – and ECGD has always persevered after private cover has disappeared – would be to wipe out British sales in both the short and long term.

Sir Peter: proposal poses a dilemma

Pound fails to recover

The pound, which weakened sharply overnight on Thursday, failed to regain much ground yesterday as the markets remained nervous of the impact of the miners' strike and the counter-attractions of High American interest rates. Sterling ended the day half a cent down on the dollar at $1.4285, while its trade-weighted index lost 0.2 to 79.8 per cent of its 1975 value.

But earlier fears that Thursday's hike in US banks prime lending rates would push up the dollar and put pressure on interest rates at home subsided yesterday. The dollar, after surging in New York trading overnight, drifted down during the day to close in London 1.53 jennigs lower at Deutschmark 2.6207. The latest unemployment figures – which some analysts feared would provoke the Federal Reserve Board to tighten credit policy for fear of overheating the economy, showed no change, and dollar interst rates eased.

In the London money markets, interest rates came off a fraction, removing any immediate danger of a rise in bank base rates.

STOCK EXCHANGES

FT-SE 100 Index: 1096.3 down 5.9 (high: 1096.3 low: 1090.0)
FT Index: 865.4 down 1.6
FT Gilts: 82.79 down 0.02
FT All Share: 516.21 down 2.87
Bargains: 31857
Datastream USM Leaders Index: 110.66 down 1.59
New York: Dow Jones Industrial Average: (latest) 1130.76 up 0.21
Tokyo: Nikkei Dow Jones Index 10,914.73 down 78.20
Hongkong: Hang Seng Index 1064.32 down 19.35

INTEREST RATES

Domestic rates:
Bank base rates 8½
Finance houses base rate 9½
Discount market loans week fixed 8⅝
3 month interbank 8⅝ - 8$^{13}/_{16}$

Euro-currency rates:
3 month dollar 10$^{13}/_{16}$ - 10$^{15}/_{16}$
3 month DM 5⅝ - 5½
3 month Fr F14 - 13¾

US rates
Bank prime rate 12.00
Fed funds 10⅝
Treasury long bond 95$^{11}/_{16}$ - 95$^{23}/_{32}$

ECGD Fixed Rate Sterling Export Finance Scheme IV Average reference rate for interest period March 7 to April 3, 1984 inclusive: 8.976 per cent.

GOLD

London fixed (per ounce): am $378.75 pm $380.25
close $380.75 - $381.25 (£266.75 - £267.25)
New York (latest): $381.50
Krugerrand* (per coin): $392 - 393.50 (£274.75 - £275.75)

USM listing refused for Stanley Gibbons

By Jonathan Clare

The disastrous Stanley Gibbons attempt to return to the stock market ended yesterday with the resignation of Mr Clive Feigenbaum, the £45,000 a year chairman, and news that permission to deal had not been granted by the Stock Exchange.

Mr Feigenbaum, the biggest shareholder with a 56 per cent stake in the stamp dealing company, volunteered his resignation at a board meeting. Mr David Stokes, the managing director, said: "It was considered to be in the best interests of the company".

The compnay's stockbroker, Simon & Coates, said that adverse press comment concerning Mr Feigenbaum and the question of his relationship with the Philatelic Traders Society meant the issue would not go ahead. The stockbroker said that those issues had "in the apparent view of the Stock Exchange created questions of his suitability which prevents them from permitting dealings on the Unlisted Securities Market".

Simon & Coates, which has a strong record of bringing successful companies to the USM, still hopes that Stanley Gibbons will win a quote. But in the short term the aim is to reduce Mr Feigenbaum's stake, possibly through outside shareholders

A public quote is technically impossible until after June because the Stock Exchange's rules require accounts audited within the last nine months

Cheques for applications for 30 per cent of the shares at 100p to raise £2.5m were put into a special account. Applicants will have their money returned plus interest if it amounts to more than £10.

Mr Stokes said: "We're not blaming anybody for what happened but we are obviously very disappointed. We don't know the criteria the (Stock Exchange's) Quotations Department are looking at. But the press comment obviously ruined the reputation of Mr Feigenbaum in the eyes of the Stock Exchange".

The report had outlined Mr Feigenbaum's interests in "local label" stamps which are not officially recognized. A disagreement over the description of "propaganda labels" in advertising promotions led to his expulsion from the Philatelic Traders Society in 1970.

Companies House will not be sold

By Our City Staff

The Government has formally dropped plans for the privatization of the Companies Registration Office, more familiarly known as Companies House, which keeps the official records of almost a million British companies.

Privatization of the service, which provides vital information for everyone from the Fraud Squad to takeover tycoons, was proposed in November 1982 as one way of cutting the number of civil servants.

Yesterday Mr Norman Tebbit, the Trade and Industry Secretary, said that not only would Companies House remain part of the Department of Trade and Industry, but staff would be increased by 100.

The extra staff will be used mainly to chase companies defaulting on the requirement to submit returns. The number of defaulters has grown from 285,000 in March 1980 to 399,000 at March 1 1984. The staff will also be told to make more use of High Court orders requiring defaulters to deliver returns.

Mr Tebbit said in a parliamentary reply that the number of companies registered by Companies House since 1979 had increased by almost a third, and the number of documents last year was 35 per cent higher than in 1982.

Mortgage loophole to end

By Vivien Goldsmith

A loophole for home buyers which allowes unlimited mortgage tax relief in special circumstances is being closed by the Finance Act.

But the Inland Revenue is inviting claims from those who may have qualified for the tax relief within the past six years, but did not come forward.

The loophole arises when someone buys a new house and takes on a new mortgage while still retaining the old house and mortgage. It also arises when a couple, each with their own house and mortgage, marries and moves into one house and puts the other house up for sale.

The Inland Revenue allows one year's grace in these circumstances when it will grant mortgage interest tax relief on both mortgages if the new house is occupied as the main home. It also has the discretion to extend the year-long concession if it is satisfied that the owners are seeking a buyer and are asking a reasonable price.

Hopes rise on Nigeria debt talks

By Peter Wilson-Smith
Banking Correspondent

Talks between Nigerian officials and its main trade creditors over the refinancing of overdue trade debts will continue in London today amid signs that the gap is narrowing.

A meeting yesterday over differences on the terms of the refinancing proposals was reported to have made progress by both parties.

Mr Alhaji Abukakar Alhaji, permanent secretary of the Nigerian Ministry of Finance, said yesterday: "There has been a great deal of misunderstanding which the meeting has cleared. We made very good progress."

He hoped that the outstanding issues could be settled today

The trade creditors meeting with the Nigerian team were representing a group of about 350 companies which are being advised by the merchant bankers Morgan Grenfell.

They have been concerned with the quality of the six year promissory notes which they are to be offered under the refinancing, and have been seeking to ensure that the notes are backed by a legal agreement, which provides for parity of treatment between all creditors and puts them on a par with other medium-term creditors.

Chemical group's profits up

Yorkshire Chemicals increased its pretax profit for the year to December to £568,000 – more than double 1982's £244,000, but well below the expected profits of £1.3m. Turnover was up by nearly £8m to £28.3m. The dividend is 1.25p (1p in 1982).

Tempus, page 22

● *Lyle Shipping* yesterday announced increased pretax losses of £5.4m for 1983, against losses of £4.7m the previous year. Group turnover fell from £25m in 1982 to £20.6m last year. No final dividend means the total dividend for the year will be 2p, compared with 7.5p.

Tempus, page 22

● After a brief attempt at a rally, the New York Stock Exchange moved lower again yesterday. The Dow Jones industrial average was off about 1½ points.

CURRENCIES

LONDON CLOSE

Sterling
$1.4285 down 55pts
Index 79.8 down 0.2
DM 3.7475 down 0.0150
FrF 11.5250 down 0.0250
Yen 322 down 2.0

Dollar
Index 127.2 up 0.4
DM 2.6207 down 0.0153

NEW YORK LATEST
Sterling $1.4295
Dollar DM 2.6210

INTERNATIONAL
ECU £0.596022
SDR £0.739512

NEWS IN BRIEF

Distillers to take $250m loan

The Distillers Co is arranging to borrow $250m (£176m) through a seven-year revolving Eurocredit to finance its recently announced US purchase of Somerset Importers from Esmark, a Distillers spokesman said yesterday.

The credit, which is being arranged by Robert Fleming and Co, the bankers will be syndicated among up to about 15 banks and will carry a ⅜ per cent margin over Eurodollar rates.

● There is a danger of advertising standards declining if reputable companies feel they are losing trade as a result of questionable advertising by rivals, Sir Gordon Borrie, director general of Fair Trading, told the Institute of Marketing. He called for legal back-up to the Advertising Standards Authority's controls.

● **W H Smith and Son** has linked up with the computer software distributor, Softeam, in an attempt to increase its share of British business software supply in the next three years. The partnership is called WHS Softeam.

● **Sheffield Brick** has sold the business and certain assets of its manufacturing subsidiary, S. W. Fabrications, for £400,000 which was paid in cash on completion. In 1983 S. W. Fabrications showed a profit of £71,865 after management charges of £40,000.

Poverty-trap families 'are now worse off'

By Frances Williams, Economics Correspondent

The sharp increase in the income tax threshold announced in the Budget will have virtually no impact on the poverty and unemployment traps faced by poor families, while the changes in housing benefit rules will make them worse, according to an analysis from the Institute for Fiscal Studies.

Calculations by Mr Andrew Dilnot, research officer at the institute, suggest that the Budget tax measures will leave unchanged at 4.3 per cent the proportion of families in the poverty trap who face marginal "tax" rates of more than 60 per cent, as additional earnings are eroded by extra tax and loss of means-tested benefits.

The steeper tapering of housing benefit following government cutbacks to the scheme will raise that proportion to 5.6 per cent in 1984-85, Mr Dilnot estimates.

Only about 20 per cent of those taken out of tax by the 7 per cent increase in real (inflation-adjusted) tax thresholds are heads of households likely to be caught by the poverty trap – about 40,000 families in all. The rest are youngsters living at home or married women bringing in a second wage, the IFS says.

Mr Dilnot says the "better off on the dole" problem, or unemployment trap, has now largely disappeared, following cuts in unemployment support. The higher tax thresholds and the reductions in housing benefit actually make the problem marginally worse.

Mr Nigel Lawson, the Chancellor emphasized in his Budget speech the need to ameliorate the twin traps but raising tax thresholds is not a cost-effective method to deal with them, the IFS says.

In a separare paper, delivered yesterday at a conference organized by the IFS, Mr Nick Morris argued that the Chancellor's plans for future tax cuts, which depend on holding public spending constant, assume that those reliant on the state for their income, mainly pensioners and public servants, forego any share in increasing national prosperity.

If pensions are raised in line with growth rather than prices only, and public sector wages rise more quickly, the scope for tax cuts would be more than halved, Mr Morris calculates.

Just as the predicted public spending crisis "of gigantic proportions" by 1990 was never really likely, "so there is no magic which will create tax cuts without depriving some groups," Mr Norris says.

● **Brazil's exports** were more than twice its imports during March, achieving a record $1 billion trade surplus. This brings the trade surplus so far this year to $2.4 billions, well on target for the $9 billion wanted.

Brockhouse now backs Evered bid

By Philip Robinson

The management of Brockhouse yesterday changed its mind for the third time about which of the competing rescue takeover bids for the loss-making west Midlands engineering company it should recommend. In doing so, it has pushed the price of the company from about £5m to almost £11m.

Those competing for control are Caparo Industries, run by Mr Swarj Paul, which already owns a 20.3 per cent stake, and Evered, the Arab-backed specialist metals group, which, by acting in concert with Oceanside Investments, an Arab investment company, speaks for 11 per cent of Brockhouse.

Brockhouse, under pressure from its bankers this year, was seeking a huge injection of fresh money. In mid-February, Caparo Industries agreed a scheme which would have injected £5m cash

At the time, Oceanside bought a 7.75 per cent stake. Within hours of a meeting seeking Brockhouse shareholders; approval for the Caparo scheme, Evered bid £7.3m in cash and shares. Last week, Capacro returned, topping it by £2.1m.

Evered came back yesterday with terms which value Brockhouse at £10.98m.

Terms are 17 Evered shares for every 30 Brockhouse shares. After adjusting for the Evered rights issue, the share bid values Brockhouse shares at 63.35p.

The board accordingly recommends all ordinary shareholders to accept.

Late yesterday afternoon, Caparo purchased a further 225,000 Brockhouse shares at 53.5p each. Under the takeover rules it has increased the cash element of its offer to match that level, but has left unchanged its previous bid terms.

STOCK MARKET REPORT

Barratt pushed to year's low

By Derek Pain

The once high-flying shares of **Barratt Developments**, Britain's biggest housebuilder, fell to a 1983-84 low yesterday as stockbrokers continued to downgrade the company's profit prospects.

At one stage last year the shares hit 278p. Yesterday they lost 2p to 128p.

Since the company, created by Sir Lawrie Barratt, announced disappointing interim figures there has been a rush by analysts to revise their profit forecasts. The process continued yesterday when, for the second time since the midway figures, a leading stockbroker reduced its profit projections.

At one time the firm was going for £57m for the year. Then £52m. Yesterday it cut its forecast to £45m. This would compare with £52.2m last year.

The controversy over timber frame homes represents only part of Barratt's discomfort. The stockbroker says that Barratt has had a poor second half year with land prices moving up more quickly than house prices and the housing market as a whole is flattening out.

Barratt is a higly geared company and a relatively modest fall in its house sales has a disproportionately large impact on profits.

The company seems, at the moment, to be taking the full blast of the City's displeasure with housebuilding. Shares of other housebuilders, although off their best, have not suffered as much.

The stockbroker believes that Barratt shares will continue to underperform and should be "avoided by all but income funds".

For much of yesterday shares drifted lower with the FT 30-share index down by 8.6 to 858.4 at the start. But in the last hour prices perked up as buyers took advantage of the new time facility for the next three-week account.

The **P & O** shipping group wa one leader to resist the general malaise. The share steamed ahead 12p to 312p on another wave of takeover speculation. Although Trafalgar House ha been given the all-clear to bid by the Monopolies Commission, it has, at least for the time being, chosen not to do so.

Expect the Temple Bar Investment Trust to throw off its rather staid image and adopt a much more active role. It has already moved into unit trust management and acquired 29.7 per cent of the Alva Investment Trust. The Alva connexion is intended to allow it to adopt a wider investment policy than its present articles permit.

The next development could be the acquisition of a substantial less discount to assets than most investment trusts, were unchanged at 100p yesterday.

But if P & O was in buoyant for, the **British and Commonwealth** shipping group, which now had a wide spread of interests outside its traditional seafaring activities, suffered a 30p decline to 880p.

Government stocks had a steady day, recording modest gains in quiet trading.

Composite insurance shares had a dull time, even **Comercial Union**. Withe the takeover speculation abating the shares slipped. However an early 4p fall was trimmed to a mere 1p at 219p. Insurance brokers were mixed. **Sturge Holdings** said yesterday it is planning a share listing in a few years. In the meantime, it is placing shares among its 1,000 underwriting members as well as some City institutins.

The share quotes of eight plantation companies were suspended as the talks to take them under full Malaysian control reached an advance stage. All eight are, directly or indirectly, related to **Harrison and Crosfield** which once had an extensive web of plantation interests.. But its main company, **Harrison Malaysian Plantations** went under Malaysian control in September, 1982. In January HMP opened talks with its former parent about buying out the H and C interests, which are probably worth about £20m.

Shares suspended are: **Castlefield (Klang); Holyrood; Kuala Selangor; Sogomana; Kint Kellas; Sungei Bahru; Dorankande and Malaysia Rubber.**

Applied Computers surged 52p to 715p as hopes over its Sirius computer grew. **Commercial Bank of Wales**, which made the transition from the rule 163 market on Thursday, slipped from 128p to 123p.

By far the biggest gain of the day was by the little known **C. A. Sperafi (The Special Agency)** where Mr P. Nash and Mr J. Alexander have already acquired nearly 60 per cent of the capital and are bidding 155p a share for the rest.

But the arrival of Mr Cyril Barnard with a 6.6 per cent shareholding sent the shares soaring 115p to 325p. Even at its new exalted share level, C. A. Sperati, a Manchester business trading as a button and trimming merchant, is valued at just £325,000.

Y. J. Lovell, the building contractor, fell 2p to 166p on news that it is buying Essex and Suffolk Proerties, a privately owned housebuilding company for £11:64m, £7.8m of which will be satisfied in cash and the rest by the issue of 2.5 million shares which have already been placed on behalf of the vendors.

John Finlan, the building group, was unchanged at 180p after news that Mr Graham Ferguson-Lacey's Amadeus has increased its share stake to 20 per cent. Mr John Finlan, chairman, said, "There are many different projects currently under discussion with Amadeus. We welcome its involvement.

Avana Group has not, unexpectedly, dropped its contested bid for **Bassett Foods**. Shareholders representing only 7.5 per cent of the Bassett capital accepted the offer. The shares fell 7p to 146p on the news. Avana also eased, by 2p to 522p.

Among clothing shares, **Lincroft Kilgour** held steady at 86p, although Drayton Consolidated continues to express a deep interest in the business. It has acquired another 135,000 shares lifting its shareholding to 23.13 per cent.

Expect a weekend announcement from the merchant bankers Robert Fleming of a new Japanese investment trust raising $60m to investment in quoted companies which would be the equivalent to Britain's USM. Fleming has vast experience of the Tokyo scene and more funds may follow. This one will be based in Bermuda and run by Jardihe Fleming, which has £1 billion under management, half it in Japan.

R. H. Morley, a USM-traded polythene business was also unchanged. **Technology Resources**, a Swiss investment company, has increased its shareholding to 18 per cent by buying shares from two Morley directors, Messrs. J. Ellis and E. H. Egglenton.

A cheerful statement from Mr Robert Holloway, managing director of the Lorlin electric switch group, helped the shares 2p higher to 145p. He says the order book in January was at a record level and "we confidently expect our sales this year to reach £3.75m". In the previous year sales were £2.8m with profits of £567,000.

Continuing speculation that Mr Robert Holmes à Court is increasing his shareholding in **Fleet Holdings**, the Express newspaper group, added 2p to the shares at 164p.

Lyle Shipping tumbled 14p to 80p on the plunge into losses. **I D and S Rivlin**, the little textile group where both Mr David Wickins and Mr Michael Ashcroft have built up shareholdings, spurted 19p to 93p. **Hartons Group**, continued to respond to its 400 per cent profits jump, hitting 52p. **Brewers G Ruddle** came in for attention gaining 11p to 176p.

Equity turnover on Thursday was valued at £283.008m (26,975 bargains). Gilt bargains totalled 3,409. The number of British and Irish shares traded was 178.8m.

MONEY MARKETS

Short date period rates softened in expectation of easier money conditions next week.

The activity was mainly at the short end – up to three months – in the morning, though interest switched to the longer dates in the afternoon.

"Fives" were bought at $8^{15}/_{16}$ per cent and "sixes" at $8^{31}/_{32}$ per cent. A few buyers were also nibbling out at 11 and 12 months.

Interbank, overnight money *traded down from 8¼ to ⅛ per* cent to 7¾ to ⅝ per cent in the morning.

Rates eased further to about 7 per cent at the close.

Local authorities were interested only at the extreme short end of the market.

Dollar rates drifted quietly back from firmer opening levels that came after the overnight rise in some US prime rates to 12 per cent.

The authorities took £364m of bills first thing at established rates, and followed with purchases of a further £344m of bills at midday.

By this time, houses had taken money at rates mostly between 8¼ and 8 per cent, and were not prepared to pay much above 7½ per cent for further funds.

FOREIGN EXCHANGES

A drab end to the week saw sterling trying to recoup opening weakness against the dollar and Eurocurrencies, but it failed to make up more than half the day's fall.

After trying to pass $1.43 after lunch, it finished 55 points down at 1.4285. Its trade-weighted index ended 0.02 down at 79.8, the same as at noon.

The pound finished down 2 centimes against the franc at 11.5250, 0.75 of a pfennig at DM3.7475, 0.5 a cent to the guilder at 4.2275, but unchanged to Swiss francs at 3.11. It lost a yen at 322, against almost 2 yens earlier.

In quiet afternoon conditions, the dollar lost a good deal of its early strength as American unemployment figures were unchanged and Fed fund rates opened lower. After highs above 2.63, the dollar closed 35 points better to the mark at 2.6205; a centime better to French francs at 8.0650, 0.25 of a centime to Swiss francs at 2.1740 and 30 points to the yen at 225.30.

TEMPUS

Yorkshire Chemicals hit by accounting snag

After 12 months of confident talk about recovery the Yorkshire Chemicals profit bandwagon came to a shuddering stop yesterday. Pretax profits were less than half the £1.3m which had been expected, mainly due to the discovery of a £500,000 shortfall in the stock figure. The discrepancy resulted from a defficiency in accounting procedures and innaccuracies on the weight and concentration of products delivered.

The problems have now been resloved, but the management has been working on unsound figures for the entire financial year, leading to an overstatement of both profit margins and expectations. It is a bitter blow to Yorkshire Chemicals' management, which has struggled hard over the last three years to bring the company back to profitability and set it up for expansion.

The product and market mix have been carefully adjusted to bring the necessary scope for profits improvement, and the company has been slowly shifting the balance of its operations away from the dyeing business which contributes so much. This has been achieved more by an expansion of special products than a reduction in dyeing, now showing signs of growth.

Yorkshire Chemicals still does 80 per cent of its business overseas and suffers more than most at the hands of foreign currency fluctuations. The second half of the year brought bad news on this front – realized gains of £151,000 in the first six months made way for losses of £84,000, and sales and margins ended £300,000 lower than if they had been translated at the average rates prevailing in the first half.

The stock market penalized share price harshly yesterday bringing it down 10p from its high for the year of 69p to 59p. The reaction to the poor results was understandable, but with the stock problems out of the way and the pound weakening against the dollar, the company will not be too disheartened. The benefits of improved stock control, a new currency management effort and improving workd markets should all begin to filter through in 1984.

Lyle Shipping

The continuing overcapacity in world shipping rates continues to take its toll of British fleets and the small number of quoted companies in the shipping sector.

Shipping analysts have been arguing that freight rates for bulk carriers need to increase by up to 50 per cent before shipowners achieve a worthwhile return on capital, so nobody was expecting good news from Lyle Shipping's results for 1983.

But with only the barest indication that rates are beginning to harden and a near doubling of losses from shipping activities to £8.2m, the market marked down Lyle shares by 14p to 80p on yesterday's figures.

Pretax losses of £5.04m, against losses of £4.7m last time, would have been much worse without the inclusion of a £3.4m credit, set aside from last year to take account of the anticipated rating problem in 1983.

The rather grim-looking balance sheet also included a nasty jolt in the shape of a turnround from profits of £1.4m from offshore services in 1982 to losses of £1.17m last time.

Here the problems have been caused by a lack of activity in the North Sea, where the division depends upon fabrication and diving support work in the development and maintenance phases of oilfield development.

Even Lyle's diversification into electronics through its acquisition of a computer process-control business led to losses of £141,000, offset partly by profits of £36,000 from separate computer distribution venture.

Lyle is also nervous about the Japanese Sanko group moving from the tanker business to freight, by buying 100 new freighters which will compete directly with two 40,000-tonne general cargo vessels which the group has on order.

Lyle is so heavily locked into the shipping and offshore business that its only hope is for a dramatic increase in freight rates to ease its high gearing and improve cash flow. It seems that 1984 will not be the year when the company returns to profit.

Corporation tax

The implications on corporate investment policy of the Budget changes to the corporation tax regime are still to be analysed in depth. Many companies are insisting that the tax position is not a criterion for investment, but it is clear that any valid decision cannot be taken without assessing the tax effect on returns.

The point is emphasized by the latest research from W. Greenwall, the broker. Its comprehensive analysis shows that windfall gins on existing assets are 12 percent of their cost after the fall in basic rate corporation tax.

Bringing forward investments into an earlier year can *save up to 9 per cent* on the cost of assets, although cash flow after maintaining an investment will be hit hard, especially in 1985 and 1986.

Any company which has not reviewed its investment plans and its deferred taxation provisions for the next few years would be well advised to take a look at Greenwall's research. It is apparent that there is much work to be done in the traditional areas of discounted cash flow and sensitivity analysis. No company likes to think it is being dictated to by the tax system but when there are genuine benefits available by tailoring investment policy to the tax changes it becomes churlish to ignore them.

The benefits to company post-tax profits and share valuation will be most noted in the stores, electrical and insurance sectors, where many companies have had high effective tax rates which will now drop sharply.

During the recession their pretax profits were rising faster than their posttax profits. This process is now likely to go into reverse.

The new 35 per cent basic corporate tax rate will be below the world average and companies with overseas subsidiaries will find this an incentive to remit profits to Britain. There might also be a switch of corporate borrowing from a British parent to a foreign subsidiary, with a higher rate of tax, which would reduce the net interest payable. This again transfers profits from abroad to Britain. Banks in particular, are believed to be actively considering this option.

Anger over Palmerston secrets

By Andrew Cornelius

Attempts to force disclosure of some details of Mr Sighusmund Berger's property empire failed amid angry scenes yesterday at an extraordinary meeting of Palmerston Investment Trust shareholders.

Palmerston is one of two publicly quoted property companies controlled by Mr Berger, one of Britain's biggest private landlords whose affairs are shrouded in secrecy.

Yesterday angry tenants and a hostile group of shareholders with a 16.85 per cent stake in Palmerston demanded that the company should take a more responsible approach to the interests of its shareholders, tenants and the community at large.

The shareholders proposed that Mr Norbert Goldberg, a businessman with knitwear and property interests, should be elected to the board to defend the rights of the minority shareholders and help to improve Palmerston's public image. Mr Goldberg and members of his family called for the company to circulate details of its properties and the rental income derived from them.

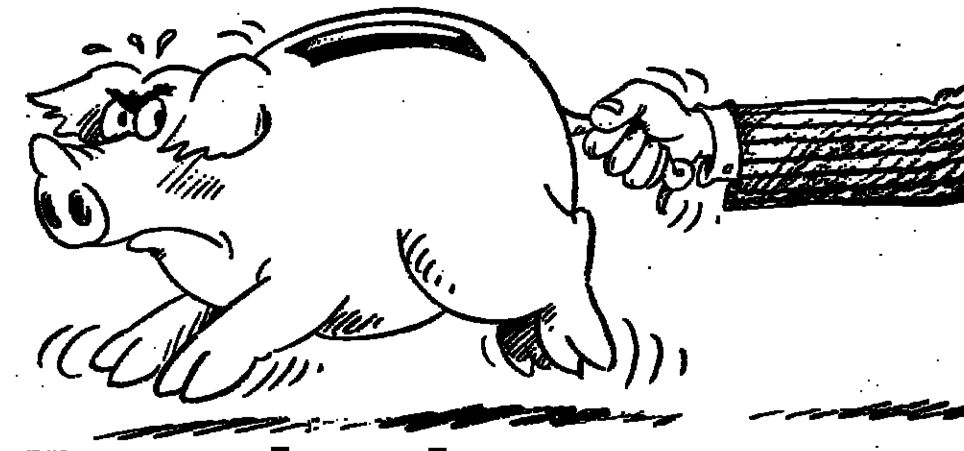
Both proposals were defeated after a stormy two-hour meeting in north London.

Mr Berger, who controls about 65 per cent of Palmerston shares, was unable to attend the meeting. Mr Philip Rose, the chairman, took questions, with the help of a solicitor.

The Goldberg family has been fighting for more information to be released about Palmerston's affairs since it acquired the 16.85 per cent share stake 20 years ago.

Mr Rose said that he did not accept "that our company image is bad".

"I believe that this company's properties are being managed properly", he said.



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£351m offered for Delfont issue

By Philip Robinson

Investors rushed to get a stake in Lord Delfont's First Leisure Corporation which makes its stock market debut on Thursday. The new issue was 32.5 times oversubscribed.

That meant the 100.000 applications contained requests for 195 million shares worth £351m. On offer were six million shares at 180p each, and valued at £10.8m.

As a result, preferential applications from employees have been accepted in full and the remaining applications have been scaled down.

Weighted ballots will be held for allocation of between 200 shares and 20,000 shares. Those who applied for more than 25.000 shares will get 3 per cent of the application.

The oversubscription virtually guarantees a premium on the shares. Some market trades say it will be between 20p and 30p.

In brief

● **WILSON (CONNOLLY) HOLDINGS:** The company has entered into a contract to acquire the whole issued share capital of Chowns with immediate effect. Consideration is approximately £2.18m and will be satisfied by the issue of approximately 1.121m new ordinary shares in Wilson.

● **HOSPITAL PLACING:** Nationwide Hospitals is raising £952.000 by way of placing through Hill Woolgar & Co of 850.000 ordinary £1 shares at 112p per share.

● **F H TOMKINS:** The purchase of Ferraris Piston Service by the company was completed on Thursday with effect from January 1, 1984. The consideration is £2.2m in cash, of which £1.7m was paid on completion.

● **DEREK BRYANT GROUP:** The chairman, Mr D Bryant, told the annual meeting yesterday, that the company's immediate aim and priority was to broaden business base, and at the same time, to expand management team so as to reduce dependent on any one business source.

● **THURGAR BARDEX:** No div nil) for 1983. Figures in £000. Turnover 8.959 (8,146). Profits before int 180 (200). Int 205 (204). Loss before tax 25 (4) Tax nil (nil). Shares unchanged at 12 1-2.

● **BR MOHAIR HLDGS:** The company is to acquire, with effect from December 31, 1983, Jewel Razor Co, its subsidiary and associates. Consideration is 900,000 pay in cash. The book value of the net assets is £546.000. Net profit after deducting all charges except tax for the period ended December 31, 1983 amounted to 231,000.

● **HAY AND ROBERTSON:** Six months to December 2, 1983. No ref div. Turnover £58,424. Profit before tax £3,736. No tax. Extraord pt £4,250.

● **CARLESS CAPEL AND LEONARD:** The company has acquired Bulldog Petroleum for a consideration consisting of the aggregate of £1.300m and the value of the net assets of bulldog.

● **GREENFIELDS LEISURE:** The chairman, Mr D. S. Greenfield, anticipates that gains on property transactions will make a significant contribution to group's results this year.

● **SCOT METROPOLITAN PROP:** Figures for six months to February 2, 1984. Iny div 1.6p (1.5p). Pay August 15. Figures in £000. Net revenue from props 3,472 (3,263). Pretax profit 3.289 (3.066). Tax 1.465 (1.487). Shares 85 down 2p.

● **SHARNA WARE:** Final 1.5531p making 2.4531p (2.2301p) for 1983. Turnover £24.715m (£20.663m). Comp pretax profit £806.285 (£686.868). Tax £347,443 (£304.911). EPS 11.6p (9.6559p).

● **DINKIE HEEL:** Final 0.35p mkg 0.55p (0.4p) for 1983, pay July 2. Figures in £000 Turnover 1.857 (1.824). Pretax profit 160 (125). Tax 54 (34). EPS 1.18p (0.97p).

● **WINGATE PROP INV:** Following exercise of an option agreement entered into in September 1982, the company has completed the acquisition of 75.5 per cent of the captial of Uptonheath Properties.

● **RELIABLE PROPERTIES:** Half year to December 31, 1983. Int div 1.25p (same). Net profit on sale of props £243.207 (£378,874). Prop income receivable £817,793 (£698.082). Pretax pft £361.276 (£421,069).

● **FINLAY PACKAGING:** Final 2.25p making 3p (2.25p) for 1983. Figures in £000s: Turnover 9,827 (6,719). Trading surplus 1,079 (431). Interest payable 9 (9). Pretax profit 1,196 (593). Tax 466 (319). Shares 55 (up 2).

● **ENERGY RESOURCES AND SERVICES INC:** Mr J P Jequier, the president, says in his annual statement that there are now signs that the worst of the recession has been seen. The company's portfolio will reflect changes in price of energy stocks.

● **AIR COLLEGE:** The sale of the freehold site belonging to the College of Air Training (Hamble) has been announced by the receivers of the company. Buyers are Southern Ideal Homes Ltd.

● **NORTHAMPTON MACHINERY:** The purchase of Northampton Machinery Co has now been completed by EIS Group.

● **CAMBRIDGE ELECTRONIC INDS:** The chairman, Mr Rupert M. A. Jones says in his annual review that the company had come to the end of 1983 with a strong order book set against a more positive economic scene.

● **W. CANNING:** Mr Frederick Essex, the chairman, says in the annual report: "We face the future with great confidence and from a strong technology base. The current prospect for an increase in demand appears encouraging."

● **MORAY FIRTH MALTINGS:** The chairman, Mr Edward Davies, says that in early 1984 that they are experiencing a slow level of deliveries in home market. "This, he said, would result in the six months" producing less than half of anticipated annual profit.

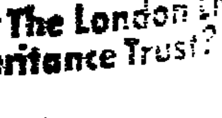
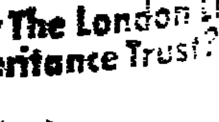
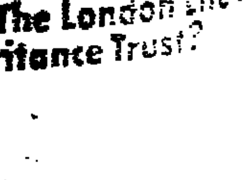
● **EXETER BLDGS AND CONSTRUCTION GRP:** Results for 1983, final div 4.5p making 7p (same). A 1-for-4 scrip issue proposed. Figures in £00. Turnover 34.972 (33,895). Pretax profit 659 (983). Shares – 119p on 3p.

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WALL STREET

	Apr 5	Apr 4		Apr 5	Apr 4		Apr 5	Apr 4
AMF Inc	13⅝	13¾	Fst Intrst Bncp	38½	39	PPG Ind	29½	29⅝
AMR	31¼	33	Fst Penn Corp	6⅝	6¾	Procter Gamble	49½	48⅝
Allied Chem	50	50⅞	Ford	37¾	35⅞	Pub Ser El & Gas	20⅝	20⅝
Allied Stores	41	41¼	GAF Corp	16	16¼	Raytheon	38⅝	37⅞
Allis Chalmers	12⅝	12⅞	GTE Corp	37	37¾	RCA Corp	33½	33½
Alcoa	37⅝	38⅝	Gen Dynamics	46⅞	48⅞	Republic Steel	20⅝	21½
Amax Inc	26¾	26⅞	Gen Electric	51⅞	53⅝	Reynolds Ind	55⅝	56⅝
Amerada Hess	29½	30⅜	Gen Foods	45⅞	48⅞	Reynolds Metal	33½	33⅝
Am Brands	54	54⅜	Gen Mills	46	46	Rockwell Int	23⅝	23⅝
Am Broadcast	57⅝	57⅞	Gen Motors	62⅞	62¾	Royal Dutch	51⅞	52⅝
Am Can	44⅝	45⅝	Gen Pub Util NY	8⅞	8⅝	Safeways	23⅝	23⅝
Am Cyanamid	46⅝	47⅝	Gen Tire	32½	32½	St Regis Paper	40⅝	41
Am Elec Power	16¾	16⅞	Genesco	6	6⅞	SFE Sopac	22⅝	24⅝
Am Home	53½	52⅞	Georgia Pacific	23⅞	24½	SCM	28	27⅝
Am Motors	4⅞	5	Getty Oil	127½	127½	Schlumberger	53⅝	53⅝
Am Nat Res	48½	48⅞	Gillette	46⅝	47	Scott Paper	29⅝	29⅝
Am Standard	26⅝	27½	Goodrich	32⅝	32⅞	Seagram	32⅝	33⅝
Am Telephone	15⅝	15⅞	Goodyear	25⅞	26	Sears Roebuck	31⅞	32⅝
Armco Steel	19⅝	18¾	Gould Inc	28	28¾	Shell Oil	57⅝	57½
Asarco	30¾	31¼	Grace	40¾	41	Shell Trans	37⅝	37½
Ashland Oil	27	27	Gt Atlte & Pacific	13⅞	14	Signal Co	28⅝	28⅝
Atlntic Richfield	46½	46⅝	Greyhound	23⅝	23⅞	Singer	24⅝	24⅝
Avco	25	26⅝	Grumman Corp	29½	29½	Smithkline Beck	53⅝	54
Avon Products	21¼	21⅞	Gulf Oil	77⅞	78	Sony	18	16⅝
Bankers Tst NY	41	42⅜	Gulf & West	32	32⅝	Sth Cal Edison	35½	35⅞
Bank of America	19½	19⅝	Heinz H. J.	33⅝	34	Sperry Corp	38⅝	38⅞
Bank of Boston	35⅝	36⅝	Hercules	33⅝	34⅞	Std Oil Californa	38½	37
Bank of NY	26⅝	26⅝	Honeywell	55½	55⅝	Std Oil Indiana	54½	55½
Beatrice Foods	31	31½	IC Inds	45⅜	45½	Std Oil Ohio	47½	48
Bethlehem Steel	26⅝	27	Ingersoll	46⅝	46⅞	Sterling Drug	25⅝	26
Boeing	36⅝	37¾	Inland Steel	27½	28	Stevens J. P.	18⅝	19⅝
Boise Cascade	40¾	41	IBM	108⅝	110⅝	Sun Comp	51½	53
Borden	53⅝	54	Int Harvester	8⅞	8⅞	Teledyne	162⅝	164½
Borg Warner	18⅝	19	INCO	13⅝	14⅞	Tenneco	42	42⅝
Bristol Myers	44⅞	45⅞	Int Paper	53⅝	54½	Texaco	38⅝	38⅝
BP	27¾	27½	Int Tel Tel	39⅞	40⅝	Texas East Corp	63⅝	63⅝
Burlington Ind	27	27¾	Irving Bank	57	57⅝	Texas Inst	128½	130½
Burlington Nthn	39⅞	42⅝	Jewel Co	48⅝	48⅞	Texas Utilities	22⅝	22⅝
Burroughs	48½	49⅞	Jim Walter	33⅞	34⅝	Textron	30⅝	30½
Campbell Soup	62	62½	Johnson & John	35⅝	35⅝	TWA	27⅝	28⅝
Canadian Pacific	32⅝	33⅝	Kaiser Alumin	17⅝	17⅝	Travelers Corp	33⅝	33⅝
Caterpillar	50⅝	51¼	Kerr McGee	30⅝	31⅝	TRW Inc	61¼	63⅝
Celanese	70⅝	71½	Kimberly Clark	89⅝	90⅝	UAL Inc	29	31½
Central Soya	15⅝	15⅞	K Mart	35⅝	36	Union Carbide	54⅝	55½
Chase Manhat	46⅝	47⅞	Kroger	28⅝	28⅝	Union Oil Calif	36	37¼
Chem Bank NY	43⅝	44¼	L.T.V. Corp	17⅝	17⅝	Un Pacific Corp	45⅝	47¼
Chrysler	22	24	Litton	63½	63⅝	Uniroyal	13⅝	12⅝
Citicorp	33¾	32¾	Lockheed	39½	39	United Brands	17½	18⅝
Clark Equip	33⅝	34	Lucky Stores	15⅞	16	US Industries	21⅝	20⅝
Coca Cola	54	55	Manuf Hanover	34⅝	34½	US Steel	29⅝	30⅝
Colgate	21⅞	21⅞	Manville Cp	10	10	Utd Technol	61	61¼
CBS	70½	71¼	Mapco	25⅝	26⅝	Wachovia	45⅝	46
Columbia Gas	35⅞	36	Marine Midland	22⅝	22⅞	Warner Commns	22⅝	24⅝
Combustion Eng	29½	29⅞	Martin Marietta	32⅝	33	Warner Lambert	33½	34
Comwlth Edison	22⅝	22⅝	McDonnell	49	50	Wells Fargo	36⅝	38⅝
Cons Edison	23⅝	24¼	Mead	36⅝	37½	Westinghse Elec	44⅝	44⅝
Cons Foods	28½	28⅝	Merck	92⅝	94⅝	Weyerhauser	28⅝	30⅝
Cons Power	8⅝	8⅝	Minnesota Mng	69⅝	71⅝	Whirlpool	39	40⅝
Continental Grp	34	34⅝	Mobil Oil	29⅝	30⅝	Woolworth	30⅝	30⅝
Control Data	35⅝	36	Monsanto	89⅝	89½	Xerox Corp	39⅝	40⅝
Corning Glass	64⅝	65⅝	Morgan J. P.	66	67	Zenith	25⅝	27
CPC Intnl	36½	36⅝	Motorola	109½	113⅝			
Crane	33⅞	34	NCR Corp	105⅝	105⅝	**Canadian Prices**		
Crocker Int	25⅞	26	NL Industries	16⅝	16⅝	Abitibi	26⅝	26½
Crown Zeller	37¼	37½	Nabisco	41⅝	41⅞	Alcan Alumin	40⅝	41⅝
Dart & Kraft	71	73	Nat Distillers	26⅞	26⅞	Algoma Steel	25	25⅝
Deere	32⅝	32⅞	Nat Med Ent	19⅝	20⅝	Bell Telephone	29⅝	29⅝
Delta Air	32⅝	34⅞	Norfolk South	58⅝	58	Cominco	53½	53⅝
Detroit Edison	12⅞	12⅞	NW Bancorp	30⅝	30⅝	Cons Bathurst	27⅝	27⅝
Disney	67	66	Occidental Pet	33⅝	34	Gulf Oil	17⅝	18⅝
Dow Chemical	30⅝	30⅝	Ogden	35⅝	35⅝	Hawker/Sid Can	16⅝	16⅝
Dresser Ind	20⅝	21½	Olin Corp	28⅝	28⅝	Imasco	35⅝	35⅝
Duke Power	23⅝	23⅞	Owens-Illinois	36⅝	36⅝	Imperial Oil	37⅝	38⅝
Du Pont	47	48⅝	Pacific Gas Elec	12⅞	12⅞	Int Pipe	27⅝	27⅝
Eastern Air	5⅞	5⅝	Pan Am	6½	6¾	Mass.-Fergsn	4⅝	4⅝
Eastman Kodak	63⅝	64¼	Penney J. C.	48⅝	48⅝	Royal Trustco	24½	24⅝
Eaton Corp	47⅝	47¼	Pennzoil	38⅝	38	Seagram	41¼	42⅝
Esmark	41	42	Pepsico	37⅝	37¾	Steel Co	25⅝	26⅝
Evans P. D.	6¼	6¾	Pfizer	33⅝	34½	Thomson N 'A'	38⅝	39⅝
Exxon Corp	38¾	38½	Phelps Dodge	22⅝	23⅝	Walker Hiram	25⅝	25⅝
Fed Dept Stores	45½	47	Philip Morris	64⅝	65	WCT	14⅝	16⅝
Firestone	17⅝	17⅞	Phillips Petrol	38⅝	40⅝			
Fst Chicago	22¾	22⅞	Polaroid	25⅝	26⅝			

e Ex div. a Asked. c Ex distribution. h Bid. k Market closed. n New issue. p Stock split. t Traded. y Unquoted.

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Base Lending Rates

ABN Bank	8½%
Barclays	8¾%
BCCI	8½%
Citibank Savings †	9¾%
Consolidated Crds	8¾%
Continental Trust	9%
C. Hoare & Co	*8½%
Lloyds Bank	8½%
Midland Bank	8½%
Nat Westminster	8½%
TSB	8½%
Williams & Glyn's	8½%

† Mortgage Base Rate.

* 7 day deposits on sums of under £10,000, 6¼%; £10,000 up to £50,000, 6¾%; £50,000 and over, 7¼%.

FAMILY MONEY

PAINTINGS

Past masters in the art of compound interest

Even art dealers say you should never buy a painting purely for financial gain – but all the same they do say that backing your artistic inclinations can make a profitable avenue for investment.

The Alan Jacobs Gallery in London set out to quantify its belief that investing in Dutch and Flemish Old Masters (its speciality) brings handsome returns.

Mr John Myers, of Solon Consultants, took eight Dutch and Flemish Old Masters from the seventeenth century and built up a hypothetical portfolio of their works from 1971 to 1983 using the art sales index which gives auction prices round the world. He took leading artists such as Jan Brueghel I and David Teniers the Younger rather than the greats such as Rembrandt and Vermeer

He found that their first rate works increased by more than 17 per cent compound over the years and the lesser works by just over 15 per cent.

These prime paintings could be bought for around £5,000 in the early 1970s but would cost at least £30,000 now. Mr Charles Young, of Alan Jacobs Gallery, says the minimum price for a painting worth buying as an investment is around £10,000.

He once had the happy experience of buying a painting at auction for £1,800 which on cleaning revealed exquisite landscape detail where there had been sky and a David Teniers signature. That painting was worth £20,000.

But that sort of find is a rarity. Buying works of art, particularly with a view to capital gain, has to be approached steadily rather than as a gamble. Another word of advice from the experts is that it is better to buy the work of the second rank artists rather than the second best work of the top artists.

You can either buy in the auction rooms where there is a buyer's premium of 8 or 10 per cent or directly from a gallery where the picture has an inclusive price tag. It is always worth haggling over these prices. Even the smart galleries do not expect to sell the paintings for the asking price.

There is no VAT on works of art more than 100 years old and when it comes to capital transfer tax the taxman will often accept a valuation well below the price which the painting will actually fetch at auction.

Of course it is not just old masters which can form the basis of an art collection for profit. Particular schools such as the Pre-Raphaelites have become popular and hence valuable.

At the affordable end of the scale Mr Francis Kyle, who runs a gallery in Maddox Street, London, specializing in the work of living artists, says: "Trust your judgment and don't go into the thicket of old masters where all the best have been bought by the Getty Museum or other institutions and there is therefor a dwindling number of second rate pictures at inflated prices."

Like the dealers in old masters he will undertake to sell a painting that was orginally bought from him. Although there is not an established market in modern works as there is for old masters he has been able to sell the few pictures brought back to him at a profit.

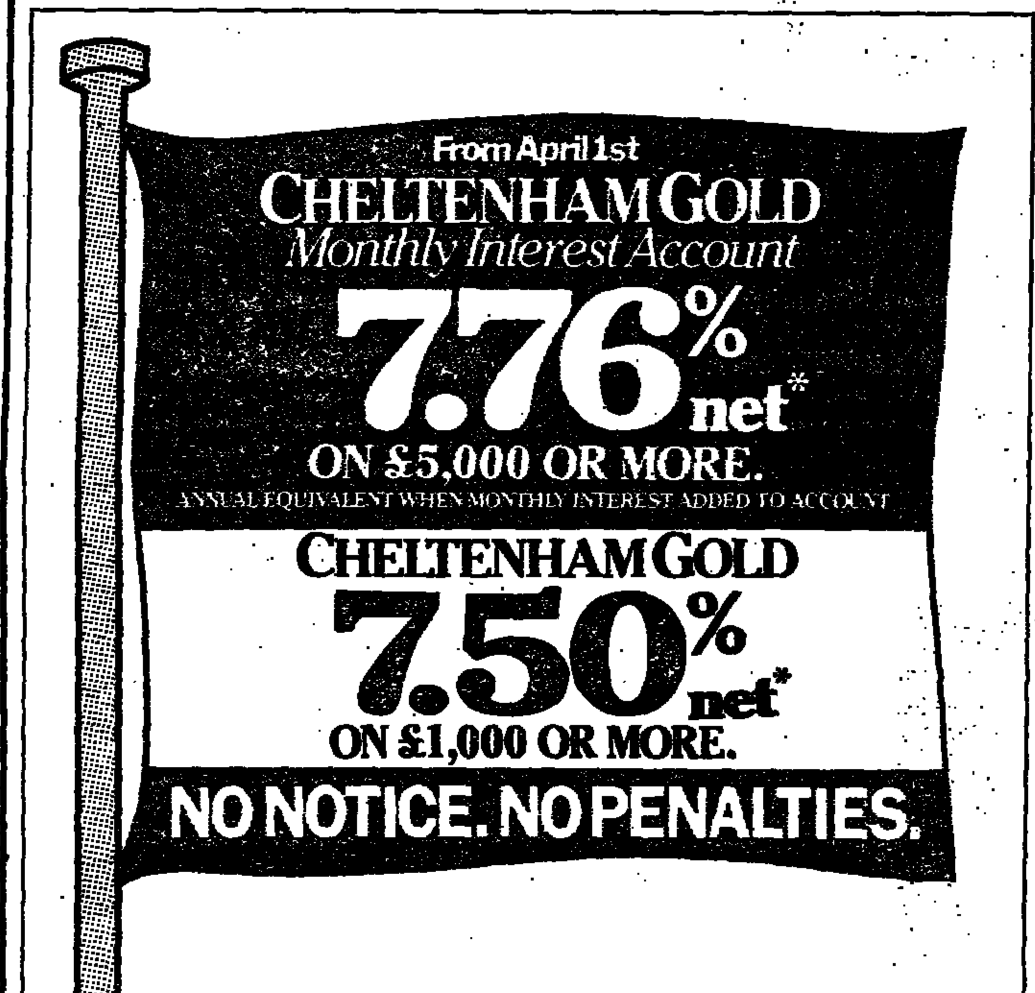
A Glyn Boyd Hart original bought six years ago for £250 would now fetch £1,250; an Adrian George drawing bought for £250 five years ago is now worth £1,200 to £1,500 and a Paul Gell watercolour bought for £200 four years ago would fetch £1,000 now.

So there can be substantial gains whatever your taste as long as your pocket is fairly deep. It is all very well to decide to use painting to make capital gains rather then invest for more highly taxed income, but if you grow fond of the painting you may be loath to part with it.

Vivien Goldsmith

Sun Life

Our apologies to Sun Life Assurance, whom we accused last week of being inefficient. The leaflet sent to a Times reader, postmarked two weeks after the Budget, inviting him to enjoy the benefits of tax relief on a life assurance savings plan was delayed in the post because the reader had moved house – not because Sun Life had sent the leaflet out after the Budget, as we had assumed. The letter had apparently been sent out in the middle of February – two weeks before the Budget – but had taken a month to be redirected and postmarked.



FAMILY MONEY edited by Lorna Bourke

HOME IMPROVEMENTS

Paying over the odds for your pleasure

In the spring, a home owner's fancy often turns to tennis courts and swimming pools – particularly swimming pools, sales of which boomed during last year's scorching summer.

Of course such luxuries are expensive. A hard tennis court complete with nets costs at least £8,000. Even a grass court, unless you are growing your own, will cost between £3,000 and £4,000. Swimming pools are not cheap either – not by the time you have bought heating equipment. They tend to cost at least £6,000 or £7,000 and you can, of course, splash out and pay a great deal more.

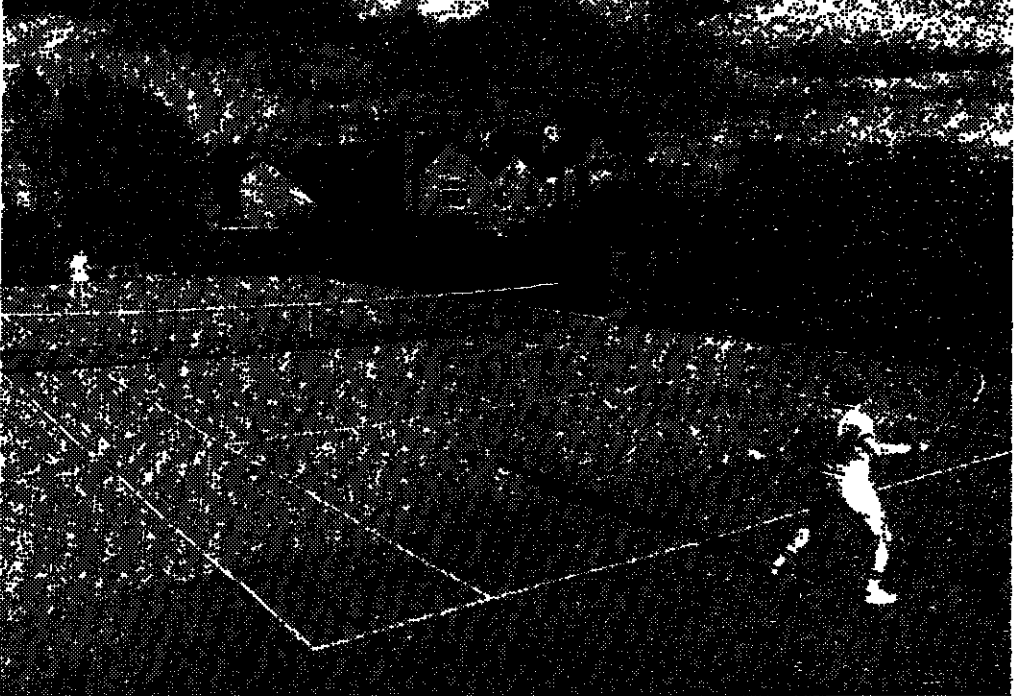
The good news is that building a tennis court or a swimming pool is considered to be a *bona fide* home improvement by the Inland Revenue which, seems for once to have its priorities right for once. And up to the overall £30,000 borrowing threshold you get full mortgage interest tax relief on the money you borrow to instal this luxury.

Specialist firms usually offer credit terms to customers but the chances are you will be paying through the nose for the deal. The best idea is to get a top-up for your mortgage from your bank or building society. This is usually relatively cheap money and you can spread the repayments over the remaining period of your mortgage.

However, some banks and building societies take a rather dour attitude to the idea of lending money for such frivolous purposes and there is an understandable reluctance to indulge the already well-housed when money is in short supply. So whether you have any luck in getting a top-up depends on whom you borrowed from in the first place. The Nationwide Building Society for instance, says it will lend in principle to borrowers who want to build tennis courts and swimming pools – but not at the moment, because demand for their funds is "excessive".

At the Abbey National, on the other hand, there is a good chance you would get the money – at a price. Many societies have readopted the system of differentials – charging a higher rate for further advances. If a tennis court or swimming pool is regarded as a luxury item Abbey would expect you to pay 3 per cent. And if the top-up. That is 13¼ per cent. And if the ton-up brought your total borrowing to more than £25,000 there would be an extra charge of half a per cent in addition, on the whole of the loan. This could work out expensive.

It is much the same story with he banks. National Westminister says it is not keen on leading money for what it terms "superficial improvements". At least, it is not keen to lend to existing borrowers through their mortgage. But it would be happy to lend under the home improvements loan scheme. And that, there are no prizes for guessing, will cost you much, much more than a top-up mortgate. Up to 19 per cent APR for a fixed 10-year loan.



A tennis court could cost £8,000 but may not add to the value of your house

At the Midland, however, the chances of getting to top-up to pay for it all are vey good at the moment. And the extra money will cost you 11.25 per cent, the same as the basic Midland mortgage rate.

Even if your bank or building society is happy to lend money for a tennis court or swimming pool, there are a number of things to think about. The value of your property is unlikely to go up by as much as it costs for installation. Estate agents say a tennis court is usuallly a more attractive addition than a swimming pool. A family with very young children, for instance, might shy away from a house with a pool. And a lot of people don't want the bother of looking after it – the drudgery is always a complaint among pool owners.

The point is that neither item is a big selling feature and could be very much the reverse. Unlike an extension, it does not necessarily increase the value of your home. So it may be cheaper to move to a house which already has a tennis court or a swimming pool if you are determined to acquire one.

And if you are already heavily borrowed there could be a problem with security. The bank or building society will have rules concerning on what proportion of the total value of your property it will lend. Since pools and tennis courts do not automatically raise the value of the property in line with cost, the aritametic may not stack up very favourably.

According to the Building Society Association, the classic pool or tennis court owner or would-be owner, has a well established mortgage that bears little relation to the market value of his home. It also depends on what kind of property you have. What ranks as an attractive feature for a house standing in a couple of acres could look rather ridiculous swamping the back garden of a suburban semi.

SAVINGS

Investment trust offers stake in the top ten

The stream of new savings products continues unabated – three big names have launched funds this week to try to soak up what appears to be a never ending supply of cash for personal investment.

The most interesting of the three is the new investment trust fund introduced by Commercial Union. Basically, this offers a stake in the 10 best performing investment trusts as an addition to the existing range of CU funds available to policyholders of one of the group's self-employed pension plans or unit-linked savings products.

The logic behind the new fund – and in insurance-linked savings terms it *is* a new product – is this:

Over the decade to the end of 1983 the top 10 trusts outperformed both British stock market indices and the unitholder index, which charts the average performance of unit trusts. And because investment trust shares sell at a discount to assets (the discount on the funds is now 20 per cent) investors are getting assets on the cheap. No one could be happier than the investment trusts themselves, who cannot advertise and who have agonized for years about how to get their fair share of the personal savings market.

Samuel Montagu, the merchant bank, is launching a unit trust group, starting with four specialized funds. Montagu manages the income and general funds of its parent company, the Midland Bank – but not for long. The new funds that Montagu has set up are designed to be sold through intermediaries, not bank branches. The upshot is that next week the Midland will announce plans for the management of its unit trusts.

The first four Montagu funds are a gold and precious metals trust, a Japan performance trust a US special features trust and a British market features trust. The latter will split its portfolio between small companies, Unlisted Securities Market stocks and traded options. Minimum initial investment is £500.

At Imperial Life, the number of unit-linked funds is to be trippled with 10 new specialized vehicles. They include an index-linked gilt fund, a second property fund and a money market fund, and can be linked to the full range of Imperial Life savings produts.

Performance of the group's existing funds has been quite respectable – the equity fund was the second best performer over the last 12 months. Imperial Life will be paying brokers and other intermediaries up to 5 per cent commission on single premium business. This seems a bit high but is this the going rate these days? Any advance on 5 per cent?

Margaret Drummond

FAMILY MONEY MARKET

Banks
Current account – no interest paid. Deposit accounts – Midland, Barclays, Lloyds, Natwest 5¼ per cent, seven days notice required for withdrawals. National Girobank 6 per cent. Lloyds extra interest 8¼ per cent. Monthly income account Natwest 9⅛ per cent. Fixed term deposits £2,500-£25,000 – 1 month 8.0, 3 months 8.25, 6 months 8.5 per cent. Rates quoted by Barclays. Other banks may differ.

MONEY FUNDS

Fund	Flat	APR	Telephone
Aitken Hume monthly inc	8.5	8.84	01 638 6070
B of Scotland	8.40	8.73	01 628 8060
Britannia call	8.375	8.704	01 588 2777
Mallinhall call	8.25	8.52	01 499 6634
Oppenheimer Simco High interest deposit account	8.31	8.48	01 236 3887
S & P call	8.15	8.50	0708 66968
Schroder Wagg	8.15	8.40	01 382 6226
" over £10,000	8.46	8.73	01 382 6226
Tullet & Riley	8.32	8.53	01 236 0952
T & R 7 day	8.48	8.70	01 236 0952
Tyndall 7 day	8.5	8.77	0272 732241
Tyndall call	8.25		0272 732241
UDT 7 day	8.⅜	8.65	01 623 3020
Western Trust 1 month	8.13	8.44	0752 261162

National Savings Bank
Ordinary accounts – interest 6 per cent on £500 minimum on deposit for whole of 1984, otherwise 3 per cent. Investment Account – 9¼% interest paid without deduction of tax, months notice of withdrawal, maximum investment £200,000.

National Savings Certificates 27th Issue
Return totally free of income and capital gains tax, equivalent to an annual interest rate over the five-year term of 7.25 per cent, maximum investment £5,000.

National Savings Income Bond
Min investment £2,000 – max. £50,000. Interest – 11½ per cent variable at six weeks notice reducing to 10% from May 3rd – paid monthly without deduction of tax. Repayment at 3 or 6 months notice – check penalties.

National Savings 2nd index-linked certificates
Maximum investment £10,000, excluding holdings of other issues. Return tax-free and linked to changes in the retail price index Supplement of 0.2 per cent per month up to October 1984 paid to new investors; existing holders receive a 2.4 per cent supplement between October 1983 and October 1984 4 per cent bonus if held full five years to maturity. Retirement Issue Certificates purchased in April 1979, £172.44 including bonus and supplement.

National Savings Deposit Bond
Minimum investment £500 max £50,000, 11½ per cent variable at six weeks notice reducing to 10% from May 3rd. Credited annually without deduction of tax. Repayment at three months notice.

Guaranteed Income Bonds
Return paid net of basic rate tax, higher rate taxpayers may have a further liability on maturity.
2 years English Insurance 8.4 per cent. 3 years Premium Life 8.4 per cent. 4 years General Protfolio 9.8 per cent. 5 years Eurolife 9.5 per cent.

Local authority yearling bonds 12-month fixed rate investments, interest 9$\frac{3}{16}$ per cent basic rate tax deducted at source (can be reclaimed by non-taxpayers), minimum investment £1,000, purchased through stockbroker or bank.

Local authority town hall bonds
Fixed term, fixed rate investments, interest quoted gross (basic rate tax deducted at source reclaimable by non-taxpayers). 1 year Neath 9 per cent. 2 years Tandridge 9¾ per cent. 3-4 years Hammersmith & Fulham 10½ per cent. 5 years Hammersmith & Fulham 10½ per cent. 6-7 years Edinburgh 10¾. 8-9 years Worthing 10½. 10 Years Thameside 10½ per cent. Further details available from Chartered Institute of Public Loans Bureau (01-834 0466 and after 3pm on 01-630 7401)see also on Prestel no 24808.

Building societies
Ordinary share accounts – 6.25 per cent. Extra interest accounts usually pay 1 per cent over the ordinary share rate. Regular savings schemes – 1.25 per cent over BSA recommended ordinary share rate. Extra interest accounts, 1 to 1.25 per cent above ordinary account. Rates quoted above are those most commonly offered. Individual building societies may quote different rates. Interest on all accounts paid net of basic rate tax. Not reclaimable by non-taxpayers.

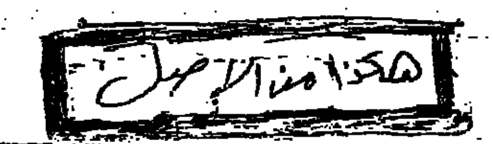
Investors in industry
Fixed term, fixed rate investments of between 3 and 10 years, interest paid half-yearly without deduction of tax: 3 years, 9¾ per cent; 4 years, 10 per cent; 5 years 10¼ per cent; 6 years, 10½ per cent; 7-10 years 10¾ per cent. Further information from 91 Waterloo Road, London SE1 (01-928 7822).

Finance house deposits (UDT)
Fixed-term, fixed-rate deposits, interest paid without deductions of tax. Five-Fifty scheme: 6 months 8½ per cent; 1 year, 8¾ per cent; 2 years, 9½ per cent.

Foreign currency deposits
Rates quoted by Rothschild's Old Court Intl. Reserves 0481 26741. seven days notice is required for withdrawal and no charge is made for switching currencies.

Sterling	7.52 per cent
US dollar	9 42 per cent
Yen	5.38 per cent
D Mark	4 45 per cent
French Franc	10.94 per cent
Swiss Franc	1.83 per cent

March RPI: 344.0 (The new RPI figure is not announced until the third week of the following month.)



FAMILY MONEY

LOANS

Cash offer with strings

Remortgages for any purpose, 100 per cent home loans and pension-linked schemes, are all available from Chase de Vere, the financial advisers. Money on first or second remortgages is on offer at 11.5 per cent for loans of £25,000 upwards. You can borrow up to 90 per cent of the valuation of the property up to a maximum of £60,000. The only drawback is that straight repayment loans are not available – it has to be linked to a life policy or a personal pension plan.

Professional people who are first-time buyers can borrow 100 per cent of the cost of their home with an upper limit of £100,000 at an interest rate of 11.5 per cent. Both endowment and repayment loans are available.

Other borrowers can obtain 100 per cent loans up to a maximum of £40,000 on a multiple to three times income at an interest rate of between 10.75 per cent to 11.5 per cent. Details may be had from Mr Paul Marks, Chase de Vere, 125 Pall Mall, SW1. Tel: 01-930 7242.

Pension bonus

Clerical Medical and General, one of the top performers in the life and pensions business, is offering a bonus to anyone who buys a personal pension plan between now and September: the second and third monthly premiums will be paid by CM and G up to a maximum of £100 a month. Those eligible to buy personal pension plans are the self-employed and anyone who is not a member of an occupational pension scheme.

All-in cover

Alliance Building Society has joined the ranks of building societies offering an all-in-one buildings and contents package to homebuyers.

The new scheme provides index-linked cover for all the normal perils for general buildings insurance, with no excess on claims apart from the usual £500 excess for subsidence. House contents are automatically insured for replacement cost of up to £30,000 so that there is no requirement to specify a sum insured. Premiums fall into one of three rate bands – £2.80 for buildings and contents per £1,000 rebuilding costs in the lowest rated areas; £3.20 per £1,000 rebuilding costs in intermediate areas, rising to a top rate of £4.50 for each £1,000 of cover in areas like central London.

Spa bond improves

Leamington Spa Building Society is improving the terms on its already attractive fixed term, fixed rate Spa Bond from 8.0 per cent to 8.25 per cent net of basic rate tax. Unlike most other building society investments, the interest rate does not vary but is fixed for the 12 month term.

Minimum investment is £2,000. Details from Leamington Spa Building Society, PO Box 1, Imperial House, Holly Walk, Leamington Spa CV32 4QA. Tel: 0926 27920. This is a limited offer.

Society guide

Everything you always wanted to know about building society accounts, the different interest rates offered, terms and conditions, is available from Information Presentation, which produces *The best of Building Society Investments*.

The service is aimed at professionals but individuals can buy a copy of the monthly report for £3.95. The annual subscription costs £95. Anyone with £1,000 or more to invest in a building society should be able to get his outlay of £3.95 back by following the advice offered in the report and moving money to a society or account offering a higher return.

Some of the best buys being recommended include Metrogas's five-year bonds paying 8.5 per cent net of basic rate tax, Property Owners' six-month share paying 8.1 per cent, Boltons's three-month shares offering 8 per cent, but there is a host of others. Details from Information Presentation, 30 Fleet Lane, London EC4M 4YA. Tel: 01-236 0662.

New loan scheme

Legal and General and the Bank of Scotland have set up a new loan back facility related to personal pension plans. The sum that the bank will lend is based on the cash available at retirement through one of the Legal and General's range of self-employed or executive pensions plans.

This loan can be used for personal expenditure – buying a first home, home improvements – or for business purposes. Repayment is normally on an interest-only basis, with the capital being repayed at the end of the loan-term.



Paul Daniels: magic scheme

Helping children

Children rank lower than animals in the public perception so far as charitable donations are concerned. But in its centenary year celebrations, the National Society for the Prevention of Cruelty to Children is trying to get children themselves interested.

The Give An Hour for a Child sponsorship scheme is being promoted through Midland Bank branches which have entry forms. Children are being encouraged to get sponsors to put up money for each minute of some worthwhile activity they undertake, such as window cleaning for an old person, or gardening for a disabled couple.

Money raised goes to the NSPCC and is paid in through the Midland Bank branches. Every child who takes part has his or her name entered in a draw and 70 will be selected to attend a grand party at the end of the year.

Mr Paul Daniels, the magician, is helping to promote the scheme with the slogan "Helping Children is Magic".

Executive prospects

Norwich Building Society is promoting its Executive Mortgage Scheme, which allows young professionals to borrow a multiple of their expected earnings in five years' time – rather than the conventional multiple of current income.

The scheme is aimed at the young executive on a present salary of £10,000 or more, who is confident about work prospects. Up to £40,000 can be borrowed based on salary expectations in five years. At the start of the mortgage the monthly payments are calculated on a much reduced loan figure, rising annually until in the sixth year they reflect the full cost of the loan. The drawback is that the Norwich will charge 2 per cent more for this facility, although the loan is rearranged in year six.

New chairman

The World Wildlife Fund has got a City businessman as its new United Kingdom chairman. Mr Tim Walker, a director of fund managers, Henderson Administration, has taken over from the former UK chairman of the find Sir Arthur Norman.

In for a duck

Greenwich Building Society's Adopt-a-Duck saving scheme, has reached the end of the first year's operations, and has been a resounding success.

The scheme, run in conjunctin with the Wildfowl Trust, has attracted more than 1,500 investors, each of whom has received a year's subscription to the trust's duck adoption programme, paid by the Greenwich. This helps the trust's conservation programme. The scheme has a wide appeal for children but at the end of the first year 50 per cent of its investors were discovered to be adults. More information available from Jane Sword on 0227 59355.

T & C new service

Town & Country building society joins that elite brigade of six building societies offering banking type services with interest on investments. Town & Country's Moneywise accounts pays the full ordinary share rate of 6.25 per cent, offers chequebook and standing order facilities along with a Visa credit card and personal loan facilities through Co-op Bank.

Investors must maintain a minimum balance of £250 and if the balance falls below this figure they will be charged 50p for every cheque written.

The account compares very favourably with the market leader, the Alliance Building Society's Banksave account and either are well worth considering as a viable alternative to a straightforward bank account.

Guaranteed bonds

Guaranteed income bonds paying as much as 9 per cent net of basic rate tax are available from British National Life – provided you are prepared to lock your money up for at least eight years. If that sounds like too long a term, you can get 8.25 per cent for a three year investment with BNL. Enlish Insurance, a member of the General Accident group, is paying 7.7 per cent on one or two-year guaranteed income bonds with a minimum of £2,000.

Over five years, Continental Life offers, 8.25 per cent guaranteed with a minimum investment of £2,500. In all cases higher rate taxpayers could have a further tax liability.

Co-op link-up

The North Eastern Co-operative Society is linking up with the Co-op Band and the North of England Building Society toset up a chain of in-store finance centres offering banking facilities, mortages, and other financial services such as payment facilities for gas, electricity, rates, telephone bills and catalogue accounts.

At present, there are six centres in operation but by the summer, there will be 41 throughout the North East.

Tax answers

Just two weeks after the Budget *The Sunday Telegraph* has published an excellent up-to-date tax guide, *101 Ways of Saving Tax*. It contains the many tax changes contained in the Budget and answers numerous questions posed by the tax form such as: What can I do about VAT? Where should I invest my capital? What is the new position regarding life assurance premiums?

The book is available from leading bookshops price £1.95 or direct from the *Sunday Telegraph*, Dept WOST, 135 Fleet Street, London EC4, price £2.50.

US cover

A new fly-drive insurance package for motorists visiting the US copes with the vexed question of uninsured motorists' liability – a loophole which can leave motorists visiting the States dangerously exposed.

Car drivers are offered up to $2m (£1.4m) of cover for a flat premium of £56 for a two week period, or £26 for each additional week.

"The USA insurance laws are obviously inadequate", said Mr Mike McRae of Budget Rent a Car which produced the package. "Too often our customers travelling to the USA were running the risk of having insufficient cover to pay the cost of compensations awarded against them after an accident or of being unable to recover compensation paid to them when injured by a hit and run, uninsured or inadequately insured motorist".

WINE

Taking a taste of your investment

Few wine investors have the opportunity to assess how their stocks are developing on a wide enough scale to consider either the potential for future appreciation or the correct time for scale.

A natural reluctance to open a sealed wooden case of a maturing wine – thereby reducing its value more than pro rata – and the inconvenience and cost of its removal from customs bond, effectively prohibit sampling and true investment evaluation.

Now Sotheby's, one of Britain's two leading wine auctioneers, has taken the initiative and is arranging four sessions over May 2 and 4 to take part in tutored tastings of the majority of the classed growths of claret from the important 1975 vintage. As Mr Patrick Grubb, one of their masters of wine, says: "there has been some recent conjecture and controversy that the earlier promise of a slow maturing vintage of great quality may never be realized".

In view of the publicity given to clarets of the 1975 vintage, this series of tastings should assure investors that in general the quality of that year is extremely good. Where possible, samples have been drawn from stocks at each château to ensure that bottles are least affected by possible subsequent storage conditions.

Sotheby's will show 24 estates from St Julien, Margaux and Cantenac, including Château Margaux itself, at the first session on May 2 from 11am to 1pm, at £36 each. In the afternoon, 17 wines from St Estèphe and Pauillac including Lafite-Rothschild and Mouton-Rothschild will be shown for £38.

The Premièrs Grands Crus Classés of St Emilion and Grands Crus of 1975 Pomerol, including Ausone, Cheval Blanc and fabled Pétrus, will be shown for £44 on the morning of May 4. The Graves, like Haut-Brion, and Mdoc-Sud will be shown for £30 in the afternoon.

The cost for all four sessions is £130. The tastings will be held at the Grosvenor Gallery, off Bloomfield Place, London W1, but in view of the expected demand, early booking is advised through the Wine Department, Sotheby Parke Bernet and Co, 34 New Bond Street, London W1A 2AA.

Conal Gregory

MORTGAGES

Borrowing all set to change pattern

Homeowners with endowment-linked mortgages who may be thinking of a move will find things complicated by the Budget removal of tax relief on life policies. In the past they would simply have increased the sum assured under their mortgage endowment, probably extending the term at the same time – and carry on as before with the new premiums. Now, if they attempt to alter the terms of their existing endowment policies to take account of a bigger home loan, they will find that they lose the tax relief on their policy.

The day of the mixed mortgage is dawning as more and more homeowners find that the best solution for them is to hang on to their existing endowment policies which attract tax relief, and add straight repayment mortgages to fill any gaps.

The Halifax, Britain's largest building society, already has 5.28 per cent of its mortgages on a part endowment/part repayment basis, and the number is gradually rising.

When the Chancellor abolished life insurance premium relief for new policies he also decreed that existing policies would lose their tax relief if the terms were varied in any way.

In the past most people who moved house and wanted to increase their mortgage would either extend their existing policy, or take out a new endowment policy to increase their cover. In some respects there was an advantage in taking out a new policy bacause existing policies that had been running some time were taken out on a younger life and were better left undisturbed.

Now it is essential for people moving house to leave their existing endowment policies undisturbed to retain tax relief. But because new policies do not qualify for tax relief a repayment mortgage will probably be cheaper.

Abbey National building society said that in the past most mixed mortgages were basically endowment policies where the customer wanted a small top-up of £1,000 or £2,000 for improvement work, and it was not worth taking out a further endowment policy for such a small sum.

But now, every time someone with an endowment policy qualifies for tax relief moves house and wants a higher mortgage he or she will probably join the mixed mortgage set.

Vivien Goldsmith

FT – ACTUARIES INDICES	
INDUSTRIAL GROUP	509.66 (512.29)
500 SHARE INDEX	557.82 (560.49)
*EARNINGS YIELD	9.79% (9.75%)
DIVIDEND YIELD	4.3% (4.28%)
P.E. RATIO (NET)	12.56 (12.62)
ALL SHARE INDEX	516.21 (519.08)
DIVIDEND YIELD	4.45% (4.43%)

STOCK EXCHANGE PRICES

Quiet end to account

ACCOUNT DAYS: Dealings Begin. April 9. Dealings End April 27. § Contango Day. April 30. Settlement Day. May 8

§ Forward bargains are permitted on two previous days.

FT STOCK INDICES	
GOVERNMENT SECURITIES	82.79 (82.81)
FIXED INTEREST	86.58 (86.62)
INDUSTRIAL ORDINARY	856.4 (867.0)
GOLD MINES	655.5 (655.4)
ORDINARY DIVIDEND YIELD	4.42% (4.41%)
EARNINGS YIELD	9.95% (9.93%)
P.E. RATIO (NET)	12.08 (12.10)
P.E. RATIO (NIL)	11.45 (11.47)

BRITISH FUNDS

SHORTS

[illegible]

MEDIUMS

[illegible]

LONGS

[illegible]

COMMONWEALTH AND FOREIGN

[illegible]

LOCAL AUTHORITIES

[illegible]

DOLLAR STOCKS

[illegible]

BANKS AND DISCOUNTS

[illegible]

BREWERIES AND DISTILLERIES

[illegible]

COMMERCIAL AND INDUSTRIAL

A – B

[illegible]

C – E

[illegible]

F – H

[illegible]

I – N

[illegible]

O – S

[illegible]

T – Z

[illegible]

FINANCIAL TRUSTS

[illegible]

INSURANCE

[illegible]

INVESTMENT TRUSTS

[illegible]

SHIPPING

[illegible]

MINES

[illegible]

OIL

[illegible]

PROPERTY

[illegible]

PLANTATIONS

[illegible]

MISCELLANEOUS

[illegible]

UNLISTED SECURITIES

[illegible]

RECENT ISSUES

[illegible]

MONEY MARKETS

[illegible]

FOREIGN EXCHANGES

[illegible]

DOLLAR SPOT RATES

[illegible]

OTHER MARKETS

[illegible]

GOLD

[illegible]

EURO-$ DEPOSITS

[illegible]

COMMODITIES

[illegible]

OCK INDICES
ECURITIES 82.79
INARY 86.58
856.4
END YIELD 4.42

FAMILY MONEY

THE TIMES–MONEY PROGRAMME UNIT TRUST COMPETITION

Gold still the old reliable in a year of uncertainties

iold is back at the top of the st for dozens of entrants in our nit trust competition as Britannia's *Gold and General* rust reaches second place. fter the first two months of the ompetition.

Only one of our panel of xperts – Mr Mark Searle of ichards Longstaff – even gave old a chance and he picked as is third choice the Britannia und, which last year languished at the bottom of the harts. He explained: "If gold ins, everything else loses. When I chose this fund I felt hat in an American election ear there would be a great deal f slippage and economic roblems might not be faced up – inflation could regain a old".

His other two choices, GT ar East and Mercury American rowth (at 215 and 573 espectively), have not done so ell, but he is still optimistic bout the United States. "I am till confident that America

THE UNIT TRUST EXPERTS' SELECTIONS

Panel Member	First Choice			Second Choice			Third Choice		
			£			£			£
Jamie Berry Berry Asset Management	F & C Far East	172	105.1	Henderson Global Technology	518	96.8	L & G Gilt	383	101.3
Peter Edwards Premier Unit Trust Brokers	Henderson Japan Special Sits	151	105.3	Schroder Japan Smaller Cos	27	111.5	Oppenheimer Japan	12	112.3
Peter Hargreaves Hargreaves *Lansdown*	Perpetual American *Growth*	*508*	111.5	Fidelity *Japan*	17	112.0	Target Technology	602	87.7
Mark Searle Richards Longstaff	GT Far East	215	104.3	Mercury American	573	91.8	Britannia Gold and General	1	118.1

represents very good value and hopefully by the end of the year we will see the US market very much higher".

He does not believe that the outcome of the Presidential election will depress US shares much. And he sees the fortunes of his first choice – GT Far East – greatly tied in with what happens in the US.

The gold funds were, as always, popular with readers who entered the competition and several, like Mrs Bernice Cohen, chose three gold trusts.

She said: "I think the United States economy is awfully distorted at the moment and the lip service being paid to monetarism is disguising fundamental problems – not least of all the monumental budget deficit. My only reservation is that I might have my timing wrong. Reagan will want to manipulate things to his advantage".

Mrs Cohen is something of an expert – both on money and competitions – having won a fearfully difficult competition to years ago in *Money Management* magazine. So esoteric were the questions, that Mrs Cohen had to spend three days in the *Colindale* newspaper library finding the answers.

She entered our competition in the "professional adviser" category and is a consultant with Investors Planning Associates.

Mr Jamie Berry, of Berry Asset Management, another of our panel members, is not convinced that gold is worth including in your portfolio. He hedged his bets with a Far Eastern fund, a technology trust and, as third choice, a bolt-hole in gilts.

"So far as the competition is concerned, I think the year is mapping out, more or less, as I thought it would in that the Far Eastern markets and particularly, Japan, are still making most of the running".

"You need to be fairly brave to invest in Hongkong at the moment, but sooner or later confidence will be restored and





Mark Searle (left): Yes to gold and US. Jamie Berry: No to gold, yes to US.

the market could look quite attractive again."

He thinks that both the Japanese and the British markets are looking somewhat stretched in the short-term, but does not see much risk of a market fall. "I don't think there is much danger of collapse, but probably the best value now is to be found in the United States.

he figures show the value on pril 1 of £100 invested 2 onths ago on an offer-to-offer rice basis, net income reinested. Fugures supplied by lanned Savings.

S Balanced Growth	118.5
ritannia Gold & Gen	118.1
r Smaller Companies	117.3
ew Court Japan	116.3
arget Japan	115.8
ppengm Inc & Grth	115.0
artmore Gold Share	114.1
raigmount High Inc	113.4
uadrant Recovery	112.6
&G Japan & General	112.5
artmore Extra Inc	112.5
ppenhm Japan Growth	112.3
ercury Japan	112.2
&G Midland & Gen	112.1
BL Smaller Cos	112.1
itannia Japan Perf	112.1
delity Japan	112.0
arget Gold	112.0
mes Capel Income	111.9
ppenhm Special Sits	111.8
idland Bk Japan	111.7
ardley Income	111.7
bbey Japan	111.7
aml Japan & Gen	111.6
rown Ship Recovery	111.6
hroder Jap Cos	111.5
raigmount Recovery	111.5
&G Gold & General	111.4
nderson Recovery	111.2
&P Jap Smaller Cos	111.1
olific Spec Sits	*111.0*
&G Recovery	110.8
ewart Japan	110.7
delity Max Income	110.4
anulife High Income	110.3
re Smaller Cos	110.3
ardley Japan	110.2
yal Lon Spec Sits	110.1
Japan & General	110.1
nderson Extra Inc	110.0
urray Smaller Cos	109.7
delity Spec Sits	*109.7*
itannia Japan Cos	109.5
ardley Extra Income	109.5
GM UK Growth	*109.4*
Income Growth	*109.3*
delity Grt & Inc	109.3
rget Professional	109.2
nderson Small Cos	109.1
RE Growth Equity	109.0
itannia Recovery	108.8
P Japan Growth	108.4
RE Property Share	108.4
bert Fraser	108.3
tken Hume Income	108.3
&G Int Growth	108.2
LNWRT *Intl Recvry*	108.2
rget Special Sits	108.1
escent Capital	108.0
&C Income	108.0

Hill Samuel Jap Tech	*107.8*
Royal Trust Income	107.7
Mayflower Income	107.6
M&G Dividend	107.6
Aitken Hume Jap Tech	107.6
M&G Conversion Inc	107.5
Govett Japan Growth	107.3
Tyndall Scottish Inc	107.2
Scot Provident Int	107.2
Mid Bk High Yield	107.2
Quadrant Income	107.1
M&G Extra Yield	107.1
Tyndall Japan Growth	107.0
Target Income	107.0
Equity & Law East	107.0
Pearl Income	106.9
Mercury Recovery	106.9
Barrington Smller Cos	106.9
Britannia Commodity	106.9
Tyndall Income	106.8
Pearl Growth	106.8
M&G Commodity & Gen	106.8
Gartmore Japan	106.8
Stratton	106.8
Wardley Mkt Leaders	106.7
Barr'ton High Yield	106.7
Framl Extra Income	106.7
Aitken Hume Income	106.6
Finlay High Income	106.6
Duncan Lawrie Income	106.6
Hill Samuel F East	106.5
Crescent Tokyo	106.5
Brown Ship High Inc	106.5
Bridge Capital	106.5
Abbey UK Growth	106.5
Scot Equitable Unit	106.4
S&P High Return	106.4
Prolific High Income	106.4
Gartmore Income	*106.4*
Gartmore High Income	106.4
Arbuthnot High Inc	106.4
Gam Sterling & Int	106.3
Reliance Brit Life	106.3
Tyndall High Yield	106.2
TSB Pacific	106.2
Schroder Income	106.2
Hill Sam High Yield	106.2
Crescent High Dist	106.2
Lawson High Yield	106.1
Guardhill	106.1
G and A	106.1
Britannia Cap Accum	106.1
Anderson	106.1
Vanguard High Yield	*106.0*
New Court Income	106.0
Perpetual Income	106.0
Mayflower General	106.0
Lloyds Life Equity	*106.0*
Chieftain Global Rec	106.0
Abbey High Income	106.0
Scottish Pacific	105.9
Schroder Tokyo	105.9
Tyndall Special Sits	105.9
L&C Income	105.9
Barclaynic Grtr Pac	105.9
Wickmoor Dividend	105.8
Prolific Far Eastern	105.8
Pelican	105.8

Hill Sam Smaller Cos	105.8
Stewart Australian	105.7
Rowan Far East	105.7
Ridgefield Income	105.7
Framl Convr & Gilt	*105.7*
Chieftain High Inc	105.7
Wardley Commod & Gen	105.7
Allied Equity Income	105.7
College Hill	105.6
Britannia Blue Chip	105.5
Mencap	105.5
Brewin Intl Growth	105.5
Hend Income & Growth	*105.5*
Cannon Far East	105.5
Britannia Prop	105.5
Archway Growth	105.5
Allied High Yield	105.5
Tyndall Capital	105.4
Wickmoor	105.4
Lloyds Bk Income	105.4
Hend Jap Spec Sits	105.4
Britannia Int Grth	105.4
Barclayunic Ext Inc	105.4
Allied Recovery	*105.4*
Stewart Brit Capital	105.3
Reliance	105.3
M&G High Income	105.3
Klnwrt Smaller Cos	*105.3*
Hend Fixed Interest	105.3
Hend Inc & Assets	105.3
Henderson Japan	105.3
Equity & L *High Inc*	*105.3*
Britannia Extra Inc	105.3
Britannia Com & Ind	105.3
Allied Pacific	105.3
Allied Sec SMLR Cos	105.3
Klnwrt High Yield	105.2
Hend Pacific Sml Cos	105.2
Barrington Pacific	105.2
Hend Special Sits	105.1
Gartmore UK SMLR Cos	105.1
F&C Far Eastern	105.1
Barclayunic Recovery	*105.1*
Barclayunic Profssnl	105.1
Allied International	105.1
TSB Extra Income	105.0
Pegasus Equity	*105.0*
Lawson Aust & Pacifc	105.0
Brown Sipley Income	105.0
Barclaytrst Invest	105.0
Barclayunic Income	105.0
Aitken Hume Sml Cos	105.0
Tyndall Int Earnings	104.9
Target Extra Income	*104.9*
Royal Trust Capital	104.9
Mat West Extra Inc	104.9
Barclayunic General	104.9
Allied Balanced	*104.9*
Scottish Income	104.8
Manulife Growth	104.8
Lloyds Bk Balanced	104.8
Gartmore Spec Sits	104.8
Framlington Capital	104.8
Barclayunic Trustee	104.8
Arbuthnot High Yield	104.8
Cannon Growth	104.7
Vanguard Spec Sits	104.6
Quadrant General	104.6

Prudential	104.6
Nelstar High Income	104.6
Electra Small Cos	104.5
Legal & Gen Equity	104.5
Gartmore Commodity	*104.5*
Chieftain Inc & Gth	104.5
Barclayunic '500'	104.5
Vanguard Trustee	104.4
Britannia Far East	104.4
Britannia Domestic	104.4
Allied Smaller Cos	104.4
Allied First	104.4
Target Commodity	104.3
Nat West Growth Inv	104.3
Nat W Portfolion Inv	104.3
Key Income	104.3
GT Far East & Gen	104.3
Allied Overseas Earn	104.3
S&P UK Equity	104.2
Pearl Trust	104.2
Midland Bk Income	104.2
Lloyds Bk Small Cos	104.2
Bridge Income	104.2
Allied High Income	104.2
Rowan High Yield	104.1
Nat West Income	104.1
Framlington Income	104.1
J Finlay Inv Trsts	*104.1*
Vanguard Growth	104.0
S&P High Yield	104.0
Minster	104.0
M&G Trustee	*104.0*
Lloyds Life High Inc	104.0
Equity & Law UK Gth	104.0
Brown Shipley Fund	104.0
Britannia Nat Income	104.0
Allied Growth & Inc	104.0
Norwich Union Group	103.9
MLA	103.9
Oppenheimer Int Grth	103.9
F&C Capital	103.9
Allied Accumulator	103.9
Allied Asset Value	*103.9*
Abbey Commodity	103.9
NPI Growth	103.8
Mid Bk Smaller Cos	103.8
Tyndall Smaller Cos	*103.8*
Hill Samuel Security	103.8
Hill Samuel Income	103.8
Barrington General	103.8
Tyndall Preference	103.7
Schroder Spec Sits	103.7
S&P Income	103.7
Royal London Cap Acc	103.7
Mercury General	103.7
Lloyds Bk Pacific	103.7
Crown High Income	103.7
Atlanta Jap & F East	103.7
Arbuthnot Penny Shre	103.7
Abbey Assets & Earn	103.7
Abbey Worldwide Bond	103.7
TSB Income	103.6
Northgate	103.6
Lawson Penny Share	103.6
Confederation Growth	103.6
TR Income Monthly	103.6
Harcourt Growth	103.5
McNally Delphi Inc	103.5
Schroder UK Equity	103.5
Royal Lon Inc & Grth	103.5
Gre Pacific	103.5
Cannon Income	103.5
Brown Shipley Growth	103.5
Tyndall Natural Res	103.4
Gartmore Insurance	103.4
GT UK Capital	103.4
Arbuthnot Gilt	103.4
Equitas Progressive	103.4
Rowan Merlin	103.3
Manulife Gilt	103.3
Hill Samuel British	103.3
Chieftain Smllr Cos	103.3
Buckmaster Income	103.2
Nelstar Gilt	103.2
MLA Gilt	103.2
M&G Second General	103.2

Crown Growth	103.2
Britannia Gilt	103.2
London & Man General	103.1
Friends Prov Equity	103.1
Canlife General	103.1
Whitdale Shrt Gilt	103.0
Royal Life Equity	103.0
Chieftain Spec Incom	103.0
Britannia Int Leisur	103.0
Barclayuni Gr Accum	103.0
Target Gilt Capital	102.9
Aitken Hume Sp Sits	102.8
Hill Samuel Int	102.8
Fielding Fund	102.8
Fidelity Gilt	102.8
Equity & Law Gen	102.8
Crescent Resources	102.8
Brown Shipley Orient	102.8
Britannia Univ Enrgy	102.8
M&G Sm Co	102.7
Gre Gilt & Fxd Int	102.7
Trades Union Units	102.6
Swiss Life Fxd Int	102.6
Schroder Glt Fix Int	102.6
S&P Special Sit	102.6
Henderson Cap Gr	102.6
Henderson Gilt	102.6
Allied Govt Sec	102.6
Scot Provident Equ	102.5
Prolific Gilt Cap	102.5
Midland Bk Commod	102.5
Hill Sam Gilt F	102.5
Barclayunic Capital	102.5
Abbey General	102.5
Abbey Capital Reserve	102.5
Tyndall Gilt Income	102.4
S&P Fin Sec	102.4
New Court Sm Cos	102.4
Hill Sam Gilt F Grt	102.4
Britannia Fin Secs	102.4
Target Gilt Income	102.3
Nat West Recovery	102.3
Mercury Gilt	102.3
MGM General	102.3
M&G General	102.3
Govett Gold & Min	102.3
Gartmore Fixed Int	102.3
Friends Provdnt Gilt	102.3
Crescent Grth & In	102.3
Craigmount Gilt	102.3
Gartmore British	102.2
Target Equity	102.2
S&P Scotyields	102.2
M&G Conver Growth	102.2
World Wide	102.2
Barrington Gilt Yld	102.2
Barclayunic Gilt Inc	102.2
T&G Colemco	102.1
Target Worldwide Cap	102.1
Practical	102.1
Nat West Smlr Cos	102.1
M&G Compound Grth	102.1
M&G Fund of Inv Tr	102.1
Canlife Income	102.1
Britannia Shield	102.1
Allied Gilt Growth	102.1
TSB Gilt & Fixed Int	102.0
Scot Prov Gilt & FI	102.0
Rowan High Interest	102.0
M&G Gilt Fix Int Inc	102.0
TSB Selc Opport	101.9
Sun Alliance Equity	101.9
S&P Scotshares	101.9
Midlnd Bk Glt F Int	101.9
Key Fixed Interest	101.9
James Capel Capital	101.9
Arkwright	101.9
S&P Scotbits	101.8
HBL Scandinavian	101.8
Rowan Fixed Int	101.7
Ridgefield Int	101.7

St Vincent High Inc	101.7
S&P Glt & F In Grt	101.6
Nat West Capital	101.6
Lloyds Life Gilt	101.6
Framlington Recov	101.6
Arbuthnot Fin and Pr	101.6
Friars House	101.5
Britannia Pref Share	101.5
Holborn Gilt	101.5
Nelstar Trust	101.5
Hill Samual Cap	101.5
Henderson Int	101.5
Duncan Lawrie Growth	101.5
Allied Capital	101.5
Lloyds Bk Extr Inc	101.5
GT Income	101.4
Abbey Gilt & Fix Int	101.4
Legal & General Gilt	101.3
James Finl W Energy	101.3
Equity Law Glt F Int	101.3
Barclayunic Fin	*101.3*
Henderson Pref & Glt	101.2
Archway	101.2
Britannia Inc & Grt	101.1
TR General Growth	*101.0*
Barrington European	101.0
Britannia Smlr Cos	101.0
Target Financial	100.9
M&G Europ & Gen	100.9
Henderson Financial	100.9
Henderson High Inc	100.9
Britannia Growth	100.9
Govett Euro Grth	100.8
Equity & Law Europe	100.8
Brown Shipley Fin	100.8
Tyndall Gilt Cap	100.7
Buckmaster General	100.7
Target Invest Tr	100.7
Target Energy	100.7
S&P Glt & F Int Inc	100.7
Midland Bk Capital	100.7
Aitken Hume Pacific	100.7
Hill Samual Fin	100.7
Wardley Australia	*100.7*
Dartington Tot Perfm	100.7
Schroder Australian	100.6
Schroder Small Co	100.6
S&P New Techn	*100.6*
Prolific Int	100.6
Tyndall Fin & Prop	100.6
Gartmore Gilt	100.6
Canlife Glt & F Int	100.6
Arbuthnot Cap Grth	100.6
Arbuthnot Pref Shre	100.6
Wardley Smlr Co	100.6
Key Equity and Gen	100.5
Hill Sam Nat Resrcs	100.5
Fidelity Managed Int	100.5
Barclayunic Austral	100.5
Swiss Life Equity	100.4
S&P Smler Cos Inc	100.4
Cheiftan Far East	100.4
Barclayunic Univ Tech	100.4
Arbuthnot East Int	100.4
S&P Inv Trst Unit	100.3
Bishopsgate Prog	100.3
Wieler Growth	*100.3*
Fielding Income	100.2
Chieftain Pref & Glt	100.2
Allied Technology	100.2
S&P Commod Share	*100.1*
Nat West Financial	100.1
GT Liquid Reserve	100.0
Martin Currie	100.0
TR Special Oppors	*100.0*
Stewart European	100.0
Prolific Technology	100.0
MLA International	100.0
Klnwrt Bnsn UK Eq Gth	*100.0*
Gartmore Oil Enrgy	100.0
Tyndall Far East	99.9
Schroder European	99.9

Britannia Sp Mrk Sit	99.9
Lloyds BK Enrgy Int	99.9
Hill Sam Spl Sits	99.9
Brown Shipley Tech	99.9
Cater Allen Gilt	99.9
Wardley Technology	99.8
Allied Mtl Mnrl Crnd	99.8
TR Overseas Grth	99.7
Chieftain Basic Res	99.7
Wardley Far East Gen	99.7
Midland Bk Oseas Gth	99.6
Britannia Gth Gilt	99.6
Royal Life Intntl	99.5
Canadn & Forgn Intnl	99.5
TSB General	99.4
Discretionary	99.4
Britan Inv Trst Shr	99.4
Barclayunic Wldwide	99.4
Tyndall Aust Secs	99.3
Lloyds Bk Intl Tech	99.3
HBL Japan & Far E	99.3
Bridge Intntl Rec	99.3
Scot Prov Index-Linkd	99.2
New Court Enrgy Res	99.1
Nelstar Intnt	99.1
Charlotte Square	99.1
NPI Overseas	99.0
L&C Intntl & Gen	99.0
GT European	99.0
Natwest Gilt Strgy	99.0
TSB Intnational	98.9
Chieftain Australian	98.9
Mayflower Intntl	98.8
B of Irld Br & Oseas	98.8
Austin Friars Growth	98.8
Hendersn Oil Nat Res	98.7
Perpetual Growth	98.7
Kwrt Ben Fd Inv Trst	98.7
Natwest Japan & Pac	98.4
S&P *Universal Gth*	98.3
Govett Intnt Gth	98.3
Schroder Intntl	98.2
Royal Lond Amer Gth	98.2
Boshopsgt *Intntl*	98.2
Mercury European	98.0
Brewin Capital	98.0
Henderson European	98.0
S&P Energy Ind	97.9
Rown Securities	97.9
Hill Samuel Euro	97.9
Arbuthnot Smlr Cos	97.9
3I & Tgt Small Cos	97.8
S&P Capital	97.6
S&P Exploration	97.6
Perptl Worldwde recov	97.6
Beckman Interntl Cap	97.6
McAnally Glen	97.5
Brown Shipley N Amer	97.5
Gartmore Global Sgy	97.4
Perpetual Amer Gth	97.3
Framlington Int Gth	97.3
Britannia Austr Gth	97.3
Murray European	97.2
Manulife Int Gth	97.2
Arbuthnot Comm Share	97.2
Britannia Amer Gth	97.1
M&G Australasn & Gnl	97.1
Lloyds Bk Wldwde Gth	97.1
Abbey US Emerging	97.0
Henderson Glbl Tech	96.8
Chieftain Intntl	96.8
S&P Select Intntl	96.7
Henderson Australian	96.6
Wardley Private	96.6
Scottish World Gth	96.3
S&P European Gth	96.3
Target Pacific	96.2
Mercury Intntl	96.2
Henderson *Glbl Hcare*	96.2
Gartmore Australian	96.2
Target US Special Bond	96.1
NatWest Energy	96.0

Aitken Hume Energy	96.0
S&P Intntl Bond	95.7
Lloyds Life US Gth	95.6
M&G American & Gnl	95.5
Tyndall Intntl Gth	95.5
L&G Intl Mngd	95.4
Murray American	95.3
Target Malaysia Singpor	95.1
Target Pref Share	95.1
Crown American	94.9
Abbey Amer Gth	94.9
Quadrant Intntl	94.7
GT International	94.6
TSB American	94.2
Allied Sec of Amer	94.1
Schroder American	94.0
Prolific North Amer	93.8
Gartmore Far East	93.8
M&G Far East & Gen	93.7
Govett Amer Gth	93.7
Hill Samuel Dollar	93.6
Wardley American	93.6
Kwrt Benson Wld Tech	93.5
M&G American Recov	93.4
F&C American	93.4
Britannia Wrld Tech	93.4
Target Australia	93.3
Henderson N Amer	93.2
Duncan Lawrie Oseas	93.2
Craigmount Canadian	93.1
Cannon N Amer	92.9
TR American *Growth*	92.7
Scottish N Amer	92.7
Targt Amer Eagle	92.3
Midland Bk N Amer	92.2
Gre North American	92.2
Britan Amer Spec Sit	92.1
Framlington Amer Trd	92.0
Tyndall North Amer	91.9
Craigmount N Amer	91.9
Buckmaster Intntl	91.8
Schroder Sing Malay	91.8
Mercury Amer Gth	91.8
Henderson Amer Rec	91.8
Equity & Law N Amer	91.6
Buckmaster Smlr Cos	91.6
Lloyds Bk N Amer	91.2
Crescent American	91.0
HBL North American	90.9
James Finlay Intnl	90.9
Allied Amer Spec Sit	90.9
GT Tech & Growth	90.8
Britan Amer Smll Cos	90.6
S & W American	90.6
Natwest N Amer	90.6
Framlgtn Amer	90.6
S&P SE Asia Gth	90.5
Barrgton N Amer	90.4
Stewrt Amer	90.1
Oppnheimr Amer Gth	90.1
Gartmre Amer	90.1
Barclayunic Amer	90.1
S&P *US Gwth*	89.8
Flding Interntl	89.6
Arbuthnot ForgnGth	89.3
M&G Amer Smlr Cos	88.8
Arbuthnot N Amer	*88.8*
Bridge Amer & Gen	88.5
Rowan America	88.4
Fidelity Amer	88.4
Fidel Amer Spec Sit	87.8
Target Tech	87.7
Aitken Hume Amer Tec	87.5
Hendsn Amer Smll Cos	87.0
New Court Amer	86.3
Chieftn Amer	86.2
Gt US & Gen	86.1
James Capel N Amer	85.5
Leo Capital	85.0
Brit H K Perfm	85.0
Gartmre Hong Kng	84.2
Canada Gwth	83.9

Limits to judges' use of the slip rule

Regina v Cripps, Ex parte Muldoon and Others

Before Sir John Donaldson, Master of the Rolls, Lord Justice Fox and Lord Justice Stephen Brown.
[Judgment delivered April 3]

Order 20, rule 11 of the Rules of the Supreme Court (the slip rule) provides that "clerical mistakes in judgments or orders, or errors arising therein from any accidental slip or omission, may at any time be corrected by the court.... without an appeal".

It could not be overemphasized that the slip rule could never entitle the trial judge or a court to reconsider a final and regular decision once it had been perfected, even if it had been obtained by fraud.

The Court of Appeal so stated in a reserved judgment dismissing an appeal by Mr Adrian Carnegie Slade from the decision of the Divisional Court (Lord Justice Robert Goff and Mr Justice Mann) on May 27, 1983 (*The Times*, May 28; [1984] 1 QB 68) granting the petitioners, Mr Denis Muldoon and three others, an order of certiorari to quash a direction of Mr Anthony Cripps, QC, of November 3, 1982, varying an order for costs made by him in favour of the petitioners while sitting as commissioner of a local election court.

Mr Timothy Barnes for Mr Slade; Mr Michael Tugendhat for the petitioners.

The MASTER OF THE ROLLS, giving the judgment of the court, said that the appeal concerned the aftermath of an election with the petitioners questioning the election of Mr Slade to the Greater London Council as a representative of the Richmond area. The petition had proved a disaster for all concerned and the aftermath was, if possible, worse.

The election was on May 7, 1981. The petitioners alleged that Mr Slade and his agent had been guilty of corrupt or illegal practices under 15 headings.

Mr Anthony Cripps, QC, was appointed under section 115 of the Representation of the People Act 1949 to constitute an election court charged with the duty of trying the petition which he did over 13 days in March 1982.

On March 23, 1982 the commission delivered a long and detailed judgment rejecting all the allegations of corrupt practices and all, save two, of the allegations of illegal practices. Those exceptions consisted of (i) an overspending of £0.66; and (ii), which was more serious, the making of an untrue return.

The commissioner granted Mr Slade and his agent relief from the consequences of those illegal practices, upon their paying the petitioner's costs relating to the application for relief.

That left the question of who should pay the costs of the petitioners and Mr Slade in relation to the petition itself, including the trial of the petition which had lasted 13 days. The petitioners said that their costs alone amounted to £42,000.

After hearing argument on the issue of costs the commissioner said that the order was that Mr Slade was to pay three-quarters of the petitioners' costs to be taxed if not agreed. That was translated into a formal order that Mr Slade "do pay to the petitioners three quarters (75 per cent) of their costs properly incurred in relation to the petition ..."

There matters rested until October 1982 when after receiving the petitioners' bill of costs, Mr Slade's solicitors obtained an adjournment of the taxation and applied to the commissioner for a clarification of his costs order.

On the application, the commissioner said *inter alia*, that he regarded the petitioners' result as being a success of, to some extent, a technical kind, and that by the use of the words "properly incurred" he had intended to be included the costs relevant to the two matters on which the petitioners were successful.

The Divisional Court had quashed what was described in their order as "a direction as to costs given on November 3, 1982, by Mr Anthony Cripps, QC".

The Divisional Court had held that the commissioner had become *functus officio* and hence had no power to correct his decision under any slip rule or otherwise once he had concluded the trial of the petition which had occurred long before November 3, 1982. The court would use the term "*functus officio*" solely in the sense of describing the status of a judge who had finally disposed of proceedings before him or of particular issues in those proceedings.

It was well settled that any judge was fully entitled to reconsider and vary any decision at any time before the order embodying or based upon that decision had been perfected (*In re Suffield and Watts* ((1888) 20 QBD 693,697) although in some circumstances he might be under an obligation to give the parties a further opportunity to be heard. At that stage no slip rule power was needed.

However, once the order had been perfected, the trial judge was *functus officio*: in his capacity as the trial judge he had no further power to reconsider or vary his decisions.

The slip rule power was not a power granted to the trial judge as such. It was one of the powers of the court, exercisable by a judge of the court who might or might not be the judge who was in fact the trial judge.

The slip rule power in the Rules of the Supreme Court was surprisingly wide in its scope. Its primary purpose was akin to rectification, namely to allow the court to amend a formal order which by accident or error did not reflect the actual decision of the judge: *Preston Banking Co v William Allsup & Sons* ([1895] 1Ch 141).

The slip rule also authorized the court to make an order which it failed to make as the result of the accidental omission of counsel to ask for it: see *In re Inchcape* ([1942] 1 Ch 395) approved by the Judicial Committee of the Privy Council in *Tak Ming Co v Yee Sang* ([1973] 1 WLR 300, 304).

However, it could not be overemphasized that the slip rule power could never entitle the trial judge or a court to reconsider a final and regular decision once it had been perfected, even if it had been obtained by fraud.

The court said "final" decision, because different considerations applied in the case of orders which were provisional, for example, *ex parte* decisions; and "regular" because different considerations arose where the order might be said to be irregular for any of a variety of reasons.

The court accepted that if a court had reached a decision which was ambiguously expressed either in the reasoned judgment or in the formal order giving effect to the decision, the ambiguity of expression could be removed in the exercise of slip rule powers.

But the exercise had to be limited to correcting ambiguity in expression of an unambiguous decision. An ambiguous decision was no decision at all.

The commissioner had said that Mr Slade had "to pay three-quarters of the petitioners' costs ... to be taxed if not agreed". Whether or not that was just, fair or reasonable was beside the point. It was quite unambiguous. The formal order with the words "costs properly incurred in relation to the petition" was again quite unambiguous.

On November 3, Mr Cripps had said in terms that he was not going to vary the order which he had made in March. He then proceeded to construe the order as providing two limitations upon the costs recoverable by the petitioners.

It was for the Taxing Master and not for Mr Cripps to construe his order. Further, there was not the slightest trace in his judgment of March 23 of any intention that the recoverable costs should be limited to those incurred in relation to two items or any obvious justification for a 75 per cent reduction if they were so limited.

Appreciating, as the court did, the sense of injustice experienced by Mr Slade in the light of the course of these proceedings, the court had considered whether it would be just and proper to extend the ambit of the slip rule, the high water mark of which was *Adam & Harvey Ltd v International Maritime Supplies Co Ltd* ([1967] 1 WLR 445).

But to apply the slip rule in the present case would involve correcting an order, not on the basis that in the light of contemporary events or evidence it could be shown to have failed to express the judge's decision, but on the basis that eight months later the judge thought that he intended, or must have intended, something which he did not express formally or informally at the time of the decision.

To admit of such an extension would be to invite judges to succumb to the very human failing of regretting a decision and then convincing themselves that they could not even have intended it. Judges were human and fallible but such an extension of the slip rule was not the solution.

The solution was a right of appeal, which did not exist in the present circumstances because there was no direct right of appeal on an order as to costs by a local election court and, even if there was a remedy by way of judicial review, the order actually made did not involve any excess of jurisdiction.

In the court's judgment the commissioner's remarks on November 3 were wholly without effect. He had no power to construe or clarify his own order. He had no power to vary it and did not purport to do so. He had no power to rectify it under the slip rule and did not purport to do so.

It was unnecessary to reach any decision on the jurisdiction of the Divisional Court in relation to the work of a local election court which depended upon the local election court being an "inferior court" and not a "superior court".

There was no way in which Mr Slade could escape from the position created by the order of the Divisional Court. The appeal should be dismissed.

Solicitors: Frere Cholmeley; Penningtons.

Construing documents

Plumb Brothers v Dolmar (Agriculture) Ltd

In construing documents the true intention of the parties was to be determined from the words of the documents in the light of the circumstances surrounding the relevant transaction.

The Court of Appeal so held on April 2 allowing an appeal by a tenant from a decision of Judge Wild at Cambridge County Court on April 20, 1983, on a special case stated by an arbitrator under the Agricultural Holdings Act 1948. The arbitration had arisen as a result of landlords of agricultural land wishing to increase the rent.

LORD JUSTICE MAY, sitting with Lord Justice Purchas, said that there was a recent tendency to speak of construing documents against the "factual matrix". That was the modern way of saying that one had to look at all the circumstances at the time of the transaction. The true intention of the parties was to be determined from the words of the documents themselves in the light of the circumstances surrounding the relevant transaction.

LORD JUSTICE PURCHAS, agreeing said that in considering what was the factual matrix one was entitled to look at the objective evidence of the intention of the parties derived from the facts but not to take into account the parties' subjective intentions.

Weighing all the factors

Rowlands v Rowlands

The task of the court when considering the matters in section 3 of the Inheritance (Provision for Family and Dependants) Act 1975, providing for the family of a deceased person, was to strike a balance among those factors, Lord Justice Cumming-Bruce, sitting with Lord Justice Dunn and Mr Justice Wood, said in the Court of Appeal on April 6.

No gains tax on statutory compensation

Drummond (Inspector of Taxes) v Brown

Before Sir John Donaldson, Master of the Rolls, Lord Justice Fox and Lord Justice Stephen Brown
[Judgment delivered April 6]

Statutory compensation paid to a tenant on his quitting his business premises under section 25 of the Landlord and Tenant Act 1954, was not a sum chargeable to capital gains tax. Such compensation was not "a capital sum derived from assets" and section 22(3) of the Finance Act 1965 did not apply to bring the payment into the charge.

The Court of Appeal so held in reserved judgments dismissing an appeal by the Crown from a decision of Mr Justice Walton (*The Times*, May 17, 1983) in favour of the taxpayer, Mr Austin Brown.

An application by the Crown for leave to appeal to the House of Lords was refused.

[The provisions of section 22 of the 1965 Act are now contained in sections 19 and 20 of the Capital Gains Tax Act 1979.]

Since 1959 the taxpayer, Mr Brown, a solicitor, had carried on his practice from leasehold premises in London. In 1977 his landlords served him with notice under section 25 of the Landlord and Tenant Act 1954 terminating the tenancy and stating that they would oppose any application by him for the grant of a new one. Mr Brown surrendered to the notice.

On quitting the premises he was paid by the landlord compensation of £31,384 under section 37 of the 1954 Act. He was assessed to capital gains tax on that sum.

On May 9, 1983, Mr Justice Walton in the Chancery Division, upholding the determination of the special commissioners discharging that assessment, dismissed the Crown's appeal on the ground that section 22 of the Finance Act 1965 did not apply to bring the compensation payment within the charge to tax.

Mr John Knox, QC and Mr Robert Carnwath for the Crown; Mr Peter Millett, QC and Mr David Milne for Mr Brown.

LORD JUSTICE FOX, giving the judgment of the court, said that by section 22(1) of the 1965 Act "all forms of property shall be assets for the purposes of this part of this Act". And by section 22(3) "there is for the purposes of this Part of this Act a disposal of assets by their owner where any capital sum is derived from assets ... and this subsection applies in particular to (a) capital sums received by way of compensation for any kind of damage or injury to assets or for the loss, destruction or dissipation of assets ..."

The Crown contended that the £31,384 was a capital sum derived from an asset, namely the lease, or, in the alternative, that it was compensation for the loss of an asset.

The £31,384 was not derived from the lease. The word "derive" suggested a source. The right to the payment was from one source only, namely the 1954 statute. The lease gave no right to such a payment.

The sum could not be said to be derived from any asset. It was, as Mr Justice Templeman said in *Davis v Powell* ([1977] 1 WLR 258), simply a sum which Parliament said should be paid. The right to compensation was only a right given by Parliament. It was not accurate to describe it as an "incident" of the lease.

Different considerations would apply in the case of a tenant shortly before the end of his lease surrendering the fag end for a cash sum. The whole of the cash sum would be assessable to tax. It would be a plain case of a disposal of an asset, that is the residue of the term of the lease.

So far as the Crown's alternative contention was concerned, there was certainly no "loss" of the lease. The lease came to an end by the effluxion of time.

It was argued by the Crown, however, that what was lost was security of tenure. That could not be accepted. Mr Brown was never entitled to a security of tenure in the events that happened (that is, the landlord requiring the premises for its own occupation).

Moreover it was not justifiable to assume that the compensation was given by Parliament for loss of security of tenure. It was not known for precisely what purpose Parliament gave the compensation.

In the circumstances, it was not accepted that the compensation was for the loss of any asset. The result was that Mr Justice Walton's decision was right, as was the decision in *Davis v Powell*. The Crown's case failed.

Solicitors: Solicitor of Inland Revenue, Hunters.

Video hirers caught by Sunday shops law

Lewis and Another v Rogers
Gardner v Duffield

Before Lord Justice Robert Goff and Mr Justice Mann
[Judgment delivered April 2]

Premises used for hiring video films to members of the public were shops for the purposes of the Shops Act 1950 and could contravene the Sunday trading provisions by serving customers on a Sunday.

The Queen's Bench Divisional Court so held in dismissing two appeals by way of case stated, the first by the occupiers of premises in Maidstone against their conviction by Maidstone Justices on May 24, 1983 of trading on a Sunday in contravention of section 47 of the 1950 Act, and the second by the occupier of premises in Wolverhampton against his conviction of the same offence by the Wolverhampton Justices on June 13, 1983.

Mr Andrew Patience for the Maidstone appellants; Mr Anthony Barker for the Wolverhampton appellant; Mr Gregory Stone for the respondents in both appeals.

MR JUSTICE MANN said that by section 74(1) of the 1950 Act "'shop' includes any premises where any retail trade or business is carried on". To conduct a business of hiring tapes to members of the public in premises which had the physical characteristics of a shop could make those premises a shop within the meaning of the 1950 Act.

However, in both cases below the issue seemed not to have been as to "shop" but as to "any premises where any retail trade or business is carried on". Those words expanded the ordinary meaning of "shop".

If a service was provided on premises which was fairly describable as a retail service, that was to say a service in regard to an article which was a service given to attendant members of the general public in return for payment, then his Lordship regarded the premises as being within the extended meaning of "shop". Hirers of articles accordingly carried on a retail business if they dealt directly with the public.

Counsel for each appellant had argued that if his client's premises might be regarded as a "shop" then they should not be so regarded because at Maidstone only those who had "enrolled" on some previous weekday could hire on a Sunday and because at Wolverhampton the operation was that of a "club" which supplied tapes to its members and not the public.

However, since the Maidstone premises were admitted to be a shop on Monday to Saturday and, it was argued, ceased to be such on Sunday because the assistants were too busy to attend to enrolments, the premises could not enjoy the ability of the chameleon.

Further, no ordinary user of the English language would regard the customers attending the Wolverhampton premises as members of a "club". They were members of the public who were prepared to pay £5 for the opportunity during their lifetime or as long as the premises traded, to hire tapes at the current hire charge.

Lord Justice Robert Goff agreed.

Solicitors: Gulland & Gulland, Maidstone; Mr K. B. Rogers, Maidstone; David Goulding & Co, Stourbridge; Mr Michael Duffell, Wolverhampton.

No tax relief on payments under benefits order

McBurnie (Inspector of Taxes) v Tacey

Before Mr Justice Peter Gibson
[Judgment delivered March 30]

Weekly payments made by a husband towards the maintenance of his children under an order of the court pursuant to section 18 of the Supplemetary Benefits Act 1976, could not for income tax purposes be deducted in computing the husband's total income.

Mr Justice Peter Gibson so held in the Chancery Division in allowing an appeal by the Crown from a determination of the Hereford General Commissioners who had allowed a claim by Mr Charles Tacey to make such deductions for the years of assessment from 1979 to 1982.

Mr Robert Carnwath for the Crown; Mr Tacey did not appear and was not represented.

MR JUSTICE GIBSON said that Mr Tacey was separated from his wife who received supplementary benefit payments to maintain their two children. On April 9, 1979, following a complaint to the court by the Supplementary Benefits Commission, magistrates, pursuant to section 18 of the Supplementary Benefits Act 1976, ordered Mr Tacey to pay to the Secretary of State for Social Services weekly sums of £9 and £7 in respect of his two children.

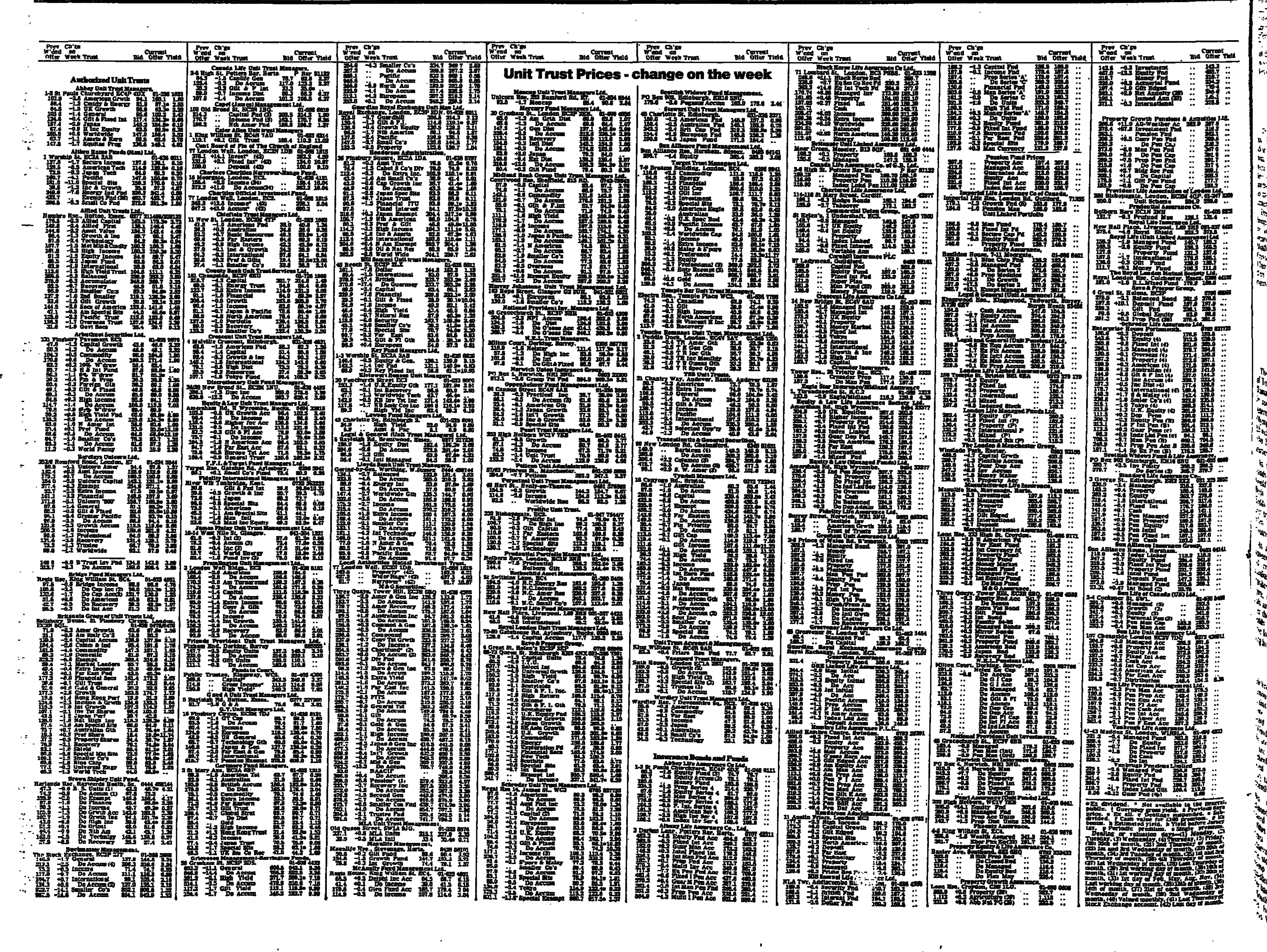
Before the general commissioners Mr Tacey had successfully argued that those payments were small maintenance payments within the meaning of section 65 of the Income and Corporation Taxes Act 1970 and as such deductible in computing his total income by reason of section 65(4).

Section 65(1) defined small maintenance payments and subsection (1)(a)(ii) required that for them to qualify as such they had to be payments that would, apart from section 65, fall within either section 52 or section 53 of the 1970 Act (deduction of income tax for annual payments). Those sections both referred to annual payments "charged with tax under Case III of Schedule D. But section 219(2) of that Act expressly provided that payments of supplementary benefits were not to be treated as income for tax purposes.

Plainly therefore, in the recipient's hands supplementary benefits were not taxable. And it was trite law that for there to be an annual payment within either sections 52 and 53 one looked to the taxability of the payment in the recipient's hands. [There could be no question of the secretary of state being charged to tax in respect of them]. Thus Mr Tacey had made payments that were not charged with tax under Case III of Schedule D because of the provisions of section 219(2).

Accordingly, the commissioners had erred in holding that the payments made by Mr Tacey under the order of the court were deductible for tax purposes as being small maintenance payments within the meaning of section 65 of the Act. The appeal was allowed. The Crown did not seek an order for costs against Mr Tacey.

Solicitors: Solicitor of Inland Revenue.



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RUGBY UNION: … NT TO MANAGE PARTY

England appoint Jacobs to take the strain on South Africa tour

By David Hands, Rugby Correspondent

Ron Jacobs, president of the Rugby Football Union, will take the helm for England's controversial tour of South Africa next month. In a dual appointment yesterday, the RFU decided he should travel as tour manager and that Derek Mogan, the chairman of selectors, should be team manager. Richard Greenwood will coach the party.

This is a departure from the norm in that most touring teams take only a manager and his assistant, usually the coach. It can be taken as an indication of the RFU's concern that the party as a whole should create the right impression but that the players should be left to get on with the game while Mr Jacobs acts as a buffer – and a substantial butter at that – between them and any political capital which South Africa may try to derive from the tour.

It is not, however, unusual for a senior RFU member to accompany a touring party, more commonly in an observer's capacity. Mr Jacobs himself went with England's Under-23 side to Italy in 1982 and that same year J V Smith, the incoming president, Joined England's tour to Canada and the United States.

In this instance, Mr Jacobs was always going to accept a personal invitation to go to South Africa, as was Albert Agar, the senior vice-president.

It is hard to envisage Mr Jacobs wishing to intervene in the day to day activities of the party, including selection. I doubt if he would wish to. Despite the unhappy international results this season the players generally respect Mr Morgan and appreciate his blunt approach, though some of them may still be getting to grips with their coach's imaginative approach to the game.

The itinerary includes two internationals with South Africa at Port Elizabeth on June 2 and Johannesburg on June 9. Since there is also a game with Western Province, the Republic's leading side in recent years, which almost amounts to a third international, it will be a demanding second fortnight to the tour which is scheduled to begin on May 15. I believe two internationals is too much in the space of seven games – the second one is at altitude – even though the opening two games may now seem unduly strenuous. If England come through unbeaten as their 1972 predecessors did, they will have done remarkably well. The touring party should be announced at the end of next week.

South Africa will also be *much on the minds of those at* today's celebration at Cardiff, where demonstrations may be expected because three Springboks have accepted invitations to play for the Welsh *President's team. The* Welsh Rugby Union have decided to call a special meeting in Port Talbot on June 2 so that they can at least present a uniform face to the world on the South African issue.

Two years ago the WRU declined, by one vote only, to send a touring side to South Africa. The split in opinion is still evident and yesterday Ray Williams, the WRU secretary, said: "The committee is split down the middle and there are wildly different views. But if we *live in a democracy*, the view of the majority has to stand. Our critics say the WRU and its committee are out of tune and isolating themselves from Welsh opinion and so we have decided to put this to the test."

There are 200 clubs affiliated to the WRU who will be bound by the decision of its members. They have much to discuss this week.

Jacobs: special brief

Tour itinerary

MAY 19: Currie Cup B XV (Durban).
MAY 23: South African Rugby Federation (Stellenbosch).
MAY 26: Western Province (Cape Town).
MAY 29: South African Rugby Association (East London).
JUNE 2: South Africa (Port Elizabeth).
JUNE 5: South Africa Country XV (Sasolburg).
JUNE 9: South Africa (Johannesburg).

Players must put emphasis on flair

By Gerald Davies

Whatever noises the respective coaches may *make about the need* to win and about taking the game seriously, you begin to feel that, *perhaps*, they protesteth too much. The match played at the Arms Park this afternoon between the Welsh Rugby Union President's XV and the Welsh XV to celebrate the completion of the ground development, is essentially a bit of froth *with no real body of commitment.*

You guess as much when those who have prepared the teams – Leighton Davies lecturer at the South Glamorgan Institute, for the President's XV, John Bevan for the Welsh XV – are prompted to speak *about winning and entertaining in* the same breath; something that they would scarcely do in other circumstances but which, I fancy, they ought to.

With nothing at stake it is pride in individual performance, rather then 'a ribboned coat' *that will be the* motivating factor. And in looking at the talent of both teams the *entertainment factor, which is a* requirement for any celebration, is high.

To be fair to Wales this season, that goes without saying as much as they have managed to entertain. The forwards have always been a *strong unit of late but this year the* backs, too, have their occasional fling. Not for some time has the sparkle of individual players been allowed to rise above the grey uniformity of team work.

Dacey improved so much as the season progressed that by the time he reached Twickenham be was capable of giving the best all round *stand-off half performance* by a Welshman for many years. Bowen, too, normally a stand-off half for his club, has shown he can exploit the freedom of a midfield position.

Hadley is a good winger and Titley arouses an air of expectancy *each time he gets the ball.* And, of course, with fingers crossed, there is always Holmes, who, because he missed the French match, will renew his acquaintance with Gallion.

The rest of the World XV is brimfull of players capable of lifting the occasion provided their immense pack of forwards can weld together to an early understanding.

Yet, attention will inevitably stray to the threequarters where Rutherford, so influential for Scotland this year, can release the likes of Cupido, fast and skilful, and to the elegant stylist, Pokere.

WALES XV: H Davies (Bridgend); M H Titley (Bridgend), B Bowen (S Wales Police), R Ackerman (London Welsh), A M Hadley (Cardiff); M Dacey (Swansea), T D Holmes (Cardiff); I Stephens (Bridgend) M J Watkins (Newport – captain), I H Eidman (Cardiff), R Moriarty (Swansea), R Norster (Cardiff), S J Perkins (Pontypool), D Pickering (Llanelli), E T Butler (Pontypool). Replacements: G Evans (Maesteg), E Rees (Neath), M Douglas (London Welsh), W James (Aberavon), J Whitefoot (Cardiff), M Morris (South Wales Police).

WRU PRESIDENT'S XV: R J Gould (Australia); P Grigg (Australia), W Cupido (South Africa), S Povey (New Zealand), P Estève (France); J Y Rutherford (Scotland), J Gallion (France); H J van Aswegen (South Africa), C T Deans (Scotland), M Harding (Australia), D Leslie (Scotland), G Whetton (New Zealand), M J Colclough (England), M Rafter (England), R J Louw (South Africa, captain). Replacements: S Pokere (New Zealand), M Bailey (Cambridge University), G Santos (New Zealand), N Peter (New Zealand), A Orr (Ireland), J Gadd (Gloucester).

Referee: Clive Norling (Swansea).

Army aim for 26th win

By Peter Marson

The Army, who are currently champions, take on the Royal Air Force at Twickenham this afternoon in the last of this season's inter-services tournament matches. If the Army win, then it will be their twenty-sixth outright success in this tournament and the occasion will be marked, too, by their retention of the Windsor Life Challenge Cup.

Should the Royal Air Force spring a surprise – and the Royal Navy would throw a hat or two into the air were that so – then these two with the Army would share in a triple tie, of which there have been only four over the last 30 years.

Well-organized defences have made try-scoring a rare feat this season. The Army's forwards gave Davies the opportunity to score one against the Navy, and Hadlow ran powerfully for his try for the Navy against the Air Force. Underwood's effort, a sprinting, swerving affair of 75 yards, was the most spectacular of the lot and the Army would be wise to keep a close guard on him lest he escape again today.

Bristol wait and hope

By David Hands

Given that torrential rain does not flood Beeston today, Bristol will discover their opponents in the John Player Cup final in three *weeks' time after the postponed* semi-final between Nottingham and Bath has been completed. The omens seem to have moved steadily towards Nottingham, to such an extent that they may now be considered favourites to meet the cup holders at Twickenham.

Nottingham have worn the role of upstarts lightly and have given the perfect reply. They have kept on winning. When others refer to their humble doings of a decade ago, they merely reflect that their club's record season coincided with that time and that, since then, the only major additions to what has sometimes been regarded as an inadequate fixture list, have been Rosslyn Park, Harlequins, Bristol and London Scottish.

In short, Nottingham do not see why they should constantly be cast *as outsiders and their record this* season bears them out. Nor will they have shed tears as injury removed Hill from Bath's team and now illness has taken out Hakin, the Irish lock, and threatens to do the same to Cunningham, the Scottish hooker even though he has recovered from a torn muscle.

Redman, who played in England's under-23 trial on Wednesday, replaces Hakin and Bess will replace Cunningham at need. Whether Bath can dredge up [illegible] Somerset's colours were crushed by Gloucestershire, remains debatable and Nottingham are unlikely to allow them time to find form.

Away from the cup West Hartlepool may write another paragraph in an increasingly distinguished history by beating Sheffield and winning the northern merit table for the first time. Even should they lose – and they have beaten every other senior Yorkshire side this season with the exception of the cancelled game against Hull and East Riding – Sale would have to win their remaining three table games to take the title.

On the other side of the country, the England Colts play their final game of the season, at Fylde, against French Youth.

The guests kept apart

By Iain Mackenzie

The spring seven-a-side series in the Borders, which traditionally closes the season in Scotland, starts today on an unusually *high note.* Gala, who had the misfortune to lose out to Melrose by just one year for the honour of introducing sevens to the world, celebrate their own centenary in the short game.

Despite a weather forecast which brings memories of winter, it should be an exciting afternoon. The organizers invited Richmond (the Middlesex Sevens holders), Cardiff, Crawshay's and a representative Ulster side. A seeded draw kept *them apart* and with all four expected to field strong sides there is every possibility that they will join the four Scottish teams in the quarter-finals.

Kelso are both holders of the old trophy and favourites to win the new one.

In Glasgow the same Scottish school boys side which recently beat a Scottish Youth XV 20-3, will meet Ireland: looking for their first win in six fixtures with the Irish, while in Edinburgh the Youth have an attractive game with West Germany.

DRAW: Hawick v Kelso; Richmond v Langholm; Ulster v Watsonians; Gala v West of Scotland; Cardiff v Melrose; Heriot's v Selkirk; Crawshay's v Boroughmuir; Stewart's Melville FP v Jed-Forest.

Shock for the favourites

By Michael Stevenson

The sixth annual All-England Schools rugby festival at Preston, which opened yesterday, contained all the captivating ingredients that have made this tournament so popular and well supported.

It was unique as the first XV-a-side competition and in the past has attracted a number of foreign sides: *This year only The Netherlands came into this category but* the form that they showed suggests that they may well be in serious contention when the tournament enters its closing stages on Sunday.

No side can both finish a demanding season unbeaten and by way of bonus, win the Roehampton Sevens without a certain amount of publicity. West Park, everyone's Aunt Sally *in the competition,* managed to inspire a degree of favour from their first opponents, Stockport Grammar School, that resulted in the turnup of the day.

Stockport tackled West Park out of the ferocious contest which the losers found more of a problem than ever as it was played on one of the smaller pitches; playing what amounted to seven-a-side rugby with fifteen men, they threw the ball about fanatically as Stockport *knocked down very ball carrier.*

A giant bestrides the fields from the valleys to the veldt

Ben Llywelyn a rugby legend

They can talk about the dash and thrust of Tony O'Reilly or Gerald Davies, the Romanoff elegance of Prince Obolensky, be roused by the bloody arrogance and determination of Grant Batty, but every Olympian stride their equal was GBM Llywelyn, the Welsh wing three quarter who burned up the rugby fields of the *thirties.*

In the pantheon of Welsh rugby he stands besides Gwyn Nicholls, Arthur *Gould, Dicky Owen,* W J Trew, *Percy* Bush, W J Bancroft and the immortal Teddy Morgan, who scored that memor*able try in the corner* at Cardiff in 1905 when Wales defeated the until then invincible All Blacks.

As a young boy living in Lougher, between Llanelli and Swansea, where the old, crumbling Roman fort is still a guardian over the River Llwchwr and marshes, he use to wander, a solitary figure, watching the herons, cormorants, gulls and other wild birds. Here he ran over the springy turf, leaping across the muddy pills, developing unconsciously those long but powerful legs that were to bring him glory.

Sweet revenge

He knew that his surname Llywelyn was a famous name – illustrious, even – as it was that of the first Price of Wales, killed by one of the warring knights of King Edward I in 1282: *Ein Llyw Olaf* – Our *last Guide – his father had told him.*

He soon realized that to defeat England on the rugby field – espically at Twickenham – was in the *nature of a long*-delayed revenge; and how sweetly that victory tasted when it happened, as it did frequently, in later years.

His Christian names, his father explained, *were after* three men he admired. Gerald, his first mane, recalled Giraldus Cambrensis, the great Welsh Latinist and reforming *churchman of* mediaeval memory; Benjamin, his second name, stood for Bennie Osler, the will-o-the-wisp stand-off and captain *of the* green-shirted Springboks, whom G.B.M.'s *father had* known when he had worked on the South African railways; and his *third* name honoured William Morris, the *famous Victorian* writer, artist, reformer and socialist, as Mr Llywelyn senior was a political firebrand.

His parents called him Gerald, but he was glad when his friends called him Ben. And it was while Ben was at Gowerton County School that his remarkable running ability was brought out by Bill Bowen, that kindly teacher of English, who also inspired so many boys on the rugby field. Ben had the grace of a cheetah, his stride long and his head held up as if seeing prey in the distance. Yet he could jink, swerve and leap like that beautiful and graceful creature, the springbok, fleeing from the hungry jaws of a lioness.

Ben was soon picked for the school team that beat Neath in the Welsh secondary schools championship. His first try was an interception on his own and an electrifying run down the middle of the field. His second was when he took a pass at speed below his knees and ran in to score. From that moment he became a legand.

Ben, however had allegiances to both towns. His schoolmates, Haydn Tanner and Willie Davies, also became legends when schoolboys, playing for Swansea against the All Blacks and afterwards for Wales.

As his house in Lougher faced the river and looked towards the tinplate town, he felt just that bit more of an affinity with Llanelli – the Scarlets of Stradey Park not forgetting Sospan Fach. And two of his rugby heroes played for Llanelli: Albert Jenkins, the brilliant Wales centre, and *Dai John*, the livewire rugged stand-off half. He chose Sospan.

That season Ben scored a try in every match. *He was an automatic choice for* Wales, and in his first game for his country in the red shirt with the Prince of Wales's feathers, he made a late, devastating run down the wing to score the winning try that beat England. He later went up to Jesus College, Oxford, reading medieval history and philosophy, and captained Oxford in the two years they beat Cambridge.

In the thirties who can forget how Ben *handed off* Sammy Walker of Ireland to score, how he glided past Jack Heaton of England to touch down behind the posts, *how he outpaced Duncan Macrae of* Scotland to score in the corner and, most incredibly, when he leapt over the legendary H G "Tuppy" Owen-Smith and ran in between the posts to score. Ben brought crowds to their feet wherever he played.

Ben went to South Africa with the *British Lions, and there, also, he became a* hero, scoring a try in every game including the internationals and thrilling the huge *and knowledgeable crowds with his* straight running, his magical jink and his haughty hand-off that stopped would-be *tacklers in their tracks,* and that was felt by such giants as Boy Louw, Gerry Brand, Bennie Osler, Danie Craven, Ferdie Bergh *and Philip Nel (who has just died).*

It seemed as if Ben could put no foot wrong and he was acclaimed in the world of rugby and outside it as a man of great gifts, modesty and charm. To me he was always the gifted, scholarly, brave, idealistic and ever smiling figure I always wanted to be.

Cure for insomnia

I dreamed of him, and he often filled my nights when I lay awake in bed listening to the thumping of the colliery winding engine, the hooters of the tinworks and the steelworks, and tasting through the open small window the damp *air drifting in from* across the marshes.

Ben, however, was a fantasy figure. He does not exist and never existed except in my mind where I often thought he was more real than me.

Let me explain. We all have our dreams. I wanted to sail the oceans and discover new lands like Captain Cook, I longed to fly across the deserts of north Africa and over the snow-capped Andes like Antoine de Saint-Exupéry, I could see myself playing traditional jazz on the clarinet like Johnny Dodds, I hoped one day to be able to write a novel as great as Les Misérables by Victor Hugo, and to be a poet like Rimbaud – dying young.

Most of all, however, I wanted to run out from the gloom of the tunnel into the immensity of daylight and the deafening cauldron of sound at Cardiff Arms Park, wearing the red shirts of Wales. I did, too, through Ben Llywelyn.

George Vincent Watkins

Ice cool and determined: With a place in the 1,500 metres at stake Anselmo Ansoni (Italy) leads Menno Boelsma (Netherlands) and Gilles Noirez (France) out of a bend in a qualifying heat at the world short track skating championships which continue at Peterborough this weekend (Photograph: Chris Cole)

ATHLETICS

Miss Budd gets UK passport

By David Powell

Zola Budd, the world's fastest woman over 5,000 metres, has been granted a United Kingdom passport and will be eligible to compete for Britain at the Olympic Games in Los Angeles four months from now. *As a South African Miss Budd was* barred by the International Amateur Athletic Federation and International Olympic Committee, but she came to Britain two weeks ago looking for a route to the world's main championships.

Miss Budd will be 18 next month and, since an adult must be resident in the United Kingdom for five years before citizenship can be granted, Mr Leon Brittan, the Home Secretary, intervened to hasten the *processing of her application.* Best known for recording fast times in bare feet, most notably her 15m 1.83sec for 5,000 metres, some seven seconds faster than Mary Decker's official world record, Miss Budd has run within a few tenths of a second of the British records for 800, 1,500 and 3,000 metres.

To achieve Olympic selection *Miss Budd still has many barriers to* clear. She must first join a club and then qualify for the Olympic trial by *finishing in the first five of* the United Kingdom championships in Cwmbran at the end of May. Winners of the trial events have been told they will be selected for Los Angeles, provided they have the qualifying time, while contenders for the second and third places will have to wait for the British Amateur Athletic Board's judgment on June 24.

Since Miss Budd's whereabouts are being kept secret by a national newspaper, one can only suppose that her intention would be to try for the 3,000 metres in which her best time of 8min 37.5sec compares more favourably with world records and standards than any other event. The trial for this is at Crystal Palace on June 6. Should she choose the 1,500 metres, she will need to be at Gateshead on June 10.

Leading British officials welcomed the announcement. Nigel Cooper, the secretary of the BAAB, said: "I am excited that this raw young talent is now with us."

GOLF

Langer put to test on the green

From Mitchell Platts, Greensboro, North Carolina

Bernard Langher has enjoyed a marvellous run since he arrived on the American circuit in February. So it was not surprising to find the West German striving for a place on the leader board as the second round of the Greater Greensboro Open unfolded on the Forest Oaks *course here yesterday.*

Langer began his American journey by finishing fifth in the *Hawaiin Open.* Since then he has achieved two other top six finishes. He is now *19th in the official money* list.

Langer, however, has displayed some signs of late that his game was fraying a little at the edges.

The usual explanation for Langer's scoring touch deserting him is that he loses his confidence on the greens. In spite of the fact that he won in no less than five countries last season, including the Casio World Open in Japan, there is still a belief that his putting stroke will not hold up in America. That *will surely be tested* at Augusta next week and it must be said that over the years he has looked uncomfortable when standing over the kind of three-foot putt which professionals are supposed to hole without a tremble.

As Langer was employing the unorthodox grip of holding his left hand below his right for long as well as short putts yesterday it appeared he might be suffering again. Yet he holed three putts in succession over *his ticklish distance, twice for par* and once for a birdie at the ninth, to run in a one-below-par 35.

The strong winds, which led to some American golfers putting on their rain clothing to combat the conditions did not affect Langer as he drove the ball with his usual precision. However, he was again experiencing difficulties with the wedge *in his hands* and he played two uncharacteristic shots with the club to drop strokes at the fourth *and fifth. He went* through the turn under par by holing three putts, ranging from four to 10 feet, for his birdies at the third, sixth and ninth.

Langer, however, was deceived by the wind at the thirteenth (512 yards). He took a three wood for safety from the tee, seeking to lay up short of a water hazard, but he hit the ball almost 300 yards into the *hazard.*

Langer, however, dropped a shot at each of the last two holes to finsh with a 73.



Langer: great run

FIRST ROUND: Leading scores: 68: W Wood; A North. 69: A Geiberger; T Sills; B Gardner. 70: D Peoples; M O'Grady; J Hass; C Pavin; M McCullough; D A Weibring; P Jacobsen; G Burns; G Hallberg; T Valentine. Other scored included: 71: N Faldo (GB). 73: B Langer (WG). 74: G Oosterhuis (GB).

SECOND ROUND: Early leading scores: (US unless stated): 142: A North, 68, 74. 143: T Valentine, 70, 73; S Simpson, 72, 71; C Rose, 71, 72; R Maltbie, 71, 72. 146: D Edwards, 72, 73; G Hallberg, 70, 75; M McCullough, 70, 75. 146: B Langer (WG), 73, 73. Other scores: 147: P Oosterhuis, 74, 73.

Young Taunton team go forward

By Nicholas Keith

The division of the spoils in the Halford Hewitt yesterday brought Taunton to the top of the heat. They reached the third round for the first time since 1959 and meet Whitgift today, having already been first round winner over Dulwich, who were finalists in 1982.

The Taunton team is relatively *young with three players under 25*, including Willaty, who is the next captain of Manchester University and Westlake who is 18 and appearing in the event for the first time. Nunn provides a cosmopolitan touch because he is a dentist in Germany and has flown over specially for the tournament.

The only Taunton losers yester*day were the top pair, Priddy and* Boyce. Their opponents, Radley and Belling, finsihed 3,4,4 at Sandwich and recovered from being Dormie one-down. The men of Trent, who are known as Tridents, shook hands on the 18th green thinking that a half was enough to satisfy the scorer but they went on to win at the 19th. In fact Trent's first win over *Westminster was only their seventh* in 86 years of competing.

Harrow, who have nine wins to their credit, were pushed all the way by Sherbourne, with three matches going to extra holes. The only one of these to go Harrow's way was the *vital fifth in which Brewer, a finalist* in the English amateur championship last year and Mann won at the 20th after being Dormie two-up. The Harrovians were lucky to escape with a half at the 19th after wild flight of the tee by Brewer but they managed to get down in two from off the 20th green for their victory. Harrow now meet Merchis*ton who had a rousing success* against Stowe, winner in 1979.

Sherbourne's third and fourth *pair played out of order,* because there was some confusion at the starter's hut. In the end it did not affect the result although Harrow would have been in an invidious position if their last pair had lost and they had been forced to claim a win on a technical foul.

On a miserably cold, wet day the play was inevitably slow. At Deal Eton had a tense tussle with Marlborough, which was resolved by the Marquez brothers from Spain. They won at the 19th despite *appearing to be meagrely dressed* against the raw weather

Deal: First round: Downside bt Liverpool 4-1; Radley bt Uppingham 3-2. Second round: Loretto bt Epsom 3½-1½; Eton bt Marlborough 3-2; Shrewsbury bt Glenalmond 4-1; Watson bt King's Canterbury 3-2; Charterhouse bt Cranleigh 4-1; Wellington bt Bedford 4-1; Canford bt St. Paul's 3-2; Radley bt Downside 5-0. Third round: Eton bt Loretto 4-1; Shrewsbury bt Watsons 4-1: SANDWICH: First round: Malvern bt King Edwards Birmingham 4-1; Oundle bt Stonyhurst 3-2; Tunbridge bt Rossall 4-1; Rugby bt Edinburgh Academy 3½-1½; Second round: Merchiston bt Stowe 4-1; Harrow bt Sherbourne 3-2; Wrekin bt Blundell's 3-2; Chigwell bt Lancing 3-2; Wifgift bt Felsted 4-1; Taunton bt Trent 4-1.

● The following results were received too late for inclusion in yesterday's early editions: DEAL: First round: St Paul's bt Mill Hill 3-2. Canford bt Eastbourne 3-2.

IN BRIEF

Kelly basks in third win

Sean Kelly, of Ireland, who has been in outstanding form this season, cycled to victory in the Tour of the Basque Country in Zaravz, Northern Spain yesterday. He made sure of success by winning the second section – a 6.6km individual time trial between Orio and Zaravz – the fifth and final stage.

Last month he also won the Paris-Nice and Criterium International races.

CRICKET: Eric Brailsford, Yorkshire's physiotherapist for the past four years, is leaving the county club to join Doncaster Rovers. Joe Lister, the club secretary said: 'Mr Brailsford asked for his release. He has been working for Doncaster Rovers this winter.'

RACKETS: Matthew Mockridge beat David Makey, the Tonbridge professional, 15–8, 15–4, 8–15, 15–10, in the Open singles championship at Queen's Club yesterday (William Stephens writes).

BASKETBALL: Kareem-Abdul Jabbar, Los Angeles Lakers's 7ft 2in centre, became the highest scorer in the history of the National Association on Thursday night when he landed a five-metre shot to give him a career points total of *31,420, surpassing Wilt Chamber*lain's record. Jabbar, aged 36, ended the game with 22 points as the Lakers beat Utah Jazz, 129-115.

GOLF: Lu Chien Soon, the overall leader on the Asian circuit, and Hsieh Yu-Shu, both of Taiwan, each shot a par 72 to share the lead in the Taiwan Open after the first round yesterday.

YACHTING

Gorla secures honours

From Barry Pickthall, Vilamoura, Portugal

As the 1984 Star world championship drifted to a close last night it was apparent the the Italian pharmacist Giorgio Gorla, aged 39 and his crew, Alfio Peraboni, were *the new champions despite finishing* well behind the leaders.

Paul Cayard and Ken Keefe, of the United States were the only crew in a position to challenge the *Italians and had to win this race to* be assured of victory themselves. Sadly for them, any chance they had disappeared shortly after the start – which was postponed for more than a hour for lack of wind – when they found themselves caught on the wrong side of a major wind shift during the first beat. From that point Gorla *had only* to cover his rival to the finish to be assured of taking overall honours.

The race was won by the Swedish crew Mats Johansson and Bengt Bengtsson who led from first mark and were followed by Andrew Menkart and James Kayle, a position that assured these US sailors of second place overall *in* this championship.

SIXTH RACE: 1, M Johansson and B Bengtsson (Swe); 2, A Menkart and J Kayle (US); 3, H Wallen and T Hansson (Swe); 4, A Hagen and V Hoesch (WG); 5, T Lofstedt and M Alsen (Swe). British placings: 38, Howlett and Tavinor; Boyce and Munge did not finish. OVERALL: 1, Gorla and Teraboni; 2, Menkart and Kayle.

FOR THE RECORD

TENNIS

HOUSTON: WCT tournament: Quarter-finals: S Glammalva (US) bt V Amritraj (India), 3-6, 6-4, 6-3; M Dickson (US) bt J Arias (US), 6-3, 6-7, 7-5.

POMPANO BEACH, FLORIDA: USTA circuit: R Krishnan (India) bt S Brawley (US), 6-0, 6-3; E Adams (US) bt T Cain (US), 3-6, 6-32, 6-3; D Tarr (SA) bt B Schultz (US), 6-4, 6-4; K Warwick (Aus) bt K Flach (US), 4-6, 6-2, 6-4; A Andrews (US) bt A Stepanek (WG), 6-1, 6-2; J Lapidus (US) bt P Lehnhoff (US), 6-4, 6-0; F Gonzales (Paraquay) bt R Harmon (US), 6-1, 7-5; J Canter (US) bt S Ercoli (Italy), 7-5, 7-3, 6-3.

MIAMI BEACH, FLORIDA: USTA Women's tournament: Second round: L Arraya (Peru) bt S Leo (Aus), 6-4, 1-6, 6-1; S Goles (Yug) bt Y Vermaak (SA), 6-4, 6-2; P Huber (Austria) bt Romanov (Rom), 6-1, 3-6, 6-1. Quarter-finals: P Medrado (Br) bt V Nelson (US), 6-3, 7-5.

BARI, ITALY: Grand prix tournament: Quarter-finals: M Freeman (US) bt G Urpi (sp), 7-5, 1-6, 7-6, (7-5); E Sanchez (Sp) bt A Maurer (WG), 6-3, 6-1.

BASEBALL

AMERICAN LEAGUE: Detroit Tigers 7, Minnesota Twins 3; Kansas City Royals 15, New York Yankees 4; Cleveland Indians 7, Texas Rangers 3; Boston Red Sox 7, California Angels 4; Toronto Blue Jays 13, Seattle Mariners 5.

NATIONAL LEAGUE: San Diego Padres 8, Pittsburgh Pirates 6; Los Angeles Dodgers 5, St Louis Cardinals 2; Chicago Cubs 11, San Francisco Giants 7.

BASKETBALL

NATIONAL ASSOCIATION: Cleveland Cavaliers 114, Chicago Bulls 99; Milwaukee Bucks 113, Philadelphia 76ers 103; Golden State Warriors 126, Denver Nuggets 124; Los Angeles Lakers 129, Utah Jazz 115; Houston Rockets 129, Portland Trail Blazers 114.

ICE HOCKEY

NATIONAL LEAGUE: Play-off matches: New York Rangers 3, New York Islanders 0; Montreal Canadiens 3, Boston Bruins 1; Quebec Nordiques 6, Buffalo Sabres 2; Minnesota North Stars 6, Chicago Black Hawks 5; Washington Capitals 6, Philadelphia Flyers 2; Detroit Red Wings 5, St. Louis Blues 3; Edmonton Oilers 5, Winnipeg Jets 4; Calgary Flames 4, Vancouver Canucks 2.

CURLING

DULUTH: World Championships: Seventh round: Canada 6, Norway 5; West Germany 6, Italy 1; United States 11, Austria 5; Sweden 7, Denmark 4; Switzerland 5, Scotland 3. Eighth round: Switzerland 8, United States 5; Sweden 5, Canada 4; Denmark 7, Austria 3, Scotland 3, Italy 2; West Germany 6, Norway 3.

FOOTBALL

FRENCH CUP: Quarter-final: first leg: Metz 1, Laval 0.
LIBERTADORES CUP: America (Columbia) 1, Melgar (Peru) 0.

EQUESTRIANISM

HORSE SHOW: Prix du Vel' d'Hiv': 1, P Rozier (Fr) El Dorat, 20pts, 46.81sec; 2, M Robert (Fr) L Fayette, 20, 47.13; 3, T Frushmann (Austria) Gondolier, 20, 48.77; 4, J Whitaker (GB) San Salvador, 20, 48.94; 5, H Smith (GB) Sanyo Galaxy, 20, 49.73. Prix du Palais Omnisport Paris-ercy: 1, M Robert (Fr) Jean de la Tour, 0 faults, 31.71secs; 2, P Durand (Fr) Jappeloup, 0, 31.92; 3, H Godignon (Fr) Je T'Adore, 0 33.51; 4, W Melliger (Switz) Van Gogh, 0 35.15; 5, F Ligges (WG) Ramzes, 0, 37.01.

BADMINTON

INVERCLYDE: European Under 18 six nations tournament: Final: England 4, Denmark 3. Third place: Sweden 4, Scotland 3; Fifth place: W Germany 4, Norway 3.

CYCLING

SAULT-LES-RETHEL: Circuit des Ardennes: Second stage (93.5 km): 1, D Phinney (US), 2hr 27mn 23sec; 2, Z Wrona (Pol). Overall: 1, D Phinney (US), 7hr 23min 13sec; 2, H Pohl (EG), 5sec behind; 3, P Herchel (Fr), 56sec behind. Other placing: A Gornall (GB), 1min 20sec behind.

RACKETS

QUEEN'S CLUB: Open singles championship: M N P Mockridge bt D Makey, 15–8, 15–4, 8–15, 15–10; J McDonald bt R C Mason, 15–1, 15–6, 15–5.

GOLF

TAIPEI: Taiwan Open: First round leaders: 70 H Chin-Sheng (Taiwan); 72: L Chein-Soon (Taiwan), H Yu-Shu (Taiwan); 73: R Alarcon (Mex), M Aebli (US), J Crow (Aus), C Chang-Hui (Taiwan), H Chi-San (Taiwan); 74: R Mackay (Aus), R Davis (Aus), M Ramayah (Mal), I Ino (Japan), L Kuo-Chen (Taiwan), M Kimura (Japan), L Kuo-Chen (Taiwan), M Kimura (Japan), S Chung-Shyan (Taiwan).

PALM SPRINGS: Women's tournament: First round leaders: (US unless stated). 68: L Peterson; 69: P Sheehan, K Whitworth; 70: J Inkster, J Clark, P Rizzo; 71: D Caponi, H Stacy, A Alcott, J Kazmierski, D White, V Alvarez, S Turner, S Bertolaccini (Arg).

SNOOKER

BRISTOL: World professional championship: Qualifying round: I Williamson bt P Houlihan 10-5; G Scott bt L Heywood 10-7; B Mikkelsen (Can) bt F Jonik (Can) 10-9.
BATH: Professional League: R Reardon bt B Werbeniuk (Can) 6-4.

Cup linesmen chosen

Alan Saunders, of Newcastle, and Noel Butler, of East Molesey, will be the linesmen at next month's FA Cup final. Victor Wood, from Rothersthorpe, will act as reserve. It has already *been* announced that John Hunting, of Leicester, will referee the match.

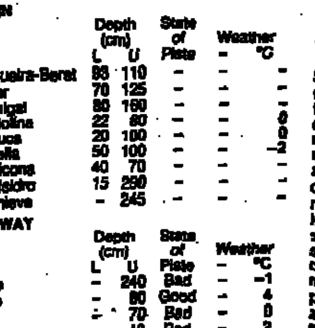
Friendly for Arsenal

Arsenal will play a friendly with Heart of Midlothian in Edinburgh on Sunday, April 15 (3pm). Arsenal have no first division game on the previous day because Highbury is being used for the FA Cup semi-final between Southampton and Everton.

SNOW REPORTS

	Depth (cm) L	Depth (cm) U	Piste	Conditions Off Piste	Runs to resort	Weather (5 pm)	°C
Avoriaz	200	400	Good	Powder	Good	Fog	2
Limited runs, avalanche danger							
Crans Montana	90	190	Good	Heavy	Good	Cloud	6
Poor visibility							
Sauze d'Oulx	75	135	Good	Powder	Good	Fine	–2
New snow good base							
Tignes	165	320	Good	Powder	Good	Cloud	–9
New snow on good base							
Val d'Isère	135	245	Good	Powder	Good	Cloud	–5
Excellent skiing everywhere							
Verbier	40	220	Good	Varied	Good	Cloud	7
Powder on upper slopes							
Wegen	20	120	Good	Heavy	Fair	Fair	2
Lower slopes slushy							

In the above reports, supplied by representatives of the Ski Club of Great Britain, L refers to lower slopes and U to upper slopes. The following reports *have been received from tourist boards:*



SPAIN

	Depth (cm) L	Depth (cm) U	State of Piste	Weather	°C
Barqueira-Beret	88	110	–	–	–
Cerler	70	125	–	–	–
Formigal	80	150	–	–	–
La Molina	22	80	–	–	0
La Tuca	20	100	–	–	0
Masella	50	100	–	–	–2
Panticosa	40	70	–	–	–
San Isidro	15	250	–	–	–
Solynieve	–	245	–	–	–

NORWAY

	Depth (cm) L	Depth (cm) U	State of Piste	Weather	°C
Finse	–	240	Bad	–	–1
Geilo	–	80	Good	–	4
Gol	–	70	Bad	–	0
Lillehammer	–	40	Bad	–	2
Norefjell	–	90	Good	–	0
Oslo	–	80	Good	–	5
Rjukan	–	90	Good	–	1
Voss	–	120	Bad	–	3

SCOTLAND: Cairngorm: Upper and middle runs: complete, wide cover of new snow on a firm base; Lower slopes: complete, wide cover of wet snow; vertical runs: 1,000ft; Hill and main roads clear; snow level: 1,700ft. Glenshee: upper and middle runs: complete wet snow on a firm base; lower slopes: ample nursery areas of wet snow on a firm base; Vertical runs: 1,000ft; Hill and main roads clear; snow level: 2000ft. Glencoe: Upper runs and lower slopes: complete, wide cover of hard packed snow; vertical runs: 1,800ft; hill and main roads clear; snow level: 1,500ft. Lecht: Upper and middle runs: complete, wide cover of hard packed snow on a firm base; Lower slopes: ample nursery areas of hard packed snow on a firm base; vertical runs: 700ft; hill and main roads clear; snow level: 2,000ft.

FOOTBALL

Rosario stands by to teach the club that spurned him a lesson

Robert Rosario, 18 years old last month, is ready to step straight from the classroom into the Norwich attack against Watford at Carrow Road today. Rosario, studying for his 'A' levels at a school near Wembley Stadium, was called up when Dave Bennett had to have his foot put in plaster for two weeks, leaving the club with only 11 fit senior players.

Rosario rejected by Watford as a 16-year-old, said: "It is like a dream come true. I didn't sleep a wink the night after being told I might be needed."

Watford, to be watched by John Hore, manager of Plymouth, next week's FA cup semi-final opponents, will be without Wilf Rostron, their captain, who has strained knee ligaments. Steve Sherwood has recovered from a finger injury and returns in goal, and Steve Terry, the central defender, is also fit.

West Ham will need no reminding that Liverpool are at their most dangerous late in a game when they travel to Anfield. Mick McGiven, their assistant manager recalled: "We played there in a Milk Cup quarter-final last season. Liverpool scored with five minutes left, we equalized and they still got the winner in the last minute."

Dave Swindlehurst, the West Ham forward, faces a late fitness test on a shoulder injury, while the squad also includes Steve Whitton for the first time since he was injured in a car crash last January. Liverpool will be unchanged, with John Wark making his home debut, which means Craig Johnston has to settle for the substitute's spot.

Manchester United could have midfield problems for next week's European Cup Winners Cup semi-final first leg against Juventus at Old Trafford. Ray Wilkins will be suspended and Arnold Muhren is suffering from a calf muscle injury which keeps him out of today's home game against Birmingham. Birmingham are strengthened by the return of Billy Wright, their captain, after injury and Mark Harford from suspension. They are without Robert Hopkins, who starts a three-match ban, and Kevan Broadhurst, who has a knee injury.

Terry Curran, out of action for six months with a thigh injury, is likely to return for Everton at Luton, while Southampton make fitness checks on Steve Williams, Mark Wright and Mick Mills before the home game against Leicester.

Wolves are likely to recall the experienced Kenny Hibbitt for the bottom-of-the-table game against Notts County, unbeaten for five games. Andy Blair, of Aston Villa, makes his first appearance for seven months against his old club Coventry. Villa are without forwards Peter Withe, Gary Shaw and Paul Rideout because of suspension and injury.

The quiet man who woke sleeping giant

By Clive White

Did you hear the one about the Scotsman, the Irishman and a few Englishmen who tried to wake a sleeping giant? The Scotsman, who knew the giant intimately, pulled him up on his feet but let go at the last moment: the Irishman, renowned for his rhetoric, attempted to sweet talk him round, but to no avail. Finally, after a few celebrated English failures, a quiet north-easterner came in, changed the giant's bed for one of nails, and up he sprang. Now Chelsea are striding back towards the first division.

The decision to appoint John Neal as manager was totally at odds with the Chelsea image. The quiet type, like Dave Sexton, had suffered in the past in trying to cope with the razmatazz of Chelsea. The decision of Brian Mears, the former chairman, to appoint Neal was like the last wish of a dying man. It was probably the sanest thing he ever did before he let go of his life-long love.

The decision at about the same time of another chairman may not now be looked back upon with the same glowing feeling of justification. Last week Middlesbrough had to go cloth cap in hand to their old servant, Jack Charlton, to save them from the jaws of creditors and the third division. The present chairman, Mike McCullagh must wince when his eyes move up the second division table and see Chelsea, guided by "their" John Neal, on top.

It was in the summer of 1981 that Middlesbrough and Neal parted ways after a disagreement over the sale of Craig Johnston to Liverpool, just as Malcolm Allison has been forced to go because of his refusal to sell. The difference in 1981 was that Middlesbrough had a team, or very nearly one.

Neal recalls: "We were just two players away from winning things, but then I suppose everyone says that." When Neal left on "one of the saddest days of my life" up went the sale signs and off went Johnston, Armstrong, Hodgson, Proctor and (to Chelsea) McAndrew. He reeled off the names like a father remembering sons. "They were a great set of lads. I was very proud of what we achieved", he said.

He moved to Chelsea despite more lucrative offers elsewhere, from clubs who had taken note of his steady, solid work in unfashionable places like Middlesbrough and Wrexham, whom he put on the European map with a fairytale run in the Cup Winners' Cup of 1975-76. The story ended in heroic defeat in the quarter-finals by 2-1 on aggregate to Anderlecht, the eventual champions.

He still does not know why he chose Chelsea. "Perhaps it was because I thought I could be the one who gave them success after all the managers who have failed here in the last 13 years", he said and added undeniablly "I suppose if you can build a good team at Middlesbrough you can build one anywhere."

The first season Chelsea finished 12th, "though I don't know how" and last season was "a bloody disaster" – 18th, missing the drop by two points. He was left with a failed squad and long contracts, the bug-bear of a new manager's life, and it kept him and his Scottish assistant, Ian McNeill, handcuffed until the arrival of Ken Bates as chairman with money to spend.

Now only four of the original squad remain – Bumstead, Lee, Pates and Walker. A lot of wheeling and dealing disposed of Fillery, Graham Williams and many others and brought in people like the prolific-scoring Dixon (£150,000) and Jones (£300,000) who would "run through a brick wall for you."

"We're about £200,000-odd on the wrong side at the moment," he said in a reproaching tone. Yet as he knows it is a small price to pay for promotion to the first division. Today the visit of Fulham will swell the coffers and the average attendance to well over 20,000.

In his playing days he appeared for Hull, Swindon, Southend and Aston Villa, when in the first division, though not many will remember him. It tickled his perverse sense of northern humour that while he was here at Chelsea, Malcolm Allison should have moved to Middlesbrough. "I've always done the opposite to what people expect and usually I've been proved right," he said with a confidence which belies his image.

It was noticeable, though, that whenever he talked of that "little bit of success we all need" his hand went instinctively to his wooden desk. He would not talk of promotion let alone discuss Chelsea's chances in the first. If the last eight games produce anything like the points from the previous eight (five wins, three draws) then the second division championship should guarantee that "bit of success."

Neal: proved right

United say Olsen has yet to sign

By Peter Ball

Officials of Ajax, the Dutch club, claimed yesterday that the transfer to Manchester United of Jesper Olsen, the Danish international, had been finalized. The fee was stated to be 1.3m florins (some £300,000), and it was said that Olsen would be appearing in United colours against his former club in a pre-season friendly in Amsterdam in the summer.

However, the Manchester United chairman, Martin Edwards, last night described the statement as premature. Confirming that United are still interested in bringing Olsen to Old Trafford, he said: "We are making some progress. We have now agreed to meet Ajax officials to discuss things, but we have not yet met them face-to-face and until we do, no agreement can be made. The fee has certainly not been agreed".

Olsen, aged 23, one of the most exciting young talents in European football, has an injured right ankle and is not expected to play for Ajax again before his contract expires in June.

● SAO PAULO (Reuter): Socrates, the Brazilian World Cup captain, is on the point of joining the West German captain, Karl-Heinz Rummenigge, by signing a two-year contract with Inter Milan, a Sao Paulo newspaper reported here yesterday.

● New York, (AFP) – The future of professional football in the United States is in jeopardy. The owners of the nine North American Soccer League clubs have sent an ultimatum to their players demanding that they accept substantial reductions in their wages.

Those players earning more than $40,000 a year should accept cuts of 15 per cent in 1984 and 20 per cent in 1985, says the owners. This would affect 60 per cent of players.

Another demand is that clubs reduce team strength, currently 18, by two. The owners have set April 19 as the deadline for the players to accept the demands, and say that if they refuse they will disband the clubs and cancel the 1984 North American league programme, which is due to start on May 5.

John Kerr, general secretary of the players union, described the owners' demands as an outrage. "The players are already underpaid. I have been in constant touch with them and their reaction is that owners must be joking," Kerr said.

Lancing in mood to beat the cup specialists

By George Chesterton

The finalists in the Arthur Dunn Cup at Dulwich Hamlet's ground today are Old Carthusians and Lancing Old Boys. The former have a record second to none, having won the cup 18 times, but for Lancing Old Boys last year's success was their first win and only their third final.

The Carthusians last wom two years ago against the Old Malvernians and from that team everyone is available today. Easton has the rare distinction of having represented the Carthusians more than 500 times.

Lancing Old Boys, who currently head the Arthurian League, must be regarded as narrow favourites. The Old Harrovains gave them something of a shock in the semi-final by leading 3-0 at half time but Lancing proved their worth by winning 5-3, owing much of their success to N Bennett. Ten are available from last year's winning side, which includes the Bennett and Todd brothers.

OLD CARTHUSIANS (from): K Ellis, G pride, M Herbert-Smith, S Easton, H Pratt, L Walton, R Oulton, A Adomakoh, P Godby, A Stewart, M Doggart, T Whalley.

LANCING OLD BOYS (from): C Sutherland, J Wood, S Bennett, P Stallbrass, J Todd, C Beale, R Brodhurst, M Todd, N Triggs, N Pitcher, N Bennett, M Wyatt, G Sheridon.

Old hand on Marine tiller

By Paul Newman

Roly Howard is on the verge of his greatest achivement in 12 years as manager of Marine. The Northern Premier League club from Crosby, Merseyside, knocked out Telford United, the holders, in the quarter-finals of the FA Trophy and today travel to Northwich Victoria, last season's beaten finalists, in the first leg of the semi-finals.

No other Northern Premier League has been in his present job for more than two and a half years. Howard's secret has been consistent success, including two Cheshire League championships and good progress in the Northen Permier League since joining five years ago.

Marine reached the final of the FA Amateur Cup 52 year ago – they lost 7-1 to Dulwich Hamlet at Upton Park in 1932 – but until this season had never gone beyond the third round of the Trophy, which has succeeded the Amateur Cup as the premier knock-out competition in non-League football. They have been drawn at home in the Trophy only once this season, and on that occasion had to beat Scarborough, three times winners of the competition.

Northwich are in the semi-finals for the third year in succession, but their record does not match that of Dagenham, who have failed to reach the last 16 only once since first entering the competition 10 seasons ago. Dagenham, who won at Wembley in 1980, today travel to Bangor City, who have also enjoyed consistent success in the Trophy but have yet to reach the final.

Aberdeen will have Europe in mind

By Hugh Taylor

Even though their opponents, Motherwell, are anchored at the bottom of the Scottish premier division, Aberdeen have been told to look on today's match at Pittodrie as one of their most important of the season. "This is a game we must win and win in style," Alex Ferguson, their manager, declares.

He emphasizes that not only is it essential that Aberdeen, whose anxiety has increased as the goals have dried up for their once prolific attack, return to form to consolidate their three-point lead at the top of the table, but also to set themselves up for the European Cup winners' Cup semi-final with FC Porto in Portugal next week.

Strachan and Black, who were surprisingly dropped against Heart of Midlothian, are expected to return. As the litle midfield master will be watched by no less a dignitary than Herr Karl-Heinz Thielen, the vice-president of Cologne, that could be the spur for Strachan to supply again those defence-mystifying passes and sharp runs which have been missing recently.

His anger at being rested has been tempered by the announcement yesterday that he is the player heading the list of notables the West German club most want to sign.

Aberdeen appear to be in no danger from the toothless Motherwell, but Celtic, even if successive victories over Aberdeen and Rangers have breathed new life into their falgeing title challenge, will be hard pressed at Perth by St Johnstone, who have been fighting to escape relegation.

While David Hay, their manager, concedes that Celtic may have left it too late to win the championship. "For our prestige's sake," he says, "it is viatl we win all our remaining games and hope Aberdeen will falter," he said.

It is likely that he will bring back two internationals, McGarvey and Provan, who are sutstitutes against Rangers for this game. Dundee United are not out of contention, either, and they travel to Edinburgh to meet Hibernian with a similar approach to Aberdeen.

They, too, face a European semi-final, in the Champion's Cup against Roma, the Italian club who bristle with breathtaking names, and Jim McLean, the manager, wants full points today and an encouraging display from his players to put them in the right frame of mind for their glamorous fixture on Wednesday.

Rangers may recall Walker in goal for their match with Heart of Midlothian at Ibrox and St Mirren bring back their recently deposed trio of Thompson, Fulton and Cooper for the game with Dundee at Dens Park.

MOTOR RACING



Pit heads: Piquet plots his progress at Kyalami with a crew member.

Piquet seizes pole position with the lap of his life

From Ray Kennedy, Kyalami

Nelson Piquet of Brazil, the current world Formula One champion, is in pole position for today's South African Grand Prix after what he described as the most perfect lap he had ever had in the final official practice yesterday.

But as the stage was set for what could be the fastest race ever at Kyalami, with the leading cars in practice lapping at more than 140 mph, doubts mounted about how many will be able to keep it up for 76 laps.

Last month's Brazilian Grand Prix, the first of this year's championship, was, according to Peter Warr, team manager of JPS-Lotus, "a Mobil economy run" as both drivers and pit crews calculated how to ensure that 220 litres of fuel – the maximum allowed under new Grand Prix rules – would take them to the finish.

The potentially dangerous pit stops for fuel are outlawed although cars are still allowed to stop to change tyres. Argument among drivers and crews over the merit of the new rule is intense.

In practice, however, most cars have performed without trouble. Piquet's lap of 1 min 04.87 second (142.5 mph), the fastest ever at Kyalami, put him on pole in the Brabham – BMW, with Keke Roseberg of Finaldn (Williams-Honda) next to him.

Roseberg, fastest in Thursday's first official practice, again improved his time with a lap of 1 min 05.058 sec., while Nigel Mansell of Britian (JPS-Lotus) was third fastest.

Mansell said he put everything he had into his lap of 1 min 05.125 sec (141.8 mph).

There was satisfaction, too, in the McLaren pit, after Alain Prost, the winner in Brazil, Who was only ninth fastest on Thursday, moved up to the third row of the grid with the fifth fastesr time yesterday.

At the back of it in positions 25 and 26 is the Tyrrell-Ford team of Martin Brundle and Stefan Bellot. The normally-aspirated Ford Cosworth engine – which has powered 155 Grand Prix winners – is unable to match the turbo engines at Kyalami's 600ft altitude. But they are conpicuosly less thirsty

PRACTICE TIMES. 1, N Piquet (Br) Brabham-BMW, 1 min 4.871 sec (141.486 mph); 2, K Rosberg (Fin) Williams-Honda, 1:05.058; 3, N Mansell (GB) Lotus-Renault, 1:05.125; 4, P Tambay (Fr) Renault, 1:05.339; 5, A Prost (Fr) McLaren-TAG, 1:05.354; 6, T Fabi (It) Brabham-BMW, 1:05.923; 7, E de Angelis (It) Lotus-Renault, 1:05.953; 8, N Lauda (Austria) McLaren-TAG, 1:06.043; 9, D Warwick (GB) Renault, 1:06.056; 10, M Alboreto (It) Ferrari, 1:06.323; 11, J Laffite (Fr) Williams-Honda, 1:06.762; 12, M Winkelhock (WG) ATS-BMW, 1:06.974; 13, A Senna (Br) Toleman-Hart, 1:06.981; 14, A de Cesaris (It) Ligier-Renault 1:07.245; 15, R Arnoux (Fr) Ferrari, 1:07.345; 16, E Cheever (US) Alfa Romeo, 1:07.704; 17, F Hesnault (Fr) Ligier-Renault, 1:07.787; 18, R Patrese (It) Alfa Romeo, 1:08.042; 19, J Cecotto (Venezuela) Toleman-Hart, 1:08.298; 20, P Ghinzani (It) Osella-Alfa Romeo, 1:09.608; 21, M Baldi (It) Spirit-Hart, 1:09.923; 22, J Palmer (GB) Ram-Hart, 1:10.383; 23, P Alliot (Fr) Ram-Hart, 1:10.619; 24, M Surer (Switz) Arrows-Ford, 1:11.808; 25, S Beloff (WG) Tyrrell-Ford, 1:12.022; 26, M Brundle (GB) Tyrrell-Ford, 1:12.233. Did not qualify: T Boutsen (Bel) Arrows-Ford, 1:12.274.

CRICKET

Sri Lanka bloom in the desert

From Ashis Ray, Sharjah

The sound of willow hitting leather is a strange experience in the desert. As if this was not unusual enough, Sri Lanka, the "babes" of Test cricket, inflicted a five-wicket defeat on Pakistan, the pre-tournament favourites, in the opening tie of the inaugral Asia Cup series, sponsored by Rothmans, yesterday, to stake serious claims of winning the three-match championship proper.

Put in to bat on a characteristically hot and humid day, Pakistan struggled from the moment their opening stand of 59 between Mohsin Khan and Saadat Ali was broken. The captain, Zaheer Abbas, made a brave attempt to rescue the situation lofting Ranatunge and the leg spinner Somachandra de Silva to long off for six apiece, but he, too, perished before lunch, well caught by Ratnayake on the long off fence for 47.

The Sri Lankins slowly but surely, accelerated midway through the innings and finished with a flourish.

The beguiling Abdul Qadir, with that familiar hop and Skip, came on to prevent the inevitable. He succeeded in deceivig the captain, Duleep Mendis, with a googly, and had the dangerous Ranatuga – who had previously hoisted him for a six and four to square leg in one over – smartly stumped by Anil Dalpat. But even his mysticism could not deny the Sri Lankans a well deserved triumph.

PAKISTAN

Mohsin Khan c Dias b D S de Silva	27
Sadat Ali c Kuruppu b Ranatunga	30
Mudassar Nazar c Kuruppu b Karnain	1
*Zaheer Abbas c Ratnayake b Ranatunga	47
Javed Miandad b John	9
Salim Malik run out	17
Abdul Quadir b D S Silva	7
Shahid Mahboob not out	18
Sarfraz Nawaz c John b Ranatunga	5
†Anil Dalpat c Ranatunga b Ratnayake	5
Rashid Khan not out	0
Extras (b 8, l-b 9, w 3, n-b 1)	21
Total (9wkts, 46 overs)	187

FALL OF WICKETS: 1-59, 2-60, 3-84, 4-110, 5-142, 6-154, 7-157, 8-185, 9-185.

BOWLING: John 10-3-27-1; Ratnayake 9-0-33-1, Karnain 7-1-19-1; de Silva 10-0-38-3

SRI LANKA:

S Wettimuny run out	18
†D S B Kuruppu c Dalpat b Mudassar	25
R L Dias not out	57
*L R D Mendis b Qadir	20
A Ranatunga st Dalpat b Qadir	26
R S Madugalle c Zaheer b Sarfraz	4
A de Silva not out	14
Extras (b 4, l-b 14, w 6, n-b 2)	26
Total (5 wkts, 43.3 overs)	190

U S H Karnain, D S de Silva, J R Ratnayake and V B John did not bat.

FALL OF WICKETS: 1-52, 2-67, 3-105, 4-163, 5-170.

BOWLING: Mahboob 9-1-30-0; Rashid 8-2-28-0; Mudassar 7-0-25-1; Sarfraz 10-1-38-1; Qadir 9-0-42-2; Sadat 0.3-0-5-0.

Umpires: H D Bird and Swaroop Kishan

Fourth Test begins

St John's, Antigua – The fourth Test match between West Indies and Australia starts here today, with Australia still smarting from their 10-wicket defeat in the third Test at Bridgetown earlier in the week. The match will offer a last opportunity for West Indian players to catch the selectors' eyes before the party to tour England this summer is announced.

A good bat and a kindly man

By Alan Gibson

Johnny Arnold, an opening batsman for Hampshire and England, and an international footballer for England, died this week at 76. Somehow it seemed the right sort of age for him. He was not one of your centurions, your giants, but well above the common run. I remember, happily, seeing him bat both before and after the war, and also recall a number of conversations off the field, in which he spoke kindly and wisely to a young and, I am afraid, rather brash cricket reporter.

He scored nearly 22,000 runs – average nearly 33 – and 37 centuries. He retired in 1950 because of illness and was for many years a respected first-class umpire, though I seem to remember he was regarded by aggrieved bowlers as a bit of a "notter" in cases of doubt. This is a complaint often lavelled by bowlers at umpires who have been exclusively batsmen – though Arnold would deny this description, and point out that he took 17 wickets, not far short of an average of one a season, with a variety of interesting balls.

His Test match career, however, was brief and unlucky. He was an Oxfordshire man, who qualified for Hampshire in 1930. He did so well that he was chosen for England against New Zealand at Lord's in 1931. This was a splendid Test match, one of the best New Zealand have ever played, especially considering it was their first in this country.

England were looking for opening batsmen. Hobbs had retired from Test cricket, and Sutcliffe could not have too long to go. Sutcliffe was unfit for this match and Arnold was picked to open with Bakewell, of Northamptonshire. Arnold scored 0 and 34, Bakewell 9 and 27, so there was not much in it statistically, but it was Bakewell who was chosen to open with Sutcliffe in the next Test.

Arnold had begun his career as forcing batsman, though I remember him more as a defensive one. He was in his earlier days a very fast outfirld. But Bakewell seemed to have the more commanding strokes, and I suppose was thought to be the more appropriate companion to Sutcliffe, the anchorman. Bakewell had some good England performances before him, but never played against Australia, then the accolade.

Arnold went cheerfully on accumulating his runs for Hampshire, and never played for England again. "There is a tide in the affairs of men . . ." and a century at Lord's in 1931 might have led on to fortune. But I rather doubt it. He never really was anything more than a very good county cricketer, which should not be disdained as an epitaph.

I can tell you nothing of his soccer, save that he played for Southampton and Fulham, and in 1933 had his one soccer international, a distinguished one, against Scotland at Hampden Park, though England lost 2-1. But he never seemed to me all that interested in soccer: it was just something to do in the winter.

Elworth make early start

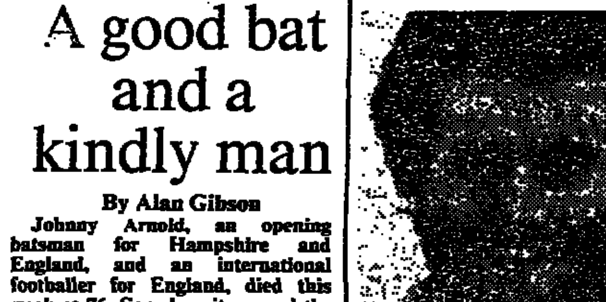
By Michael Berry

The National Club Cricket championship, now run as the William Younger Cup, makes an unprecedented early start in Cheshire today when Elworth face Wroxeter and Uppington in the opening first round game.

"We always like to get the opening tie out of the way before we start our league season," Mike Hasprey, the Elworth fixture secretary, said. "We offered Wroxeter three dates and today, although unusually early, proved the most favourable to both clubs."

Wroxeter are great rivals of Shrewsbury the national club champions. They begin their defence of the cup against Kidderminster on Sunday, April 29, and with no seeding in the competition face no fewer than nine games if they are to retain the trophy they won in such thrilling fashion against Hastings and St Leonards Priory at Lord's in September.

SQUASH RACKETS





Williams: fine blend of power and control

Williams enlivens challenge

By Colin McQuillan

Geoff Williams, the tall Sussex left-hander who has emerged from obscurity this season, blending power and delicate control, today joins England's unexpectedly strong challenge for success in the British Open championship quarter-finals.

Four women and two men have claimed English representation this weekend at the Wembley Conference Centre. The top seed, Lisa Opie, is scheduled to meet her old Guernsey rival Martine Le Moignan in the semi-finals tomorrow but must first deal with the seasonal international challenge from Angela Smith. Another established professional, Sue Cogswell, faces the unenviable task of blocking the second seeded Australian Rhonda Thorne and then, if successful, the victor from a bitter clash between the New Zealand champion Robin Blackwood and Susan Devoy, aged 19.

Miss Le Moignan meets the Australian No 3 Jan Miller today.

There is little doubt that 1984 is Williams' year and it may yet, after a fairly dismal season, produce the best we have seen from the former national champion, Gawain Briars.

Briars has struggled to achieve the same international penetration as his old rival Phil Kenyon, so there may have been special satisfaction in reaching his first British Open quarter-final

It was Williams who broght second round audiences to their feet at Brighton on Thursday. He consolidated his first-round breakthrough against the world No 3, Gamal Awad, by outplaying another superb Egyptian, Ahmed Safwat, in a 90-minute duel. Today he faces Ross Thorne, of Australia.

EQUESTRIANISM

Olympic qualifier has big entry

By a Special Correspondent

A field of more than 50 is expected for an Olympic show jumping qualifier, sponsored by Next Collectables, at the Wales and West Show, near Newport, tomorrow. New Olympic regulations require horses to have reached a certain standard, either at special qualifiers, or official internationals.

Apart from John and Michael Whitaker, who are competing in Paris, most riders at present on the Olympic short list will be taking part. They include Lesley McNaught with Onapomise, recently made available by the Dunnings, and David Bowen, who will be trying out David Broome's Mr Ross.

The event, which is not confined toamateurs, involves o rounds over a Nations' Cup-type course, and a total of 24 faults or less will be taken as a satisfactory performance.

CYCLING

Kelly aims to shine in rain of 'Hell'

From John Wilcockson, Paris

It was raining in northern France yesterday, which is bad news for the 200 or so competitors in tomorrow's 165-mile Paris-Roubaix classic, perhaps the toughest one-day race in the world. Rain is bad news because it fills the potholes and washes mud from the beet fields on to the 33 miles or narrow, cobbled farm tracks that have to be negotiated during the final 100 miles.

Such is the notoriety of the race, known as the "Hell of the North", that CBS, the American television network, has hired a helicopter, two motorbikes, and five camera crews to make a one-hour report for screening next weekend. They want to capture the dramatic crashes, attacks, and chases that make the French classic so unique. They are also hoping that either Greg Lemond or Jonathan Boyer will provide the race with an American hero.

Boyer, as leader of Brianzoli, the Italian team, is having his best ever season, and he gained an encouraging fourth place in the Tour of Umbria last Thursday. Lemond, in his world champion's jersey, has been preparing seriously for tomorrow's clash. He was fifteenth in the Tour of Flanders last Sunday, and ninth in the Ghent-Wevelgem three days ago.

Last year's winner, Hennie Kuiper, of the Netherlands, missed Wednesday's race, but he has been out training for eight hours every day this week in the hope of recapturing his 1983 form. His biggest rivals tomorrow are likely to be the four Belgians, Colyn, Matthys, Vanderaerden and Versluys, and Sean Kelly, of Ireland.

Kelly's superb form has continued this week in the Tour of the Basque Country, which ended yesterday. He found himself the race leader of this mountainous event almost without trying. Only bad luck, or his own nervous disposition, will keep him out of the first three at Roubaix. Stephen Roche, Kelly's compatriot, is also hoping to finish high up tomorrow, although he says: "Don't look for me if it's still raining."

Three former winners, Bernard Hinault, Francesco Moser, and Roger De Vlaeminck are not competing tomorrow, while injury has forced Allan Peiper, of Australia, and Graham Jones, from Manchester to pull out. Two other British riders, John Herety and Sean Yates, travel straight from competing at Roubaix to Lancashire, where they start in the Sealink international on Monday afternoon.

RUGBY LEAGUE

Astute ploy has Wigan in top gear

By Keith Macklin

large measures of salt were taken to digest the statement by Alex Murphy, the Wigan coach, that his team would follow up their attainment of a place at Wembley with a determined attempt on the Premiership play-off. Cynical listeners, after Wigan's Cup semi-final success over York were inclined to blame that Murphy and his players would keep their eyes on Wembley and allow the play-off to run itself out without them.

The past week appears to have given the lie to such conjecture. The Wigan players, far from resting on their laurels and steering clear of injury have turned on powerful performances against Featherstone and Warrington. Indeed, Warrington were serious challengers for the championship until they were thrashed 34-6 by Wigan on Wednesday night.

The astute Wigan manager has let it be known that here are no certainties for a Wembley place. The loose forward spot was taken in the semi-final by the Australian Elvin, he was named as first choice for tomorrow's vital First Division game against the championship pacemakers Hull Kingston Rovers.

Hull Kingston Rovers seem to be heading for a championship decider with neighbours Hull on Good Friday, and at Central Park tomorrow they hope Wembley consciousness will take the sting out of Wigan. Rovers are playing excellent free-scoring rugby.

Widnes, Wigan's oponents at Wembley, are still statistically challengers for the title. Oldham may catch the brunt of the new-found Widnes enthusiasm at Naughton Park, tomorrow.

SWIMMING

Record time sinks Miss Hardcastle

By Athole Still

June Croft of Wigan set a new British and Commonwealth record of 4min 4.93sec, just 0.66sec short of the European 400 metres freestyle record at the Arena National Short Course Championship in Darlington.

Miss Croft, Britain's top freestyle swimmer, was followed into second place on Thursday night by Sarah Hardcastle, aged 14, who set a new junior mark of 4min 08.82sec.

Miss Hardcastle held on bravely for the first 200 metres but was broken by a killing third lap of 61 seconds by the Wigan swimmer.

Other Wigan Wasps also excelled. Their butterfly swimmers Nick Hodgson and Stephen Poulter took the first two places in the men's 200 metres butterfly.

The club's extra early morning training sessions must have helped Ann Osgerby win the 100 metres butterfly in 1min 2.24sec and in another close race, the 200 metres butterfly. Joanne Seymour beat Gaynor Stanley of Wigan by 0.77sec.

MEN'S FINALS: 200 metres backstroke: 1, K Boyd (Hull Olympic) 2:3.70 (English record); 2, N Harper (Millfield) 2:6.98; 3, R Brew (Kelly College) 2:7.01. 200m butterfly: 1, N Hodgson (Wigan Wasps) 2:2.39; 2, S Poulter (Wigan Wasps) 2:3.44; 3, I Ridyard (City of Manchester) 2:4.32. 1500m freestyle: 1, T Day (City of Leeds) 15:37.87 (Welsh record) 2, I Beck (Stockton) 15:40.74; 3, P Ross (Stockton) 15:46.06.

WOMEN'S FINALS: 100 metres butterfly: 1, A Osgerby (Wigan Wasps) 1 mins 2.24 sec; 2, L Criddle (Millfield) 1:2.31; 3, C Cooper (Kelly Coll) 1:2.45. 200m breaststroke: 1, J Seymour (Camp Hill) 2:33.90; 2, G Stanley (Wigan Wasps) 2:34.67; 3, M Dorber (Salford) 2:36.18. 400m freestyle: 1, J Croft (Wigan Wasps) 4:4.93 (British record); 2, S Hardcastle (Southend) 4:8.82 (British junior record); 3, A Cripps (Wigan Wasps) 4:13.50.

HOCKEY

Services reinforced by inclusion of Pappin

By Sydney Friskin

Veryan Pappin, one of Great Britain's goalkeepers, replaces Marshall in the Combined Services squad for the two-day Senior Divisional Tournament starting today at Seaford College, near Petworth, Sussex. Pappin, who had recently recovered from a knee injury played in the match last Sunday at Portsmouth where they defeated Islanders 2-1.

Combined Services, who now have their best squad for several years, may have to make other changes. Bollom is not available and Wood, their number one centre half, is a doubtful starter. He broke a toe in the recent match against Hounslow and will have a fitness test this morning before they play East, the holders, starting at 10.45.

The absence of some of the more talented players from the East and South teams will not help the England selectors, who are soon to pick a squad for forthcoming international commitments.

Westcott is not available for the East, nor are Kerly and Spray for South, who have excused Richard Leman from playing in this tournament.

Thry have not picked Britain's number one goalkeeper, Ian Taylor, of East Grinstead, because he did not play in county matches this season, but Taylor has confirmed his availability for England up to 1986, the year of the next World Cup tournament in London.

East are well stocked with defenders, but short of top-class forwards, which suggests that one or two more established defenders may be thrown into the firing line. Still, East must be expected to win Group B, where the opposition comes from West and Combined Services. South, North and Midlands make up Group A.

The winners and runners-up of each group qualify for the semi-finals, to be played tomorrow, and the final will take place at 2.15 pm on the same day.

Wing play boosts Wales

By Joyce Whitehead

Wales	2
Spain	0

Wales achieved their first win this season by beating Spain on the University Ground at Aberystwyth yesterday. The match was played in a fine spirit and Wales were impressive in attack.

Sue Crowley and Marilyn Pugh sent across many fine passes from the wings and these were the key to the Welsh success. Lorraine Sharpe, the Welsh player from Berkshire, scored well early in the first half and Miss Pugh popped in the second goal late in the second half from a well directed pass by Miss Sharpe.

But for the excellent goalkeeping of Roser Coll, Wales's score would have been greater. Miss Coll cut off many cross passes and moved well to cover; she was seldom far from her goalline. Only once was she drawn out and Carmen Aparicio rushed back to save the shot. The two hits which beat her were well placed.

Kate Roderick (London Hospital), who was selected earlier in the week for the British Universities team combined well with Miss Sharpe.

Spain did not arrive until 10 o'clock on Thursday night and looked a little weary. They played attractive, free running hockey. They had their moments in attack but had no answer to Wales's marking. Today Spain play Wales Under-21 (10.30) and then have their second international against Wales (3.30).

WALES: W Banks; J Askam, C Thomas, R Ellis, M Pugh, M Medlow (capt), N Lewis, J Slatterley, L Sharpe, S Crowley, K Roderick.
SPAIN: R Coll, R Sanz, M Ayestaran, V Blasco, C Aparicio, M Coghen, P Marquez, M Rodriguez, T Motos, M Muñoz, M Barea.
Umpires: S Jackson and S Hernandez.

BADMINTON

Spotlight on Tredgett

By Richard Eaton

England have fine chances to win five of the six titles at the European championships, sponsored by British Airways, which begin at Preston tomorrow. England will start slight favourites to retain the team title, in which they are likely to meet Denmark, their perennial rivals, in Tuesday night's final.

If the early matches go according to form, everything would hang on the men's doubles against Morten Frost, the All-England champion and Jens-Peter Nierhoff, the European champion. That may mean Mike Tredgett, the England favourite who was 35 on Thursday, partnering Martin Dew in yet another memorable match, which would extend his record number of caps towards 130.

Frost is overwhelming favourite to take away the men's singles title from Nierhoff, but England may win a singles title for the first time since Gillian Gilks won the women's in 1976 if Helen Trol, aged 19, can survive the pressure and live up to her No 1 seeding.

Dew and Mrs Gilks, All-England champions once again, are firm favourites for the mixed doubles, and Mrs Gilks and Karen Beckman are top seeds in the women's doubles. The most popular success of all would be if Tredgett and Dew, seeded second, could take the men's doubles title

RACING: HARWOOD EXPECTED TO MAINTAIN HIS STRANGLEHOLD ON SALISBURY CLASSIC TEST

Verdict goes to Rousillon in Trial

By Mandarin (Michael Phillips)

Rousillon can enable Guy Harwood to maintain his grip on the Salisbury 2,000 Guineas Trial Stakes by beating Chief Singer, Executive Man, Kalim, and Young Turk in the main race on the age-old Bibury course in Wiltshire today.

Having won this prize in successive seasons with Recitation, Hays, and Proclaim, Harwood is better placed than most to put his finger on the pulse. And he did so without hesitation last month when he nominated Rousillon for today's race, followed by the Poule d'Essai des Poulains, the French equivalent of the 2,000 Guineas.

Defeat in the Royal Lodge Stakes at Ascot last September was the only blot on Rousillon's copybook when he was a two-year-old. Harwood now believes that there was a reason for that defeat. Rousillon, he insists, has one short, sharp finishing burst, and must be held up for it.

In that fast-run race at Ascot, Greville Starkey lay out of his ground unwittingly early on. As a result, Rousillon burned up his reserves getting to Gold and Ivory instead of beating him. Now I expect Starkey, with the benefit of that experience, to lie much closer to the leaders and then delay his challenge longer before pouncing on the leaders in the seventh and last furlong.

Apart from Rousillon and Kalim, who was runner-up to my selection's stable companion, Lear Fan, in the Champagne Stakes at Doncaster last September, it will be fascinating to see how Chief Singer fares in this his first race since his flop in the July Stakes at Newmarket last summer. For this is the imposing colt who created one of the surprises of last season when he won the Coventry Stakes at Royal Ascot on his first appearance

The fact that Chief Singer started at 20-1 that day masked the confidence that, Ron Sheather, his trainer, had in him because he had done some spectacular homework at Newmarket beforehand. Sadly, a virus hit Chief Singer after the July Stakes and meant that we did not have an opportunity to assess him again last year.

However, a recent gallop at Newmarket with last year's Free Handicap winner, Boomtown Charlie, and that fast colt, Reesh, left onlookers with the indelible impression that the Coventry result was anything but a flash in the pan. In which case, Starkey and Rousillon may well have a fight on their hands this afternoon. However, the 5lb that Rousillon will receive from his rival should tilt the scales his way.

The 1,000 Guineas trial has attracted a less distinguished field. Meis El-Reem, my selection, won one race at Warwick last autumn by 10 lengths, and another narrowly at Doncaster, after encountering problems along the way. She is thought to be a cut above average by Olivier Douieb, her trainer, who moved to Newmarket recently after making his name in France.

Douib has obviously mastered the different technique of training at Newmarket because he has already had a winner from his new base – ironically in France – when Lovely Dancer landed the Prix d'Harcourt last Sunday. That result augured well well for this second phase of his career.

Finally on the flat racing front, the word from Newmarket is that Michael Stoute, that other successful trainer there, having got off the mark at Beverley yesterday with Tapping Wood, has a great chance of winning the Andover Maiden Fillies' Stakes with Rowa, whose half-sisters, Roussalka and Our Home, did so well in their heyday. That run behind Claude Monet at Doncaster last autumn augured well for Rowa, and I am led to believe that she has gone from strength to strength.

Today's meeting at Ascot will be the last there under National Hunt rules until the autumn. But with more than £30,000 at stake, it looks like maintaining the high standard that had been set not only this season, but in the preceding years. With Door Latch (2.35) and The Thatcher (3.15) to represent them, Jim Joel, Josh Gifford, and Richard Rowe could be the owner, trainer and jockey combination to follow.

My indelible impression of a recent race at Newbury is that The Thatcher would have beaten Charter Party if only he had not misjudged the second-last fence and paid for his carelessness. Now, barring a similar nonsense, he should be hard to beat in the valuable Contiboard Novices' Handicap Steeplechase, even though the easy Liverpool winner, Tarquogan's Choice, is one of his opponents.


Rousillon: needs to be held for late run

Salmon Leap to rise again

From Our Irish Correspondent, Dublin

Salmon Leap and Erin's Hope, who were involved in a photo finish to the Nijinsky Stakes at Leopardstown last May, meet again at the opening fixture of the Phoenix Park where their target is the Camas Park Stud race over 10 furlongs.

As a three-year-old Salmon Leap was getting a stone from the year older Erin's Hope whereas on this occasion as a group one winner he has to give away 3lb to his opponent. Nevertheless, Salmon Leap will still start a very short-priced favourite to confirm the Nijinsky placings. A big Horse, he always gave the impression that he would be a better four-year-old.

Salmon Leap is certainly due a change of fortune as bad luck dogged his last three outings in Ireland, France and England. A broken iron in the John McGrath Memeorial Stakes rendered Pat Eddery, his ride, a passenger for the greater part of that event.

In the Prix de l'Arc de Triomphe he made up an incredible amount of ground from a hopeless position turning into the straight to be beaten less than two lengths into fifth place by All Along. An injured muscle explained why he subsequently failed to reach a challenging position in the Dubai Champion Stakes.

Nijinsky is the sire of Western Symphony, who reappeared in the Windfields Minstrel Stakes sponsored by E. P. Taylor. This would make him a highly appropriate winner as Mr Taylor bred Nijinsky.

McHargue makes an instant impact

By Michael Seely

Darrel McHargue, put his one-day temporary work permit to good use at Kempton Park yesterday. And judged by the fine sense of timing he showed when winning the Lancaster Carpets Stakes on Johnny Crown, the 29-year-old former American champion jockey is going to be a force to be reckoned with this season.

"Darrel's certainly a top jockey" Luca Cumani, the winning trainer, said. "He knows the horse well from the gallops. I didn't tell him what to do as you don't give intructions to a man whose ridden over 400 winners in a season".

Cumani was involved in lengthy negotiations with the Home Office before the jockey was allowed to operate yesterday. "I must have spent over two hours on the telephone on Thursday", the trainer continued. "Eventually I found a man who was very helpful. He told me that Darrel's full permit should be available by the end of next week".

McHargue was naturally elated by his victory. "I like it over here and I love Newmarket," he said. "It was great to launch my British career on a note like that."

The Oklahoma born jockey's best ever total in the United States was 404 winners in 1974, but in 1978, the year of his championship, he had 270 successes to his credit. McHargue moved to Ireland last season at the instigation of Bertram R Firestone, a leading owner. He rode 43 winners for Dermot Weld, but the arrangement was terminated after a disagreement among the owners in the stable.

McHargue's main retainer this season is for Cumani. His style of finishing may seem unorthordox by British standards, but he certainly knows how fast a race is being run.

The disappointment of the Lancaster Stakes was the running of Senarius. The 6-5 favourite was under pressure early in the straight and finished well beaten. However, Guy Harwood, Senarius's trainer had earlier received a boost for his hopes with Rousillon at Salisbury this afternoon by winning the Laburnam Stakes with Royal Halo.

Ridden by Greville Starkey, the American-bred colt quickened to go clear of his rivals two furlongs from home and held on to his advantage to beat Trial By Error, McHargue's first mount of the day, by threequarters of a length.

"I thought he might lead further," Harwood said. "But Greville says that a mile to 10 furlongs is Royal Halo's right trip. We might well run him in the Guardian Classic Trial at Sandown".

Surprisingly no jockey tried the time honoured manoeuvre of bringing his mount over to the stands rails at Kempton in soft going until Brian Rouse executed the tactic successfully on Risk All in the Pamianthe Handicap to give John Dunlop's 179 horse power team its first victory of the new campaign.

The first big gamble of the season on an unraced two-year-old went astray when Shoot Pool was beaten half a length by Cronk's Image in the Polyanthus Stakes. The first and second raced on opposite sides of the course and it came as something of a surprise when a photograph was called for, as Cronk's Image appeared to have the race well won.

"What a way to start owning race horses," Andrew Cronk, a BMW main distributor from Reigate said. "The colt must have been fitted with fuel injection, the way he broke so quickly from the stalls."

L'Orangerie seeks to emulate Ma Biche

From Desmond Stoneham, Paris

L'Orangerie earned a run in the 1,000 Guineas at Newmarket by taking yesterday's seven furlong Prix Imprudence at Maisons-Laffitte by a short head from the 2-1 on favourite Masarika. Arriance was a length away third in front of Fargaze.

Both Freddie Head on L'Orangerie and Yves Saint-Martin on Masarika were extremely gentle on their partners and it was left to the judge to sort out the two fillies at the finish.

The winning trainer, Criquette Head, said: "L'Orangerie is a lovely filly. She will come on a lot and I hope to repeat my Guineas win of last year with Ma Biche." Masarika goes for the Poule d'Essai des Pouliches

Diamada looked extremely useful when taking the Prix Djebel by an easy two lengths from Polly's Ark and this colt will go for the French 2,000 Guineas.

The group two Prix Greffulhe at Longchamp tomorrow, which is a recognised classic trial, has cut up badly and there will be a maximum of just four runners. This has caused a dilemma for Francois Boutin, who was intending to run just Long Mick but now seems obliged to also saddle Acamont, who was intended for the day's Tierce handicap.

Nevertheless Long Mick, should win this ten and a half furlong event and may be followed home by the Aga Khan's Darshaan. Long Mick headed the French Free Handicap after two victories as a two-year-old.

Some useful fillies contest the Prix de la Grotte, a prelude to the Poule d'essais des Pouliches (French 1,000 Guineas) on April 29.

SALISBURY (ITV)

[Televised: 1.45, 2.15, 2.50]
GOING: good
Draw 5f to 8f high numbers best

1.45 DAMERHAM HANDICAP (3-y-o: £2,391: 1m) (18 runners)

2	02111-0	TOPHAMS TAVERNS (D) (R Topham) T Fairhurst 9-7	R P Elliott 17
3	0011-	BASTILLE (Lavinia Duchess of Norfolk) J Dunlop 9-7	W Carson 7
4	130330-	VICEROY LAD (F Broom) R Hannon 9-4	A McGlone 3 1
5	031-	COPING (J Wigan) M Stoute 9-3	W R Swinburne 15
6	00241-	ADIYAMANN (H. H. Aga Khan) R Houghton 9-1	S Cauthen 14
7	030030-	INSET LADY (Miss C Coyne) M Ryan 8-11	M Giles 16
8	404241-	LAURIE'S PANTHER (L James) D Elsworth 8-11	B Rouse 5
9	04140-	ZIO PEPPINO (M Vettraino) A Jarvis 8-10	J Lowe 18
10	34221-	CARADO (L.M.C. Freight Services) C Nelson 8-10	J Mercer 12
12	030-	SPEY BRIDGE (P Mellon) I Balding 8-7	J Matthias 9
14	0000-	MR GREGORY (A Leiper) G Balding 8-4	Paul Eddery 2
16	000400-	DOMINATE (Mrs S Williams) P Mitchell 8-1	B Crossley 10
17	030-	SECLUSIVELY KNOWN (A Sofroniou) D Sasse 8-0	D McKay 4
18	0d430d-	MY AISLING (S Harvey) M Pipe 7-12	NON-RUNNER 8
19	004-	TAYGETUS (Capt M Lemos) C Brittain 7-12	P Robinson 6
20	000440-	TURCY BOY (Ali K Al Jafleh) C Benstead 7-11	R Fox 3
21	000-	COOPERS KING (John Cooper Ltd) J King 7-7	I Jenkinson 13
23	0000-2	BELVOIR PATROL (N Williams) J Toller	A Mackay 11

1983: Star of a Gunner 8-0 R Fox (3-1 fav) R Holder 14 ran.

9-4 Bastille, 3 Coping, 4 Adiyamann, 6 Laurie's Panther, 8 Viceroy Lad, 10 Carado, 14 others.

FORM: TOPHAMS TAVERNS, 5th on seasonal debut, (8-8) completed juvenile treble with 1½L victory over Nobleque (9-3) at York (6F, £2,637, soft, Oct 6). BASTILE (8-8) was short head winner from Pagan Sun (7-8) at Doncaster (7F, £3,200, good to firm, Oct 22). COPING (9-0 easy ½L winner of Redcar Maiden from Life Guard (9-0) (7F, £3,327, good to firm, Sep 23). LAURIES PANTHER (9-0) beat Briareen (9-0 a head at Haydock (8F, £1,955, soft, Oct 12). Previously LAURIES PANTHER (9-0) neck 2nd, with ADIYAMANN (9-0) 2½L 4th, DOMINATE (9-0) further 4½L away in 5th and COOPERS KING 9th to Master Wit (9-0) at Leicester (7F, £1,035, goold, Sep 20). SECLUSIVELY KNOWN, 8th final start, earlier (8-11) just over 4L 3rd to Ready Wit (8-11) (Chepstow, 7F, £1,241, good, Oct 24).
SELECTION: Seclusively Known.



Salisbury selections

By Mandarin

1.45 Viceroy Lad. 2.15 Meis El-Reem. 2.50 Rousillon. 3.20 Schula. 3.50 Welsh Rosray. 4.20 ROWA (nap).

By Our Newmarket Correspondent

1.45 Coping. 2.15 African Abandon. 2.50 Chief Singer. 3.20 Sanjarida. 4.20 Rowa.

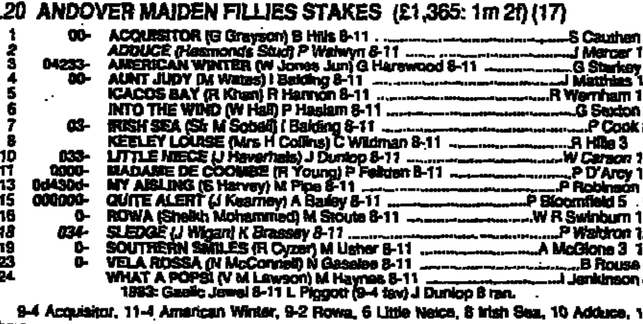
By Michael Seely

3.20 Fleet Bay. 4.20 Rowa. 3.20 Uttoxeter BARON BLAKENEY (nap).

2.15 SALISBURY 1000 GUINEAS TRIAL STAKES (3-y-o: £3,054: 7f) (11)

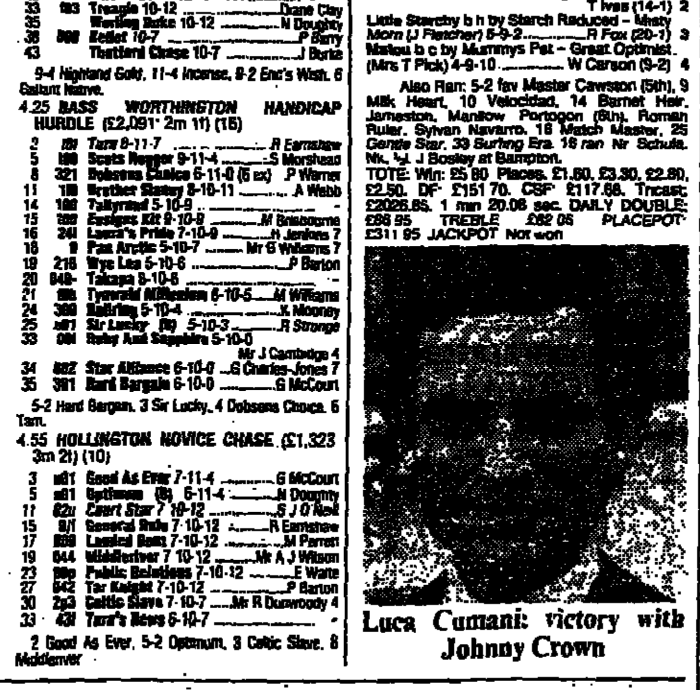
1	310-	STATS ANNA (R Sangster) G Hunter 8-13	S Cauthen 8
2	030203-	AFRICAN ABANDON (A Richards) C Brittain 8-9	G Baxter 2
3	11303-	BRYONY ROSE (T Oxley) A Jarvis 8-9	W R Swinburn 9

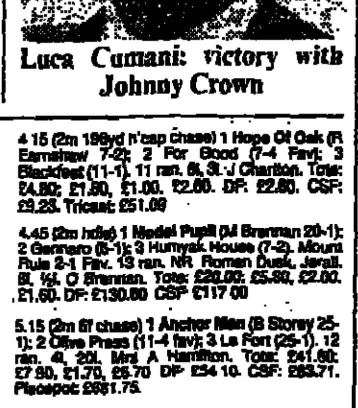


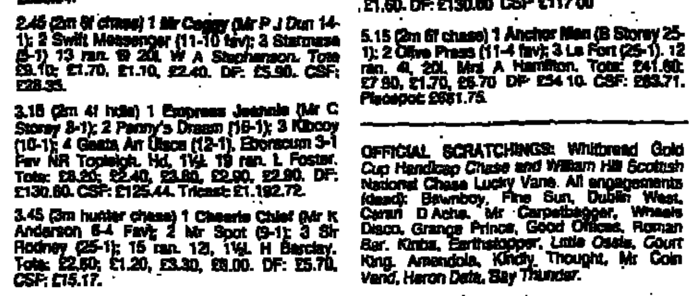


2.50 SALISBURY 2000 GUINEAS TRIAL STAKES (Group III: 3-y-o: £10,807: 7f) (17)

5	04211-	ALNOOD (D) (Shaikh Mohammed) J Dunlop 8-10	W Carson 13
7	40-	BELOW THE LINE (Bamstein Hounsfield) K Brassey 8-10	B Rouse 9
8	201110-	BROADWATER MUSIC (P. H. Betts 'Holdings' Ltd) 8-10	R Curant 17
9	44-	CALIPH (V Advani) R Simpson 8-10	W R Swinburn 11
13	31418-	DALESIDE REDWOOD (D) (Daleside Nurseries) T Fairhurst 8-10	R P Elliott 10
15	4010-	FAN CLUB (CD) (Mrs J Yarnold) C Nelson 8-10	J Mercer 12
16	0-0	FULL OF SPEED (P Crate) H O'Neill 8-10	M Hills 5
17	11222-	KALIM (C) (H. H. Aga Khan) R Houghton 8-10	S Cauthen 16
18	003024-	KINGS ISLAND (H King) C Brittain 8-10	G Baxter 6
20	011-	LUCKY SCOTT (D) (D Rowland) P Cole 8-10	P Waldron 8
23	112-	ROUSILLON (D) (K Abdulla) G Harwood 8-10	G Starkey 4
25	u3-11	SUCCESSFUL BIDDER (Essl 'Commodities' Ltd) P Haslam	G Sexton 14
26	14-	YOUNG TURK (D) (Sir M Sobell) I Balding 8-10	P Cook 2




Luca Cumani: victory with Johnny Crown



Kempton results

Going: Good to soft

2.30 AMARYLLIS STAKES (£4,188: 1m 4f)

MOON JESTER gr c by Comedy Star – Castle Moon (T Marshall) 4-8-2 D McKay (12-1) 1
Riberetto b h by Ribero – Love Resolved (D McIntyre) 6-7-4 S Dawson (14-1) 2
Kareeena ch c by Giacometti – Tebaldi (E St George) 4-7-8 R Street (16-1) 3

ASCOT (BBC)

[Televised (BBC1) 2.0, 2.35, 3.15]
GOING: good to firm

Tote: Double 3.15, 4.20. Treble 2.35, 3.50, 4.50

2.0 LILY TREE NOVICE HURDLE (£3,246: 2m 4f) (17 runners)

101	0000	ALANGROVE SOUND N Brookes 6-11-7	NON-RUNNER
103	0011	CARNIVAL AIR (D) K Bailey 5-11-7	B Powell 7
124	111	THE REJECT (C) F Winter 5-11-7	J Francome
125	f-100	TIPTONIAN S Bridge 5-11-7	W Morris 4
129	1103	TO-ONERO-MOU (D) J D J Davies 4-11-0	G Newman
10	1003	UP THE ANTE N Henderson 4-11-0	S Smith Eccles
132	p00	SOVEREIGN LACE Mrs C Seymour 4-10-9	C Cox 7

1983: Duke Of Milan 6-11-8 S Smith Eccles (6-1) N Gaslee, 14 ran.

13-8 Rose Ravine, 100-30 The Reject, 9-2 To-Onero-Mou, 8 Certain Light, 10 Up The Ante, 1 Carnival Air 14 others.

CARNIVAL AIR (12-0) beat Crickstown (11-2) 10l at Wolverhampton (2m 4f, £708, good, Mar 19) CERTAIN LIGHT (11-4) beat End Of The Road (10-10) 3l at Towcester (2m, £592, good to firm, Mar 22), with NIKIFOROS (11-4) 2½l back in 3rd ECHO SOUNDER (10-1) just over 4l 2nd to Golden Fancy (10-6) at Newcastle (2m 1f, £7,752, good to soft, Mar 17). GLAZEPTA AGAIN (11-0) just over 8l 4th to Aonoch (11-0) at Chepstow (2m, £11,132, good to soft, Mar 10). ROSE RAVINE won Newbury last time previously (11-3) beat Bucko (11-8) 5l at Warwick (2m 5f, £3,610, heavy Feb 22), with SIGN AGAIN (11-2) over 30l away 6th. SIGN AGAIN (11-9) beat Olympic Prize (11-9) 2½l at Newbury (2m 5f, £1,883, soft, Mar 24), with ALANGROVE SOUND (11-9) out of first nine. THE REJECT won Ascot Jan. earlier (10-10) beat ROSE RAVINE (10-12) ¾l at Wincanton (2m, £849, good, Dec 26). TO-ONERO-MOU (11-7) 8l 3rd to Everseal (10-13) at Newbury (2m, £8,753 soft, Mar 24.
Selection: THE REJECT.

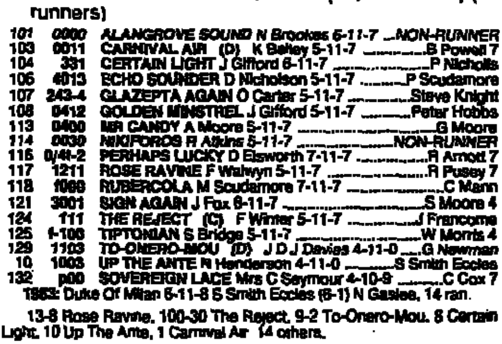
Ascot selections

By Mandarin

2.0 Rose Ravine. 2.35 Door Latch. 3.15 The Thatcher. 3.50 Don Giovanni. 4.20 Connaught Ranger. 4.15 Burn Nooka.

2.35 ROYAL FERN NOVICE CHASE (£5,608: 3m) (11)

201	4bb2	ARAMOSS N Gaselee 7-11-8	V McKevitt



3.15 CONTIBOARD NOVICE HANDICAP CHASE (£9,458: 2m 4f) (10)

303	1342	PALMYRA-COURT (D) F Winter 8-11-7	J Francome
305	0/000-	HANA BAKO O Carter 8-11-4	Steve Knight
307	1113	PADDY'S PERIL (B) (C) Rex Carter 8-11-2	S Smith Eccles
308	1100	COMEDIAN D Nicholson 6-11-1	P Scudamore
309	1321	SOMMELIER R Gow 6-10-10	
310	2111	THE THATCHER J Gifford 6-10-8	Peter Hobbs
312	2321	TARQOGAN'S CHOICE (D) J Edwards 7-10-5 (4 ex)	N Madden
313	22p2	KARS J Old 8-10-0	P Murphy
314	1112	BRONWYN Mrs S Davenport 7-10-0	H Davies

Selection: PADDY'S PERIL.

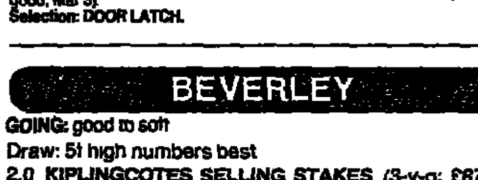
3.50 TRILLIUM HANDICAP HURDLE (£3,669: 2m) (9)

1983: Avondal Princess

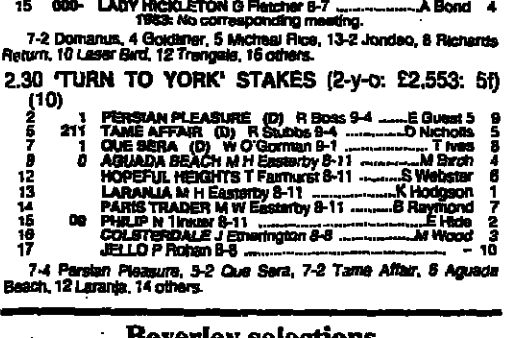
2 Keelby Kavalier, 5-2 J... Giovanni, 10 Dick's Folly, 12 ...

4.20 MAHONIA HUNTER CHASE (amateurs: £2,407: 2m 4f) (11)









BEVERLEY

GOING: good to soft
Draw: 5f high numbers best

2.0 KIPLINGCOTES SELLING STAKES (3-y-o: £874: 7f) (16 runners)

9	0000-	JONDAO (B) W Bentley 8-10	T Ives	5
10	0	PORKYBELLO A Smith 8-10	N Carlisle	12
11	0004-	RICHARD'S RETURN Hbt Jones 8-10	E Hide	10
14	000-0	SOOTY'S PAL (B) J Parkes 8-10	A Webster	6
15	000-	LADY HICKLETON G Fletcher 8-7	A Bond	4
16	000-0	LADY LOCKET M Lambert 8-7	G Duffield	15
14	000-0	SOOTY'S PAL (B) J Parkes 8-10	A Webster	6
15	000-	LADY HICKLETON G Fletcher 8-7	A Bond	4

1983: No corresponding meeting.

7-2 Domanus, 4 Goldiner, 5 Micheal Rice, 13-2 Jondao, 8 Richards Return, 10 Laser Bird, 12 Trengale, 16 others.

2.30 'TURN TO YORK' STAKES (2-y-o: £2,553: 5f) (10)

2	1	PERSIAN PLEASURE (D) R Boss 9-4	E Guest 5	9
5	211	TAME AFFAIR (D) R Stubbs 9-4	D Nicholls	5
7	1	QUE SERA (D) W O'Gorman 9-1	T Ives	8
8	0	AGUADA BEACH M H Easterby 8-11	M Birch	4
12		HOPEFUL HEIGHTS T Fairhurst 8-11	S Webster	6
13		LARANJA M H Easterby 8-11	K Hodgson	1
14		PARIS TRADER M W Easterby 8-11	B Raymond	7
15	00	PHILIP N Tinkler 8-11	E Hide	2
16		COLSTERDALE J Etherington 8-8	M Wood	3
17		JELLO P Rohan 8-8	–	10

7-4 Persian Pleasure, 5-2 Que Sera, 7-2 Tame Affair, 6 Aguada Beach, 12 Laranja, 14 others.

Beverley selections

By Mandarin

2.0 Goldliner Bonus. 2.30 Persian Pleasure. 3.0 Petrizzo. 3.30 Qualitair Prince. 4.0 Blueganby. 4.30 Fen Tiger.

By Our Newmarket Correspondent

2.0 Domanus: 2.30 Que Sera: 3.0 Moulton Boys: 3.30 Qualitair Prince: 4.30 Mister Prelude.

3.0 HOLSTEN DIAT PILS MAIDEN STAKES (3-y-o: £2,147: 1m 2f) (12)

1	04-3	CATALDI G Harwood 9-0	A Clark	3
2		CENTRE DE PECHE R Boss 9-0	B Raymond	9
3	020-0	DERETA'S DUDLEY (B) Mrs C Reavey 9-0	M L Thomas	6
4	0004-	HIS HOUSE Hbt Jones 9-0	E Hide	1
5		JOSEPH'S COAT H Collingridge 9-0	A Barclay	2
5	0038-	MAJESTIC PEACE G Pritchard-Gordon 9-0	G Duffield	7
7	022-	MARLJON E Weymes 9-0	K Hodgson	5
8	3402-	MOULTON BOY G Wragg 9-0	J Reid	11

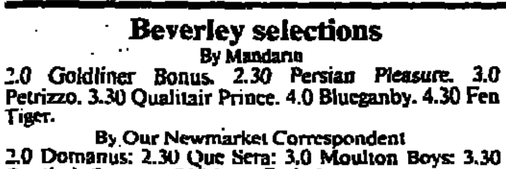
4.0 SOUTH CAVE HANDICAP (3-y-o: £1,200: 6f) (8)

11-4 Blueganby, 3 Split A... Branco, 12 Miss Anniversary ...

4.30 HESSLE STAKES (£1,293: 1m 4f) (11)

2	0/0-	BLONDELLO H Candy 5-9-2	A Bond	6
4	0-	HIGH RATED D Plant 4-9-2	B Coogan	4
5	32-40	JACK RAMSEY M McCormack 4-9-2	J Reid	9
7	00-	MARK EDELSON J Jefferson 7-9-2	M Wood	11
9	00/0-0	PENNILESS DANCER T Kersey 5-8-13	S Webster	10
10	0-1	BALABIL M Prescott 3-8-4	G Duffield	2
11	2333	FEN TIGER R Hollinshead 3-8-0	W Ryan 5	3
12	000-0	LINDRICK WHITSUN G Harman 3-8-0	J Bleasdale	8
13	3	MUQADAR G Harwood 3-8-0	A Clark	7
15	000-0	RENNY LEE R Whitaker 3-7-11	P Doughty 7	1

5-4 Mister Prelude, 7-2 Muqadar, 4 Balabil, 13-2 Fen Tiger, 10 Jack Ramsey, 14 others.





Market Rasen

GOING: good

Uttoxeter

GOING: good to firm

Beverley results

Going: Good to soft

Kelso results

Going: Good to Soft

Blinkered first time

BEVERLEY: 3.20 Fatty's Choice.



Course specialists

SALISBURY

TRAINERS: G Harwood, 34 wins from 146 runners, 23.3%; R F Johnson Houghton, 11 from 91, 12.1%; I Balding, 21 from 178, 11.8%.

JOCKEYS: L Piggott, 12 wins from 47 rides, 25.5%; W Carson, 37 from 156, 23.7%; G Starkey, 42 from 194, 21.6%.

BEVERLEY

TRAINERS: W O'Gorman, 10 from 34, 29.4%; E Weymes, 11 from 55, 20.0%; M H Easterby, 23 from 144, 16.0%.

JOCKEYS: E Hide, 22 from 123, 17.9%; J Bleasdale, 13 from 72, 18%; S Perks, 2 from 93, 12.9%.

● Patrick Farrell, one of Michael Dickinson's promising conditional riders, could miss the rest of this season. Farrell, aged 20, who sprang to fame with his Schweppes Gold Trophy victory on Ra Nova, damaged both his wrists in a fall on Westwood Deal at Sedgefield on Tuesday.

Farrell said: "My right wrist is broken, and I will have to have the plaster on for six weeks, and my left wrist is cracked. I will be struggling to get back before the jump season is finished."

● The former Northern jump jockey Martin Blackshaw pays a flying visit from his Chantilly stables to saddle Southern Bird in the Mablethorpe long distance Novices' Hurdle at Market Rasen today.

The five-year-old, described by Blackshaw as "almost impossible to train because of her bad legs", won in the French provinces last November and finished second on her only start since.

She will be ridden by Stuart Cargeeg, formerly attached to David Barons.

Football and other weekend fixtures

First division
Arsenal v Stoke C
Aston Villa v Coventry C
Liverpool v West Ham
Luton T v Everton
Manchester Utd v Birmingham C
Norwich C v Watford
Nottingham F v West Bromwich
QPR v Ipswich T
Southampton v Leicester C
Sunderland v Tottenham H
Wolverhampton W v Notts C

Second division
Blackburn R v Middlesbrough
Brighton v Grimsby T
Cambridge Utd v Leeds Utd
Carlisle Utd v Cardiff C
Charlton A v Newcastle Utd
Chelsea v Fulham
Derby County v Crystal Palace
Huddersfield T v Barnsley
Oldham Ath v Shrewsbury T
Sheffield Wed v Portsmouth
Swansea C v Manchester City

Third division
Bolton W v Gillingham
Bradford C v Sheffield Utd
Bristol Rovers v Bournemouth
Exeter C v Wigan Ath
Newport County v Burnley
Orient v Lincoln C
Port Vale v Millwall
Rotherham Utd v Brentford
Scunthorpe U v Plymouth Argyle
Walsall v Oxford Utd
Wimbledon v Hull C

Fourth division
Blackpool v Bury
Chester v Hereford Utd
Chesterfield v Hartlepool
Colchester Utd v Tranmere R
Crewe Alex v Peterborough Utd
Darlington v Torquay Utd
Northampton T v Halifax T
Reading v Bristol City
Rochdale v Wrexham
Swindon T v Aldershot



Wark: Makes his home debut for Liverpool against West Ham United.

Scottish premier division
Aberdeen v Motherwell
Dundee v St Mirren
Hibernian v Dundee Utd
Rangers v Hearts
St Johnstone v Celtic

Scottish first division
Alloa v Partick
Brechin v Morton
Clyde v Airdrie
Dumbarton v Clydebank
Hamilton v Falkirk
Kilmarnock v Meadowbank
Raith v Ayr

Scottish second division
Albion v Queen's Park
Cowdenbeath v Berwick
Dunfermline v Arbroath
East Fife v Stenhousemuir
East Stirling v Stirling
Forfar v Stranraer
Montrose v Queen of South

RUGBY UNION
REPRESENTATIVE MATCH
Wales v WRU President's XV (at Cardiff)
JOHN PLAYER CUP
SEMI-FINAL
Nottingham v Bath
CLUB MATCHES
Birkenhead v Vale of Lune
Broughton v Metro Police
Camborne v Devonport Services
Coventry v Pontypool
Exeter v Glamorgan
Gosforth v Blackpool
Harlequins v Bristol
Headingley v Northampton
Hull & E R v Otley
Launceston v Gloucester
Leicester v Waterloo
Liverpool v Blackheath
London Irish v Wasps
London Welsh v Swansea
Moseley v Cross Keys
Neath v Richmond
Northern v Harrogate
Orrell v Morley
Plymouth Albion v Cheltenham
Rosslyn Pk v Bridgend
Roundhay v Fylde
Wakefield v Sale
West Hartlepool v Sheffield
Wilmslow v Nuneaton
Cancelled: South Wales Police v Abertillery
INTER-SERVICES TOURNAMENT
The Army v RAF (at Twickenham)

UNDER 21 INTERNATIONAL MATCH: England v France (at Fylde, 3.0).

NORTHERN LEAGUE: Ashington v Blyth Spartans, Bishop Auckland v Crook; Consett v Billingham Synthonia; Evenwood v Ferryhill; Gretna v Horden, Peterlee v Tow Law; Shildon v Whitley Bay
NORTHUMBERLAND SENIOR CUP: Semi final replay: Blue Star v North Shields

NORTHERN COUNTIES EAST LEAGUE: Premier division: Bentley Victoria v Emley, Boston v Guiseley; Bridlington Trinity v Belper Town, Guisborough Town v Appleby Frodingham, Mexborough Town v Heanor Town, Spalding United v Ilkeston Town, Sutton Town v Arnold; Thackley v Eastwood Town Winterton Rangers v Alfreton Town
NORTH WEST COUNTIES LEAGUE: Congleton Town v Darwen, Glossop v Prescot Cables. Lancaster City v Netherfield; Leyland Motors v Burscough; Radcliffe Boro v Curzon Ashton. Winsford Utd v Bootle. Cup, semi-finals: Accrington Stanley v Ellesmere Port; Stalybridge Celtic v Penrith.

SOUTH EAST COUNTIES LEAGUE: (11.00): First Division: Arsenal v Watford; Charlton v Southend, Chelsea v QPR; Fulham v Portsmouth; Ipswich v Norwich; Orient v Gillingham; Tottenham v Cambridge United; West Ham United v Millwall. Second division: Brentford v Swindon; Oxford United v Reading; Tottenham v Brighton; Southend v Luton.

HOCKEY
TOURNAMENT: H. A. Senior Divisional (at Seaford College, Petworth. 9.30)
FESTIVAL: Tulse Hill 90th Anniversary (10.00).

LACROSSE
NORTH OF ENGLAND LEAGUE: First division: Sale v Stockport. Sheffield University v Urmston; Timperley v Mellor.
SOUTH OF ENGLAND LEAGUE: First division: Beckenham v Hillcroft.

MOTOR CYCLING
BRANDS HATCH: Grand prix circuit. Clubman's races. Practice 9.30. Racing 12.30.
SNETTERTON: Clubman's races. Practice 9.15. Racing 12.00.

BASKETBALL
WOMEN'S INTERNATIONAL TOURNAMENT (at Meadowbank): Scotland v Ireland (7.0); England v Wales (8 45)

OTHER SPORT
CROQUET: South of England Championships (Compton Club, Eastbourne).
GOLF: Halford Hewitt Cup (Royal Cinque Ports G.C., Deal, 8am)
RACE WALKING: Southern RWA 20kms Championships (Battersea).
RACKETS: British Open Singles (Queen's Club, West Kensington, 9am).
ROAD RUNNING: Southern 12-Stage Relay (Wimbledon). Northern 12-Stage relay (Savoral). Midland 12-Stage relay (Sutton Coldfield)
ROWING: Scullers Head of the River Race (Putney)
SQUASH RACKETS: British Open Championships (Wembley Conference Centre, 1 and 6pm)
TENNIS: Western Counties Tournament (Horfield, Bristol).
TRAMPOLINING: South wt open championships (at Poole 10.30).
ATHLETICS: Welsh indoor championships (at St Athan).

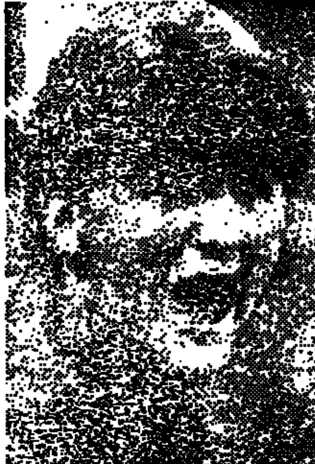
CENTRAL LEAGUE: First division: Everton v Stoke.
FOOTBALL COMBINATION: Birmingham v Arsenal (2 0); Ipswich v Luton (2 15); Oxford Utd v Swansea; Tottenham v Charlton (2.0); Watford v QP Rangers; West Ham v Brighton (2.0)
IRISH CUP: Semi-final: Ballymena v Cliftonville; Glentoran v Carrick Rngrs
IRISH LEAGUE: Ards v Larne; Coleraine v Distillery; Portadown v Linfield
FA TROPHY: Semi-final, first leg: Bangor City v Dagenham; Northwick V v Marine
ALLIANCE PREMIER LEAGUE: Altrincham v Telford Utd; Bath v Kettering; Boston Utd v Enfield; Frickley Ath v Scarborough; Gateshead v Yeovil; Maidstone v Trowbridge; Runcorn v Wealdstone; Weymouth v Kidderminster; Worcester v Nuneaton
NORTHERN PREMIER LEAGUE: Gainsborough v Horwich; Goole v Oswestry; Hyde Utd v Burton Albion; Macclesfield v Witton Albion; Rhyl v Morecambe; Southport v South Liverpool; Workington v Matlock; Worksop v Mossley.

SOUTHERN LEAGUE: Premier Division: Cheltenham v Corby; Dartford v Welling United; Dorchester v A P Leamington, Fareham Town v Alvechurch; Fisher Athletic v Gravesend; Folkestone v Bedworth, Hastings v Gosport; Kings Lynn v Chelmsford; Stourbridge v Sutton Coldfield, Witney Town v Gloucester. Midland Division: Forest Green Rovers v Dudley; Leicester United v Coventry Sporting, Merthyr Tydfil v Bromsgrove Rovers, Milton Keynes v Bridgwater; Moor Green v Bridgnorth, Oldbury United v Rushden; Redditch United v Banbury United; VS Rugby v Tamworth, Wellingborough v Aylesbury United; Willenhall v Shepshed Charterhouse. Southern Division: Basingstoke v Waterlooville; Canterbury v Ashford; Chatham v Hounslow, Crawley v Thanet United; Dunstable v Dover; Erith And Belvedere v Addlestone and Weybridge, Hillingdon v Cambridge City, Poole v RS Southampton; Salisbury v Andover; Woodford v Tonbridge.

ESSEX SENIOR TROPHY: Final (at Chelmsford City): Basildon United v Saffron Walden Town.
ARTHUR DUNN CUP: Final (at Dulwich Hamlet): Carthusians v Lancing CB
FA COUNTY YOUTH CUP: Semi-final replay (at Sharpness, 2.30): Gloucestershire v Cheshire
ISTHMIAN LEAGUE: Premier division: Barking v Staines Town; Billericay Town v Leytonstone/Ilford; Harrow Borough v Bromley; Hendon v Bognor Regis Town; Hitchin Town v Hayes; Tooting & Mitcham v Wycombe Wanderers; Walthamstow Avenue v Sutton United; Wokingham Town v Dulwich Hamlet; Worthing v Harlow Town. First division: Boreham Wood v Hornchurch; Chesham United v Hampton; Farnborough Town v Tilbury; Feltham v Epsom and Ewell; Kingstonian v Clapton; Maidenhead United v Aveley. Metropolitan Police v Hertford Town; Walton and Hersham v Lewes; Wembley v Leatherhead; Windsor and Eton v Woking. Second division: Corinthian Casuals v Epping Town, Eastbourne United v Molesey, Egham Town v Grays Athletic; Finchley v Newbury Town; Hemel Hempstead v Horsham; Hungerford Town v Uxbridge, Letchworth GC v Leyton Wingate; St Albans City v Rainham Town, Ware v Tring Town.

ATHENIAN LEAGUE: Banstead Athletic v Harefield United. Berkhamsted Town v Fleet Town, Chalfont St. Peter v Camberley Town, Flackwell Heath v Harwich and Parkeston; Hoddesdon Town v Whyteleafe. Horley Town v Ruislip Manor, Thatcham Town v Redhill, Wolverton Town v Kingsbury Town.

WESTERN LEAGUE: Premier Division: Bristol Manor Farm v Barnstaple, Chippenham v Clandown; Clevedon v Bideford; Exmouth v Mangotsfield, Frome v Saltash, Liskeard v Devizes, Plymouth v Melksham, Wellington v Taunton.





Lukic: First appearance for Arsenal today since signing from Leeds United eight months ago.

TOMORROW

FOOTBALL
FOURTH DIVISION: York City v Doncaster (3.0)
FOOTBALL COMBINATION: Crystal Palace v. Norwich (11.30)
NORTHERN PREMIER LEAGUE: PRESIDENT'S CUP, (Semi-final, second leg) (First leg score in brackets): Burton Albion (0) v Workington (2)
NORTHERN PREMIER LEAGUE: Horwich v Burton (11.30).
WOMEN'S UEFA CUP: Semi-final, first leg: England v Denmark (at Crewe, 2.30).

RUGBY LEAGUE
FIRST DIVISION: Featherstone Rovers v Bradford Northern (3.30) Fulham v Salford; Hull v Castleford, Warrington v Leeds, Widnes v Oldham, Wigan v Hull K R
SECOND DIVISION: Bramley v Workington Town, Cardiff City v Batley (2.30), Doncaster v Carlisle, Halifax v Dewsbury; Hunslet v Keighley (3.30); Kent Invicta v Barrow; Rochdale H v Huddersfield (3.30); Swinton v Blackpool B

RUGBY UNION
BUCKINGHAMSHIRE CUP: Final replay: Pennanians v Bletchley (Pennanians RFC, Farnham Park, Slough)
NOTTS, LINCS AND DERBYS CUP: Semi-Final: Stamford v Paviors
CLUB MATCH: Camborne v Plymouth Albion.
SEVENS TOURNAMENT: Richmond Taverners (2.0).

BASKETBALL
WOMEN'S INTERNATIONAL TOURNAMENT: Wales v Ireland (1 15); Scotland v England (3 0)

HOCKEY
TOURNAMENTS: H. A. Senior Divisional (at Seaford College, Petworth, 9 15, Final: 2.15)
East U21 League (2.45): Hertfordshire U21 v Bedfordshire U21 (at Stevenage H.C.)
FESTIVAL: Tulse Hill 90th Anniversary (10.0)

MOTOR CYCLING
THRUXTON CIRCUIT: ACU Marlboro/Dunlop/Express Clubman's series. First pace 1.30. practice 10.0
SNETTERTON: National races, practice 9.30, racing, 1.0

MOTOR RACING
BRANDS HATCH: British rallycross championship. Opening round, practice, 10.30, racing. 1.0.

OTHER SPORT
GOLF: Halford Hewitt Cup (Royal Cinque Ports G.C., Deal, 9.0)
RACKETS: British Open Singles (Queen's Club, 9.0)
SNOOKER: Professional League: A Higgins v E Charlton (Fairfield Halls, Croydon, 7.30)
SQUASH RACKETS: British Open championships (Wembley Conference Centre, 1 and 6.0)
ATHLETICS: Open meetings at Portsmouth, Bromley, Crawley, Maidenhead.
ROAD RUNNING: Marathons at Gosport, Sutton. Half marathons at Brentwood. Fleet and Crookham.

PERSONAL COLUMNS

BIRTHS, MARRIAGES, DEATHS and IN MEMORIAM £3.25 a line (minimum 3 lines)

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200 Gray's Inn Road
London WC1X 8EZ
or telephoned (by telephone subscribers only) to: 01-837 3311 or 01-837 3333. Funeral Directors' Direct Lines: 01-278 9166 or 01-278 9167.

Announcements can be received by telephone between 9.00am and 5.30pm, Monday to Friday, on Saturday between 9.00am and 12 00noon. (837 3333 only). For publication the following day, phone by 1.30pm.

FORTHCOMING MARRIAGES, WEDDINGS, etc, on Court and Social Page, £5 a line. 01-837 1234 ext 7714

Court and Social Page announcements can not be accepted by telephone.

Most other classified advertisements can be accepted by telephone. The deadline is 5.00pm 2 days prior to publication (i.e. 5.00 pm Monday for Wednesday). Should you wish to send an advertisement in writing please include your daytime phone number

...THE SON OF MAN came not to be ministered unto but to minister, and to give his life a ransom for many. St Mark 10 45

BIRTHS

ADAMSON – On 31st March to Dot (nee McCook) and Euan a son Jack in Manchester

BATES – on April 4 in Massachusetts to Susan and Richard – a daughter (Sarah Alice Knowles).

CLEPS On April 5th at the West London Hospital to Paola and Sam a daughter Isotta Charlotte Rebecca.

CROSSLEY – On April 5 to Theresa and Terry at St Helier Hospital Carshalton a daughter Bernadette Mary

FISON/LICHFIELD On 4th April at Queen Charlotte's to Nina and Charlie, a daughter, Eleanor Anne

FLEMING. – On 3rd April, 1984, to Louise (née Popham) and Jeremy – a daughter (Jessica Mary Jane)

LARVIN. – On March 18 at Northwick Park Hospital, Harrow, to Keyna (née O'Donnell) wife of Michael, a daughter – Catherine Mary, a sister to Elizabeth

LESTER. – On April 3rd, at UCL St Luc, Brussels, to Sandra (nee Hughes) and Rory, a son, Timothy John William, a brother for Rosalind.

LLEWELLYN. – On 5th April, at West London Hospital, Hammersmith, to Tania wife of Roddy, a daughter Natasha Anna Christina, a sister for Alexandra

ROWE. On March 31st at home to Ghislaine (nee King) and Tim, a son Jacob, brother for Benedict, and Simon

SWORDS. On 5th April at Queen Charlottes Hospital to Jacquie and Steve – a daughter

TEKDAG. On April 3rd at West London Hospital, Hammersmith to Evelyn (née Hyde) and Vecihi – a daughter (Esra), a sister for Ela.

THOMAS. – On 22nd March, 1984, to Victoria (nee Styles) and Christopher, a son, Harry Sebastian.

BIRTHDAYS

D.J.J. No man is ever old enough to know better. Happy 40th from all at Wellcroft

DEATHS

ADAMS On 5th April at home in Gt. Maplestead. Robert (sculptor) beloved husband of Patricia and father of Mary. Funeral private any donations to Cancer Research Fund please

BACKUS. – On March 30, at home after a long illness Cdr Paul H. Backus USN (retd) beloved husband of Mary (née Janney), Spring Hill Rd, Mont Vernon N H 03057 USA.

BARTHOLOMEW, W. F. (Bart) – on 3rd April of 2 Park Place, Combe Down, Bath, so deeply loved by all the family he so dearly loved: sister Dorothy, wife Joyce, daughters Anne, Sally, Margaret and Mary and son Richard and daughter-in-law Liz, sons-in-law George, Graham and David and his five grandchildren. Service at Haycombe Crematorium, Bath, Mon 9th April, 2.20pm. Family flowers only. Donations to Methodist Homes for the Aged, c/o Rev David Owen, 49 King Edward Rd, Bath, Avon

BECKETT – on 4th April, 1984 in Broomfield hospital, William Watson, husband of Gwen. Funeral service at Little Braxted Church, 11am Tuesday 10th & afterwards at his request refreshments at Whitehart Hotel, Witham, all welcome. No flowers but if desired donations to Essex Scanner Fund

BICKNELL – On April 4th, Rupert Leslie (Roopa), dear husband of Phyllis and loving father and grandfather of John and family. Cremation 3.30 pm Tuesday, April 10th at Putney Vale. Family flowers only. Donations if desired to St Paul's Church, Inner Park Road, SW19

BOWYER. On 4th April, 1984 in Townlands Hospital, Henley, Edward Barry, FRICS of Peppard Common, Henley, peacefully in his 85th year. Funeral on Wednesday, 11th April at All Saints Church, Peppard Common at 2.30pm. Flowers to Arthur Butler Ltd., Peppard Common.

BURGES. On 4th April, 1984, Valerie, dearly loved wife of the late Commander R Y Burges RN, step mother of Dinah and Elizabeth, and sister of Captain Rodney Burke. Funeral at Holy Trinity Church, Bosham, on Thursday, 12th April at 12 noon. Family flowers only please, but donations if wished to The Royal British Legion, Bosham Branch.

DRABBLE – On April 4th, 1984, peacefully at home, aged 77, Kathleen Marie. A Quaker meeting for worship will be held at the West Chapel, Ipswich Crematorium at 12 noon on Thursday, April 12th, 1984. Enquiries to Co-operative Funeral Service, Ipswich 56822.

FULLER. – On April 5, 1984, at East Surrey Hospital, Patricia of Oxted, Surrey beloved wife of the late Patrick and dear mother of Sally and Simon. Funeral private. Family flowers only

HARGREAVES-MAWDSLEY, on April 4th, 1984, peacefully at her home, 7 Lathbury Rd, Oxford, Josefina, very loved wife of the late Prof Norman Hargreaves-Mawdsley. Requiem Mass, St Gregory & Augustine Church, Woodstock Rd, Oxford, Monday April 9th, at 10am. Cut flowers only please to church. R.I.P

HARRIS – On April 5th, 1984, Marshal of the Royal Air Force, Sir Arthur Harris Bt, beloved husband of Jill, peacefully at home. Funeral private on April 11th at Goring-on-Thames Parish Church. Memorial service to be announced later.

HERBERT. – On 4th April, 1984, Lieutenant-General Sir Otway Herbert, KBE, CB, DSO, of Llanidan House, Brynsiencyn, Anglesey. Funeral private. Memorial service to be held in London later

HOPKINS – On March 29th, Gerald Hopkins formally of Hampshire and Dorset, peacefully at his London home, after a long disablement. He was a happy man much loved by all his family and will be greatly missed. No letters please

LICHTENSTEIN, Ian Henry – of 4 Upland Road, Remuera, Auckland, New Zealand, died 6th January, 1983. Particulars to Messrs William Charles Crocker, 81-82 Farringdon Street, London, EC4A 4BT before 14th June, 1984

NUTTING – On April 5th, 1984 at Adderbury, Peter Michael Bligh, helicopter pilot, father of Jennifer, Michael, Elizabeth, Deirdre, Audrey, Sarah, Patrick, Clare & Peter. Funeral service at St Peter's Church, Brackley, Northants on Wednesday 11th April at 2pm. Family flowers, donations if desired to The Oxfordshire Cheshire Home, Twyford, Banbury, Oxon. Enquiries Brackley (0280) 703362

ROONEY. – On April 4, 1984, peacefully in the Cromwell Hospital, London, Ruby Theresa (Terry) of Woldingham, Surrey. Dearly loved wife of Denis, beloved mother of Caroline, Alison, Nicholas, Simon, Amanda & Damian, grandmother of Sebastian & Harriet. Family funeral but donations if desired to Cancer Research Fund, 2 Carlton House Terrace, London, SW1Y 5AR.

WAYMAN – On April 4th, 1984. Peacefully at Heacham, Norfolk, Lieutenant-Colonel Lewis John Wayman, OBE, TD, aged 88, loving husband of Mary and father of John, Patrick and Michael and their families. Funeral service at Heacham Church on Monday, April 16th at 2pm, followed by cremation at Mint Lyn Crematorium at 3pm. Family flowers only. Donations if desired to the Royal Masonic Hospital, c/o E. W Wilson, Station Rd, Heacham

WYNDHAM. On 5th April, Peacefully in the Tracey Nursing Home, Banbury, Ruth, Widow of Humphrey Wyndham.

MEMORIAL SERVICES

de GREY. – A memorial service for the late Richard Patrick de Grey, of Merton, Norfolk, will be held in Norwich Cathedral at 12 noon on Saturday, April 14th

IN MEMORIAM

MALINOWSKI. In memory of Bronislaw Malinowski, anthropologist, 7th April 1884-16th May 1942; and of his wife Elsie Malinowski born Masson, writer, 29th September 1890-18th September 1935. Their children, grandchildren and great grandchildren, in England and the USA.

NEWBOLD, John Davison ("Jack", "Old Glonnie"), of Lincoln, born 8 Apr 1884, died Aug 1965, aged 81, would have been 100 tomorrow. Lover of Children, Conversation, Music, Masonry, Food and Fun. Dearly loved by his wife Ethel now 98, and by his d.S, his s C and d-in-l. R. Much enjoyed by his grandchildren D.S.M.J.R.J.S & L. How he would have adored his Gt. Grand Children, L.R.A.P.M.C.O.A.T.R.J.S.M.R.D.J.B. Jack & 7T7R.

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FORTHCOMING EVENTS

ANTONY ROPER Memorial Lecture: 10th April, 6.30 pm, the John Power Hall, 10 St James' Square, London, W1. Michael Davies will lecture on The Catechetical Revolution: Blessing or Disaster? Ladycross 'old boys' welcome. Doors open 6.0 pm. Admission free.

ANNOUNCEMENTS

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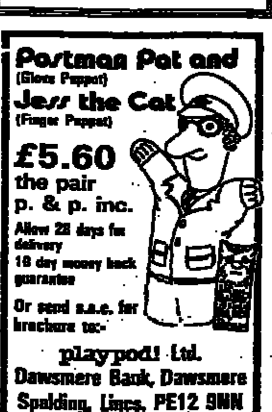
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14th & 21st April staffed chalet holidays.
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Self drive breaks in Brittany, Normandy & Loire form £55pp. Sleeper ski coach weekends in Avoriaz & Courmayeur from £75pp.
WESTBURY TRAVEL
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SKI SPECIALS
Very few holidays left now, all we can offer is Puy St Vincent and Risoul (both French Alps). Modern S C apartment close to slopes, courier and full ski guide service. 15th April 1 week £89. Coach from London.
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London SE23 3PZ
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BARGAINS FROM £69!
Chalets, hotels and self-catering apartments by air, sleeper coach and ski drive. For instant availability and bookings call
SKI WEST
(0373) 864811
(ABTA ATOL)

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01-785 2200
309 Brompton Rd
London SW3 2DY
ABTA ATOL 1232

SKI BONNE NEIGE in Courchevel. April prices for ½ board (chalet) from £120 coach, £160 flight. Still lots of snow. Tel 01 737 3861, ansaphone 01-326 1005

GENEVA SKI FLIGHTS plus resort transfers from Gatwick, Manchester, Edinburgh and Heathrow from £79 rtn. Ski West 0373 864811

EASTER IN MERIBEL priv catered chalet, slps 12. Avail 7 April onwds. £115 p p w. Tel. 0534 43639

VERBIER – Excellent food in central comfortable chalet for 8-10. £96pw pp Tel (038675) 478

OLYMPICS '84

OLYMPICS 1984. Entertain your clients in a home in the Hollywood Hills. Perfect for cocktails and dinner parties. Central location, view of Los Angeles, pool, jacuzzi and sauna. 3 bedrooms, 2½ baths, formal dining room, living room and kitchen. USD 1,000 a day including maid service. Available between July 15th–August 20th. 1 week minimum required. For further information please write to Dr Mathew Shapiro, 2400 Jupiter Drive, Los Angeles, California, 90046. Tel: (213) 8510397. Telex 691286.

TO LET in San Fernando Valley, California. 4 bedrooms 2½ bathrooms. Luxury home with swimming pool and spa, for Olympic period 15 July to 31 Aug 48 days for $25,000 (ie $520.85 per day) extended periods from 1st June also available at reduced cost if required. Ring John Mckewee on (061) 928 5704 (business), (061) 941 1059 (home) for details

FLAT SHARING

CANONBURY N1 convenient West End and City. Large elegant room in comfortable house, ch and all mod cons. £180pcm incl. Tel 01 359 7079

CHISWICK. Prof M/F to share lovely lge hse with gdn. All mod. cons. non-smoker, o/r. £36 pw. excl. eves. 748 6303

BATTERSEA. Prof M/F own room, large flat, gdn, all amenities. £30 p w. exc 622 0068 (Eves).

SW3. Own bedroom, study, kit, bath, tel & c.h. in quiet house. £75 p.w. incl 01-352 6799.

BARNES Prof girl share charming house. O/R. £120 pcm (incl). Tel: 876 3977

HIGHGATE lge flat, own room. £100 pcm. Tel: 340 3488 (after 6 pm).

SPORT AND RECREATION

TROUT, SEA-TROUT Salmon fly fishing courses. Devon. Tackle loaned. Chillaton 281.

OVERSEAS PROPERTY

BRITTANY. Ancient water mill for sale. Set in quiet countryside with trout river. Accommodation arranged on 3 floors. Outbuildings suitable for conversion. Large garden. 10 minutes from sea and golf course nearby. Offers around £50,000. Contact English owner 010 33 (96) 701493.

SAN ANTONIO – IBIZA. Beautifully furnished apartment. Balcony. Sleeps 4. Magnificent & interesting views over Bay. Immaculately maintained. Adjacent Arenal Hotel. Available for viewing June & Sept. £19,500. C. R. Williams. Tel: 0203 58391 (Office)

ANTIQUES AND COLLECTABLES

STUART DUBLIN Surprise Easter eggs, silver gilt. Completed collection 1968 (Bee on Thistle) to 1983. 16 eggs. Valuation £6,800. Offers (0405) 3862

ANTIQUARIAN Book Fair Mon. Apr 9, 10.30-7. Antiquarian, rare, out of print books for sale. Hotel Russell, Russell Sq. London

1959 SEEBURG juke box in good condition, full working order. £600, 02993 3855.

COMMERCIAL SERVICES

FIND A NEW PARTNER through Business Link-up. Brochure: 33 St George St, London W1R 9FA. 01-499 4714.

COLLECTORS CARS

1948 CITROEN LIGHT 15
Immaculately resprayed in buttermilk, original engine rebuilt, re-upholstered, re-chromed. Sunroof. Drives beautifully in fact a beautiful car. Best offer in region of £4,000 secures.
Tel: 0993 72263

AUCTIONS & ANTIQUES

Sell your Furniture well at Phillips
To enter items in forthcoming sales telephone Michael Cowley 01-629 6602 Ext 321
7 Blenheim St, New Bond St, London W1Y 0AS

Phillips OXFORD
WINE AUCTION
To be held on 10 May at 6.30 pm
Entries are invited.
Enquiries Michael Welch.
Tel: OXFORD (0865) 723524

WINTER SPORTS

THE SKI SALE!
End of the season ski bargains in Val d'Isere, Meribel & Verbier
- 14 April – Clubhotels & Chalets from £144 for 1 wk & £269 for 2 wks.
- 21 April – Val d'Isere Clubhotel £159 for 1 wk inc, bathroom supplement.
- Children under 16 qualify for a £25 discount on 1 week holidays and £38 discount on 2 wks.

Club Mark Warner 01-938 1851 (24 hrs)
ABTA ATOL

Holidays and Villas

Continued from page 14

LANZAROTE. Puerto del Carmen. Luxury bungalow, sleeps 4-5. Tel: 01-267 8054 (eves).

TUSCANY. 2 farm houses in the Chianti Hills, nr Florence/Siena. 1 with pool. 01-832 6309.

TIMSWAY FOR HOLIDAYS to 23 Greek Islands, Cyprus & Lanzarote. Instant bookings. (0923) 771266.

MANDELIEU (CANNES). Sunny studio apartment, balcony, sleeps 4, close beach, shops, restaurants, pool, golf. From £80 pw. Tel: Alresford 4174

TWELVE ISLANDS Greek Holidays Are Special. More than B & B: also villas, apts luxury hotels, more than Rhodes/Kos: also Kalimnos, Patmos, Pserimos, Nissiros, Symi, Karpathos, Tilos, Halki. More than advice: personal attention to detail & unrivalled knowledge of the islands. Simply the sensible way to travel: Gatwick/Manchester day flights to the Dodecanese. 40 page free brochure also video, guide book to help you choose. Talk to the specialists. Romford 0708 752653, 01-595 1133, Lancs 061 832 2333, Herts 09277 66866, York 0422 71937 (all 24 hrs). ATOL 1464, AITO.

TRAVELAIR of Mayfair. Intercontinental Low Cost Travel. Superior personal service. Free collection/delivery. Visa 372 Euston Road, SW1. Tel: 01 380 1566 or 10 Maddox St W1. Tel 01 409 1042. Late booking specialists Access/Visa welcome

EDINBURGH TRAVEL CENTRE TOURS 84/85. Turkey June, Iceland Aug, Zambia Sept, Peru/Ecuador Oct, India 5 tours Oct, Jan, Feb, Mar. Contact Julian Wiltshire, Edin. Travel Centre, Bristo Square, Edin. 031-668 2161.

CASA ROVIRA – Picturesque villa in Catalan countryside offers relaxed holiday retreat. Excellent beaches, superb local cuisine. Full board from £75 pp pw. Details 01-349 1532 (eves wkend). Bookings (010 3472) 321202.

ALGARVE HOLIDAY HOUSE for let ideally situated above beach near Portimao contact Mrs Armstrong PO Box 16, 8500 Praia, DA Rocha, Portugal. Tel. Portugal (01036182) 27348 (eve).

INDIA. A tailormade holiday to Delhi, Agra, Jaipur, Udaipur & Kashmir. Wed/Sat deps 16 days from £862. For brochure call Pleasureseekers Ltd, 52 Haymarket, London SW1. Tel: 01-930 3803 (24hrs).

ROMANIA, MAMAIA, Black Sea. 2 weeks from £159 or 2 centre holidays from £223 excl. F.B. Weekend departures. Direct Access Holidays. 01-833 0037/0780 82441 ATOL 1830.

MAJORCA from £89, Costa del Sol from £131, Benidorm from £138, Malta from £171, Jersey from £149. Hotels, s/c appts, available. (all excl. a/tax) Direct Access Holidays. 01-833 0037/0780-82441. ATOL 1830.

LUXURY SPECIAL interest vacations. Art, music, fashion, historical, religious, gourmet, sport, sailing. Send s.a.e. stating your special interest to Warwick Travel, 55 Charterhouse St, London EC1. Tel: 01-250 1884.

THE REAL SPAIN NR NERJA Malaga comfortable home between mountains & sea. 4 beds, 2 baths, pool, gardener, maid. April 21st onwards to let furnished or would sell 01-727 4529

INDIA. We specialise in individual tailor-made holidays and flights at competitive prices. For brochure contact Pleasure Seekers Ltd, 52 Haymarket, London SW1. Tel: 01-930 3803 (24 hrs)

TAKE TIME OFF to Paris and Amsterdam, Brussels, Bruges, Luxembourg, Geneva, Lausanne, Boulogne, Dieppe. Time Off Ltd, 2a Chester Close, London SW1 01-235 8070

ITALY/EASTER. Milan £99, Rome £114, Bologna £99, Pisa £125, Naples £119, Verona £111, Venice £111. Phone: Ciao Travel 01-629 2677

ALGARVE. Luxury villa with pool, apt. & cottage, nr beaches. Flights & car hire arranged. (ATOL 231). 0777 706292

LOW FARES WORLDWIDE. – USA, S America, Mid and Far East, S Africa. Trayvale, 48 Margaret Street, W1 01-580 2928 (Visa accepted)

VILLACANA, MARBELLA. Beach townhouse, slp 6 with bars, rest, pools, tennis, squash, maid. Fr £30 p.p p.w 01-668 8555

DAILY FLIGHTS from Heathrow and Gatwick to Geneva, Zurich, Basle and Berne. From £89 return. Ski-West. Tel: 0373 864811

MALTA health farm, stays from £265 inclusive. Tel: Sunspot 01-633 0344

NR. MARBELLA, beachside apt., sea view, slps 2/4. 0895 82067.

LOWEST AIR FARES. Buckingham Travel. ABTA. 01-836 8622.

AUSSIE, Joburg, Europe, F. East, S. America. E.C.T. 01-542 4613/4.

ITALY – VERONA period farmhouse near Lake Garda. Sleep 4. £120 pw. Call 045 526499 (except Easter week).

DELIGHTFUL detached villa, slps 6, 150 yards idyllic sandy beach. Sea view, terraces, 2 bath, from £200 pw. Tel: Reigate (07372) 44187

MARBELLA. Beautifully furnished lux garden apartment with sea view to let. 2-3 dble beds. £155-£200pw Tel 0920 2615 or 0992 444348.

FLIGHT BARGAINS from your local airport. Canaries, Spain, Portugal, Greece, Malta. Faldor. 01 471 0047. ATOL 1640 Access/Visa.

FARO/ALICANTE Thurs/Sun fr £78 deps Gatwick, Luton, Manchester. Tel. Medvillas (0604) 20404. ATOL 1368 Ibero Travel.

BARGAIN FLIGHTS and holidays – Spain, Italy, including Sicily, Rhodes, from £84 incl. Allegro 07372 21534 (ABTA, ATOL).

HUELVA, S Spain close Sevilla lux. apt. facing sea, 5 mins beaches, slps 6, frm £130 pw. Tel: 01-429 1549 (eves).

GREEK HOLIDAYS. Excellent but cheap accommodation on lovely unspoilt Aegean islands. 01-946 4818.

ALTEA GEM Costa Blanca. Town hse apartment fr £60 pw. Sea 3 mins. Lovely views. Owner 010 3465 840069.

GOZO/MALTA Easter. High temps, low prices, unspoilt locations. Bonaventure. 01-937 1649 (24hrs) ABTA, ATOL 879. Acc B'card.

LATIN AMERICAN TRAVEL. Contact the experts. All destinations incl. Miami, N.Y., Caribbean. Sunair. Tel. 01-629 1130

ATHENS. Weekly winter flights from £79 + all European destinations. Call us now. 01-402 4262. Valexander ABTA. ATOL 202.

SOUTH FRANCE. Flat slps 4. Panoramic sea views. Avail. May 26th to June 9th, July 7th to Aug 4th. £100-£120 p.w. Amersham 6698.

LANGUEDOC, NR. MONTPELLIER/Beziers. Old village house. Slps. 4/6. All mod. cons. Balcony/views. (0323) 643171 (Eve).

TUNISIA. Fur apartment, hotel and golfing holidays at Port el Kantaoui. Ring Patricia Wildblood Ltd. 01-658 6722 ATOL 1276.

CHEAP SUMMER flights to Greece, Spain, Portugal and Turkey. Tel: Superiel 01-870 5868 (24 hrs). ABTA, ATOL 1214

PANORAMIC VIEWS APPENINES. Beautiful apartment, villa, slps. 6. £66-£105 pw. 01-660 0221.

GRASSE 3m, CANNES 8m. Mod. well equip. village house, slps 4. 041 776 2527

WEEKEND BREAKS. Fancy spending a weekend near Paris? Phone 01-607 3811 for details.

POISSY NORTHWEST OF PARIS. House to let. Fully equipped for 5. 01-607 3811.

NEAR ALBUFEIRA luxury villa & pool. Sleeps 8 & charming villa sleeps 6. Tel (0293) 516069.

DAVID BELLAMY in China exploring a new area. 27 May. Details from S.C.T. (Camb) 0223 311103

LOT/DORDOGNE cottage, slps 5, mod cons, lake. Avail 1-28 Jly, Sep 8 on 0738 52248

MENTON. Apt. 3 min. from sea. Slps. 4. May to July. Tel. France 94 70 98 10 or 93 35 36 93.

ANYWHERE YOU WANT TO GO – Euroflyte will save you dough. Call 241 2068.

LUSSON (GARD). Village house sleeps 4. June-October from £100 p.w. Tel 06845 67406 or 01-650 4662.

LUXURY VILLA 6 kms from Albufeira, 6 dble beds, pool, BBQ, maid. Mr Oliveira 0293 516069.

NR ST TROPEZ lovely house in hillside village, sleeps 7. July - October 01 431 1927.

TUNISIA for that Spring Holiday. Call the leading specialists – Tunisian Travel. 01-373 4411.

GREECE. Aegean islands. Lux flats fully equip. Picturesque fishing village. Eng 01-398 6823 (eves).

GOZO. 2 lovely old houses, sleep 6/8. Cook avail. Rent from £90pw. 01-834 0412 after 6pm.

SARDINIA Lux. villa for 6. Quiet position nr beaches, golf, tennis, from £250 pw. Tel. 01-381 3857.

AUSTRALIA & New Zealand air fares. – Travelbag, 0420 88724

PUBLIC NOTICES

LICENSING ACT 1964
TO WHOM IT MAY CONCERN
WE DARAB CHEHRAZI-RAD of 49 Lynwood Road, Ealing, London W5 having for the last six months carried on the trade or calling of restaurant owner and CYRUS DADRESSAN of Fairways, Golf Club Drive, Coombe Hill, Kingston Upon Thames having during the past six months carried on the trade or calling of restaurant owner and MOSTAFA ABD HAMID GONNA of 105 Grenfell Tower, Lancaster Road, London W11 having during the past six months carried on the trade or calling of restaurant manager being persons applying for a justices' licence for premises to which Section 68 of the Licensing Act 1964 applies, situated at 17 The Mall, Ealing, London, W5 and known as "Travis" which premises are structurally adapted and bona fide intended to be used for the purpose of habitually providing, for the accommodation of persons frequenting the premises, musical or other entertainment in addition to substantial refreshment as required by the said section (the sale and supply of intoxicating liquor being ancillary to that refreshment and entertainment), hereby give you notice that we intend to apply at the Licensing Sessions for the said Brentford district to be held at Brentford Magistrates' Court, Market Place, Brentford on the 24th day of April 1984 at the hour of 10.30 o'clock in the forenoon for an order that the permitted hours in the said premises shall be extended for the purposes of Section 70 of the Licensing Act 1964 as provided in the Schedule to this notice.
Dated the 30th day of March, 1984
(signed) DENTON HALL & BURGIN
Authorised Agent on behalf of the Applicant

LEGAL NOTICES

No 001082 of 1984
IN THE HIGH COURT OF JUSTICE
CHANCERY DIVISION
IN THE MATTER of LONDON SUMATRA PLANTATIONS PLC
and
IN THE MATTER of THE COMPANIES ACT 1948

NOTICE is hereby given that a Petition was on the 22nd March 1984 presented to Her Majesty's High Court of Justice for (a) the sanctioning of a Scheme of Arrangement and (b) the confirmation of the reduction of the Capital of the above-named Company from £1,750,000 to £1,731,194.30 by cancelling 188,057 Shares of 10p each of the said Company in accordance with the said Scheme of Arrangement.
AND NOTICE IS FURTHER GIVEN that the said Petition is directed to be heard before The Honourable Mr. Justice Mervyn Davies at the Royal Courts of Justice, Strand, London WC2, on Monday the 16th day of April 1984.
ANY Creditor or Shareholder of the said Company desiring to oppose the making of an Order for the confirmation of the said reduction of Capital should appear at the time of hearing in person or by Counsel for that purpose.
A copy of the said Petition will be furnished to any such person requiring the same by the undermentioned Solicitors on payment of the regulated charge for the same.
DATED this 3rd day of April 1984.
Stephenson Harwood,
Saddlers' Hall,
Gutter Lane,
London EC2V 6BS.
Solicitors for the said Company.

In The High Court of Justice
No. 002207 of 1984
Chancery Division
In the Matter of AUSTRALIAN BEEF COMPANY (TANCRED) LIMITED and in the Matter of the COMPANIES ACT, 1948
NOTICE is hereby given that a Petition was on the 30th day of March 1984 presented to Her Majesty's High Court of Justice for the confirmation of the reduction of the capital of the above-named Company from US $50,000 and £900,000 to £500,000.
AND NOTICE is further given that the said Petition is directed to be heard before the Honourable Mr Justice Mervyn Davies at the Royal Courts of Justice, Strand, London WC2A 2LL on Monday the 16th day of April 1984.
ANY Creditor or Shareholder of the said Company desiring to oppose the making of an Order for the confirmation of the said reduction of capital should appear at the time of hearing in person or by Counsel for that purpose.
A copy of the said Petition will be furnished to any such person requiring the same by the undermentioned Solicitors on payment of the regulated charge for the same.
Dated this 5th day of April 1984.
AMHURST BROWN MARTIN & NICHOLSON
2 Duke Street, St. James's
London SW1
Tel: 01-930 2366. Ref: VJH
Solicitors for the above-named Company.

No 002117 of 1984
In the High Court of Justice Chancery Division in the matter of DAWNAY, DAY & CO., Limited and in the matter of The Companies Act, 1948
NOTICE IS HEREBY GIVEN that a PETITION was on the 27th March 1984 presented to Her Majesty's High Court of Justice for the confirmation of the reduction of the capital of the above-named Company from £2,000,000 to £1,000,000.
And notice is further given that the said PETITION is directed to be heard before the Honourable Mr Justice Mervyn Davies at the Royal Courts of Justice, Strand, London WC2A 2LL on Monday the 16th day of April 1984.
Any Creditor or Shareholder of the said Company desiring to oppose the making of an Order for the confirmation of the said reduction of capital should appear at the time of hearing in person or by Counsel for that purpose.
A copy of the said PETITION will be furnished to any such person requiring the same by the undermentioned Solicitors on payment of the regulated charge for the same.
Dated this 5th day of April 1984
BERWIN LEIGHTON
of Adelaide House, London Bridge, London EC4R 9HA
Solicitors for the above-named Company.

LEGAL NOTICES

No. 001446 of 1984
In the High Court of Justice Chancery Division Mr JUSTICE MERVYN DAVIES
In the matter of A. L. STURGE (HOLDINGS) Limited and in the Matter of The Companies Acts 1948
NOTICE IS HEREBY GIVEN that the Order of the High Court of Justice (Chancery Division) dated the 19th day of March 1984 confirming the reduction of the Capital of the above named Company from £2,869,258 to £366,336 and the Minute approved by the Court showing with respect to the capital of the Company as altered the several particulars required by the above mentioned Acts were registered by the Registrar of Companies on the 30th March 1984.
Dated this 2nd day of April, 1984.
ASHURST MORRIS CRISP & CO.
Broadgate House, 7 Eldon Street, London EC2M 7HD
Solicitors for the above named Company.

BMW

1980 BMW 635 CSL, silver, blue leather interior, 39,000 miles, full service history. Sports wheels, electric roof, tints, expensive stereo system. Immaculate. £8,995 ono. (0634) 814 297 (day)/670 84 eves.

MERCEDES

280 SL 1983 Immaculate condition 4600 kms (under 3000 miles) metallic Silver exterior, deep Blue leather interior and Hood, back Seat, gear shift, L.H. drive, no nonsense offers. Tel: 01-436 7461 (10 am to 6 pm)

EDUCATIONAL COURSES

GERMAN IN BAVARIA – Combine your language course with a holiday in beautiful village in south German countryside. Walking, Tennis, Riding, Skittles, Barbecue and Folklore evenings. 4 hours lessons/day. 2-weeks-course £260 (incl course fees, accommodation in beautiful hotel with half board). Full board £282. 4 week course available. Period: 28.7-11.8. and 12.8-26.8. For information: W. Mehrling, Schraudolphstr. 2, D-8 München 40.

WOLSEY HALL. Successful home study for G.C.E., degree & BEC career exams. Free prospectus: The Principal, Dept AJ1, Wolsey Hall, Oxford, OX2 6PR. Tel. (Quote AJ1) 0865 54231 (24hrs).

SUPER SECRETARIES

WINES & SPIRITS SW1
c £8,500 + Bonus
Friendly colleagues, super offices and a charming boss make this job as Secretary to the Sales Director. An attractive one. Good skills, initiative and discretion are essential. Age preferred late 20's – early 30's. You'll also find there's no need to make a day trip to France to buy drinks at bargain prices!
BERNADETTE OF BOND ST.
Recruitment Consultants
01-629 1204

NO SHORTHAND £8,500, SW7. MD of well established property company based in lovely Mews office needs a willing and helpful Secretary, age 24-28. Audio. Call Crone Corkill 434 4512.

SECRETARIES FOR ARCHITECTS and Designers. Permanent/temporary positions. AMSA Specialists Agency 01-734 0532

ART GALLERIES

Continued from page 19

PIAZZOTTA STUDIO: David Backhouse – Exhibition of sculpture. 21 March-19 April 10-6. Sats 10-2. 22, Cathcart Rd, SW10. 01 352 7493.

ROYAL ACADEMY OF ARTS
Burlington House, Piccadilly
Open 10-6 daily inc. Sunday
THE ORIENTALISTS:
DELACROIX TO MATISSE.
until 27th May (closed 20th April)
Admission £2, £1.40 Concessionary Rate and until 1.45 on Sundays

TATE GALLERY, Millbank, SW1. THE PRE-RAPHAELITES, Until 28 May. CEDRIC MORRIS. Until 13 May. Adm. free. Wkdays 10-5.50, Sun 2-5.50. (Pre-Raphaelites open until 7.50 on Tuesdays). Recorded info. 01-821 7128.

VICTORIA & ALBERT MUSEUM, S Kensington. WALLPAPERS: until April 29. 20th CENTURY WATERCOLOURS. KOREAN EMBROIDERY until Apr 15. CHINESE EXPORT WATERCOLOURS. Adm. free. Wkdys 10-5.50 Suns 2.30-5.50. Closed Fridays. Recorded info 01-581 4894.

EXHIBITIONS

35 YEARS OF N.A.T.O. Anniversary Exhibition at the Royal United Services Institute, Whitehall, open today 10 am-5 pm. Mon 9th 10 am-4.30 pm. Entry free. For more details phone 01-839 1113. See first public display of original N.A.T.O. Treaty. plus model display of NATO Armed Services contribution to N.A.T.O.

هكذا من الأصل

Villas

Saturday

Television and radio programmes

Summaries: Peter Dear & Peter Davalle

BBC 1

6.20 Open University (until 8.25).
8.35 Scooby and Scrappy Doo (r) 9.00 Saturday Superstore presented by Mike Read, Keith Chegwin and Sarah Greene. The guests include Jimmy Savile, Blancmange and Mark Fletcher, the winner of the SuperStore RNLI competition, who is filmed as he enjoys his prize-winning trip on the Humber lifeboat 12.12 Weather
12.15 Grandstand presented by David Coleman. The line-up is: Football focus with Bob Wilson 12.50 News summary 12.55 Sports round-up: 1.15, 2.10 and 2.45 The South African Grand Prix 1.55, 2.30 and 3.10 Racing from Ascot; 3.00 and 3.20 Shooting - The Diners Club International Sporting Seven 4.15 Professional boxing. Highlights from last night's Greg Steene promotion at Watford 3.50 Half-time football scores 3.55 Ski-ing. Archie MacPherson reports from the French Alps on the World Cup finals for acrobatic ski-iers 4.35 Final score.
5.05 Anything Goes. Hoteliers from Bournemouth and Great Yarmouth make fools of themselves in the ring of Blackpool Tower Circus. The guests include the Kaylicos family of Mexico – three men, a girl and an 18ft pole.
5.45 News with Jan Leeming 5.55 Regional news and sport.
6.00 Some Mothers Do 'Ave 'Em. Frank and Betty go on a second honeymoon. When they reach the hotel they discover that they have twin beds. The normally simple task of pushing the two beds together is altogether too much for the hapless Frank (r).
6.30 The Laughter Show. The first of a new series presented by Les Dennis and Dustin Gee. Their guests are David Copperfield and David Essex.
7.05 Film: Five Card Stud (1968) starring Dean Martin and Robert Mitchum. Who is the murderer who is wreaking revenge for the lynching of a card sharp? Western thriller set in the Colorado of 1880. Directed by Henry Hathaway.
8.45 News, sport and weather with Jan Leeming.
9.00 Driving Ambition. Part six of the eight-episode drama and disaster strikes the car racing ambitions of Donna when her mini is stolen from outside Ken Lark's garage. Even if it is found what state will it be in?
9.50 Wogan. Terry Wogan's guests are Kenny Everett, Geraldine James, Val Doonican and the Flying Pickets.
10.40 Match of the Day. Jimmy Hill introduces highlights of football matches from Division One and Division Two plus the results of the Goal of the Month competition.
11.30 Film: Zoltan . . . Hound of Dracula (1977) starring Jose Ferrer and Michael Pataki. Zoltan, the pet of the late Count Dracula, and Viedt Smit, Dracula's servant, are re-born and search for the Count's descendants in; for some reason, modern day Los Angeles. Directed by Albert Band.
12.55 Weather.

TV-am

6.25 Good Morning Britain, presented by Henry Kelly and Toni Arthur. News and weather at 6.25, 7.00 and 8.00; sport at 7.10; George Best at 7.15 plus guests and cookery hints from the ebullient Rustie Lee.
8.40 Data Run. For the under 14s. The guests include The Smiths, singer Green of Scritti Politti and Jeremy Lloyd. The cartoon is entitled Dino the Dino Boy.

ITV/LONDON

9.25 LWT information. What to do and to watch in the London area 9.30 Sesame Street. Learning made fun by the Muppets 10.30 The Saturday Show. The star guest is Eric Morecambe; plus the regular feature from Jimmy Greaves, pop videos and cartoons.
12.15 World of Sport introduced by Dickie Davies. The line-up is: 12.20 Canoeing. The Lowenbrau Rapid Racing Championship from Bala, North Wales 12.45 News 12.50 On the Ball with Ian St John and Jimmy Greaves; 1.20, 1.55 and 3.00 Darts – the Double Diamond Nations Cup from Alexandra Palace, London; 1.35, 2.10 and 2.45 Racing from Salisbury; 2.25 Speed Skating. The World Short Track Championships from Peterborough; 3.45 Football half times; 4.00 Wrestling from Blackburn. A catchweight and a heavyweight contest; 4.45 Results.
5.00 News 5.05 Fraggle Rock. Adventures of the little people who live beneath a lighthouse.
5.35 Whiz Kids tackle a crook who tampers with a police computer to distract the boys in blue away from the scenes of crimes.
6.30 Child's Play. Celebrities and contestants try to unravel what children are describing. Presented by the thinking woman's Terry Wogan, Michael Aspel.
7.00 The Price is Right. Nine members of the audience are invited to guess the price of a wide range of consumer goods. With Leslie Crowther.
8.00 Film: Smokey and the Bandit Ride Again (1980) starring Burt Reynolds, Jackie Gleason and Sally Field. The Bandit, an ex-bootlegger, is hired by Big Enos to steal a mysterious crate belonging to the State governor. This chore leads to the inevitable car chase antics. Directed by Hal Needham.
9.45 News and sport.
10.00 Home and Away. A documentary that follows the rival Everton and Liverpool football supporters in London for the final of the Milk Cup.
11.00 London news headlines followed by The Irish RM. Delightful series starring Peter Bowles based on the comical stories of Somerville and Ross.
12.00 9 to 5. American comedy series about office life. Violet's colleagues wonder why she is acting strangely.
12.30 Profiles in Rock. Toto, a group formed by former session musicians. Followed by Night Thoughts.



Meredith Monk, the American composer, whose work is featured in Peter Greenaway's film on Channel 4 at 8.30pm

BBC 2

6.25 Open University (until 3.10)
3.15 Film: Primrose Path* (1940) starring Ginger Rogers and Joel McCrea. Romantic comedy with Miss Rogers as the young girl from an unsavoury background who falls for a rich and debonair man. Directed by Gregory La Cava.
4.45 The Sky at Night. Patrick Moore and Heather Couper investigate The Secret Lives of the Stars (shown last Sunday)
5.05 Film: The First Travelling Saleslady (1956) starring Ginger Rogers and Barry Nelson. Comedy about a corset saleslady who hawks her wares in the Wild West. With Carol Channing and a few words from Clint Eastwood. Directed by Arthur Lubin.
6.35 The World Chess Championship. Jeremy James and Bill Hartston introduce coverage of the Challenger's Finals between Smyslov and Kasparov.
7.05 Rome and the Bounds of Empire. The final programme of the three-part series examines the state of British agriculture in the first century AD and its role in feeding the Roman legions.
7.30 News, sport and weather with Jan Leeming.
7.45 Masterclass. Paul Tortelier unravels the mysteries of Bach's suite No 5 in c minor for student cellists Barney Legrer and Paul Bouffil(r)
8.30 Rugby Special. Nigel Starmer-Smith with highlights of this afternoon's match between Wales and the Welsh President's XV.
9.15 Grand Prix. Murray Walker and James Hunt are at Kyalami, Johannesburg, for the South African Grand Prix.
9.50 Strangers and Brothers. The final part of the drama based on novels by C P Snow. Lewis Eliot gives up his Whitehall career to concentrate on writing but he is later tempted to resume a political role (r).
10.40 News with Jan Leeming.
10.45 Film: Chere Louise (1972) starring Jeanne Moreau and Julian Negulesco. A love story about a schoolteacher who moves to Annecy after the death of her mother, to begin a new life. There she meets a penniless Italian who soon sweeps her off her feet and into bed. Directed by Philippe de Broca. (English subtitles) Ends at 12.25.

CHANNEL 4

1.30 Mothers by Daughters. The story of Zelma Lipman as told by her actress daughter, Maureen (r).
2.10 Film: Union Pacific* (1939) starring Barbara Stanwyck. Drama about the building of the United States's first transcontinental railroad. With Joel McCrea. Directed by Cecil B DeMille.
4.35 Mama Malone has trouble when her brother Dino threatens to commit suicide when he is booed off stage at a rock concert.
5.05 Brookside. A compilation of the week's two episodes (r).
6.00 Ear Say presented by Nicky Horne, Gary Crowley and Lesley-Anne Jones. This week's items are an investigation into rock fan rivalry; a film tribute to Marvin Gaye; and interviews with Ray Davies, Chaka Khan and Captain Sensible.
7.00 News headlines followed by Union World Special. The last programme of the present series examines the widening gap between union moderates and extremists.
8.00 7 Days. Michael Charlton, Helene Hayman and guests discuss the moral and religious values that lie behind the news stories of the past week.
8.30 Four American Composers. The second in the series of four films by Peter Greenaway features Meredith Monk who has created more than 40 music/theatre/dance works.
9.35 G.I. Brides. A documentary about some of the 70,000 British war brides who left this country in 1946 to begin a new life with their American husbands.
10.50 Double Trouble. Situation comedy starring Peter Antony and Tony Venner. They play two of life's losers who are tipped off that a film crew is shooting nearby. They gain access to the set by impersonating Tony Curtis and Dudley Moore and begin to create havoc. With guests Bonnie Tyler, the Clark Brothers and Roy Budd.
11.50 Film: Each Dawn I Die* (1939) starring James Cagney and George Raft. Investigative journalist is framed for manslaughter after writing an article about a corrupt District Attorney. In prison he meets a big-time gangster who helps him escape. Directed by William Keighley.
1.35 Closedown.

Radio 4

6.25 Shipping. 6.30 News: Farming Today. 6.50 In Perspective with Rosemary Hartill. 6.55 Weather. 7.00 News. 7.10 Today's Papers. 7.15 On Your Farm. 7.45 In Perspective. 7.50 Down to Earth. 7.55 Weather: Travel.
8.00 News. 8.10 Today's Papers.
8.15 Sport on 4. The latest sporting news, presented by Tony Lewis. 8.48 Yesterday in Parliament. 8.57 Weather; Travel 9.00 News.
9.05 Breakaway.
9.50 News Stand. Desmond Wilcox's review of weekly magazines.
10.05 The week in Westminster, with Robert Carvel
10.30 Pick of the Week TV and radio extracts†
11.30 From our own correspondent.
12.00 News: Money Box
12.27 I'm Sorry I Haven't a Clue (new series).†12.55 Weather.
1.00 News.
1.10 Any Questions? from Lambeth, London. With Shirley Williams, Edwina Currie, Trevor Phillips and Lord Soper. 1.55 Shipping.
2.00 News.
2.05 Thirty-minute Theatre: 'The First Day of Spring' by Sophie Bohdan. The story of a crippling mountaineering accident. Frustration with his condition brings a revelation from the injured man about how the accident occurred. With Helen Lindsay and Patrick Barr.
2.35 Medicine Now. A report on the health of medical care.
3.05 Wildlife.
3.30 Groundswell. Programme about the environment.
4.00 News. Radio News Special Report. BBC correspondents investigate important current issues (6) Keeping the Lid On.
4.30 Does he take Sugar? Magazine for the disabled.
5.00 Poet to Poet. Poets of the past seen through the eyes of poets. Today Charles Causley on Edward Lear.
5.25 Week Ending Satirical review of the week's news †5.50 Shipping.
6.00 News: Sports Round-Up.
6.25 Desert Island Discs. The actor Christopher Reeve who played Superman in the movies, is this week's castaway. He is currently starring in The Aspern Papers in the West End.†
7.05 Stop the Week with Robert Robinson. Song by Jeremy Nicholas.
7.45 Baker's Dozen with Richard Baker.†
8.30 Saturday-Night Theatre Murder for Pleasure. 'Tragedy at Law' by Cyril Hare. Dramatized by James Pickles. Drama, about a succession of death threats to, and actual attempts on, the life of a judge. Starring Benjamin Whitrow. With June Barrie. 9.58 Weather.
10.00 News.
10.15 A Power in all the Lands. John Roberts reports on the efforts of governments to come to terms with companies bigger than they are and of those companies to come to terms with tomorrow's world.
11.00 Evening Service.†
11.15 Coast to Coast. Novelist Joseph Hone on his travels in central Africa. (2) Kinshasa: A Little Local Election.
11.30 Earwig. Six overheard conversation pieces by Alun Owen (2) Peter and Paula.
12.00 News. 12.10 Weather. 12.15 Close. Shipping.
ENGLAND VHF as above except: 6.25-6.30am Weather; Travel 1.55-2.00pm Programme News. 5.50-5.55pm Programme News.

Radio 3

7.55 Weather. 8.00 News.
8.05 Aubade: Waldteufel's Grenadios; Arensky's Suite No 1 for two pianos (the Gotliebs); Dell Acqua's Villanelle (Gruberova, soprano); Fucik's Bear with Sore Head; Ole Bull's Visit to Summer Farm, and Shostakovich's overture on Russian and Kirghiz folk themes.†9.00 News.
9.05 Record Review: Including a comparison of different recordings of Saloma, Strauss's opera.†
10.15 Stereo Release: Poulenc's Clarinet Sonata (De Peyer, clarinet); his Sonata for clarinet and bassoon (Glickman, bassoon); and Dvorak's String Quartet in G Op 106.†
11.20 BBC Philharmonic Orchestra: With Eugene Sarbu (violin). Brahms's Violin Concerto; Haydn's Symphony No 93; and Bartok's Miraculous Mandarin.†1.00 News.
1.05 Alberni String Quartet: Haydn's Op 54 No 3; and Mozart's K458 (The Hunt).†
2.00 Dreamers of Dreams: Parry's Symphonic Variations; Delius's Appalachia (Shirley-Quirk, soloist); Elgar's Variations on an original theme (Enigma); Grainger's Green Bushes: Passacaglia on English folk song; arr Grainger Brigg Fair (Partridge, tenor); and Delius's Brigg Fair.†
4.00 Beethoven and Prokofiev: Peter Donohoe piano recital. Beethoven's Sonata in A major, Op 101; and Prokofiev's Sonata No 6.†
5.00 Jazz Record Request: Presented by Peter Clayton.†
5.45 Critics' Forum: With Gilbert Adair, Peter Porter, Hilary Spurling and (in chair) Michael Billington. Christopher Russell's Radio 3 play Swimmer is one of the topics to be discussed. Others include the film version of Proust's Swann in Love, starring Jeremy Irons.
6.35 Pierre Cochereau: The composer, at the organ of Notre-Dame, Paris, plays Symphonie en improvisation.†
7.00 Sour Sweet Somalia: Nuruddin Farah, the Somali novelist, talks to Graham Fawcett.
7.30 Ariane et Barbe-bleue: Dukas's three-act opera, sung in French. Katherine Ciesinski is Ariane and Gabriel Bacquier is Barbe-bleue. With New Philharmonic Orchestra of French Radio and French Radio Chorus. Interval reading at 8.05. Act two of the opera at 8.10.†
8.50 Later Poems of Walter de la Mare: Read by Sean Barrett. Introduced by Patric Dickinson.
9.10 Ariane et Barbe-Bleue: Third and final act.†
10.05 Padre Antonio Soler: Harpsichord recital by Gilbert Rowland. The works include the Sonata in B minor, R10; and the Sonata in E minor, R26.†
10.35 Lassus: Musica Sacra Rediviva perform the Penitential Psalm No 5 and Domine exaudi Ps 101.†
11.15 News. Until 11.18.
VHF only: Open University. 6.55 am - 7.55 and 11.20 pm - 12.00.

Radio 2

4.00 John Evington. (†) 6.00 Sheila Tracy. (†) incl. 7.50 Racing. 8.05 David Jacobs. (†) 10.00 Sounds of the 60s. (†) 11.00 Album Time. (†) incl. 11.02 Sports Desk. 1.00 The News Huddlines. 1.30 Sport on 2: Including Rugby Union: (Wales v Presidents XV at Cardiff), and Racing from Salisbury. 5.00 Sports Report. 6.00 Folk on 2 with Jim Lloyd. 7.00 Beat the Record. 7.30 A Gala Concert direct from the Winter Gardens, Margate with Ray Moore. (†) 8.20-8.40 Foreigners. John Tompson on the British attitude to foreigners. 9.30 Big Band Special with the BBC Big Band 10.02 Sport Desk. 10.05 Saturday Rendezvous with Sheila Tracy. (†) 11.00 Ken Bruce. (†) 1.00am Peter Dickson presents Nightride. (†) 3.00-4.00 Wally Whyton. (†)

Radio 1

6.00am Mark Page. 8.00 Tony Blackburn's Saturday Show. 10.00 Dave Lee Travis. 1.00 Annie in Conversation. Annie Nightingale plays host to Roger Daltry and Paul Young. 2.00 Paul Gambaccini. 4.00 Saturday Live with Richard Skinner and Andy Batten-Foster. 6.30 In Concert featuring The Alarm. 7.30 Janice Long. 10.00-12.00 Dixie Peach. VHF Radios 1 and 2: 4.00am With Radio 2. 1.00pm With Radio 1. 7.30-4.30am With Radio 2.

WORLD SERVICE

6.00am Newsdesk. 6.30 Album Time. 7.00 World News. 7.09 News About Britain. 7.15 From the Weeklies. 7.30 Classical Record Review. 7.45 Network UK. 8.00 World News. 8.09 Reflections. 8.15 A Treasury of Musick. 8.30 Blood is Thicker Than Chicken Soup. 9.00 World News. 9.09 Review of the British Press. 9.15 The World Today. 9.30 Financial News. 9.40 Look Ahead. 9.45 People and Politics. 10.15 What's News. 11.00 World News. 11.09 News About Britain. 11.15 About Britain. 11.30 Meridian. 12pm Radio Newsreel. 12.15 Anything Goes. 12.45 Sports Roundup. 1.00 World News. 1.09 Commentary. 1.15 Network UK. 1.30 Album Time. 2.00 Saturday Special. 3.00 Radio Newsreel. 3.15 Saturday Special. 4.00 World News. 4.09 Commentary. 4.15 Saturday Special. 8.00 World News. 8.09 Commentary. 8.15 Good Books. 8.30 Caribbean Programme. 9.15 What's New. 9.30 People and Politics. 10.00 World News. 10.09 From Our Own Correspondent. 10.30 New Ideas. 10.40 Reflections. 10.45 Sports Roundup. 11.00 World News. 11.09 Commentary. 11.15 Letterbox. 11.30 Meridian. 12.00 World News. 12.09 News About Britain. 12.15 Radio Newsreel. 12.30 Play of the Week. 12.45 Sarah And Company. 1.30 Baker's Half Dozen. 2.00 World News. 2.09 Review of the British Press. 2.15 Patrick Martyn's Music Box. 2.30 Sports Review. 3.00 World News. 3.09 News About Britain. 3.15 From Our Own Correspondent. 3.30 My Word! 4.45 Financial News. 4.55 Reflections. 5.00 World News. 5.09 Review of the British Press. 5.15 Letterbox. 5.45 Letter From America. (All times in GMT).

FREQUENCIES: Radio 1 MF 1053kHz/285m or 1089kHz/275m. Radio 2 MF 693kHz/433m or 909kHz/330m. Radio 1/2 VHF 88-91MHz. Radio 3 VHF 90-92.5MHz, MF 1215kHz/247m. Radio 4 LF 200kHz/1500m and VHF 92-95MHz. Greater London Area MF 720kHz/417m. LBC MF 1152kHz/261m, VHF 97.3MHz. Capital MF 1548kHz/194m, VHF 95.8MHz. BBC Radio London MF 1458kHz/206m and VHF 94.9MHz. World Service MF 648kHz/463m.

BBC 1 Wales 5.55-6.00 pm Sports News Wales. 12.55 am Weather Close. Scotland 5.55-6.00 pm Scoreboard. 10.40-11.30 Sportscene: Includes Rugby: (final stages of the Gala Centenary 'Sevens'). 1.00 am Close Northern Ireland 4.55-5.05 pm Northern Ireland results. 5.55-6.00 Northern Ireland news. 12.55 am Northern Ireland news. England 5.55-6.00 pm London - Sport South West (Plymouth) - Spotlight Sport All other English Regions - Sport/Regional news. 1.00 Close.

S4C 1.20 A Week in Politics. 2.00 Henry Cooper's Golden Belt. 2.55 Gwlady Cwmwl Gwyn. 3.40 Rygbi Rhyngwladol. 4.35 Cartoon Carnival. 5.05 Yr Awr Fawr. 6.05 Island On The Edge Of The World? 7.30 Newyddion. 7.45 Mentro! Mentro! 8.15 Sidni. 8.45 Arolwg. 9.15 Y Maes Chwarae. 10.15 G I. Brides. 11.15 Film: Conflict (Humphrey Bogart). 12.45 Close.

BORDER As London except: starts 9.25 Vicky The Viking. 9.50 Once Upon A Time – Man. 10.15-10.30 The Smurfs. 11.00pm The Fugitive, 11.55 Closedown.

REGIONAL TELEVISION VARIATIONS

SCOTTISH As London except: starts 9.25 Halas and Batchelor Cartoon. 9.35 Happy Days. 10.00 The Flying Kiwi. 10.25 The Cantinflas Show. 10.00 pm Hotel. 11.00 Late Call. 11.05 Manhattan Transfer. 12.10 9 to 5. 12.40 Closedown.

GRAMPIAN As London except: starts 9.30 Noddy. 9.45 The Smurfs. 10.10-10.30 Unicorn Tales. 11.00pm Film: Gumshoe (Albert Finney). 12.25 Reflections, 12.30 Closedown.

HTV WEST As London except: starts 9.25-9.30 The Wonderful Stories of Professor Kitzel. 11.00pm The Sweeney. 12.00 Weather, closedown. HTV WALES No variations.

TVS As London except: starts 9.25 Snooper and Blabber. 5.35-6.30 Knight Rider. 11.00 Film: Triple Echo (Glenda Jackson). 12.40 Company, closedown.

TSW As London except: starts 9.25 The Wonderful Stories Of Professor Kitzel. 9.30 Freeze Frame. 10.27 Gus Honeybun's Magic Birthdays. 5.05 Nesport. 5.10 Fraggle Rock. 5.40 Whiz Kids. 11.00 Film: Melvin Purvis G-man (Dale Robertson). 12.20 Postcript. 12.25 Weather and Closedown.

YORKSHIRE As London except: starts. 9.25 Weather followed by Cartoon Time. 9.35 The Flying Kiwi. 10.00 University Challenge. 11.00pm Pro-Celebrity Snooker. 11.45 Lou Grant. 12.40 Closedown.

CENTRAL As London except: starts 9.25-9.30 The Wonderful World of Professor Kitzel 11.00 Film: The Triple Echo – (Glenda Jackson) 12.45 Closedown.

GRANADA As London except: 10.20 Cartoon 11.00pm Bullitt. 1.05 Portrait of a Legend (Alice Cooper) 1.35 Closedown.

CHANNEL As London except: starts. 9.25 Thunderbirds. 10.20-10.30 Puffin's Plaice. 5.05 Puffin's Plaice. 5.10 Fraggle Rock. 5.40-6.30 Whiz Kids. 8.00 T J Hooker. 9.00 News and Sport. 9.15 Film: The Birds. 11.25 Werchter Rock Festival. 12.15 Weather. Closedown.

TYNE TEES As London except: starts 9.25 Morning Glory. 9.30 The little House on the Prairie. 10.25 TT Time. 5.10 Fraggle Rock. 5.40-6.30 Whiz Kids. 8.00 T J Hooker. 9.0 News. 9.15 Film: The Birds. 11.25 Post's Corner. 11.30 Film: A Severed Head. 1.30 Closedown.

ULSTER As London except: starts 9.25 Space 1999. 10.20 Cartoon Time. 10.30 The Saturday Show. 5.10 Fraggle Rock. 5.40 Whiz Kids. 8.00 The Entertainer '84. 9.00 Hardcastle and McCormick. 11.00 Film: "Smokey and the Bandit ride again (Burt Reynolds). 12.40 News.

ANGLIA As London except: 11.00pm Film: Triple Echo (Glenda Jackson). 12.40 Recipe for Happiness, Closedown.

Sunday

BBC 1

6.20 Open University (until 8.50).
9.20 Pigeon Street. For the very young (r) 9.15 Sunday Worship from the Chapel of King's College, London 10.00 Asian Magazine. Asian visitors have to pay for emergency NHS treatment. With that in mind Ibrahim Rizvi talks to insurance expert D. L. Duggal and a general practitioner about various insurance covers.
10.30 Play It Safe! The last programme on safety presented by Jimmy Savile (r) 10.40 Maths Help. The final programme of the series deals with Trigonometry (r) 10.55 See Hear! includes a profile of a residential centre in Devon for deaf young men 11.20 Technical Studies. Part four: Bearing materials (r) 11.45 Delia Smith's Cookery Course begins with Pates and First Courses (r).
12.10 Use Your Head. Part six: Creative Mind Patterns (r) 12.35 Computers in Control. Part four: complex computer controlled devices (r) 1.00 Farming 1.25 Letting Go. Part four of a series for parents and teenagers.
1.50 News headlines 1.55 Cartoon: Micky and Donald (r) 2.15 Film: The Sea Hawk* (1940) starring Errol Flynn at his swashbuckling best as Captain Geoffrey Thorpe fighting a one-ship battle against the Spaniards for Queen Elizabeth. Directed by Michael Curtiz 4.20 Bonanza. Influenza cuts a swathe through the Ponderosa. Who can cure it? 5.05 It Ain't Half Hot Mum. The Concert Party is stranded in a ruined temple during a monsoon (r).
5.40 News with Jan Leeming.
5.50 Antiques Roadshow with Hugh Scully in Poole.
6.30 Streetwise. The last in the series of programmes on self-defence presented by Sarah Kennedy. Today's topic is teaching children to frustrate attackers.
6.40 Songs of Praise from the Community Church, Shanghai.
7.15 Last of the Summer Wine. A repeat of the marvellous episode that introduced the Foggy Dewhurst character in succession to Blamire. Compo and Clegg meet the retired corporal signwriter at the bus station.
7.45 Mastermind. The specialist subjects are: the Lake District; Life of Nelson; Roman History 133 BC – AD 14; and the life and missionary voyages of St Paul.
8.15 Dynasty. Alexis brings Krystle's ex-husband back to Denver to work at Fallon's hotel as a tennis professional.
9.05 News with Jan Leeming.
9.20 That's Life with Esther Rantzen.
10.05 Jerusalem. A personal history written and presented by Michael Frayn.
11.05 Heart of the Matter looks at the ethical implications of the Home Secretary's decision to suspend parole for certain categories of prisoner.
11.40 The World of Cooking. With Chef Hans Clemens of the Hotel Krasnapolsky in Amsterdam.
12.05 Weather.

TV-am

7.25 Good Morning Britain, presented by David Frost begins with a Thought for a Sunday from a guest speaker.
7.30 Rub-a-Dub-Tub. Music, stories, cartoons and games for the under-eights.
8.30 Good Morning Britain continues with news and weather at 8.30; sport at 8.35; a review of the Sunday papers at 8.40 and Behind the News at 8.50

ITV/LONDON

9.25 LWT information 9.30 Me and My Camera presented by Joe Partridge and George Hughes. The guest photographer is Tony Evans (r) 10.00 Morning Worship from St John the Baptist Church, Keynsham 11.00 Getting On. Magazine programme for the older viewer, presented by Tony Van den Bergh. The items include John and Katie Hillaby explaining their enthusiasm for the countryside 11.30 Star Fleet. Science fiction adventures set in the year 2999.
12.00 Weekend World presented by Brian Walden examines the Western Alliance's future prospects.
1.00 Police 5 with Shaw Taylor 1.15 The Big Match. Highlights from two of yesterday's Football League matches.
2.00 London news. headlines followed by Film: The Sundowners (1960) starring Deborah Kerr, Robert Mitchum and Peter Ustinov. The story of an Australian sheep–drover who is quite content to be on the move and his wife who desperately wants to put down roots. Directed by Fred Zinnemann.
4.20 Jack Holborn. Adventure yarn set in 19th century England, about a young man's quest to discover his true parentage 4.50 Bullseye. Darts and general knowledge game.
5.20 News.
5.30 Jesus of Nazareth starring Robert Powell in the title role Part two and Jesus is baptised by John and goes to preach in Galilee (r).
7.15 Family Fortunes Quiz game presented by Max Bygraves.
7.45 Live from Her Majesty's introduced by Jimmy Tarbuck. Variety show with Russ Abbot and his Madhouse team; Glen Campbell; Barbara Dickson; Lulu; and Jeff Stevenson.
8.45 News.
9.00 The Professionals: Discovered in a Graveyard. After being hit by a terrorists bullet Doyle loses the will to live (r).
10.00 Spitting Image. Brilliant Luck and Flaw models mouth sub-standard satire.
10.30 The South Bank Show with Melvyn Bragg. Vaughan Williams is tonight's subject. His widow Ursula talks about what life was like with him and film director Ken Russell sketches a story of the composer using extracts from Vaugham Williams's symphonies.
11.35 London News headlines then American Documentary: Once a Daughter. A study of a mother/daughter relationship followed by Night Thoughts.

John Cleese, co-founder of Video Arts, as he appears in tonight's edition of The Money Programme (BBC 2, 6.30pm)

BBC 2

6.25 Open University (until 1.55).
2.10 A Game of Horses. A profile of the sport of polo including interviews with players, trainers and Lord Cowdray, the acknowledged founding father of the modern game in Britain.
2.40 The Life of an Honest Man. The final part of the drama about the life of the French playwright, Moliere (r).
3.35 Triumph in Stone. A tour round the Gothic French cathedrals of Notre-Dame, Chartres, Rheims, Amiens and Sainte Chapelle.
4.20 Film: Romanoff and Juliet. (1961) starring Peter Ustinov, Sandra Dee and John Gavin. A lighthearted love stroy adapted by Ustinov from his stage success, itself loosely based on the Shakespeare story with the Montagues and the Capulets changed to Russia and the United States. Written, produced and directed by Peter Ustinov.
6.00 News Review. Jan Leeming with a digest of the week's news. With subtitles.
6.30 The Money Programme examines the success of Video Arts, the makers of the John Cleese Training Films.
7.15 Isobel. Miss Buchanan's guests this week are Peter Donohoe, a Tchaikovsky prize-winner, and her brother, Stewart.
7.55 News with Jan Leeming.
8.00 One Pair of Eyes. The last in the series is devoted to Cecil Collins, a visionary artist untouched by the fads and fashions of modern art.
8.30 All the World's a Stage. Part eleven includes extracts from the Moscow Art Theatre's production of The Seagull and key scenes from work by Synge and O'Casey, to show how Russia and The Abbey Theatre influenced Eugene O'Neill and Method acting.
9.25 Did You See . . ? The South Bank Show: Strangers and Brothers and Travelling Hopefully come under the microscope. In addition, Barry Took examines game shows.
10.10 Film: Patrick (1978) starring Robert Thompson, Susan Penhaligon and Robert Helpmann. The story of a 24-year-old man, confined to bed in a run-down hospital, who has strange powers which he uses to dominate the hospital. Directed by Richard Franklin. Ends at 12.05.

CHANNEL 4

2.00 Irish Angle News from Britain as seen by viewers of Radio Telefis Eireann and Ulster Television, during the past week
2.30 Gala from The Met The final part of a tribute to a century of New York's Metropolitan Opera features highlights from the second part of a celebration gala held last October. Among the artists performing are Montserrat Caballe, Jose Carreras, Grace Bumbry, Leontyne Price and Luciano Pavarotti.
4.30 Anything We Can Do Mike decides to start a computer service for gardening enthusiasts.
5.00 Book Four. The first of a new series of weekly looks at what is new in hard and paperback, fiction and non-fiction. Today, Fay Weldon discusses her Letters To Alice with Dr Margaret Mason and Lady Violet Powell; Peter Porter reads a selection of his poems; and Claire Tomalin chooses first novels published in paperback this Spring. Hermione Lee is the presenter.
5.45 Where in the World Travel quiz between two teams captained by John Julius Norwich and John Carter.
6.15 News headlines followed by Basketball. Simon Reed reports on the American College Basketball finals held at the 70,000 seat Seattle Kingdome.
7.15 The World at War. The penultimate programme of the series covers the last days of World War Two.
8.15 The Jewel in the Crown. The final episode of the series based on Paul Scott's The Raj Quartet and the last bits of the jigsaw fall into place (r).
9.20 Jesus: The Evidence. The first of a three-part series that questions the historical facts about Jesus. Tonight's programme examines New Testament criticism over the last 200 years including the discovery that the Gospels were not written by the apostles and that many of the stories of Jesus's divinity are also found in other ancient religions.
10.15 Films: Crisis*(1950 starring Gary Grant. A thriller about an American surgeon who is kidnapped in Central America and made to operate on an ailing dictator. Directed by Richard Brooks.
12.05 Closedown.

Radio 4

6.25 Shipping Forecast.
6.30 News; Morning Has Broken. 6.55 Weather; Travel; Programme News.
7.00 News. 7.10 Sunday Papers. 7.15 Apna Hi Ghar Samajhiye. 7.45Bells. 7.50 Turning Over New Leaves. 7.55 Weather; Travel.
8.00 News. 8.10 Sunday Papers. 8.15 Sunday. 8.50 Week's Good Cause. 8.55 Weather; Travel.
9.00 News. 9.10 Sunday Papers.
9.15 Letter From America by Alistair Cooke.
9.30 Morning Service from Dornoch Cathedral, Sutherland.
10.15 The Archers.
11.15 Weekend.
12.00 Smash of the Day: 'Steptoe and Son'. (r)
12.30 The Food Programme.
1.00 The World This Weekend: News.
2.00 News; Gardeners' Question Time.
2.30 Afternoon Theatre 'An Uncommon Love' by Michelene Wandor. The friendship between a maid of all work (Hannah Cullwick) and the Victorian diarist and gentleman Arthur Munby. With John Rowe and Elizbeth Rider. (r)
4.00 News; Heritage. Kenneth Hudson on the way we view history (2).
4.30 Spring Across Europe. Michael Jordon follows the northward migration of birds and insects (2).
5.00 News; Travel.
5.05 Down Your Way spends the day with the Northumbria Police.
6.00 News.
6.15 Poems of Gitanjali with James Cameron.†
6.45 Fedback with Coin Semper.
7.00 Travel; Curlew in Autumn. A new thriller serial in six parts by Edward Boyd (1).
7.30 Bookshelf.
8.00 In Spite Of Ourselves. Dame Maria Boulding, OSB, explores our common experience of failure.
8.15 In Praise Of God for Passiontide.†
9.00 News; Our Mutual Friend by Charles Dickens, dramatised in ten episodes (3).
10.00 News.
10.15 Spring. Caroline Parsons celebrates the arrival of spring.
11.00 Survival or Life? with Canon John Davies.†
11.15 Inside Parliament.
12.00 News. 12.10 Weather. 12.15 Close. Shipping Forecast.
England VHF as above except: 7.00-7.45am Open University: 7.00 Music Interlude. 7.05 State and Society. 7.25 Education Bulletin. 4.00-6.00pm Study on 4: 4.00 The Future of Work. 4.30 Get By in Greek. 5.00 Prefaces to Shakespeare. 5.30 Taking the Initiative.

Radio 3

7.55 Weather. 8.00 News.
8.05 Londn Symphonies: FX Richter's Symphony in B flat; I J Pleyel's Sinfonia Concertante in A; Haydn's Symphony No 95.* 9.00 News.
9.05 Your Concert Choice: Widor's Toccata from Symphony No 5 (Chorzempa, organ); Kiechlin's Les Bandar-Log; Poulenc's Oboe Sonata (Bourgue/Fevrier); and Benoz's Harold in Italy.*
10.30 Music Weekly: includes Arnold Whittall's talk on Tippett the Symphonist.*
11.20 From the Proms: BBC SO, BBC Singers, Gyorgy Pauk (violin), Philip Langridge (tenor) and Claude Mathieu (speaker). Mussorgsky's Night on Bare Mountain; Prokofiev's Violin Concerto No 1; and Stravinsky's Persephone.*
1.00 Koenig Ensemble: Mozart's Adagio and Rondo K 617; Marco Tutino's Light Sonata; and Schoenberg:'s Chamber Symphony Op 9.*
2.00 Pelléas et Mélisande: Debussy's five-act opera, sung in French. With Irma Joachim (Mélisande), Jacques Jensen (Pelléas) and Henri-Bertrand Etcheverry (Golaud). Roger Desormière conducts the Paris Conservatoire Orchestra and Yvonne Gouverne Chorus. Interval reading at 3.05. The second act at 3.10.*
3.45 The Poetry of Ernest Dowson: Ronald Pickup reads them and Patric Dickinson presents the selection.
4.05 Pelleas et Mélisande: the fourth and fifth acts.
5.15 The Troubled Dream: Fourth and final programme in this series about the welfare state. With Prof A H Halsey, Director of Social and Administrative Studies, University of Oxford.
6.00 Telemann: Sonata in B flat major, for oboe and continuo; with Sarah Francis (oboe), Bernard Richards (cello) and Trevor Pinnock.*
6.15 Sounds of Sweden: Helena Döse (soprano) and Eva Pataki (piano). Songs by Stenhammar, Peterson-Berger, Rangstrom, Sibelius and Grieg.
7.00 The Primose Path: the Feydeau comedy, translated by Peter Barnes (from Le Bourgeon). With Simon Hewitt as the man suffering from fainting fits who learns that the only cure is for him to lose his virginity. With Gwen Watford, Dilys Laye.
9.00 Perspectives on Mahler and Strauss: Philharmonia Orchestra, with Alfreda Hodgson (mezzo) and Thomas Allen (baritone). Part one. Weber's Five Pieces for Orchestra, Op 10; and Strauss's Sonatina No 1 in F, for winds. Then; at 9.45 Mahler's Des Knaben Wunderhorn.*
10.45 Chansons, Fantaisies et Bransles: Adrian le Roy and Albert de Rippe works for lute, played by Paul O'Dette.*
11.15 News. Until 11.18.
VHF only: Open University. 6.55am - 7.55.

Radio 2

4.00am John Evington† 6.00 Sheila Tracy† 7.30 Paul McDowell†incl. 7.45 Bishop Bill Westwood. 9.00 David Jacobs† 11.00 Desmond Carrington† 12.30 Vince Hill's Solid Gold Music Show (guest Jimmy Cricket)† 12.58 Sports. 1.00 Terry Wogan with Two's Best† 2.00 Benny Green† 3.00 Alan Dell with Sounds Easy† 4.00 String Sound† 4.30 Sing Something Simple† 5.00 Charlie Chester with your Sunday Soapbox. 5.58 Sports. 6.00 Tom Mennard tells Local Tales. 6.15 The Cambridge Buskers. 6.30 Maryetta and Veron Midgley. 7.00 Olympic Memories (Munich 1972). 7.30 Glamorous Nights with Robin Boyle. 8.30 Sunday Half-Hour from Gravesend Methodist Church. 9.00 Your Hundred Best Tunes. 10.02 Sports. 10.05 Marching and Waltzing. 11.00 Sounds of Jazz. (Kenny Wheeler Big Band and Spike Wells Quartet) (stereo from 12.0. 1.00 Peter Dickson† 3.00-4.00 Terry Wogan with Two's Best†

Radio 1

6.00 Mark Page. 8.00 Tony Blackburn's Sunday Show. 10.00 Adrian Juste. 12.00 Jimmy Savile's 'Old Record Club'. 2.00 Steve Wright. 4.30 The Great Rock 'n' Roll Trivia Quiz. 5.00 Top 40†. 7.00 Anne Nightingale†. 9.00 Robbie Vincent†. 11.00-12.00 Gary Byrd's Sweet Inspirations†.

WORLD SERVICE

6.00am Newsdesk. 6.30 Jazz for the Asking. 7.00 World News. 7.09 News About Britain. 7.15 From Our Own Correspondent. 7.30 The Mutiny of HMS Bounty. 7.50 Recording of the Week. 8.00 World News. 8.09 Reflections. 8.15 The Pleasure's Yours. 9.00 World News. 9.09 Review of the British Press. 9.15 Science in Action. 9.45 Sports Review. 10.15 Classical Record Review. 11.00 World News. 11.09 News About Britain. 11.15 Letter From America. 11.30 Baker's Half Dozen. 12.00 Play of the Week. 1.00 World News. 1.09 Commentary. 1.15 Good Books. 1.30 The Brothers. 1.45 The Tony Myatt Request Show. 2.30 Indian Railways. 3.00 Radio Newsreel. 3.15 World Service Invitation Concert. 4.00 World News. 4.09 Commentary. 4.15 From Our Own Correspondent. 4.35 Financial Review. 8.00 World News. 8.09 Commentary. 8.15 Letterbox. 8.30 Sunday Half Hour. 9.00 W C Fields. 10.00 World News. 10.09 Science in Action. 10.40 Reflections. 10.45 Sports Roundup. 11.00 World News. 11.09 Commentary. 11.15 Letter from America. 11.30 Somerset Maugham Stories. 12.00 World News. 12.09 News About Britain. 12.15 Radio Newsreel. 12.30 Religious Service. 1.00 World Service Invitation Concert. 1.45 World Service Short Story. 2.00 World News. 2.09 Review of the British Press. 2.15 Good Books. 2.30 Music Now. 3.00 World News. 3.09 News About Britain. 3.15 The Future of Work. 3.30 Anything Goes. 4.45 Letter From London. 4.55 Reflections. 5.00 World News. 5.09 Twenty Four-Hours. 5.45 W C Fields.

(All times in GMT)

BBC1 Wales 4.20-5.05pm Sports line-up (followed by New Headlines). Inclusdes International Rugby Union: Wales the Presidents XV. 10.05-10.55 A composer's world (William Mathias). 10.55-11.30 Heart of the Matter (as BBC1 11.05 pm). 11.30-12.00 World of Cooking. 12.00 midnight News of Wales. Scotland 1.25-1.50 Taking Stock, Being 50 in the 80s. 4: (Loss and Changes'. 10.05-10.55 Mr. Speaker, Sir! A series of inter-university debating contests. The motion: "That Britain can be defended without nuclear weapons'. 10.55-11.30 Voyager. 11.30-11.55 Phil Silvers as Sgt. Bilko. 11.55 Scottish news. Northern Ireland. 5.10-5.40pm More A Way Of Life. 12.05am Northern Ireland news headlines.

S4C 2.20 Ffermwyr. 2.30 Eastern Eye. 3.25 Enthusiasts. 3.55 Dr Seuss Cartoon. 4.20 Seven Days. 4.45 Mama Malone. 5.15 Four American Composers. 6.15 Basketball. 7.15 Wil Cwac Cwac. 7.20 Newyddion. 7.30 Gwely A Brecwast. 8.00 Rhaglen Hywel Gwynfryn. 8.50 Dechrau Canu; Dechrau Canmol. 9.20 The World At War. 10.15 The Late Clive James. 11.10 Film: Each Dawn I Die (James Cagney). 12.50 Close.

GRAMPIAN As London except: starts 9.35 Sport Billy 10.05-11.00 Sesame Street 11.30-12.00 Me and My Camera 12.00-1.30 University Challenge 1.30 Farming Outlook 2.00 The Fruits of Southampton 2.20 Return of the Saint 3.20 Bullseye 3.50 Jack Holburn 4.20-5.20 Scotsport 11.35 Doomsday 12.05 Newhart 12.35 Reflections 12.40 Closedown

REGIONAL TELEVISION VARIATIONS

ULSTER As London except: 11.30 Me and my Camera. 1.00 University Challeng. 1.30 Bygones. 2.00 Andrew and Phil: Glass engravers. 2.30 The Big Match. 3.15 Cartoon time. 3.20 Little House on the Prairie. 11.35 Sports Results. 11.40 Hands. 12.05 News.

GRANADA As London except: starts 9.25 The Wonderful World of Professor Kitzel. 9.35-10.00 Land of the Lapps. 11.00 Me and My Camera. 11.25 Aap Kaa Hak. 11.30-12.00 Down To Earth. 1.00 University Challenge. 1.30 Chips. 2.30 The Big Match. 3.15 Cartoon. 3.20-4.20 Return of the Saint. 11.35 That's Hollywood. 12.00 Jazz at The Smithsonian (Art Farmer). 12.35 Closedown.

YORKSHIRE As London except: starts 9.25-10.00 Weather followed by Getting On. 11.00 Me and My Camera. 11.30-12.00 Farming Diary. 1.00-1.15 The Smurfs. 2.00 Film: Carve her name with pride*. 4.10-4.20 Cartoon Time. 11.35 The Irish RM. 12.35 Five Minutes. 12.40 Closedown.

CENTRAL As London except: starts 9.25 The Wonderful World Of Professor Kitzel. 9.30-10.00 Farming '84. 11.30-12.00 Me and My Camera. 1.00-1.30 University Challenge. 1.30 Here And Now. 2.00 That's Hollywood. 2.30 The Big Match. 3.15 Return of the Saint. 4.15-4.20 Cartoon Time. 11.35 Sunday Jazz (Nat Adderley). 12.10 Closedown.

SCOTTISH As London except: starts 9.25-9.30 Cartoon 10.00-11.00 Sesame Street 11.30-12.00 Mork and Mindy 1.00 University Challenge 1.30 Farming Outlook 2.00 Cross Current 2.30 The Glen Michael Cavalcade 3.20 Jack Holborn 3.50 Bullseye 4.20-5.20 Scotsport 11.35 Late Call 11.40 Newhart 12.10 Closedown

ANGLIA As London except: starts 9.30-10.00 Once Upon a Time . . .Man 11.30-12.00 Me and My Camera 1.00 Film: Laurel and Hardy in Ship's Hero 1.25 Weather Trends 1.30 Farming Diary 2.00 Cologne Cathedral 2.30 The Big Match 3.15 Ged 4.10 Cartoon Time 11.35 The Jazz Life 12.05 Preview 12.35 Allies and Accusers, closedown

TSW As London except: starts. 9.30-10.00 Getting On. Followed by: Getting on. . . Plus. 11.00 Me And My Camera. 11.25 Look and See. 11.30-12.00 The South West Week. 1.00 Gardens For All. 1.30 Farming News. 2.00 Survival. 2.30 The Big Match. 3.15 Cartoon Time. 3.20 Battlestar Galactica. 11.35 Comedy Tonight. 12.05 Postcript. 12.10 Weather and closedown.

BORDER As London except: starts 9.25-9.30 Border Diary 10.00-11.30 Me and My Camera 11.55-12.00 Border Diary 1.00 Venture 1.30 Farming Outlook 2.00 The Protectors 2.30 The Big Match 3.15 Eastern Tales 3.30-4.20 Falcon Crest 11.35 Closedown

CHANNEL As London except: starts 1.25 Weather. 1.26 Good News. 1.30 Play Better Squash. 2.00 Survival. 2.30 The Big Match. 3.15 Cartoon Time. 3.20-4.20 Battlestar Galactica. 11.35 Comedy Tonight, 12.05 Weather.

HTV WEST As London except: starts 9.25 The Wonderful Stories of Professor Kitzel. 9.30-10.00 The Flying Kiwi. 11.30-12.00 Me and my Camera. 1.00 University Challenge. 1.30 West Country Farming. 2.00 Steady as she goes. 2.30 The Big Match. 3.15 The Irish RM. 11.35 Pro-Celebrity Snooker. 12.20 Weather and Closedown. HTV WALES: no variations.

TVS As London except: starts 9.25-9.30 Farming brief. 11.30-12.00 Land of the Dragon. 1.00 University Challenge. 1.30 Farming Diary. 2.00 Peru, The Hidden Empires. 2.30 The Sunday Sports Club. 4.00 Cartoon. 4.15-4.20 TVS News. 11.35 The Protectors. 12.05 That's Hollywood. 12.35 Company. Closedown.

TYNE TEES As London except: starts 9.25 Morning Glory. 9.30-10.00 Getting on. 11.00 Lookaround. 11.05 Stan and Ollie. 11.30-12.00 Me and my Camera. 1.00 University Challenge. 1.30 Farming outlook. 2.00 That's Hollywood. 2.30 The Big Match. 3.15 Extra Time. 3.55-4.20 The Beverly Hillbillies. 11.35 The Irish RM. 12.30 The Eskdale and Skinningmore Male Voice Choir.

WHAT THE SYMBOLS MEAN. † Stereo. ★Black and white. (r) Repeat.

Reagan blames Congress for foreign setbacks

From Nicholas Ashford, Washington

President Reagan has declared war on Congress for its failure to support his Administration's objectives in Lebanon and Central America and on arms control.

For the second time this week he has sought to blame Congress for recent foreign policy setbacks, notably in the Middle East. His earlier attack came during a White House press conference on Wednesday.

In a speech to the Georgetown Centre for Strategic and International Studies yesterday, he said second guessing by Congress about whether to keep American Marines in Beirut had severely undermined US policy in Lebanon.

He added that congressional wavering on the Kissinger commission's proposals on Central America "can only encourage the enemies of democracy who are determined to wear us down".

His speech, which was broadcast live by satellite to Europe, was essentially an appeal for bipartisan support for US foreign policy. Democrats and Republicans should stand united in patriotism, he declared.

What Mr Reagan appeared to be saying was that Congress should withhold public criticism of foreign policy initiatives undertaken by the President if American lives or interests were at stake.

The President chastised Congress for its unwillingness to use force to support foreign policy objectives and to grapple with the details of policy rather than just the general objectives. "Military force, either direct or indirect, must remain an available part of America's foreign policy", he said.

In this post-Vietnam era Congress had not yet developed capacities for coherent, responsible action needed to carry out the new foreign policy powers it had taken on itself.

This was a reference to the 1973 War Powers Act, which requires congressional approval for the long-term commitment to carry out foreign policy.

The President's latest strictures against Congress were an apparent pre-election attempt to absolve himself from blame for a series of foreign policy setbacks.

His attempt at Wednesday's press conference to blame Congress for the collapse of his Legbanon policy produce a sharp response from congressional leaders, among them Mr Thomas "Tip" O'Neill, the House Speaker. Mr O'Neill rejected the President's accusation as "despicable" and accused him of being personally responsible for the deaths of the 260 American servicemen in Lebanon.

The agony of living on borrowed time

Continued from page 1

"Whatever happens, it will have been worth it. All we are looking forward to now is a normal life, though I can hardly remember what normality is. I am just relieved that the operation is over. There was nothing wrong with her heart, though it has had to work overtime because of her lungs. But we were told it was less risky to transplant heart and lungs than just the lungs. I know well enough, despite the good start, that there is still an awful lot to be done."

When his wife has recovered Mr Barber, aged 29, hopes to take up the tenancy of a public house in south London – a change in life of which his wife approves. She will remain in intensive care for about three weeks and for three months in all at Papworth, where her five-hour operation, the first there, was led by senior surgeon Mr John Wallwork. The couple are distressed for the relatives of the heart-lung donor – an anonymous woman from Birmingham – but happy for themselves.

Later yesterday, Mrs Barber was well enough to get out of bed and spend an hour in a chair, her husband at her side. A hospital spokesman said: "Her condition is stable and satisfactory. Her new heart and lungs are working well."

Grandstand faces blackout threat

Continued from page 1

watch for news of the next action on the screen.

The BBC's broadcasts returned to normal yesterday after the Thursday closedown, ordered by television executives who felt that a total closure was preferable to a greatly depleted service of repeats and stock films.

The BBC now faces a backlog of 60 light entertainment and drama programmes which have been postponed or cancelled because of the strike.

The BBC refused yesterday to comment on the dispute except to say that programme schedules had returned to normal when the stoppage ended at midnight on Thursday.

Copies of a letter from Mr Bill Cotton, managing director of BBC Television service staff yesterday.

Mr Cotton wrote that any recurrence of Thursday's acton would force the BBC "to take action to protect the BBC against the consequences".

The letter adds that the BBC does not rule out arbitration on some aspects of the issue, but it will not accept the union's call for binding arbitration on the reorganization package for the scenery department, which would involve the loss of 160 jobs through voluntary redundancy and a saving of £1.7m a year in running costs.

However, Mr Cotton injected a not of optimism into the dispute when he reacted to union calls for negotiations.

"We are encouraged by today's reports that the ETA wish to negotiate and we hope that talks might be arranged early next week", Mr Cotton said.

● The BBC failed to gain a single top ten place in the latest viewing figures issued yesterday.

The ratings from Broadcasters Audience Research Board showed that, for the week ending April 1, the BBC's most popular programme was *Dallas* with 11.85 million viewers, 800,000 fewer than the figure for *This is Your Life* and *T J Hooker*, which tied for ninth place in the overall figures.

The independent television companies attracted 53.6 per cent of the total viewing audience.

Blackout delight, page 2



In focus: Prince Andrew, the tourist.

'Princess' for a night

Continued from page 1

walkabout. He asked her which of the two dances, celebrating St Helena's 150th anniversary as a Crown Colony, she planned to attend. She replied she would ask him for a dance if she saw him.

Miss Yon, weaing a dark green blouse, dark trousers and bone necklace, had been at the dance in the South Atlantic island's Paramount Cinema for nearly two hours before the Prince arrived. The Prince, wearing a lightweight suit, stood on the edge of the crowd before spotting her.

"I could not believe it," she said afterwards. "I never really believed he was going to dance with me. I felt so embarrassed, but my friends congratulated me. He really is very cute."



In conversation: The Prince kneeling to speak to Shona You, aged 18 months, in Jamestown.

Letter from Nowa Huta

Violent overtones of a flawed vision

On Saturday evenings, when the sun has set behind Lenin's statue, it starts to get lively in Nowa Huta. The battle lines form up in a way that resembles Brighton beach in the dimly remembered days of Mods and Rockers.

In the left corner, representing disillusion and despair, there are the punks with their Mohican haircuts flashed orange, their studded jackets and their versatile bicycle chains. The girls, in torn pink tights and black lipstick, stand slightly to one side.

In the right corner, a study in aggressive niceness, there are the poppers, prim in bow ties and shining shoes, tossing back their fringed hair like Lippizaner horses.

Then the punks, sometimes assisted by "Nazis" – motorbike gangs who stick swastikas on their jeans – chase the poppers and beat them up. That is about the end of it until the next weekend.

Gang warfare has reached alarming (that is, Western) proportions in Nowa Huta, a town that was once designed to be the model socialist metropolis, a melting pot of happy workers.

Skilled workers from Silesia and peasants from villages throughout southern Poland converged on Nowa Huta after the war. Housing estates were thrown up and, initially at least, everybody owed his living to the huge Lenin steelworks.

It was to be a socialist counterpart to neighbouring Cracow, with its centuries of Catholic traditionalism and its well-grounded scepticism towards the Communist authorities.

But it was a flawed vision. Pressure grew to build churches in the town, but even the Church has not been able to establish a proper sense of community in the Nowa Huta young generation. Long after the Solidarity underground was reduced to a trickle of resistance in the rest of the country, Nowa Huta would have running street battles between teenagers tossing cobblestones and bottles at columns of armoured riot police.

Now the fighting is for control of neighbourhood districts. The new estates in Kalinowe and Dabroszczakow are divided into sectors and each one is contested by the gangs. Both sides are armed with knives and razor blades and the poppers seem to be in the majority.

Teachers and officials fall into three categories: the bewildered, the panicked and the sceptical.

A few weeks before the violence began in earnest, the Cracow school superintendent had sent out a routine request to headmasters for names of youths involved in deviant "sub-cultures". One primary school reported that five boys had punk hair styles but claimed that they had been forced to have their hair cut by older pupils at other schools.

The Nowa Huta vocational school reported that one boy was bringing rice-flails (a simple weapon used in martial arts and football crowds) to school, and that another was flaunting Nazi emblems.

Then, suddenly, the fighting began and the teachers tried to sort out what was really happening in their community. Punks were setting fire to the hair of hippies (small groups of long-haired pacifists who live mainly in Cracow and deal in marijuana), but other punks seemed quite harmless, their main interest being in clothes, hair care (the characteristic tufts are maintained with a sugar-and-egg mix as well as dye bought on the black market) and visiting punk clubs.

Poppers looked as if they should be model pupils, with their elegant black jackets and blow-dried scalps, but they taunted the punks and tried to lure them into traps in "friendly" housing estates.

All this defies Marxist analysis. The teenagers seem to be escaping from the world of shortages and sacrifice into a world where the rules of style hold sway. Then, captives of their uniforms, they start to channel their energy into organising private armies and staging small wars.

A sociology professor from Poznan, Dr Krzystof Kwasniewski, said in an interview recently that, although Polish youth was imitating Western trends, the ideology was turned upside down. The British and American punks "associate themselves with anti-imperialist trends", said the learned professor, "but Polish punks have exactly the opposite views."

Roger Boyes

THE TIMES INFORMATION SERVICE

Solution of Puzzle No 16,393

Solution of Puzzle No 16,398

The Times Crossword Puzzle No 16,399

A prize of The Times Atlas of the World (comprehensive edition) will be given for the first three correct solutions opened next Thursday. Entries should be addressed to: The Times, Saturday Crossword Competition, 12 Coley Street, London WC99 9YT. The winners and solution will be published next Saturday.

The winners of last Saturday's competition are: Peter Wood, 17 The Lakes Road, Bewdley, Worcestershire; Mr G. R. Blake, The Old Almshouse, Castlemorton, Near Malvern, Worcester; Ms Edna Hay, Ravenswood Hall Crescent, Gullane, East Lothian, Scotland.

Name..........

Address..........

ACROSS

1 Pimento is quite a part of a small girl's make-up (8).
5 Cargo thrown out of planes before noon (6).
9 Another place where some may be kicked (8).
10 Tea being served for the ferryman (6).
12 Wader appears for instance to soak (5).
13 Unlike Shelley's violets and Dogberry's comparisons (9).
14 Something outstanding for underground crane replacement (12).
18 TV reception defect repaired free in centre (12).
21 Might one call a Tower of London warder such a beast? (9).
23 Many a bridge supporter made from this wood (5).
24 In good heart, left city of wine (6).
25 So lose friends with a lie about Etna erupting (8).
26 More than life-long his work, it's said (6).
27 Whimsical note from Peacock Castle (8).

DOWN

1 Served up tea round the chimney – it works like a charm (6).
2 Half a decade of brilliance (6).
3 Quietly endure signs of hestitation by a workman (9).
4 Horse-borne cereal? Something revolutionary to get your teeth into! (4,2,3,3).
6 Sleep-inducing, the medium of wireless once? (5).
7 Army rank for a conductor, we hear (8).
8 Clergyman one's seen in church (8).
11 Cheat in duplicate bridge? (6-6).
15 Remember about daily prayer (9).
16 Certainty concerning a medicinal bark supplier (8).
17 Flower line-up in the beginning (8).
19 First and last thing one draws (6).
20 That's holding a note of menace (6).
22 One cuts out under stress (5).

CONCISE CROSSWORD PAGE 19

Today's events

New exhibitions

F W Frohawk, artist and naturalist, National Museum of Wales, Cahtays Park, Cardiff; Mon to Sat 10 to 5, Sun 2.30 to 5 (until April 30).

Drawings and sculpture 1960 to 84 by George Wagstaffe, Herbart Art Gallery and Museum, Jordan Well, Coventry; Mon to Sat 10 to 5.30, Sun 2 to 5 (until May 7).

Spring exhibition, Campden Pottery and Art Gallery, Leasborne, Chipping Campden, Gloucestershire; Mon to Sat 9 to 6, closed Sun (until May 7).

That's Shell – That Is!, an Arts Council touring exhibition, Atkinson Gallery, Lord St, Southport; Mon to Fri 10 to 5, Thurs and Sat 10 to 1, closed Sun (until May 6).

Four Rooms: rooms designed by Anthony Caro, Marc Chaimowicz, Howard Hodgkin and Richard Hamilton, Wolverhampton Art Gallery, Lichfield Street; Mon to Sat 10 to 6, closed Sun (until May 13).

Smoking Antiques: an exhibition of smoking paraphernalia from Europe from the mid-sixteenth century, Gloucester Folk Museum, 99-103 Westgate St; Mon to Sat 10 to 5, closed Sun (and public hols) (until May 19).

Rugs and hangings for walls and floors, Festival Gallery, 1 Pierrepont Place, Bath; Tues to Sat 11 to 5, closed Sun and Mon (until April 28).

Etchings by Merlyn Evans, 1930 to 1973, Newport Museum and Art Gallery, John Frost Sq; Mon to Thurs 10 to 5.30, Fri 10 to 4.30, Sat 9.30 to 4, closed Sun (until May 12).

Paintings by Vivien Bromley, Gloucester City Museum and Art Gallery, Brunswick Rd; Mon to Sat 10 to 5, closed Sun and bank holidays (until May 12).

Music

Concert by BBC Welsh Symphony Orchestra, St Davids Hall, Cardiff, 7.30.

Concert by Peterborough String Orchestra, Kettering Parish Church, 7.30.

Concert By Hallé Orchestra and Sheffield Philharmonic Chorus, Eity Hall, Barkers Pool, Sheffield, 7.

Concert by Sheffield Youth Orchestra with Glenoside Male Voice Choir, Christ Church, Brookhouse Hill, Fulwood Road, Sheffield, 7.30.

Concert by Hallam Sinfonia, Firth Hall, Western Bank, Sheffield, 7.30.

A concert of Sacred Music by Musica Ficta, St Peter's Church, York Place, London Road, Brighton, 7.30.

St Botolph's Church, Colchester, concert by the St Botolph Music Society, 8.00pm.

Tomorrow

Music

Concert by Pendyrus Male Voice Choir with Stuart Burrows, Gavin Parry and John Samuel (piano), and Huw Tregelles Williams (organ), St Davids Hall, Cardiff, 7.30.

Concert by Peterborough String Orchestra, Towngate Theatre, Basilton, 7.30.

Bury St Edmunds cathedral, joint concert by the Abbot Consort of Voices and the Kirbye Consort of Voices, 7.30.

General

Daffodil Day at Langley Park, Norfolk, 2 to 6.

Roads

Wales and West: A30: (Cornwall) lane closures on the Launceston bypass between Launceston and Indian Queens. **A55:** (Clwyd) Chester to Colwyn Bay, Ewloe flyover construction Holywell bypass resurfacing, 24 hour temporary signs. **A30:** Salisbury to Stockbridge, Wiltshire, temporary lights at tunnel bridges, Salisbury and at Winterslow.

North: Stockport marathon: Tomorrow, some road closures and partial road closures between 9am and 6pm diversions will be signed, delays expected. **M63:** Lane closures north and southbound between junction 5 (Ashton upon Mersey) and 7 (Altrincham) between 8 and 3.30pm, today and tomorrow. **M61:** North and southbound carriageway will be closed at junction 6 (the A6027 near Wigan) for bridge inspection today betwee 9am and 2.30, diversions.

Scotland: A75: At Threave Bridge west of Castle Douglas, Kirkudbright bridge damage, single lane traffic with lights (24 hours). **A65:** (Dundee) Riverside Drive at Tay railway bridge, bridge works, westbound carriageway reduced to single lane, no right turn westbound into Riverside approach. **A82:** South of Drumnadrochit, road realignment, single lane traffic, temporary lights.

Information supplied by the AA

Anniversaries

Births: **Saint Francis Xavier**, missionary, Navarre, Spain, 1506; **Charles Burney**, organist and music historian, Shrewsbury, 1726; **William Wordsworth**, poet laureate, 1843-50, Cockermouth, Cumbria, 1770; **Gabriela Mistral**, poet, Nobel laureate 1945, Vicuña, Chile, 1889.

Deaths: **Henry Ford**, Dearborn, Michigan, 1947; **Theda Bara**, star of silent films, Los Angeles, 1955.

TOMORROW

Births: **John London**, horticulturalist, Cambuslang, Lanarkshire, 1783.

Deaths: **El Greco**, Toledo, Spain, 1614; **Eric Axel Karlfeldt**, poet, Nobel laureate, 1931 (posthumous), Stockholm, 1931; **Vaslav Nijinsky**, ballet dancer and choreographer, London, 1950.

The pound

	Bank Buys	Bank Sells
Australia $	1.60	1.52
Austria Sch	27.50	25.90
Belgium Fr	81.75	77.75
Canada $	1.85	1.80
Denmark Kr	14.25	13.55
Finland Mkk	8.32	7.92
France Fr	11.83	11.33
Germany DM	3.86	3.68
Greece Dr	158.00	148.00
Hongkong $	11.45	10.85
Italy Lira	2385.00	2285.00
Japan Yen	335.00	319.00
Netherlands Gld	4.38	4.16
Norway Kr	11.25	10.65
Portugal Esc	194.00	184.00
South Africa Rd	1.95	1.81
Spain Pta	216.50	205.50
Sweden Kr	11.58	11.00
Switzerland Fr	3.22	3.05
USA $	1.46	1.41
Yugoslavia Dnr	183.00	173.00
Ireland	1.27	1.21

Retail Price Index: 344.0.

London: The *FT* Index closed down 1.6 at 865.4.

Gardens open

Dorset: Compton Acres, Canford Cliffs, Poole, Dorset; 7 interesting gardens in one; Japanese garden, palm court and many interesting plants; daily until October; 10.30 to 6.30.

Wiltshire: Bowood House and gardens, Calne; terraced gardens, thousands of daffodils and bluebells, rhododendrons and a large collection of trees, shrubs and other plants; P; daily; closed Mondays except bank holidays; 11 to 6.

TOMORROW

Berkshire: Old Rectory Cottage, Tidmarsh, ½ m S of Pangbourne; medium sized garden; wild garden, spring bulbs, shrubs; P; 2 to 6.

Buckinghamshire: Spindrift, Jordans, off A40 midway between Beaconsfield and Gerrards Cross; 1½ acre garden, fine trees, rock garden, model vegetable garden; P; 11 to 6.

Devon: Vicar's Mead, Hayes Lane, East Budleigh, 2m N of Budleigh Salterton; 3 acre garden, wide range of shrubs and plants in an unusual setting; P; 2 to 6.

Hampshire: Pennington Chase, Lower Pennington, Lymington; 4 acres, spring bulbs, flowering shrubs; 2 to 7.

Gloucestershire: Stanway House, Winchcombe; off A46, Broadway-Winchcombe road at Toddington roundabout; 20 acres, bulbs, trees; 2 to 5.

Gloucestershire: Abbotswood, Stow-on-the-Wold; heather and stream gardens, spring bulbs, rhododendrons, fine trees and flowering shrubs, herbaceous and formal garden; 2 to 6.

Northamptonshire: Hinton-in-the-Hedges, S of Brackley; three gardens with combined charge; 11 Duck End; ⅓ acre, young garden, bulbs, shrubs, herbaceous; The Coach House, ⅓ acre, spring flowers, wild woodland; Seatons, ⅓ acre, informal garden, old kitchen garden; P; 2 to 6.

Warwickshire: Admington Hall, nr Shipston-on-Stour, 6½ m S of Stratford-on-Avon; 6 acres with water garden, herbaceous, kitchen garden; P; 2 to 6.

P = Plants for Sale

In the garden

Whenever the soil is workable prick over the surface of beds and borders and between fruit bushes. Don't go deeply among raspberries as the roots are near the surface. This not only encourages growth but gets rid of small weeds or those just germinating. If you can find a local source of cheap mulching material in bulk such as mushroom compost or sawdust apply a two or three inch layer to the ground once the surfaces have been cleaned up.

Or of course one can mulch with peat or pulverized bark, but try to have it in place soon as weeds will appear and grow fast as soon as the soil warms up. Do not mulch around strawberries, keep the soil clear of weeds and when flowers appear keep it moist. This helps to ward off frosts.

Tidy rock garden, remove dead foliage, water on slug killer or apply the new Murphy Tumblebug, which comes in the form of a cream, which apparently is of no interest to pets or birds.

RH

Weather

A weakening trough of low pressure will lie from NW Scotland to S England.

6am to midnight

London, SE, central S England, Midlands, E Anglia: Rather cloudy, rain in places, becoming brighter, showery; wind NW light to moderate; max temp 9C (48F).

E, central N, NE England: Sunny intervals scattered showers; wind NW moderate; max temp 8C (46F).

Channel Islands, SW England, S Wales, N Ireland: Sunny intervals, scattered showers; wind N, light; max temp 9C (48F).

N Wales, NW England, Lake District, Isle of Man, Borders, Edinburgh, Dundee, Aberdeen, SW, NW, NE Scotland, Glasgow, Central Highlands, Moray Firth, Argyll, Orkney, Shetland: Cloudy start, rain in places, becoming brighter showery later; wind N light or moderate; max temp 8C (46F).

Outlook for tomorrow and Monday: Becoming drier and brighter generally but still a chance of showers, rather cold with night frost.

SEA PASSAGES: S. North Sea, Straits of Dover: Wind N light or moderate, showers, visibility moderate, sea slight. English Channel (E), St George's Channel: Wind N light, mainly fair, visibility moderate or good, sea smooth. Irish Sea: Wind N light, rain at first then showers, visibility moderate, sea smooth.

Today

Sun rises: 6.22 am. Sun sets: 7.44 pm.
Moon rises: 9.13 am. Moon sets: 1.34 am.
First Quarter: April 9.

Tomorrow

Sun rises: 6.20 am. Sun sets: 7.46 pm.
Moon rises: 10.02 am. Moon sets: 2.41 pm.
First Quarter: Tomorrow

Lighting-up time

London 8.14 pm to 5.50 am
Bristol 8.24 pm to 6.00 am
Edinburgh 8.34 pm to 5.55 am
Manchester 8.26 pm to 5.55 am
Penzance 8.34 pm to 6.14 am

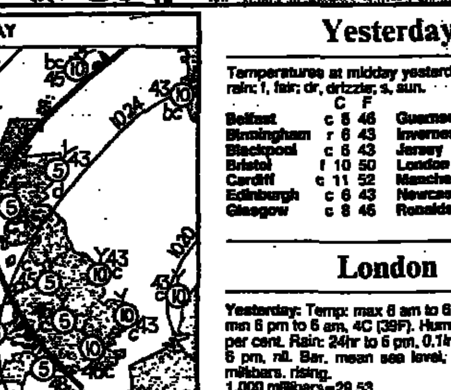
TOMORROW

London 8.15 pm to 5.48 am
Bristol 8.26 pm to 5.58 am
Edinburgh 8.36 pm to 5.52 am
Manchester 8.27 pm to 5.53 am
Penzance 8.35 pm to 6.11 am

Around Britain

	Sun hr	Rain in	Max C	Max F	
Scarboro	–	.20	6	43	Drizzle
Bridlington	–	.25	6	43	Rain
Cromer	–	.42	5	41	Rain
Lowestoft	–	.41	5	41	Rain
Clacton	–	.35	6	43	Rain
Margate	–	.47	6	43	Rain
Folkestone	–	.13	7	45	Rain
Hastings	–	–	6	43	Dull
Eastbourne	–	–	–	–	–
Brighton	–	.06	6	43	Dull
Worthing	–	.03	8	46	Rain am
Littlehmptn	–	–	–	–	–
Bognor R	0.1	–	9	48	Cloudy
Southsea	0.7	–	10	50	Dull pm
Shanklin	0.9	–	10	50	Cloudy
Bournemouth	6.9	–	12	54	Bright
Poole	5.6	–	12	54	Bright am
Swanage	5.0	–	12	54	Sunny am
Weymouth	7.7	–	12	54	Sunny
Exmouth	8.3	–	12	54	Sunny
Torquay	8.1	–	13	55	Sunny
Falmouth	3.0	.01	11	52	Bright
Penzance	2.8	–	12	54	Bright
Jersey	10.8	–	13	55	Sunny
Guernsey	10.4	–	11	52	Sunny
Scilly Isles	4.7	–	–	–	Sunny
Newquay	3.2	–	13	55	Sunny pm
Ilfracombe	–	–	–	–	–
Tenby	3.8	–	11	52	Bright
Southport	0.4	–	8	46	Cloudy
Morecambe	–	–	8	46	Dull
Douglas	4.3	–	10	50	Cloudy pm
London (Ctr)	–	.10	8	46	Drizzle
B'ham (Airpt)	–	–	7	45	Rain
Bristol (Ctr)	4.0	–	11	52	Bright
Cardiff (Ctr)	5.5	–	11	52	Bright
Anglesey	3.2	–	10	50	Sunny pm
B'pool (Airpt)	1.9	–	7	45	Cloudy
Manchester	–	.01	8	46	Rain
Nottingham	0.3	.01	7	45	Rain
N'cstl-n-Tyne	0.5	.13	6	43	Rain
Carlisle	–	–	7	45	Cloudy
Eskdalemuir	–	–	6	43	Cloudy
Prestwick	2.5	–	10	50	Rain pm
Glasgow	2.5	–	10	50	Bright

NOON TODAY Pressure is shown in millibars FRONTS Warm Cold Occluded (Symbols are on advancing edge)



b–blue sky; bc–blue sky and cloud; c–cloudy; o–overcast; f–fog; d–drizzle; h–hail; m–mist; r–rain; s–snow; th–thunderstorm; p–showers. Arrows show wind direction, wind speed (mph) circled. temperatures fahrenheit.

Yesterday

Temperatures at midday yesterday: c, cloud; r, rain; f, fair; dr, drizzle; s, sun.

		C	F			C	F
Belfast	c	8	46	Guernsey	s	9	48
Birmingham	r	6	43	Inverness	dr	5	41
Blackpool	c	6	43	Jersey	s	9	48
Bristol	f	10	50	London	c	7	45
Cardiff	c	11	52	Manchester	c	7	45
Edinburgh	c	6	43	Newcastle	r	6	43
Glasgow	c	8	46	Ronaldsway	c	9	48

London

Yesterday: Temp: max 6 am to 6 pm, 7C (45F); min 6 pm to 6 am, 4C (39F). Humidity: 6 pm, 8[illegible] per cent. Rain: 24hr to 6 pm, 0.1in. Sun: 24hr to 6 pm, nil. Bar. mean sea level, 6 pm, 1016.[illegible] millibars, rising.
1,000 millibars=29.53.

Highest and lowest

Yestaday: Highest day temp: Cardiff 13c (55F); lowest day max: Aviemore 4c (39f) highest rainfall: Manston 0.59 in. highest sunshine: Jersey 10.8 hr.

High tides

TODAY	AM	HT	PM	HT	TOMORROW	AM	HT	PM	HT
London Bridge	6.01	6.7	6.23	6.5	London Bridge	6.42	6.4	7.04	6.2
Aberdeen	5.31	3.7	5.58	3.6	Aberdeen	6.19	3.5	7.01	3.4
Avonmouth	11.20	11.2	11.30	11.0	Avonmouth	11.58	10.5	–	–
Belfast	3.20	3.1	3.40	3.0	Belfast	4.08	3.0	4.35	2.9
Cardiff	11.05	10.4	11.15	10.3	Cardiff	11.43	9.8	11.58	9.7
Devonport	9.25	4.8	9.45	4.8	Devonport	10.05	4.6	10.36	4.6
Dover	2.41	6.1	3.08	5.8	Dover	3.25	5.8	4.01	5.5
Falmouth	8.55	4.6	9.15	4.6	Falmouth	9.35	4.4	10.08	4.4
Glasgow	4.57	4.6	5.25	4.4	Glasgow	5.32	4.4	6.07	4.1
Harwich	3.54	3.8	4.22	3.6	Harwich	4.39	3.7	5.10	3.4
Holyhead	2.21	5.0	2.47	4.9	Holyhead	3.06	4.8	3.42	4.6
Hull	10.31	6.5	10.57	6.4	Hull	11.12	6.1	11.51	6.1
Ilfracombe	10.08	7.9	10.24	7.8	Ilfracombe	10.52	7.4	11.14	7.3
Leith	6.56	4.8	7.16	4.8	Leith	7.45	4.5	8.15	4.6
Liverpool	3.11	8.5	3.36	8.3	Liverpool	3.54	8.1	4.28	7.9
Lowestoft	1.35	2.2	1.59	2.1	Lowestoft	2.21	2.2	2.42	2.1
Margate	3.57	4.6	4.24	4.3	Margate	4.41	4.3	5.12	4.1
Milford Haven	10.27	6.1	10.43	6.0	Milford Haven	11.12	5.7	11.35	5.6
Newquay	9.21	6.1	9.37	6.0	Newquay	10.08	5.8	10.32	5.7
Oban	9.48	3.3	9.55	3.3	Oban	10.34	3.0	10.48	3.1
Penzance	8.30	4.8	8.51	4.8	Penzance	9.12	4.8	9.46	4.5
Portland	10.48	1.6	11.01	1.6	Portland	11.17	1.4	11.37	1.4
Portsmouth	3.32	4.2	3.57	4.0	Portsmouth	4.13	4.0	4.45	3.8
Shoreham	3.00	5.5	3.24	5.4	Shoreham	3.44	5.2	4.18	5.1
Southampton	2.56	4.2	3.24	4.0	Southampton	3.46	4.0	4.24	3.9

Tide measurement in metres: 1m=3.2808ft.

Abroad

MIDDAY: c, cloud; dr, drizzle; f, fair; rain; s, sun; sn, snow.

		C	F			C	F			C	F			C	F
Ajaccio	s	14	57	Copenhgn	s	9	48	Majorca	f	17	63	Rio de Jan	[illegible]	[illegible]	[illegible]
Akrotiri	s	22	72	Corfu	r	15	59	Malaga	s	21	70	Rome	[illegible]	[illegible]	[illegible]
Alexandria	s	30	86	Dallas				Malta	f	16	61	Salzburg			
Algiers	s	20	68	Dublin	dr	7	45	Melbourne	s	20	68	Sao Paulo			
Amsterdam	c	7	45	Dubrovnik	s	17	63	Mexico C				S Francisco			
Athens	f	18	64	Faro	s	20	68	Miami				Santiago			
Bahrain	s	30	86	Florence	f	16	61	Milan	f	10	50	Seoul	[illegible]	[illegible]	[illegible]
Barbados				Frankfurt	f	7	45	Montreal				Singapore	[illegible]	[illegible]	[illegible]
Barcelona	r	12	54	Funchal	s	17	63	Moscow	c	13	55	Stockholm	[illegible]	[illegible]	[illegible]
Beirut*	f	23	73	Geneva	c	7	45	Munich	c	4	39	Strasbourg	[illegible]	[illegible]	[illegible]
Belgrade	f	17	63	Gibraltar	s	17	63	Nairobi				Sydney	[illegible]	[illegible]	[illegible]
Berlin	f	10	50	Helsinki	s	11	52	Naples	f	15	59	Tangier	[illegible]	[illegible]	[illegible]
Bermuda				Hongkong	c	20	68	New Delhi	f	30	86	Tel Aviv	[illegible]	[illegible]	[illegible]
Biarritz	f	11	52	Innsbruck	r	6	43	New York				Tenerife	[illegible]	[illegible]	[illegible]
Boulogne	f	5	41	Istanbul	s	15	[illegible]	Nice	f	14	57	Tokyo	[illegible]	[illegible]	[illegible]
Bordeaux		12	54	Jiddah	c	31	88	Oslo	r	5	41	Toronto	[illegible]	[illegible]	[illegible]
Brussels	c	8	46	Jo'burg	f	24	75	Ottawa				Tunis	[illegible]	[illegible]	[illegible]
Budapest*	f	9	48	Karachi	s	30	86	Paris	dr	6	43	Valencia			
Buen Aires				Las Palmas	s	21	70	Peking				Vancouver	[illegible]	[illegible]	[illegible]
Cairo	s	33	91	Lisbon	s	17	63	Perth	s	24	75	Venice	[illegible]	[illegible]	[illegible]
Cape Tn	c	21	70	Locarno	r	4	39	Prague	c	7	45	Vienna	[illegible]	[illegible]	[illegible]
C'blanca	c	21	70	L Angeles				Reykjavik	r	5	41	Warsaw			
Chicago				Luxembg	s	8	46	Rhodes	s	20	68	Washington	[illegible]	[illegible]	[illegible]
Cologne	c	7	45	Madrid	s	15	59	Riyadh	s	36	97	Zurich	[illegible]	[illegible]	[illegible]

* denotes Thursday's figures are latest available